



TW

The magazine of St John's College, Oxford

Arabic at St John's

Life in a Changing Arctic Ocean

Jane Austen and St John's

Winter is Coming

An Unusual Collaboration

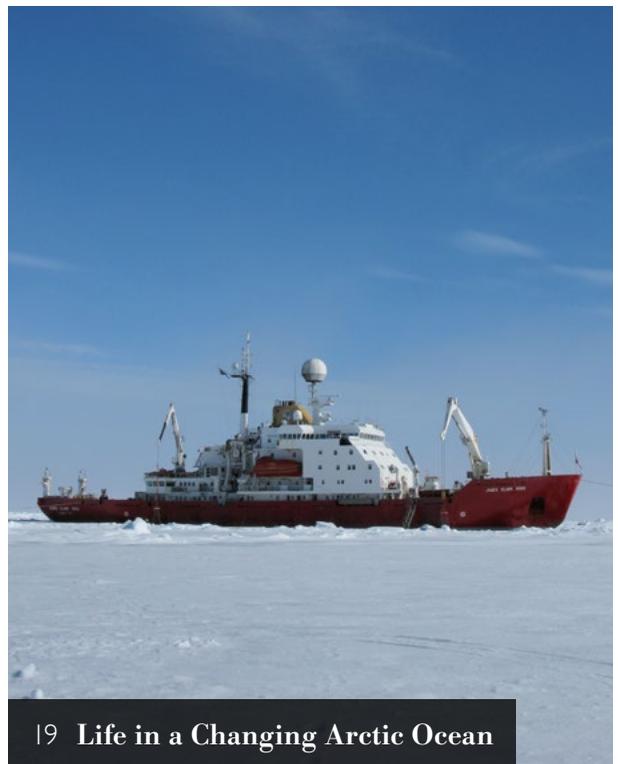
2017

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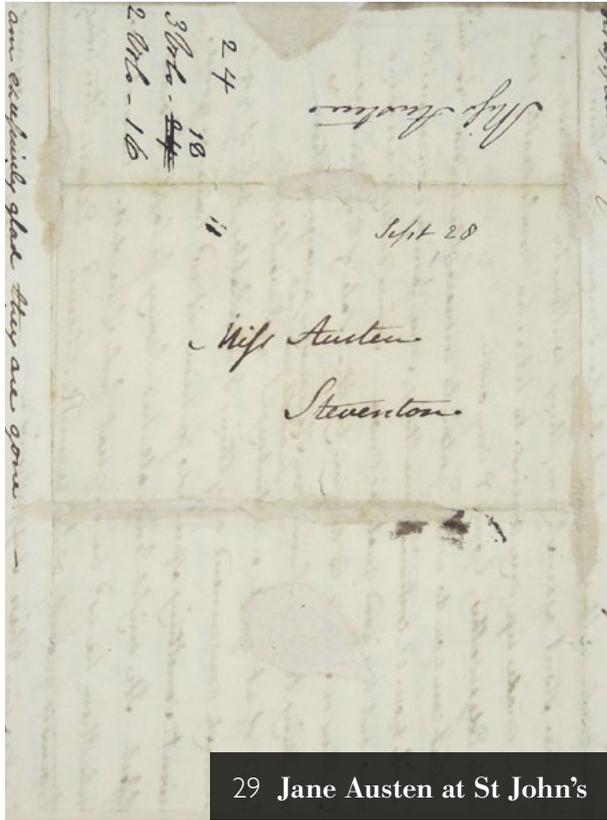
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From the Editor

As I write, a furious debate is going on about Britain's universities. True enough, that sentence could have been written at any time in the last two hundred years (trust me – I've written a very long book about the subject). But the intensity of the argument is still remarkable. Questions about university funding, student fees, the quality of teaching, the volume of research, even – from one former minister who really ought to know better – the length of the Long Vacation: all these have filled newspapers, social media, and the election campaign in 2017.

At the risk of sounding Pollyannaish, this year's *TW* offers a useful rebuke to those who can only see doom and gloom in the academy. Here are students who have achieved extraordinary things. Here are Fellows who have engaged in fundamental research, reached out to a wider public, and even used their Long Vacations profitably. We haven't room to highlight everything, but I do hope you'll enjoy Heather Bouman's exploration of the Arctic Ocean, Julia Bray's history of Arabic at St John's, and Carolyne Larrington's tale of going viral as the global go-to expert on the hit TV series *Game of Thrones*.

There are reminders here, too, of the College's past – not least its surprising links to Jane Austen's family, and many chances to catch up with its present, whether that's the academic or sporting record, or just the clear evidence of a vibrant student life.

This does not mean we're complacent – and the ongoing construction of the new Study Centre bears witness to our investment for the future. The one thing that remains constant in the history of St John's is change (trust me –

I'm writing a very long book about the subject). But in an atmosphere of doubt and sometimes even of despair, it seems right to highlight success, and we have a lot to celebrate this year.

William Whyte
Editor



From the President



Ian Stokes, St John's Master of Works

As my second five-year term of office begins, it is time for me to stand back and to reflect on the progress St John's has made during the past five years. I feel proud of what has been achieved through the hard work and commitment of our Fellows, College Officers, staff and, of course, our Junior Members who help us to focus clearly on what we must do to maintain the College as a world-class 21st-century institution.

Looking back, we have made some changes, and we continue to evolve. During the first two years, reviews of our academic and bursarial operations led to the appointment of an Academic Dean and an expansion of the Finance team. We introduced a mentoring scheme for Early Career Researchers, celebrated the matriculation of 2000 Women, merged our Development and Alumni Relations teams and made strides towards improving the student experience for undergraduates and graduates from a diverse range of backgrounds. This year we have appointed a Fellow for Ethnic Minorities and introduced international dinners to celebrate the many nationalities we have among us. We have also been attentive to the well-being of our junior members, have undertaken a welfare review and established weekly mindfulness sessions for those who seek a quiet moment.

This year we have focused efforts on communications with the launch of a new mobile-friendly website and, thanks to the support of committed alumnae, we are creating a St John's Women's Network together with a new online platform for all alumni. Perhaps most importantly, however, through the generosity of one of our benefactors, we are launching a new outreach initiative, the St John's Inspire Programme which will target pupils with excellent

potential in less advantaged schools during their last three years in school. We will be working in partnership with the schools, who have readily offered support and accommodation, to provide enrichment of the curriculum and preparation for advanced study, critical thinking and university – a strategy to which we are strongly committed.

Finally, our capital developments are a tangible reminder of our progress. In November 2016 we opened the state-of-the-art Bainton Road Nursery, providing childcare for pre-school children and we now have a purpose-built 'bothy' for our gardening team. The new Library and Study Centre has emerged from the ground and we expect completion of Phase 2 in spring 2018. A substantial addition to the old library, it stands as a symbol of the way in which we continue to build on past achievements: expanding, extending, and innovating for the future whilst remaining true to the tradition we have inherited from the past.

