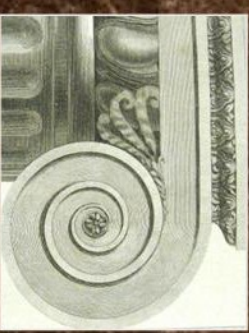
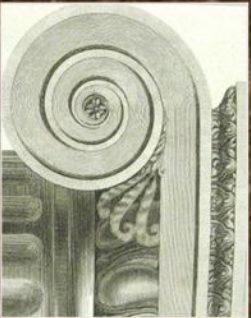


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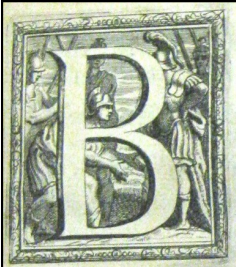
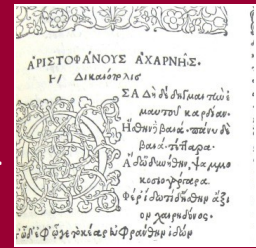




RISTOPHANES

First printing of the comedies of Aristophanes by the pioneering publisher of classical texts, Aldo Manuzio.

Αριστοφάνουῤς Κωμωδιαὶ Εννεα. Venice, Aldo Manuzio, 1498.



RITONS

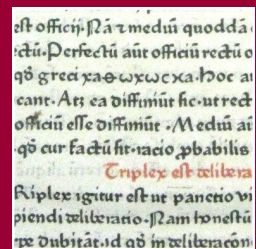
17th c. illustration of human sacrifice amongst the ancient Britons, based on reports by Julius Caesar. Aylett Sammes, *Britannia Antiqua Illustrata, or, The Antiquities of Ancient Britain*. London, Thomas Roycroft, 1676.



ICERO

The first printing of any classical work, Cicero's *De Officiis*, undertaken by associates of Gutenberg. Preface including the first Greek typeface.

De Officiis. Mainz, Johannes Fust & Peter Schoeffer, 1465.



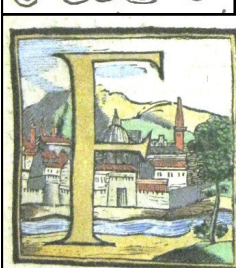
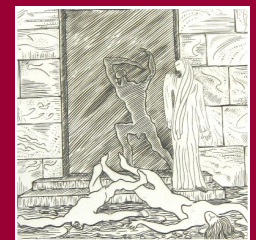
EITIES

Depictions of Demeter, from a popular 16th c. Italian work on ancient religions. *Imagines Deorum, qui ab antiquis colebantur*, by Vincenzo Cartari. Lyon, Bartholemy Honoré, 1581.



LECTRA

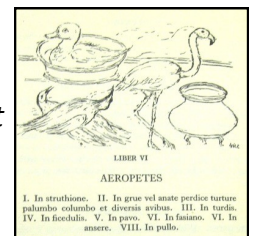
20th c. depiction of the denouement of the tragedy, from a French translation with illustrations by the artist and print maker, Roger Vieillard. *Électre: tragédie de Sophocle*, traduit par Paul Mazon. Paris, Bibliophiles du Palais, 1951.



OOD

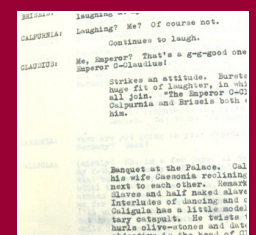
Recipe for boiled ostrich from a 4th century cookbook.

The Roman cookery book: a critical translation of "The art of cookery by Apicius" for use in the study and the kitchen. By B. Flower and E. Rosenbaum. London, Harrap, 1958.



RAVES

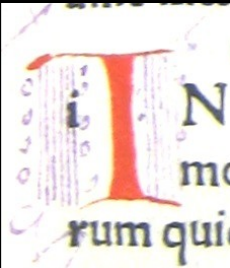
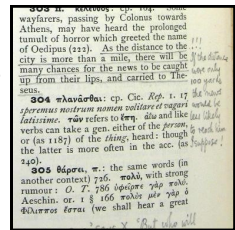
Part of a script for Jozef von Sternberg's abandoned production of Graves' novel *I, Claudius*, to star Charles Laughton and Merle Oberon. Script for *The Fool of Rome* by Robert Graves. 1936-37.





