

## Summary of projects undertaken by attendees at St John's Study Week 2016

### **Dyke House Sports & Technology College**

Examining further the link between socio-economic background and progression to HE.

### **Tapton School**

Researching the use of graphical organisers in science education and applying this by preparing resources for the new Chemistry GCSE.

### **Worthing Sixth Form College**

Designing a scheme of work which promotes the development of emotional resilience amongst our year 13 cohort with the aim of better preparing students for the transition from college to the working environment/Higher Education environment.

### **Brighton Hove and Sussex Sixth Form College**

Studying and carrying out general research into Medical Ethics and Law to find a specific subject for a future Master's Degree.

### **Queen Elizabeth's Grammar School, Faversham**

Researching the causes of the poor uptake by girls of Further Mathematics at A Level, and to investigate if this is purely a UK issue.

### **Dame Alice Owen's School**

Development of materials for Financial Markets Trading Seminars.

### **The Littlehampton Academy**

Looking at the correlation between Acquired Brain Injuries and student success in an effort to better inform teachers of the potential damage caused by brain injuries.

### **Didcot Area Partnership of Schools**

Seeking to develop an understanding of developmental neuroscience, with an emphasis on language and social and emotional development in order to better support children, families and teachers.

### **Manchester Grammar School**

Producing extension material for the brightest Y12/13 students.

### **Central Sussex College**

Development of Latin and Ancient Greek teaching resources for a method referred to generically as Comprehensible Input in order to make the Classical languages more accessible to all students.

### **Bristol Brunel Academy**

Improving understanding of the period of Augustus and the Principate & Tiberius and Claudius, particularly in regards to the role that women played under the principate.

**Denbigh School**

Writing an enquiry into the various positive practices that schools utilise in order to encourage their staff to remain in their posts.

**Michaela Community School**

Developing a programme that furnishes our most capable pupils with the knowledge that they need to talk about important global and cultural issues, the ability to think through arguments about those issues and to analyse and discuss relevant information, and the skill to deliver their arguments and knowledge.

**Acorn House College**

Investigating global gender gaps in various secondary and post-secondary educational institutions and attempting to establish certain correlations between political economy, culture, religion, and differential academic choices of males/females.

**Lydiard Park Academy**

Researching and preparing of Year 13 course on social and political reform 1780-1928 with particular reference to the Contagious Diseases Acts, the suffragette movement and the establishment of trade unions.

**Mossbourne Community Academy**

Development of resources for the new Edexcel English Literature coursework module, focussed on 'The Colour Purple' by Alice Walker and the theme of women and society.

**Leigh Academy**

Research into the teaching of Spanish AS and A2 (including accessing resources for film and literature).

**The Ellen Wilkinson School for Girls**

Working on a Scheme of Work for Macbeth (year 9) and researching Victorian fiction and non-fiction texts for use in KS4.

**Imberhorne School)**

Aiming to popularise Shakespeare by linking Shakespearean plays to modern prose texts and film and thus make it more accessible to all students of varying capabilities.

**La Sainte Union School**

Researching the life of the poet Arthur Rimbaud in Africa (as a coffee trader) and his experience with camel caravans.

**John Hampden Grammar School**

Researching "Au Revoir les Enfants" and "Boule de Suif" and writing the Schemes of Work for Year 12 and Year 13 in preparation for the new French A level examination specification. Identifying library resources suitable for GCSE students in order to help them transition to Year 12 in French.

**Brampton Manor Academy**

Researching Victorian non-fiction texts in order to design an engaging scheme of work for the new AQA English Language GCSE.

**St Mary Magdalene Academy, Islington**

Exploring the barriers to reading for pleasure in children aged 11 – 16.

**The Hemel Hempstead School**

Creating a transitional project based on the theme of the 'journey' to support the transition of pupils from local primary schools into secondary and encourage them to become motivated and independent learners.

**Bridgwater College Trust**

Writing a guideline for the implementation of education policies at my workplaces. Writing the professional development model for the schools I work in.

**St Clement Danes School**

Reading and reflecting on aspects of Physical Chemistry that students find challenging and teachers find difficult to deliver.

**The Bishop's Stortford High School**

Producing new schemes of work and a study guide for students of A Level English Literature including the poetry of Keats.

**Central Sussex College**

Scheme of work on non-verse poetry, poetry of Spike Milligan, essay on Milligan's poetry.