Maggie Snowling
President





Benefits of Statins Underestimated

Professor Sir Rory Collins leads research re-thinking the significance of statins

A major review led by Professor Sir Rory Collins, Professorial Fellow in Epidemiology at St John's, has concluded that the benefits of the cholesterol-reducing drug are underestimated, and harms exaggerated. Of the review, in *The Lancet*, Sir Rory said it 'shows that the numbers of people who avoid heart attacks and strokes by taking statin therapy are very much larger than the numbers who have side effects with it. In addition, whereas most of the side effects can be reversed with no residual effects by stopping the statin, the effects of a heart attack or stroke not being prevented are irreversible and can be devastating. Consequently, there is a serious cost to

'There is a serious cost to public health from making misleading claims'

public health from making misleading claims about high side effect rates that inappropriately dissuade people from taking statin therapy despite the proven benefits'. The landmark review concluded that reducing cholesterol with an effective low-cost statin for five years in 10,000 people would prevent 1,000 heart attacks, strokes and bypass operations in those with pre-existing vascular disease, and 500 events in people at increased risk.



Professor Sir Rory Collins

St John's Students published in Nature

Two St John's graduate students have had their research published in the prestigious journal *Nature*

Two St John's graduate students, Freddy Thurston (Medicine, 2012) and Michael Song (Physiology, Anatomy and Genetics, 2013) have contributed to a paper published in *Nature*, 'Operation of a homeostatic sleep switch'. The article discussed the brain mechanisms controlling sleep and waking, and results from the work of Professor Gero Miesenböck and his team at the Centre for Neural Circuits and Behaviour. Freddy's contribution was the result of his undergraduate research project, wherein he investigated how a group of neurons in the brains of *Drosophila*, fruit flies, sense how much they need to sleep. Freddy commented: 'The opportunity to apply some of the thinking skills and theoretical knowledge gained in the first two years of the course in a practical fashion was a really rewarding experience, which kindled my ambition to make research a major part of my future career'. He continued: 'the fruit fly offers a great model to investigate how sleep is regulated, as it is possible to test how the genetic underpinnings of a neuronal circuit affect the behaviour of the animal. I thoroughly enjoyed working on this project, and being able to contribute to a publication was the icing on that cake'.

St John's D.Phil student Michael Song's contribution was a major part of his D.Phil research. He noted: 'We discovered the dopamine receptor by which this action takes place, and further uncovered that the above modulation occurs reciprocally by acting on two ion channels, Shaker and Sandman, whose activities decreased and increased respectively, causing the fly to be awake or asleep'. He continued: 'This paper marks a huge step for neuroscience as well as my personal career, and I feel proud and honoured to be a part of this 'stimulating' endeavour'.



Freddy Thurston and Michael Song

Women's Networking Event

Alumnae meet as part of on-going 2000 Women initiative

On Friday 14 October, St John's alumnae met in London for an evening of celebration and conversation, as part of the ongoing 2000 Women initiative. Following a speech from President Maggie Snowling, alumnae were treated to talks by some of their distinguished number, Janine Gibson (English Language and Literature, 1990), editor-in-chief of BuzzFeed UK, Honorary Fellow Barbara Slater OBE (Human Biology, 1982), and quiz-mistress Lesley-Anne Brewis (Modern History, 2000). In the spirit of her role at BuzzFeed, Janine presented her talk as a 'listicle', of some of the things she had learnt in her time as a journalist, such as when she oversaw the Pulitzer Prize-winning revelation of the Edward Snowden leaks during

her time at the Guardian US, which she launched. Barbara talked about her eminent career at BBC Sport, where she is the first female Director of Sport, reflecting on what has – and has not – changed since she started. The evening ended on a playful note, with the self-titled 'Quiz Mistress' Lesley-Anne

Brewis offering us a general knowledge quiz, having shared her reflections on the importance of following your passions, and taking advantage of all opportunities that present themselves. We are very grateful to our three speakers.



Ethnomusicology awards for St John's students

St John's doctoral students among winners of British Forum for Ethnomusicology award

Sophia Frankford (Anthropology, 2016) and Pablo Infante-Amate (Music, 2016) were among the three winners of the highly competitive Fieldwork Grant Awards from the British Forum for Ethnomusicology. Sophia's research is on Egyptian *sha'bi* music, a contemporary urban genre that emerged from working-class neighbourhoods in 1970s Cairo, while Pablo's focuses on digital music in Equatorial Guinea. They are part of a growing cohort of ethnomusicology

'My broader goal is to understand how music is a mediator of musicians' perceptions'

and anthropology doctoral students at St John's focusing on the ethnographic study of music in Africa, the Middle East, and South America. Sophia said of her research: 'Through tracing the development of the genre from the 1970s to the

present day, I plan to examine its role in shaping a working-class Egyptian identity, exploring how it served as an impetus for a reframing of cultural ideals and class stereotypes, and a vital path through which modern identities have been re-imagined'. Pablo explained: 'My project explores the recent birth of a digital music economy in Equatorial Guinea, and how this has been facilitated and hindered by a combination of two key events: the discovery of large oil reserves in the mid-1990s, and the introduction of digital technologies starting from the early twenty-first century. My broader goal is to understand how music is a mediator of musicians' perceptions, expectations, fears and hopes relating to oil and the digital and neoliberal world order'. The competition was particularly fierce this year, with a very high standard of applications, so we are particularly proud of Sophia and Pablo for winning two of the three grants awarded.

College celebrates international diversity

Initiatives bringing together the College community

St John's held its first International Hall on Wednesday 15 February. The dinner included a Venezuelan menu, chosen by undergraduate Sofia Kirwan-Baez (Music, 2015), herself Venezuelan, in collaboration with the chefs Paul Barnes and Dan Burkes. The dinner was the idea of President Maggie Snowling, who commented: 'Food brings people together and is fundamental to family and friendship; I hope that sharing our national cuisines is one way we can celebrate the diversity of our College community.' Over eighty international undergraduate and graduate students enjoyed a wonderful dinner, reflecting the diversity of the student population in College. Chefs Paul and Dan welcomed the opportunity to explore new dishes, commenting that 'it was a challenge to create the dishes for so many people but it was all done by taste, and in the end it turned out very well. It was a really good night, and these new dishes can now become part of our menus'. Sam Kim (Medicine, 2013), MCR Black and Minority Ethnic Students' Officer, welcomed the event, saying: 'For students who come from abroad, small things like food from home make a large difference, so it's great to see College try to make all students feel welcome during their time in Oxford'.

*'Small things like food from home
make a large difference'*

The International Graduate Lecture supper celebrated its tenth anniversary in 2016. In this time, it has played host to 38 speakers, from thirty countries. These consist of a graduate student delivering a lecture about their country to an audience of students and senior members, followed by a supper. Michaelmas' lecture, delivered by DPhil student Phacharaphorn Phanomvan (History, 2014) was titled 'Lost Kingdoms: Early History, Heritage and Archaeological Sites in Thailand and its Neighbours', and was followed by a Thai supper.