HOUSMAN

Marginal notes by A.E. Housman to *Oedipus Coloneus* as edited by R.C. Jebb. Cambridge University Press, 1889



IMPERATOR

Hand-illuminated border added to the opening of a copy of the first printing of the *Historia Augusta*, a collection of lives of the emperors.

The *Historia Augusta*. Edited by Bonus Accursius. Milan, Filippo da Lavagna, 1475.



JUVENAL

Beginning of a manuscript containing the *Satires*, with the ownership inscription of the English dramatist Ben Jonson.

Juvenal's *Satires*. Italy, mid-15th century.



KNOSSOS

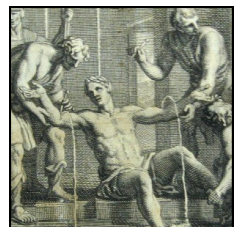
Finds from the excavation of Knossos by the man who named its builders the 'Minoans', after King Minos. *The Palace of Minos: a comparative account of the successive stages of the early Cretan civilization as illustrated by the discoveries at Knossos*. By Sir Arthur Evans. Vol. 1. London, Macmillan, 1921.



LUCAN

Rome assaulted by the forces of chaos in the frontispiece and English translation of *Pharsalia*. The author commits suicide in a vignette on the title page.

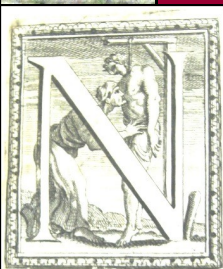
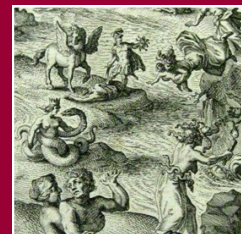
Lucan's *Pharsalia*. Translated in English verse by Nicholas Rowe. London, Printed for Jacob Tonson, 1718.



METAMORPHOSES

17th c. illustrated edition of Ovid's *Metamorphoses* opened at the beginning of Book 4, showing numerous transformations.

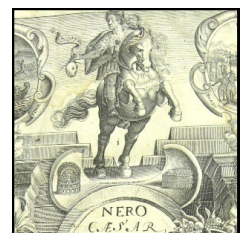
Ovidii Nasonis Opera omnia in tres tomos divisa. Edited by Nicolaas Heinsius and Cornelius Schrevel. Leiden, Pieter Leffen, 1662.



NERO

Engraved title page, with explanatory legend, to a 17th century English account of the life of Nero.

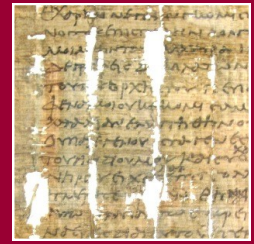
Edmund Bolton's *Nero Caesar, or, Monarchie depraved*. London, Thomas Snodham & Bernard Alsop, 1627.





XYRHYNCHUS

Fragments of a letter from a patron to a former slave.
One of the Oxyrhynchus Papyri.
Herculanus to Aplonarion. El-Bahnasa, 3rd century.
P.Oxy.XIV 1676.



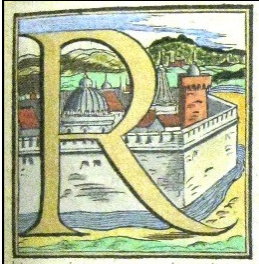
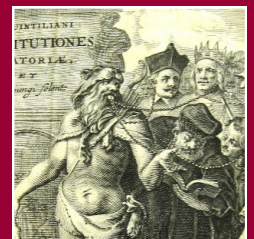
INDAR

Sketch from the fly-leaves of a pocket edition of Pindar's Odes depicting a 19th century scholar as Pindar as he 'contemplates his fourth Pythian.'
Pindari Carmina. Edited by Christian Gottlob Heyne. Oxford, Bliss, 1808.



