

## D. A. Russell: Academic Publications 1953–

### Books

1. *'Longinus'.* On the Sublime. Clarendon Press: Oxford 1964. Pp. lviii+208.  
REVIEWS: *Hermathena* 99 (1964) 115 (Charlton), *CW* 58 (1965) 165–6 (G. M. A. Grube), *RPh* 39 (1965) 330–1 (Vian), *SicGymn* 18 (1965) 341–3 (Cataudella), *AJP* 87 (1966) 355–6 (G. Kennedy), *CP* 61 (1966) 60–1 (L. Golden), *JHS* 86 (1966) 202–3 (S. Usher), *CR* NS 17 (1967) 280–2 (H. L. Hudson-Williams), *Gnomon* 40 (1968) 240–50 (W. Bühler).
2. *'Longinus'.* On Sublimity. Clarendon Press: Oxford 1965. Pp. xx+56.  
REVIEWS: *CW* 59 (1966) 316 (G. Kennedy), *RFIC* 94 (1966) 218–22 (Donini), *Erasmus* 18 (1966) 308–310 (Bader), *GGA* 218 (1966) 42–52 (Gärtner), *Gymnasium* (1967) 368–71 (Voit), *CR* NS 17 (1967) 280–2 (H. L. Hudson-Williams), *AUMLA* 29 (1968) 74–5 (McKay).
3. *Libellus de sublimitate Dionysio Longino fere adscriptus.* Scriptorum Classicorum Bibliotheca Oxoniensis. Clarendon Press: Oxford 1968. Pp. ix+94  
REVIEWS: *AC* 37 (1968) 692 (J. Schwartz), *CR* NS 19 (1969) 241 (H. L. Hudson-Williams), *Gymnasium* 77 (1970) 57–9 (Gärtner), *Emerita* 39 (1971) 257 (A. Martínez Díez).
4. *Plutarch.* Duckworth: London 1972, Charles Scribner's Sons: New York. Pp. vii+183. [[Paperback reprint](#) Bristol Classical Press 2001]  
REVIEWS: *TLS* 72 (1973) 356, *JHS* 94 (1974) 199–200 (F. H. Sandbach), *G&R* 2nd ser. 21 (1974) 88 (O. Taplin), *AHR* 79 (1974) 1155–6 (Simms), *American Historical Review* 79 (1974) 1155–6 (L. J. Simms), *JRS* 64 (1974) 279–80 (C. P. Jones), *Review of Metaphysics* 27 (1974) 623–4 (F. E. B.), *CW* 68 (1975) 446–7 (H. Martin, Jr), *CR* NS 26 (1976) 174–5 (A. J. Gossage), *Gnomon* 48 (1976) 546–51 (H. G. Ingenkamp), *Mnemosyne* 4th ser. 29 (1976) 198–9 (G. J. de Vries), *JCS* 24 (1976) 111–14 (Yaginuma). Of the paperback reprint: *AH* 31 (2001) 80–1 (C. J. Bateman), *Mnemosyne* 4th ser. 57 (2004) 367–8 (R. J. Evans).
5. (with M. Winterbottom) *Ancient Literary Criticism. The Principal Texts in New Translations.* Clarendon Press: Oxford, Oxford University Press: New York 1972. Pp. xvi+607.  
REVIEWS: *CW* 66 (1972) 178–9 (G. Kennedy), *G&R* 2nd ser. 20 (1973) 97 (P. Walcot), *ACR* 3 (1973) 53 (Sullivan), *CR* NS 24 (1974) 78–9 (M. L. Clarke), *Rivista di Studi Crociani* (Napoli) (1974) 107–9 (Bonelli), *AJP* 96 (1975) 84–5 (M. McCall), *QJS* 61 (1975) 366–8 (Murphy).
6. (with N. G. Wilson) *Menander Rhetor.* Clarendon Press: Oxford 1981. Pp. xlvi+391.