Bainton Road Nursery Officially Opened

Celebration at opening of new nursery

Bainton Road Nursery was officially opened on 3 March 2017 by St John's alumna Dr Genevieve Davies (Modern Languages, 1994). The Nursery opened to children in November 2016, and is an important legacy of the College's 2000 Women initiative, which celebrated the matriculation of 2000 women at St John's in 2014, and focused on enabling and sustaining women in their achievements. Speaking at the opening, the President Maggie Snowling said: 'It is so good to see this project come to fruition. The nursery exemplifies the College's commitment to excellence, education and equality. It is an excellent resource and I am delighted that we are able to offer places not only to the children of our own students and staff, but also to those of our colleagues in the wider collegiate university. We firmly believe that we must do everything we can to ensure that women and men have equal opportunity in the workplace. Providing high-quality childcare is undoubtedly part of ensuring that. I am also a strong believer in the importance of early years and preschool education. The early years set the stage for educational achievement and much more – oral language between children and their caregivers, and in interaction with one another, is the foundation for literacy and numeracy, and also plays a crucial role in behaviour and self-regulation. I know that Marie and her team are determined to provide a rich linguistic environment here and that's super.' The nursery provides places for up to 26 babies and young children of College and University staff and students.



President Snowling, Professor Parker, Nursery Manager Marie Gaughan, and alumna Dr Genevieve Davies

1555 Magazine Launched

JCR creates new magazine to showcase student creativity

Members of the JCR have launched a brand new magazine: 1555. Named for the year of the College's foundation, it offers a platform for students to share their creative productions, whatever form they may take. The inaugural edition includes articles on a range of topics, including Philip Larkin, red kites, and living abroad, with creative pieces including a conversation between two gargoyles in Canterbury Quad, a collage, photography, and video art. Co-editor Freya Dixon-van Dijk commented: 'The response from the

JCR has been incredible, with this issue numbering 68 pages, double what we originally expected. With the vast array of submissions we've received, we hope that 1555 can truly reflect the range of talent and interest in College beyond pure academia'. The editorial team aim to publish one issue a term, noting that: 'maintaining representation of the arts, culture and humour of St John's is important to all of us, and 1555 is only going to grow from here'.

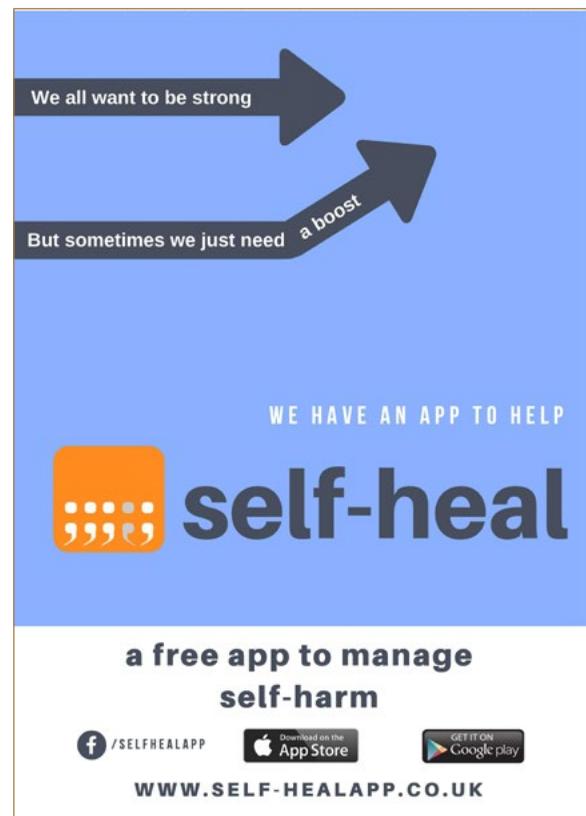


1555 Magazine cover image

St John's student launches app for Mental Health

Competitive funding won by St John's student to launch app for individuals who self-harm

Hadassah Buechner (Biomedical Sciences, 2015) won £15,000 of funding from the IT Innovation Challenge in 2015 to develop her idea for an app to help individuals who self-harm. 'Self-Heal' is a free tool that guides the management of self-injury. It combines location-based contact details to encourage students to seek support, information and resources on self-harm, and management techniques derived from dialectical behavioural therapy. There is also a gallery of motivational and funny images to distract and boost mood. The app is available at no cost, and contains no advertisements. Hadassah commented: 'A recent NHS England survey showed that almost one in five women aged 16-24 have self-harmed, but self-harm is not just limited to women, and deliberate cutting has been found to be the most common mode of self-harm before suicide. The app can be used anonymously and independently, to enable users to take recovery into their own hands. The app was launched at an event on Monday 22 May, which featured inspirational speakers talking about working to improve the experiences of people with mental health issues, and the Oxford Mental Health Support Network, providing an overview of mental health options in Oxford.



Self-Heal flyer

LECTURE NOTES

St John's played host to a varied schedule of lectures and talks this year. Further information about upcoming lectures can always be found on our website, or by contacting the alumni team directly. Podcasts of previous lectures are also available on the College website.

'Beauty and the Beast'

On 11 May 2017, Honorary Fellow Sir Andrew Dilnot CBE (Philosophy, Politics, and Economics, 1978) made the short trip from Nuffield College, where he is Warden, back to St John's to present the annual Founder's Lecture. His talk, entitled 'Beauty and the Beast: Numbers and Public Policy, or Why the Statistics Really do Matter', was an insightful and enlightening look at the role of statistics in the understanding of the social structure of the UK, and at its impact on public policy. He began by reminiscing about his first trip to Oxford for interviews. He reflected on the great impact of his tutors,

particularly of Professor John Kay, whom he credited as a role model and someone with enormous generosity. He noted that his time at Oxford had left him with an unashamed love of numbers, a characteristic which he considered to be not generally accepted in society at large, something which his talk highlighted as a cause for great concern. He used a simple exercise of asking a multiple choice question to the audience to highlight the significance of understanding the shape of the income distribution of the UK. He then went on to examine how such data are organised and understood in order to help make informed decisions about public policy, such as how to fund

state mechanisms. He demonstrated the potential danger threatened by politicians not being statistically informed, pointing to the supposed positive outcome of speed camera installation being largely thanks to a statistical norm, the regression to the mean. He ended on a sombre note, showing how lack of rigour in journalistic reporting can greatly skew public understanding. His talk was an inspiring invitation to be more open about our love of numbers, as well as to encourage and reward numerical literacy, which was picked up on in the question and answer session that followed.

Sir Andrew Dilnot CBE
in Garden Quad before the lecture



'In Conversation'

This year saw the launch of our new 'In Conversation' events, where a distinguished member of the alumni community discusses their life and work with a College Fellow. At our first event, the Rt Hon Lord Justice Sir Keith Lindblom (Modern History, 1975) was joined in conversation by Fellow and alumnus Professor Simon Whittaker (Jurisprudence, 1976). They discussed Sir Keith's move from History to Law, his long and varied career, and diversity in the practice. Our second event welcomed alumnus Ben Page (Modern History, 1983), speaking to Dr Kate Doornik, Fellow in Economics at St John's. Ben is Chief Executive of Ipsos MORI, the UK's second-largest market research organisation, and was able to give us some informed insights into the state of polling, in a year when it seems to have been more relevant than ever.