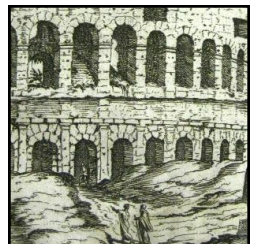
UINTILIAN

A 17th c. edition of Quintilian, showing rhetoric as Hercules, binding kings, and heroes in chains emanating from his tongue.
Quintilian's Institutiones oratoriae. Ed. Cornelius Schrevel. Leiden, Officina Hackiana, 1665.



OME

16th century illustrations showing the state of antiquities in Rome, opened at an engraving showing the Colosseum.
I Vestigi dell'Antichita di Roma. By Etienne Du Pérac. Rome, Lorenzo della Vaccheria, 1575.



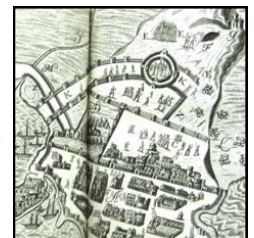
IBYL

Portrait of the Cumaean Sibyl prefacing an early 17th century edition of a collection of Sibylline Oracles.
Σιβυλλιακοι Χρεσμοι. Edited by Onofrio Panvinio. Paris, Compagnie de la Grand-Navire, 1607.



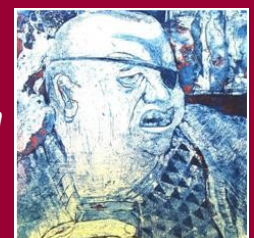
HUCYDIDES

A plan of the siege of Syracuse from Thomas Hobbes' translation of Thucydides into English.
The History of the Grecian War in eight books. Written by Thucydides. Faithfully translated from the original by Thomas Hobbes. 2nd ed. London, Andrew Clark for Charles Harper, 1676.



LYSSES

21st c. Cyclops. From a set of illustrations locating scenes from Joyce's novel in Hamburg by Caroline Saltzwedel.
Ein Hamburger Ulysses. Illustrations by Caroline Saltzwedel. Hamburg, Hirundo Press, 2002.

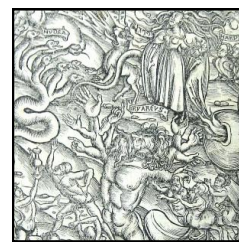




IRGIL

Aeneas' journey to Hades to speak to his father, confronted by various monsters from classical mythology. From a 16th century edition of Virgil's works.

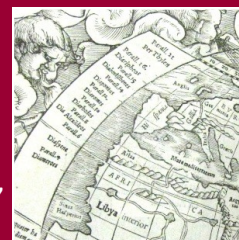
Opera Vergiliana. Lyon, Jacques Sacon, 1517.



ORLD

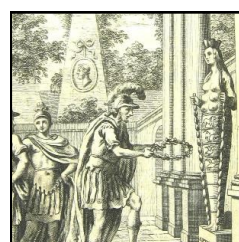
Map of the world based on Ptolemy's tables, from a 16th century edition of the *Geographia*.

Claudii Ptolemaei Alexandrini philosophi cum primis eruditi, De geographia libri octo, summa cum vigilantia excusi. Paris, Chrestien Wechel, 1546.



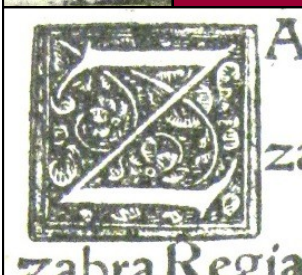
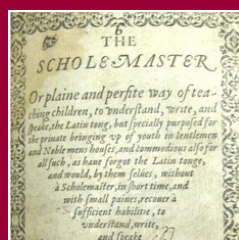
ENOPHON

Engraved frontispiece to an edition of Xenophon depicting Agelaos depositing wreaths to Artemis in her sanctuary at Ephesus. *Ξενοφωντος λογος εις Αγεσιλαον τον βασιλεα*. Oxford, Clarendon Press, 1754.



OUTH

Opening to a 16th c. treatise on the merits and method of teaching Latin to the young, produced by Elizabeth I's tutor. Roger Ascham's *The scholemaster*. London, John Daye, 1573.



ANETTI

Book 9 of Eusebius' *Preparation of the Gospel* in the hand of the 16th c. printer of Greek classics, Bartolomeo Zanetti. Εύσεβίου τοῦ Παμφίλου εὐαγγελικῆς προοαρασκευῆς. Venice, ca. 1542.