- REVIEWS: *CJ* 78 (1982) 72–3 (G. A. Kennedy), *G&R* 2<sup>nd</sup> ser. 29 (1982) 88 (M. S. Silk), *RFIC* 110 (1982) 346–50 (Cassio), *CR* NS 32 (1983) 148–9 (R. Browning), *Gnomon* 55 (1983) 201–4 (E. Livrea), *Gymnasium* 90 (1983) 304–5 (Classen), *Mnemosyne* 4<sup>th</sup> ser. 37 (1984) 193–9 (D. M. Schenkeveld).
7. *Criticism in Antiquity*. Duckworth: London, University of California Press: Berkeley and Los Angeles 1981. Pp. vii+219. [[Paperback reprint](#) Bristol Classical Press: London 1995 with ‘Supplement to Bibliography’, pp. 217–18.]
- REVIEWS: *TLS* 81 (1982) 942 (Cairns), *REG* 95 (1982) 508–11 (J. Irigoien), *AJP* 103 (1982) 466–9 (H. P. Foley), *CW* 75 (1982) 317–18 (G. A. Kennedy), *CR* NS 32 (1982) 185–6 (S. Usher), *The Sewanee Review* 90 (1982) 605–8 (T. Cole), *G&R* 2<sup>nd</sup> ser. 30 (1983) 89 (M. S. Silk), *Gnomon* 55 (1983) 193–7 (W. Rösler), *Phoenix* 37 (1983) 364–7 (M. McCall), *CP* 79 (1984) 250–2 (W. R. Johnson), *JHS* 104 (1984) 225–6 (B. R. Rees), *QJS* 71 (1985) 145–6 (Murphy).
8. *Greek Declamation*. Cambridge University Press: Cambridge 1983. Pp. vii+141.
- REVIEWS: *G&R* 2<sup>nd</sup> ser. 31 (1984) 225 (P. Walcot), *TLS* 83 (1984) 597 (Rawson), *MH* 41 (1984) 251–2 (F. Lasserre), *CR* NS 35 (1985) 54–5 (J. Fairweather), *JHS* 105 (1985) 201–2 (M. J. Edwards), *Rhetoric Society Quarterly* 15 (1985) 45–9 (R. L. Enos), *REG* 98 (1985) 192–3 (L. Pernot), *Faventia* 7 (1985) 120–3 (Ruiz Montero), *EMC* 31 (1987) 118 (A. D. Booth), *CW* 79 (1986) 334–5 (A. T. Edwards).
9. (with M. Winterbottom) *Classical Literary Criticism*. Oxford World’s Classics. Oxford University Press: Oxford 1989. Pp. xvii+251. [[Paperback reprint](#) 2008]
- REVIEWS: *LEC* 58 (1990) 390 (Van der Stockt), *CR* NS 42 (1992) 203 (I. Rutherford).
10. *The Place of Poetry in Ancient Literature. A Valedictory Lecture given in the Hall of St. John’s College on 20 May 1988*. Pp. 24. Clarendon Press: Oxford 1989.
- REVIEWS: *CR* NS 42 (1992) 453 (M. S. Silk), *LEC* 61 (1993) 257–8 (H. Perdicoyanni).
11. (ed.) *Antonine Literature*. Clarendon Press: Oxford 1990. Pp. x+246.
- REVIEWS: *BMCR* (1990) 01–02–16 (J. J. O’Donnell), *CR* NS 41 (1991) 357–8 (B. P. Reardon), *REA* 93 (1991) 177 (L. Deschamps), *AC* 61 (1992) 357–8 (A. Martin), *Gnomon* 64 (1992) 638–40 (G. W. Bowersock), *JRS* 82 (1992) 269–70 (S. Swain), *Latomus* 51 (1992) 462 (P. Heilporn), *RFIC* 122 (1994) 226–31 (M. Horsfall Scotti).
12. *An Anthology of Latin Prose*. Clarendon Press: Oxford; Oxford University Press: New York 1990. Pp. xxiv+251.