Dr Kate Doornik and Ben Page in conversation

He discussed the increasing difficulty of finding representative samples, and how his company is adapting to this. He put recent failings by some pollsters as thanks in part to a general over-reliance on precedence in the field during a time of political change and evolution. He also took the time to look back fondly on his years at St John's, noting the profound effect a course under the

supervision of Sir Howard Colvin had on his tastes and interests. It left him with a deep and enduring love of Italy, discovered through the architectural connections he studied under Colvin. We are grateful to both Sir Keith and Ben for giving their time to come and share their expertise, experience, and insights with an audience of alumni and guests.

Research Centre Soirées

Each term St John's welcomes scholars for Research Centre Soirees, open to the MCR, Fellows, and their guests. Michaelmas term saw Dr Robert Saunders (Queen Mary University of London), present "Yes to Europe! The first Britain and Europe Referendum, 1975", and "Educational interventions to promote reading and language", presented by Professors Monica Melby-Lervåg and Arne Lervåg (University of Oslo). In Hilary term St John's Fellow Professor Dominic Kwiatkowski (Professorial Fellow in Genomics and Global Health) talked about the role of modern genomic science in overcoming the practical and biological obstacles to sustainable malaria control, and how it will help to guide international efforts to eliminate the disease by the end of the century. Professor Heather Bouman presented on "Life in a Changing Arctic Ocean", which can be found in article form on page 18. Trinity term saw a return to a political note with a forum organised by Dr Ross McKibbin (Emeritus Fellow in History): "Brexit, Trump, Le Pen – Where did they come from and what might they do?", welcoming speakers

Professor Desmond King (Nuffield College), Professor Martin Conway (Balliol College), and Professor Mark Freedland (Emeritus Research Fellow in Law), joined by Dr McKibbin himself. "Voicing Dissent and Ecclesiastical Authorities in the late Middle Ages", presented by Professor Fabrizio Titone (Universidad del Pais Vasco) examined the notion of disciplined dissent in late medieval Europe, and looked at individuals who, against their families' wishes, refused unwanted relationships and gained the support of the ecclesiastical authorities with a view to becoming the protagonists of their own destiny. Finally, Dr Natalie Quinn (Career Development Fellow in Economics) and Dr Catherine Porter (Heriot-Watt University) presented "Extreme Poverty: What can we know? What can be done?", examining the extent to which recent reductions in global poverty can be ascribed to different policies and interventions, and how economic insights guide the development of innovative policies for poverty alleviation.

ARRIVALS

We are delighted to welcome new members to the St John's College community, and hope that you will enjoy reading about their research, and having the opportunity to meet them at future events.

Gillian Rose, (Professorial Fellow in Geography) is a cultural geographer. She was awarded her Ph.D from the University of London, and has taught at the University of London, Edinburgh University, and The Open University, prior to joining the University of Oxford in 2017. She was elected a Fellow of the British Academy in 2015. She has a longstanding interest in how images of many kinds mediate relations with places, spaces, and landscapes. Her current research focuses on digital visualisation. Digital cameras, visualising software, and image sharing platforms are transforming contemporary visual culture and she is interested in thinking through those transformations, particularly how they are shifting our experiences of cities. She is also interested in visual research methods: the fourth edition of her book *Visual Methodologies* was published in 2016.

Karthik Ramana, (Supernumerary Fellow) is Professor of Business and Public Policy, and Director of the Master of Public Policy Programme at the University of Oxford's Blavatnik School of Government. He was previously on the faculty of Harvard Business School, where he also held the Henry B. Arthur Fellowship in ethics, the Marvin Bower Fellowship recognising innovative faculty research, and a visiting fellowship at the Kennedy School of Government. Additionally, he is a faculty associate of the Weatherhead Center for International Affairs. His scholarship explores the role of business leadership in shaping the basic rules that govern capital-market societies. His book *Political Standards: Corporate Interest, Ideology and Leadership in the Shaping of Accounting Rules for the Market Economy* (University of Chicago Press, 2015) studies the political and economic forces that have shaped corporate financial reporting standards over the last thirty years. He serves on the editorial boards of several scientific journals, including as co-editor of the interdisciplinary journal *Accounting, Economics & Law*, and as associate editor of the *Journal of Accounting and Economics*, the most-cited outlet. He received his Ph.D in Management from the Massachusetts Institute of Technology.

Luca di Mare, (Tutorial Fellow in Engineering Science) has research interests in the area of computational modelling of gas turbines. The aim of his work is to build models of whole gas turbines as well as single components at multiple levels of fidelity and physical modelling, combining expertise in the areas of computational geometry, computation fluid dynamics, grid generation, and structural analysis. He also leads experimental and numerical research in turbulence modelling in compressors at the Whittle Laboratory, where he is a Visiting Academic. At St John's he tutors in Engineering Science.

Zeynep Pamuk, (Supernumerary Fellow in Politics) has research interests in the intersection of political theory, the philosophy of science and social science, and social epistemology. Her work examines a range of subjects, including the role of experts in democracies, the relationship between scientific and political authority, institutional innovations for citizen participation, theories of deliberation and decision-making, freedom of inquiry and its limits, the normative and institutional dimensions of public funding for the arts and sciences, the role of uncertainty in theories of justice and democracy, and the ethics of science and technology policy. She holds a Ph.D in Political Science from Harvard University (2017), and BA in Ethics, Politics and Economics from Yale University (2011). She received the Eugene P. Beard Fellowship at the Edmond J. Safra Center for Ethics as a doctoral student. At St John's she will teach courses in political theory and comparative politics.

Lydia Beresford, (Junior Research Fellow in Physics) is an experimental particle physicist and member of the ATLAS collaboration at CERN. She completed her Masters degree in Physics at the University of Manchester, before undertaking a D.Phil in Particle Physics at Wolfson College, Oxford. Her research analyses the high energy proton-proton collision data recorded by the ATLAS detector in order to search for exotic new particles or interactions, and to look for deviations from their theoretical model – the Standard Model of particle physics. Her focus is on final states containing quarks or gluons (the constituents of protons and neutrons), where each quark or gluon produced a collimated spray of particles

called a jet. During her D.Phil she searched for exotic new particles which decay into two jet (dijet) final states. She now plans to use her expertise in jet physics to study the Higgs boson through its decay into dijets, in order to investigate if it behaves as predicted by the theoretical model. She will also use the Higgs boson as a tool to search for exotic new particles.

Harry Desmond, (Junior Research Fellow in Physics) is a theoretical cosmologist at the Beecroft Institute for Particle Astrophysics and Cosmology. He received his Ph.D from Stanford and his M.Phys from the University of Oxford. He studies the morphology and dynamics of galaxies to learn about the constituents and evolution of the universe. He is particularly interested in using measurements of galaxies to tackle two key questions in cosmology: the identity and phenomenology of “dark matter”, and the nature of gravity. He pursues these topics with a combination of pen-and-paper theory, model building, galaxy survey data, cosmological simulations, and, in his own words, ‘bewilderment’.

Georgi Gardiner, (Junior Research Fellow in Philosophy) received her doctorate in Philosophy from Rutgers University in 2017, following undergraduate and Master’s degrees in Philosophy from the University of Edinburgh. She specialises in epistemology, looking at four main areas. The first is the nature and value of understanding and explanation. The second concerns questions about epistemic

virtue, epistemic value, and epistemic luck. The third area examines meta-philosophy and epistemology of philosophy. The fourth is social and applied epistemology, especially collective epistemology and legal epistemology.

