



## Rules for the 2012 competition to compose a new setting of the grace of St John's College

### *Eligibility to enter*

1. The competition to compose a new College grace for St John's College, Oxford is open to those who are members of the Junior Common Room, Middle Common Room, Senior Common Room on 16<sup>th</sup> April 2012. It is also open to all those who are alumni of the College and those who are current permanent staff of the College on this date.
2. The composition must be the sole original work of the entrant. Plagiarism or copying of any type will not be tolerated and the prize may be withdraw/recalled at any time if such practice comes to light. In such a case, the competition may be voided or new winner/runners-up chosen, at the discretion of the judging panel.
3. Entry to the competition is restricted to one entry per person: if multiple entries are submitted by an individual, the one received first will count.
4. Only individuals may enter. Group compositions will be disqualified.
5. Members of the judging panel will be selected by the Organ Scholar. Neither the Organ Scholar nor other members of the judging panel nor members of their families may enter the competition.

### *Decision and Prizes*

6. A first prize of £100 will be paid by the College as will two runners-up prizes of £50. The winner and runners-up will be invited to dine at the high table on some Sunday in Trinity Term 2012, where the winner's grace will have its premier.
7. Letters will be sent out to the winner and the runners-up on 1<sup>st</sup> May 2012. Their names will be posted on the College website by 10<sup>th</sup> May 2012. Prize money will be presented by the President of the College on the day of the first performance of the winning grace or sent by post before the end of Trinity Term 2012.
8. The competition may be withdrawn at any time before the announcement of results, or its rules may be altered at any time without notice at the discretion of the judging panel. If the event of the withdrawal of the competition, entries will be destroyed and no correspondence will be entered into with entrants.

### *How entries will be used*

9. All entries remain intellectual property of entrants, but, by entering, the composer permits the unrestricted and gratuitous use of their work for any purpose by the St John's College, Oxford in perpetuity.
10. The use of the setting of the grace at meals is at the discretion of the College: there is no obligation for the continued use of it.

### *Rules for the content of entries*

11. Entries may be handwritten or computer-processed but must be in standard western musical notation with the words clearly set on the score to the music (no "block lyrics").
12. Entries should be written for an unaccompanied SATB choir and may be in any key.
13. The entry should consist of two parts: the first part, "Benedic, Domine", should be capable of being a self-contained piece. This should have a maximum duration of 60 seconds. There is no minimum duration. The second part, "Pater Noster", should be written as an optional coda to the first part. This should have a maximum duration of

90 seconds. There is no minimum duration. The words to be set are as follows\* (in italics):

Part I: *Benedic, Domine, nos et haec tua dona, quae de bonitate tua sumpturi sumus, per Jesum Christum Dominum nostrum. (Amen.)*

Part II: *Pater noster, qui es in caelis, sanctificetur nomen tuum; adveniat regnum tuum; fiat voluntas tua sicut in caelo, sic etiam in terra. Panem nostrum quotidianum da nobis hodie. Et remitte nobis debita nostra, sicut nos remittimus debitoribus nostris. Et ne nos inducas in tentationem, sed libera nos a malo, quia tuum est regnum, potentia et gloria in saecula saeculorum. (Amen.)*

14. The *Amen* at the end of each section is optional in both instances.
15. There should be a tempo marking (or tempo markings) for the piece that, if followed consistently, would allow the piece to finish within the time limit.
16. With regards to the setting of the words, words may not be omitted but may be repeated. The words set to the music must be those stated above, in Latin.

#### *How to enter*

17. Two copies of handwritten or computer-processed scores, plus the covering sheet available from the College website, must be sent in a sealed envelope marked "College Grace Competition Entry" via (internal or external) post to:  
The Organ Scholar  
St John's College  
St Giles  
Oxford  
OX1 3JP
18. Entries will be accepted between noon on 1<sup>st</sup> January 2012 and noon 16<sup>th</sup> April 2012. Entries received outside this time period will not be accepted.

#### *General Matters*

19. Entries not conforming to this specification set out by this document may be disqualified, at the discretion of the judging panel.
20. The decision of the judging panel in all matters pertaining to the competition is final.
21. All enquiries regarding the competition should be submitted to the Organ Scholar, at [organ.scholar@sjc.ox.ac.uk](mailto:organ.scholar@sjc.ox.ac.uk).

---

\* Translation of the words to be set (source: *The College Graces of Oxford and Cambridge* by Reginald H. Adams):

Part I: *Bless, O Lord, us and these thy gifts, which of thy goodness we are about to receive, through Jesus Christ our Lord. (Amen.)*

Part II: *Our Father, who art in heaven, hallowed be thy name; Thy kingdom come; Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us, and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever and ever. (Amen.)*