- REVIEWS: *CR* NS 41 (1991) 348–9 (J. G. F. Powell), *BStudLat* 21 (1991) 359 (P. Militerni della Morte), *NECN* 19 (1991–2) 39–40 (C. Fuqua), *RPh* 66 (1992) 375 (P. Flobert), *Athenaeum* 80 (1992) 563 (F. Gasti), *Gnomon* 64 (1992) 254–5 (W. A. Krenkel), *Gymnasium* 99 (1992) 351 (L. Voit), *CW* 86 (1993) 361 (S. C. Gilmore), *Mnemosyne* 4th ser. 47 (1994) 412–14 (J. H. Brouwers).
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14. [\*Dio Chrysostom. Orations VII, XII, and XXXVI\*](#). Cambridge University Press: Cambridge 1992. Pp. viii+266.  
REVIEWS: *CR* NS 43 (1993) 256–8 (J. Moles), *LEC* 61 (1993) 370 (H. Perdicoyianni), *REL* 74 (1996) 340–2 (L. Pernot).
15. *Plutarch. Selected Essays and Dialogues*. Clarendon Press: Oxford and New York 1993. Pp. xxx+431.  
REVIEWS: *CR* NS 44 (1994) 401–2 (R. Lamberton), *LEC* 63 (1995) 183 (H. Perdicoyianni), *JHS* 116 (1996) 206 (J. Mossman).
16. (with S. Halliwell, D. C Innes, W. H. Fyfe, W. R. Roberts) [\*Aristotle. Poetics. Longinus. On the Sublime. Demetrius. On Style\*](#). Loeb Classical Library 199. Harvard University Press: Cambridge, MA and London 1995. Pp. 533.  
REVIEWS: *CO* 73 (1995–6) 140 (J. T. Kirby), *BMCR* (1996) 96–9–8 (H.-G. Nesselrath), *IJCT* 3 (1997) 515–18 (L. Deitz), *REG* 110 (1997) 265 (L. Pernot), *AC* 66 (1997) 403 (D. Donnet), *CR* NS 48 (1998) 483–4 (R. Hawley), *JHS* 118 (1998) 214–15 (I. C. Rutherford).
17. [\*Libanius. Imaginary Speeches\*](#). Duckworth: London 1996. Pp. viii+232.  
REVIEWS: *CR* NS 48 (1998) 490–1 (M. J. Edwards).
- 18–22. [\*Quintilian. The Orator's Education\*](#), 5 vols. Loeb Classical Library 124–8. Harvard University Press: Cambridge, MA and London 2001. Pp. viii+430, xii+535, xii+483, xii+404, xii+432.  
REVIEWS: *Scholium* NS 11 (2002) 140–3 (V. Hunink), *CR* NS 53 (2003) 374–6 (P. Mack), *CW* 96 (2003) 340–1 (G. A. Kennedy), *AC* 72 (2003) 411–12 (M.-T. Isaac), *Gymnasium* 110 (2003) 191–3 (G. S. Korzeniewski), *CB* 79 (2003) 162–5 (L. C. Montefusco), *NECJ* 31 (2004) 69–72 (J. T. Kirby), *Latomus* 64 (2005) 459–61 (N. Adkin).
23. (with D. Konstan) [\*Heraclitus. Homeric Problems\*](#). Writings from the Greco-Roman World 14. Society of Biblical Literature: Atlanta 2005. Pp. xxx+144.

- REVIEWS: [BMCR](#) 2006–11–22 (F. Pontani), *RPh* 3e sér. 80 (2006) 373–5 (É. Prioux), [JHS](#) 127 (2007) 168–9 (A. D. Morrison), *AAHG* 60 (2007) 14–19 (I. Ramelli), [CR](#) 58 (2008) 92–3 (P. Murray).
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REVIEWS: [BMCR](#) 2011–11–56 (D. Sansone), [ExClass](#) 16 (2012) (G. Roskam), [Gymnasium](#) 119 (2012) 493–4 (B. Effe), [CW](#) 105 (2012) 560–1 (D. Konstan), [CR](#) NS 63 (2013) 84–5 (D. Papadi), [Mnemosyne](#) 4th ser. 66 (2013) 501–3 (C. C. de Jonge), *Mouseion* 56 (2012 [appeared 2015]) 362–4 (P. Toohey).
25. (with M. Partridge) *Serta Scissorum: the Taylors' Garland. Selected Pieces from the Merchant Taylors' School, Classical Versions Book*. Merchant Taylors' School: London 2012. Pp. vii+136.
26. (with S. Gertz and J. Dillon) [Aeneas of Gaza: Theophrastus with Zacharias of Mytilene: Ammonius](#). Ancient Commentators on Aristotle. Bristol Classical Press: London 2012. Pp. xxx+181.  
REVIEWS: [CR](#) NS 64 (2014) 105–7 (E. Watts).
27. (ed., with H. G. Nesselrath) [On Prophecy, Dreams and Human Imagination. Synesius. De insomniis](#). Scripta Antiquitatis Posterioris ad Ethicam RELigionemque pertinentia 24. Mohr Siebeck: Tübingen 2014. Pp. x+208.  
REVIEWS: [JHS](#) 136 (2016) 216–18 (D. J. Kyrtatas).
29. (transl., with P. Huby, S. Ebbesen, D. Langslow, C. Steel, and M. Wilson) [Priscian. Answers to King Khosroes of Persia](#). Bloomsbury: London and New York 2016. Pp. 176.  
REVIEWS: [Anabases](#) 26 (2017) 245–7 (O. Gengler), [G&R](#) 2nd ser. 65 (2018) 277 (J. Bryan).
30. (ed., with M. Trapp and H.-G. Nesselrath) [In Praise of Asclepius. Aelius Aristides, Selected Prose Hymns](#). Scripta Antiquitatis Posterioris ad Ethicam RELigionemque pertinentia 29. Mohr Siebeck: Tübingen 2016. Pp. x+164.