Karolina Sekita, (Junior Research Fellow in Classics) completed two Magister degrees at Warsaw University, in Classical Philology and Polish Philology, before taking a D.Phil in Ancient History at St Anne’s College, Oxford. She was then appointed Stipendiary Lecturer in Classics at Brasenose College, teaching Greek literature and language, and some Greek history papers. She currently lectures on Aristophanes’ Political Comedy and on Greek Religion for the Faculty of Classics, and co-teaches the Faculty class on Sexuality and Gender in Greece and Rome. Her main research interests focus on Greek religion of the Archaic and Classical periods, particularly in changes within Greek religious thought as well as in interactions with other parts of the ancient world in these periods (currently mainly Italy and Sicily). Her project during her JRF focuses on studying divine configurations and their interrelations, both with one another and with other deities, on the basis of narrative context, local traditions, iconography, and cult environment. Its main aim is to introduce a new dimension to the analysis of Greek gods and the Greek way of representing the divine, by emphasising the importance of collaborative relations between deities as well as demonstrating the resulting shifts in cultic character.

LEAVERS

We take this opportunity to thank warmly those who are leaving St John's or retiring this year. We congratulate them on their new roles, and look forward to welcoming them back whenever they visit College.

Iason Gabriel, Supernumerary Teaching Fellow in Politics

Tyler Goodspeed, Junior Research Fellow in Economics

Sebastian Gertz, Supernumerary Teaching Fellow in Philosophy

Jennifer Rushworth, Junior Research Fellow in Medieval and Modern Languages

Marlia Mango, Emeritus Research Fellow

Tom Woolley, Junior Research Fellow in Mathematics

Natalie Quinn, Career Development Fellow in Economics

Stewart Tiley, Librarian

Lucy Aplin, Junior Research Fellow in Biology

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كتاب رقة التاج لغرة الدباج تأليف

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الشيخ الأمام الهام
الكمال الفاضل العابد الزاهد
الورع المحقق المدقق كاشف
الحقايق مظهر الدقايق
فريد عصره في قول
وفعله

المولى العلامة قطب الملذ والخير والدين محمد الله

تعالى رحمة واسمه

*Liber Pauli et Sand Archiepi Cant: et
Cancellarij Universitatis Oxon. n. 1639.*

Arabic at St John's

THERE IS A LONG AND FRUITFUL TRADITION OF THE STUDY OF ARABIC AT ST JOHN'S, WHICH CAN BE TRACED TO ONE OF OUR GREATEST BENEFACTORS, WILLIAM LAUD.

Here Professor **Julia Bray** (A. S. AlBabtain Laudian Professorial Fellow in Arabic) traces the history of Arabic at St John's



Laud, portrayed by Charlie Clegg (*Theology*, 2013), holding the Smyrna tabby given to him in 1633 by Lady Roe, wife of the English ambassador to the Ottoman court.

It began with William Laud. Why Laud; why Arabic? Arabic was in the air in England and throughout Europe in the early seventeenth century. Biblical scholars knew that Arabic was closely related to Hebrew and hoped it would yield exegetical insights. Diplomacy, trade and missionary activity were additional motives for learning it. But with few educated native speakers to be met with outside the Middle East, it had to be learned through books; and so Laud encouraged Edward Pococke (1604-91), chaplain to the Levant Company in Aleppo, to buy manuscripts (all Arabic books were manuscript, since commercial printing did not develop in the Middle East until the nineteenth century). On Pococke's return to England in 1636, Laud appointed

him to the chair of Arabic he had just founded in Oxford to the greater glory of his Church and University (the Cambridge chair had been founded in 1632). Manuscripts bearing Laud's name are still kept in the College Library, although the bulk of Laud's purchases, and Pococke's own, are in the Bodleian.

Pococke held the Laudian chair until his death, but not always in Oxford, and not at St John's. Only the year after his appointment, he set out for Constantinople to buy more manuscripts, and spent most of the troubled times from his return in 1641 until the Restoration as a country parson. He was subsequently a canon of Christ Church. Arabic was represented at St John's by his friend and collaborator the mathematician and astronomer Edward Bernard (d. 1697), elected Fellow in 1655, whose signature and marginal notes on Arabic scientific works can be read in the College's MSS 91 and 156B(1).

Pococke was a great Arabist, and has been of continual interest to historians of ideas. More recently he has been adopted as patron by the St John's student Orientalist society, the Pococke Society. His activities and achievements included an edition, Latin translation and lengthy commentary on the *Dynasties* of the thirteenth-century Jacobite Abu al-Faraj (Bar Hebraeus), published in a *Specimen* in 1650 and in full in 1663. It was a seminal work in its unprecedented use of Arabic sources and breadth of information. He also made Arabic translations of Anglican liturgy aimed at Eastern Christians. In response to the controversial opening of coffee-houses in London and Oxford, he translated a medical treatise on the virtues of coffee composed some sixty years earlier by the physician Dawud al-Antaki (1659). Most famously, in 1645 he edited, and in 1671 published with his son a Latin translation of Ibn Tufayl's twelfth-century philosophical romance *Hayy ibn Yaqzan*, which made waves in philosophical circles with its argument that human cognition takes place through the operation of pure

reason. Some of these and other published works by Pococke are to be found in the College Library.

The appetite for learning Arabic had begun to wane during Pococke's lifetime, partly, it seems, because of his very success in making authentic materials and reliable information available in translation. His eighteenth and nineteenth-century successors in the Laudian chair were largely undistinguished. They held the chair in whichever college they happened to be Fellows of, none of them at St John's. During this time, a trickle of Arabic manuscripts nevertheless continued to be donated to St John's. The complete catalogue of the College's Oriental



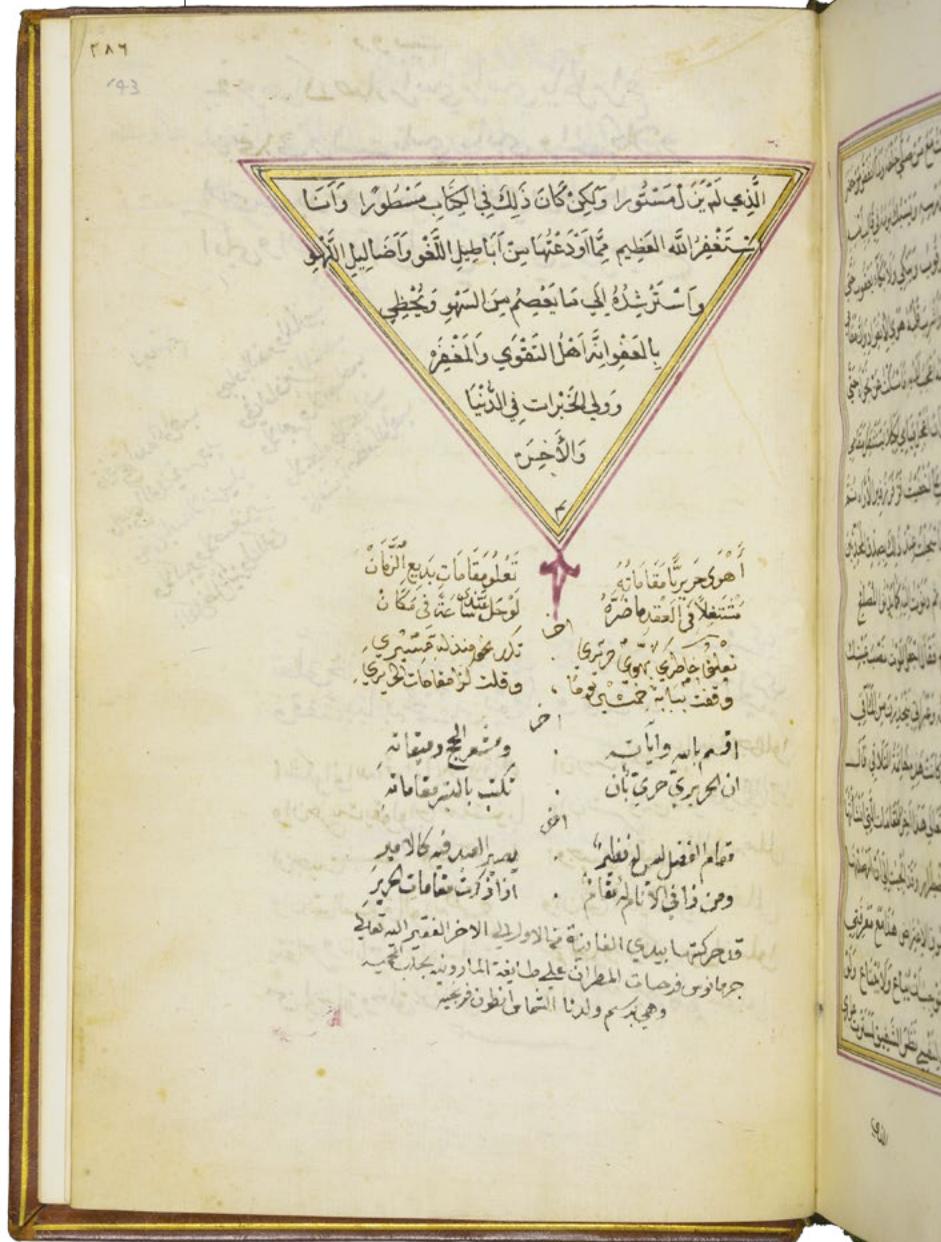
St John's College, Oxford, MS 370 f. 1a, and f. 143a.

MSS, compiled by the manuscript scholar and historian of Islamic science Emile Savage-Smith and published in 2005, sets a benchmark in the relatively new field of Arabic codicology by the thoroughness with which it treats the books both as texts and as physical artefacts and objects of social exchange. Thanks to the catalogue, the St John's Arabic manuscripts are beginning to be more widely known. Their important marginalia and marks of ownership are poised to contribute to the burgeoning field of Arabic book studies, and not least to mapping the role of Syrian Christian Arabs in shaping the western knowledge base of Arabic through the books they selected to supply to scholars.

In 1881, in a phase of rationalisation and reform, the University attached the Laudian chair to St John's, which subsidised it to the tune of £450; but in practice its holders remained at their own colleges, and it was not until 1937 and the appointment of Hamilton Gibb that the Laudian professor was finally a Fellow of St John's. Gibb had succeeded the brilliant D.S. Margoliouth, who broke the two hundred-year tradition of dull Laudian professors. Something of an oracle in his own time, Gibb translated part of the famous travelogue of Ibn Battuta, and wrote with equal authority on "Mohammedanism" and the history of (Classical) Arabic literature (ending as was then customary in 1258, with a few pages on the next six centuries), medieval Islamic history, the Ottoman Empire, and modern Arabic literature, at that time an emergent and little-regarded field. St John's alumni who under his tenure formed a taste for Arabic while reading other subjects, and went on to pursue branches of Arabic studies with great distinction, were Irfan Shahid (*Literae Humaniores*, 1947, d. 2016), historian of Byzantium and pre-Islamic Arabia, C.E. Bosworth (*Modern History*, 1949, d. 2015), historian of medieval Islam (and, a little later, Richard Lorch (*Mathematics*,

1961), historian of Arabic mathematics).

But the figure who more than any other set his stamp on Arabic at St John's was Gibb's successor, A.F.L. "Freddie" Beeston, appointed in 1955. He was a scholar of singular intellectual grace and originality, but just as importantly, as the student intake expanded, he was the first Laudian professor to have to teach sizeable cohorts of undergraduates for the Oriental Faculty year after year. His lectures were both efficient and inspired, and transformed the field. He was a pioneer of a very rare speciality, the languages and scripts of pre-Islamic South Arabia, in which he trained two successors: Michael Macdonald (Merton), the world



authority on early Arabic languages and alphabets, and Robert Hoyland (1984, British Academy Research Fellow 1998-2001), who also worked on digs in Syria with Marlia Mango, then Fellow in Archaeology, and was one of the first historians to bring the evidence of material culture to bear on Islam's development within the matrix of Late Antiquity. In a more traditional area of Arabic studies, many years later, Freddie's influence as an enthusiast and translator of pre-Islamic and medieval Arabic literature eventually contributed to the founding by Philip F. Kennedy (JRF 1992-96) of New York University Press's *Library of Arabic Literature* (LAL), which since 2013 has been publishing, to wide acclaim, authoritative editions of Arabic classics with facing English literary translations. Two Laudian professors have been closely involved in this project, Geert Jan van Gelder as a prize-winning translator, and myself as a translator and editor.

Arabic has never suffered from the threat of the Death of the Novel

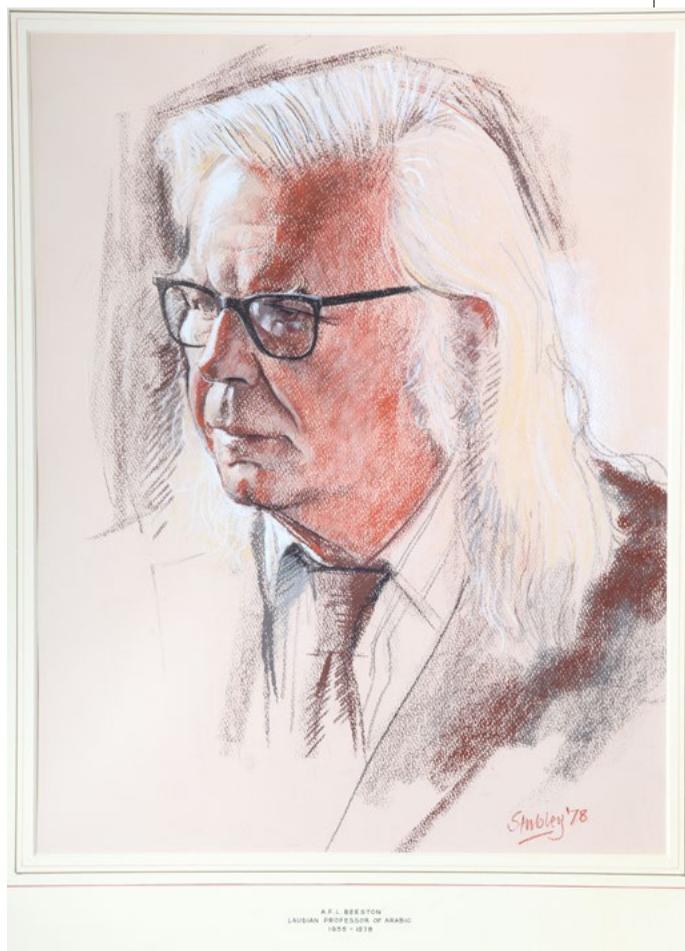
new, tutorial position, in modern literature, was assigned to St John's as a result of the Parker Report's recommendations for modernising the teaching of Oriental Studies in UK