### Articles and Book Chapters

1. 'Notes on Plutarch's *De Genio Socratis*', [CQ](#) NS 4 (1954) 61–3.
2. 'Plutarch's *Life of Coriolanus*', [JRS](#) 53 (1963) 21–8. [= B. Scardigli (ed.), [Essays on Plutarch's Lives](#) (Oxford 1995) 357–72.]

3. [‘On reading Plutarch’s Lives’](#), *G&R* 2<sup>nd</sup> ser. 13 (1966) 139–54. [= B. Scardigli (ed.), *Essays on Plutarch’s Lives* (Oxford 1995) 75–94.]
4. ‘Plutarch, *Alcibiades* 1–16’, *PCPS* NS 12 (1966) 37–47. [= B. Scardigli (ed.), *Essays on Plutarch’s Lives* (Oxford 1995) 191–207.]
5. [‘Rhetoric and criticism’](#), *G&R* 2<sup>nd</sup> ser. 14 (1967) 130–44. [= A. Laird (ed.), *Oxford Readings in Ancient Literary Criticism* (Oxford 2006) 267–83.]
6. [‘On reading Plutarch’s Moralia’](#), *G&R* 2<sup>nd</sup> ser. 15 (1968) 130–46.
7. [‘Remarks on Plutarch’s De vitando aere alieno’](#), *JHS* 93 (1973) 163–71.
8. ‘*Ars poetica*’, in C. D. N. Costa (ed.), *Horace* (London 1973) 113–34. [Paperback reprint 2015] [= A. Laird (ed.), *Oxford Readings in Ancient Literary Criticism* (Oxford 2006) 325–45]
9. ‘Letters to Lucilius’, in C. D. N. Costa (ed.), *Seneca* (London 1974) 70–95. [Paperback reprint 2015]
10. [‘Rhetors at the wedding’](#), *PCPS* NS 25 (1979) 104–17.
11. ‘Classicizing rhetoric and criticism: the pseudo-Dionysian *Exetasis* and *Mistakes in Declamation*’, in H. Flashar (ed.), *Le Classicisme à Rome aux Iers siècles avant et après J.-C. Neuf exposés suivis de discussions* (Fondation Hardt Entretiens 25; Vandœuvres and Geneva 1979) 113–34.
12. ‘*De imitatione*’, in D. West and T. Woodman (eds.), *Creative Imitation and Latin Literature* (Cambridge 1979) 1–16. [Paperback reprint 2007]
13. [‘Longinus revisited’](#), *Mnemosyne* 4<sup>th</sup> ser. 34 (1981) 72–86.
14. [‘Plutarch and the antique hero’](#), *The Yearbook of English Studies* 12 (1982) 24–34.
15. ‘The arts of prose: the early empire’, in J. Boardman, J. Griffin, and O. Murray (eds.), *The Oxford History of the Classical World* (Oxford 1986) 653–76.
16. [‘The ass in the lion’s skin: thoughts on the letters of Phalaris’](#), *JHS* 108 (1988) 94–106.
17. [‘Arts and sciences in ancient education’](#), *G&R* 2<sup>nd</sup> ser. 36 (1989) 210–25.
18. ‘Greek criticism of the Empire’, in G. A. Kennedy (ed.), *The Cambridge History of Literary Criticism. Volume 1. Classical Criticism* (Cambridge 1990) 299–329. [Paperback reprint 1993]
19. “‘Only the other day’”, in E. Craik (ed.), [‘Owls to Athens’. Essays on Classical Subjects for Sir Kenneth Dover](#) (Oxford 1990) 293–4.