Freddie retired in 1978, but loved St John's and remained part of it to the end of his life, living in the Beehive in his last illness and dying suddenly in September 1995 outside the Porters' Lodge in St Giles. His successor Wilferd Madelung, who held the Laudian chair until 1998 and is still very much a presence in the College, is the western scholar who has done most to establish Shi'ism as central to the development of Islam from its beginnings. Alongside this temporary theological turn, a

universities. Robin Ostle, who joined St John's in 1989 from London's School of Oriental and African Studies as the first Tutorial Fellow in Modern Arabic Literature, did more than modernise teaching: he was instrumental in bringing into being the degree in European and Middle

Eastern Languages, whose disciplinary emphasis is on literature, and which attracts many students to St John's. He laid the foundations for the integration of modern and classical Arabic literatures with each other and with world literary traditions not just in teaching, but, with Geert Jan van Gelder, through a three-year project in Arabic Poetry and Comparative Poetics held at the College's Research Centre from 2002 to 2005. The Research Centre has continued to play a key role in enabling Arabic at St John's to make connections across literatures and disciplines, supporting workshops on Social Memory in the medieval and modern Middle East and North Africa (2013, with Trinity, SOAS and the Aga Khan University), Arabic picture-poetry of the Crusader period (2015), and the Semantic Digital Humanities applied to Arabic texts and Islamic art (2015), co-convened with St John's Professor Georg Gottlob, winner of the 2017 Lovelace Medal.

In 1998, the Laudian chair reverted to literature with the election of van Gelder, a Classical Arabist, who held it until 2012, to be followed by myself, its fifteenth occupant, taught by Freddie Beeston. I was elected in the same year as the first woman President of St John's, and am proud to be the first woman to



A.F.L. "Freddie" Beeston

hold the Laudian chair, but I am by no means the first to hold a named chair in Arabic, a field in which women have been well represented for the best part of a century.

I am, though, the last person to hold the Laudian chair under that name. In 2016, the Faculty of Oriental Studies sought a private donor to re-endow the chair and win matched funding from the University, and had the good fortune to find a generous and open-minded benefactor in the Kuwaiti businessman, poet and philanthropist Abd al-Aziz Saud AlBabtain, whose name now joins with that of Laud in the chair's title. This makes the future of research in Classical Arabic at Oxford secure. But although the A.S. AlBabtain-Laudian chair is technically a statutory professorship with limited obligation to teach, research is only part of the chair's duties, and in some ways the least part of them. Classical Arabic Literature is a required subject in all Oxford undergraduate Arabic degrees, and is an option increasingly taken up in taught graduate programmes. There are no lectures in the subject other than those given by the statutory professor, and there is no Tutorial Fellowship in Classical Arabic literature in any college. Consequently, the AlBabtain-Laudian chair is very much a teaching position, and the future of teaching as well as research in Classical Arabic literature in Oxford depends on it.

So where does Arabic stand at St John's, now, in 2017? It stands for literature. Religion has Tutorial Fellowships at Pembroke; medieval Islamic History and modern Middle Eastern history have non-tutorial Fellowships at St Cross and St Antony's; and the study of the modern Arab world has a chair at Magdalen. Literature is represented at St John's and nowhere else in Oxford. And we are taking it in new directions.

Arabic has never suffered from the threat of the Death of the Novel: throughout the twentieth century, and now more than ever, Arabic fiction has been a vital place in which to explore humanity and inhumanity, submission and resistance. Not surprisingly, St John's first CARA (Council for At Risk Academics) Fellow has been a Syrian writer and critic. Our present Tutorial Fellow in Modern Arabic Literature, Mohamed-Salah Omri, is a Tunisian intellectual and engaged academic. In Oxford, he teaches undergraduate options on literature and authoritarianism,

literature and nation, and Arab women writers, and since the inception of TORCH (The Oxford Research Centre in the Humanities), through experiments in comparative and multimedia translation, he has brought contemporary Arabic writing and writers to a wide Humanities audience of young researchers. TORCH has been instrumental in enabling Arabic to connect across the Humanities Division. Classical Arabic will join modern Arabic in a new English, Modern Languages and Oriental Studies MSt programme

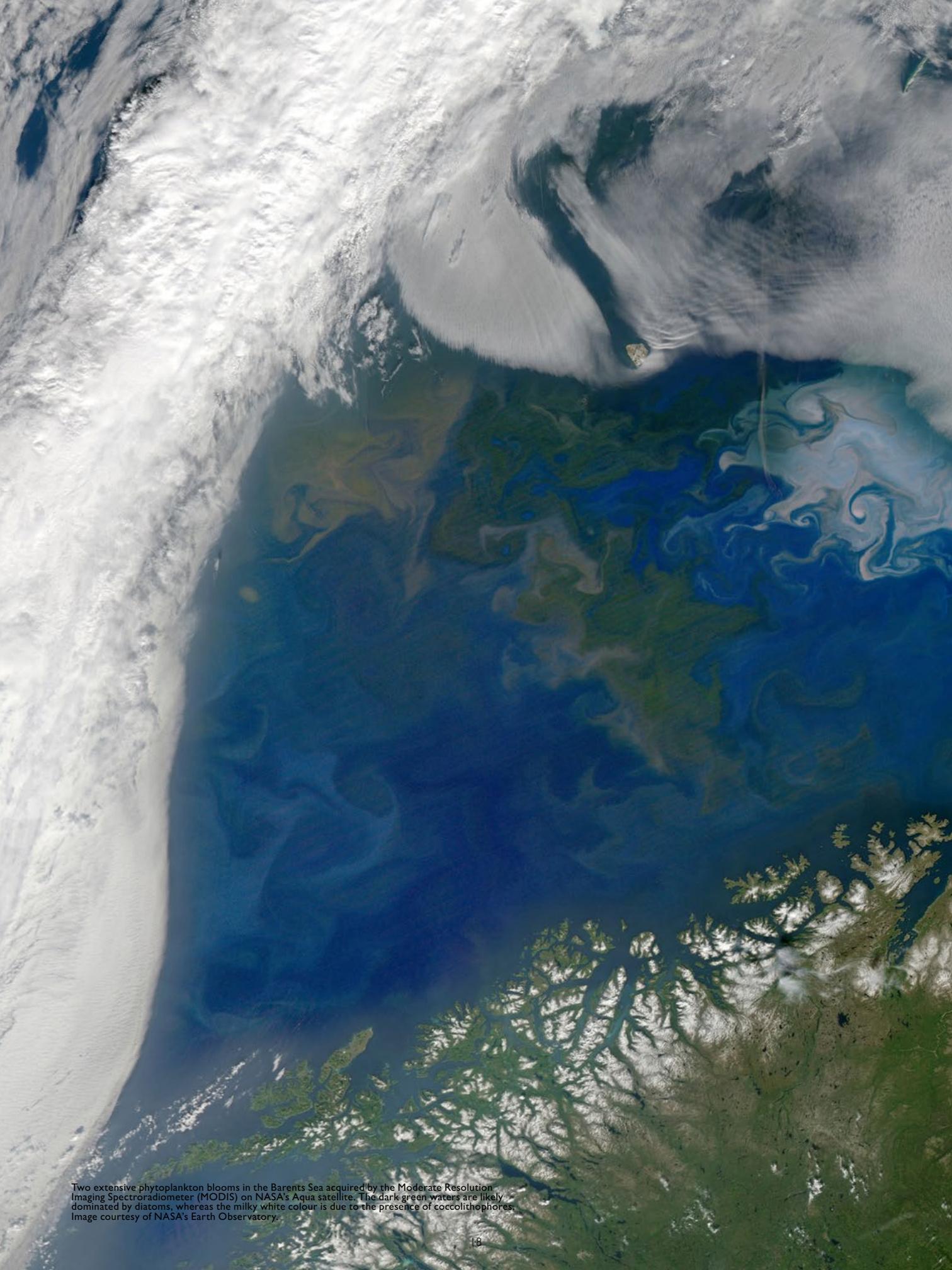
There is no doubt that modern Arabic is a world literature