20. 'Greek and Latin literature', in *id.* (ed.), [\*Antonine Literature\*](#) (Oxford 1990) 1–17.
21. 'Aristides and the prose hymn', in *id.* (ed.), [\*Antonine Literature\*](#) (Oxford 1990) 199–219.
22. 'Ethos in oratory and rhetoric', in C. Pelling (ed.), [\*Characterization and Individuality in Greek Literature\*](#) (Oxford 1990) 197–212.
23. 'Ἡθoς nei *Dialoghi* di Plutarco', *Annali della Scuola Normale Superiore di Pisa. Classe di Lettere e Filosofia. 3o ser.* 32 (1992) 399–429.
24. 'Self-disclosure in Plutarch and Horace', in G. W. Most, H. Petersmann, and A. M. Ritter (eds.), [\*Philanthropia kai Eusebeia. Festschrift für Albrecht Dihle zum 70. Geburtstag\*](#) (Göttingen 1993) 426–37.
25. 'Plutarch, *Amatorius* 13–18', in J. Mossman (ed.), [\*Plutarch and his Intellectual World\*](#) (London 1997) 99–111.
26. 'The Panegyrist and their teachers', in M. Whitby (ed.), [\*The Propaganda of Power. The Role of Panegyric in Late Antiquity\*](#) (Mnem. Suppl. 183; Leiden, Boston, and Cologne 1998) 17–50.
27. 'Figured speeches: "Dionysius," *Art of Rhetoric* VIII–IX', in C. W. Wooten (ed.), [\*The Orator in Action and Theory in Greece and Rome. Essays in Honor of George A. Kennedy\*](#) (Mnem. Suppl. 225; Leiden, Boston, and Cologne 2001) 156–68.
28. 'The rhetoric of the *Homeric Problems*', in G. R. Boys-Stones (ed.), [\*Metaphor, Allegory, and the Classical Tradition. Ancient Thought and Modern Revisions\*](#) (Oxford 2003) 217–34.
29. '*Omisso speciosiore stili genere*', in T. Reinhardt, M. Lapidge, and J. N. Adams (eds.), [\*Aspects of the Language of Latin Prose\*](#) (Proceedings of the British Academy 129; Oxford and New York 2005) 257–71.
30. 'Literary criticism', in E. Bispham, T. Harrison, and B. Sparkes (eds.), [\*The Edinburgh Companion to Ancient Greece and Rome\*](#) (Edinburgh 2006) 351–4.
31. 'The initiate and the dream. A lesson in declamation from Sopatros', in Á. González Gálvez and P.-L. Malosse (eds.), *Mélanges A. F. Norman* (Topoi suppl. 7; Lyon and Paris 2006) 41–52.
32. (with R. G. M. Nisbet) 'The study of classical literature at Oxford', in C. Stray (ed.), [\*Oxford Classics. Teaching and Learning 1800–2000\*](#) (London 2007) 219–38.

33. ‘*Declamation 1 [X] <Polydamas>*’, in R. J. Penella (ed.), [\*Rhetorical Exercises from Late Antiquity. A Translation of Choricus of Gaza’s Preliminary Talks and Declamations\*](#) (Cambridge 2009) 61–73.
34. ‘*Declamation 2 [XII] <Priam>*’, in R. J. Penella (ed.), [\*Rhetorical Exercises from Late Antiquity. A Translation of Choricus of Gaza’s Preliminary Talks and Declamations\*](#) (Cambridge 2009) 74–86.
35. ‘*Declamation 5 [XX] <The young war-hero>*’, in R. J. Penella (ed.), [\*Rhetorical Exercises from Late Antiquity. A Translation of Choricus of Gaza’s Preliminary Talks and Declamations\*](#) (Cambridge 2009) 110–24.
36. ‘*Declamation 6 [XXIII] <The miserly old man>*’, in R. J. Penella (ed.), [\*Rhetorical Exercises from Late Antiquity. A Translation of Choricus of Gaza’s Preliminary Talks and Declamations\*](#) (Cambridge 2009) 125–41.
37. Introduction, text, translation, and appendix 1 in H. G. Nesselrath (ed.), [\*Plutarch. On the Daimonion of Socrates\*](#) (Scripta Antiquitatis Posterioris ad Ethicam Religionemque pertinentia 16; Tübingen 2010) 3–81, 201–7.
38. Introduction, text, translation, notes in *id.* and H. G. Nesselrath (eds.), [\*On Prophecy, Dreams and Human Imagination. Synesius. De insomniis\*](#) (Scripta Antiquitatis Posterioris ad Ethicam Religionemque pertinentia 24; Tübingen 2014) 3–68.
39. (with R. Padel, H. Ganly, and O. Murray) ‘Memories of E. R. Dodds’, in C. Stray, C. Pelling, and S. Harrison (eds.), [\*Rediscovering E. R. Dodds. Scholarship, Education, Poetry, and the Paranormal\*](#) (Oxford 2019), 264–86 (DAR’s section 280–6).
40. ‘Language, style and rhetoric’, in F. B. Titchener and A. Zadorojnyi (eds.), [\*The Cambridge Companion to Plutarch\*](#) (Cambridge, forthcoming).

## Reviews

1. H. H. Joachim, *Aristotle. The Nicomachean Ethics* (Oxford 1951), [CR](#) NS 3 (1953) 20–2.
2. D. Grene, *Man in His Pride. A Study in the Political Philosophy of Thucydides and Plato* (Chicago and London 1950), [JHS](#) 73 (1953) 155.
3. W. C. Helmbold, *Plato’s Gorgias* (New York 1952), [JHS](#) 74 (1954) 238.



4. C. Hubert, *Plutarchi Moralia vol. VI fasc. I* (Leipzig 1954), K. Ziegler and M. Pohlenz, *Plutarchi Moralia vol. VI fasc. III* (Leipzig 1953), [CR](#) NS 5 (1955) 160–2.
5. E. Cassirer (transl. J. P. Pettegrove), *The Platonic Renaissance in England* (Austin 1953), [Philosophy](#) 30 (1955) 277–8.
6. P. Chantraine, *Grammaire Homérique. Tome II. Syntaxe* (Paris 1953), [JHS](#) 75 (1955) 190–1.
7. R. Stark, *Aristotelesstudien. Philologische Untersuchungen zur Entwicklung der Aristotelischen Ethik* (Munich 1954), [CR](#) NS 6 (1956) 70–1.
8. J. A. K. Thomson, *The Ethics of Aristotle* (West Drayton 1955), [CR](#) NS 6 (1956) 167–8.
9. H. D. P. Lee, *Plato. The Republic* (West Drayton 1955), [CR](#) NS 6 (1956) 303.
10. R. Westman, *Plutarch gegen Kolotes. Seine Schrift Adversus Colotem als philosophiegeschichtliche Quelle* (Helsinki 1955), [CR](#) NS 6 (1956) 305–6.
11. E. S. Forster and D. J. Furley, *Aristotle. On Sophistical Refutations. On Coming-to-Be and Passing Away. On the Cosmos* (London 1955), [CR](#) NS 8 (1958) 37–8.
12. C. Lindskog and K. Ziegler, *Plutarchi Vitae Parallelae vol. I. fasc. I* (Leipzig 1957), [CR](#) NS 8 (1958) 242–3.
13. H. Cherniss and W. C. Helmbold, *Plutarch. Moralia vol. XII* (London 1957), [CR](#) NS 9 (1959) 246–7.
14. W. D. Ross, *Aristotelis Politica* (Oxford 1957), [CR](#) NS 9 (1959) 288.
15. L. S. de Scazzocchio, *Poética y Crítica Literaria en Plutarco* (Montevideo 1957), [CR](#) NS 9 (1959) 288.
16. G. R. Morrow, *Plato's Cretan City. A Historical Interpretation of the Laws* (Princeton and London 1960), [CR](#) NS 12 (1962) 40–2.
17. G. Arrighetti, *Epicuro. Opere* (Turin 1960) and H. Steckel, *Epikurs Prinzip der Einheit von Schmerzlosigkeit und Lust* (diss. Göttingen 1960), [CR](#) NS 12 (1962) 142–3.
18. K. Ziegler, *Plutarchi Vitae Parallelae vol. I fasc. I* (Leipzig 1960), [CR](#) NS 12 (1962) 167.
19. G. M. A. Grube, *A Greek Critic. Demetrius on Style* (Phoenix suppl. 4; Toronto and London 1961), [CR](#) NS 12 (1962) 207–9.



20. C. Hubert, H. Drexler, M. Pohlenz, R. Westman, K. Ziegler, *Plutarchus. Moralia. Vol. VI fasc. I–III* (Leipzig 1959), [CR](#) NS 12 (1962) 307.
21. E. L. Minar, F. H. Sandbach, W. C. Helmbold, *Plutarch's Moralia. Vol. IX* (London 1961), [CR](#) NS 12 (1962) 308.
22. A. Dihle, *Die goldene Regel. Eine Einführung in die Geschichte der antiken und frühchristlichen Vulgarethik*, [Gnomon](#) 35 (1963) 213–15.
23. A. Russo, *La filosofia della retorica in Aristotele* (Naples 1962), [Gnomon](#) 35 (1963) 306.
24. R. Robinson, *Aristotle's Politics, Books III and IV* (Oxford 1962), [CR](#) NS 14 (1964) 156–7.
25. W. Uerschels, *Der Dionysoshymnos des Ailios Aristeides* (diss. Bonn 1962), [CR](#) NS 14 (1964) 215.
26. M. Gigante, *Diogene Laerzio, Vite dei Filosofi* (Bari 1962), [CR](#) NS 14 (1964) 216.
27. G. Rochefort, *Julien, Œuvres Complètes, vol. II fasc. I. Discours de Julien empereur* (Paris 1963), [CR](#) NS 15 (1965) 42–3.
28. W. Bühler, *Beiträge zur Erklärung der Schrift vom Erhabenen* (Göttingen 1964), [CR](#) NS 15 (1965) 172–4.
29. H. S. Long, *Diogenes Laertii Vitae Philosophorum* (Oxford 1964), [CR](#) NS 15 (1965) 174–6.
30. D. Magnino, *Plutarchi Vita Ciceronis* (Florence 1963), [JRS](#) 55 (1965) 309.
31. L. Pearson and F. H. Sandbach, *Plutarch's Moralia. Vol. IX* (London 1965), [CR](#) NS 16 (1966) 180–2.
32. C. Lacombrade, *L'Empereur Julien, Œuvres complètes, vol. II fasc. II. Discours de Julien Empereur* (Paris 1964), [CR](#) NS 16 (1966) 238.
33. M. J. Lossau, *Untersuchungen zur antiken Demosthenesexegese* (Palingenesia 2; Bad Homburg 1964), [CR](#) NS 16 (1966) 243.
34. G. M. A. Grube, *The Greek and Roman Critics* (Toronto 1965), [Phoenix](#) 20 (1966) 262–4.
35. C. P. Jones, *Plutarch and Rome* (Oxford 1971), [JRS](#) 62 (1972) 226–7.
36. C. O. Brink, *Horace on Poetry. II. The 'Ars Poetica'* (Cambridge 1971), [Gnomon](#) 45 (1973) 659–63.

37. J. A. Coulter, *The Literary Microcosm. Theories of Interpretation of the Later Neoplatonists* (Columbia Studies in the Classical Tradition 2; Leiden 1976), [JHS](#) 97 (1977) 196.
38. F. E. Brenk, *In Mist Apparelled. Religious Themes in Plutarch's Moralia and Lives* (Leiden 1977), [CR](#) NS 29 (1979) 144–5.
39. F. Fuhrmann, *Plutarque. Oeuvres Morales, vol. IX fasc. II. Propos de Table, IV–VI* (Paris 1978), [CR](#) 30 (1980) 12–14.
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