in Comparative Literature and Critical Translation piloted from TORCH and due to launch in 2018, and St John's will accept applicants to the degree.

Omri is a scholar of Arabic fiction from the 1850s onwards, while I study Arabic literature from its early to its middle periods and from the Early Modern period to the print era — the centuries to which Hamilton Gibb devoted a mere few pages, and which are proving so exciting and revelatory in current research. There is no doubt that modern Arabic is a world literature, with many leading writers translated, and others choosing to write in French or English. But what of the 1,500 years of Classical Arabic, a former world literature whose narratives and conventions, patterns of seeing, imagination and recognition, shaped the minds not only of Arabic readers but of millions of readers of Persian, Turkish, Urdu and Hebrew? Can it become a literature for the modern world?

If it were only a question of the *Arabian Nights*, it already is. To make it more so is the challenge that the *Library of Arabic Literature* has set itself. We offer English-speaking readers translations of classic works to digest intuitively, and with Wen-ching Ouyang of SOAS, I edit a complementary series of critical monographs which give readers the conceptual tools they need to read the classics on their own intellectual terms.

Not that intellect and intuition are opposites, as is clear from the growing recognition given to a new interdisciplinary field, the history of emotions, whose premise is that feeling is a mode of thinking, and all thinking is informed by feeling. My latest project is to work to develop this field in Arabic and reach a better understanding of how Classical Arabic literature functions and changes over time as a site of memory, cognition and judgment.



Two extensive phytoplankton blooms in the Barents Sea acquired by the Moderate Resolution Imaging Spectroradiometer (MODIS) on NASA's Aqua satellite. The dark green waters are likely dominated by diatoms, whereas the milky white colour is due to the presence of coccolithophores. Image courtesy of NASA's Earth Observatory.

An aerial photograph of the Arctic Ocean, showing a vast expanse of white sea ice with intricate, swirling patterns. The ice is surrounded by a dark blue ocean. In the bottom left corner, a portion of a green, forested landmass is visible. A large, white, semi-transparent text box is centered over the image, containing the title and main text.

Life in a Changing Arctic Ocean

THE ARCTIC OCEAN HAS LONG BEEN A SYMBOL OF THE IMPACT OF CLIMATE CHANGE ON OUR PLANET, BUT THERE IS STILL MUCH TO BE DISCOVERED ABOUT HOW IT IS AFFECTING THE ARCTIC MARINE ECOSYSTEM ITSELF.

Professor Heather Bouman writes about her research in the Barents Sea, and how new methods and technologies are helping to understand this fascinating yet mysterious environment.

The Arctic Ocean is in a period of rapid change. The cumulative loss of sea ice, totalling roughly 2 million km² over less than four decades, is equivalent to the size of Greenland. The fraction of the Arctic Ocean that is ice-free is important for the heat budget of our planet: although ice and snow reflect the Sun's rays away from the Earth's surface, the dark-blue ocean water is a strong absorber of solar radiation. Another consequence of having more sunlight enter into an ice-reduced ocean system is that it provides more energy for marine photosynthetic organisms to grow. As the canopy of snow and ice that blankets the Arctic Ocean continues to become smaller and thinner, more light reaches the microscopic algae that are embedded within and floating under the sea ice. Cracks in the sea ice, called leads, and melt ponds that form during the melt season further break up the ocean's ice canopy by creating gaps and icy windows for light to enter. The resulting increase in the penetration of sunlight into the Arctic Ocean is widely expected to turn some regions of the Arctic that are currently dark and barren

ocean deserts into productive marine savannas, teeming with life. However, the loss of sea ice could threaten species that rely on sea ice as a platform to hunt and breed, such as the Arctic's top carnivore, the polar bear.

Observing the ecosystem beneath sea ice is extremely challenging. Satellites in Earth's orbit can provide information on how "green" and hence how algal-rich the surface waters are, but they cannot detect what is happening beneath the snow and ice. To uncover the secrets of this under-ice world, we will participate in a series of research expeditions to the Arctic Atlantic, together with colleagues from several research institutions from across the UK and Norway. The aim of the project, called PRIZE (PRoductivity in the seasonal Ice ZonE), is to understand how marine ecosystems adapt to changes in sea-ice conditions. It will focus on the Barents Sea, a relatively shallow shelf sea with an average depth of 250 metres that exhibits large seasonal changes in sea-ice cover. PRIZE will investigate how light entering the ocean under different ice conditions and over different seasons creates unique marine habitats for algae and other marine organisms from the ice-ocean interface to the seafloor.

Observing the ecosystem beneath sea ice is extremely challenging

Our first campaign in July 2017 took place during the summer ice-free period, when light is certainly sufficient for marine photosynthesis but nutrients required for algal growth may start to become limiting. Free-floating microscopic algae (phytoplankton), like all plants, need fertilizer to maintain optimum growth. In the summer, nutrients supplied by terrestrial and deep-water sources are not replenished as quickly as they are being utilised by growth of phytoplankton. One of the main questions we

hope to address as part of PRIZE is whether nutrient supply in the Arctic Ocean will keep pace with demand as increased light availability, a consequence of ice melt, leads to a longer algal

growing season.

As we sail through a range of sea-ice conditions, we monitor the health of the algae by measuring their photosynthetic rates, and make simultaneous measurements of the essential nutrients that could be depleted during the summer, such as nitrate (the primary source of nitrogen in the Arctic) and phosphate (the main source of phosphorous). Silica is another element required by a marine algal group called diatoms that is used by the cells to form hard external shells called frustules.





Diatoms are key players in the functioning of Arctic marine ecosystems and can be found both living in and floating beneath the sea-ice. These resilient cells have been shown to be an important and nutritionally-superior food source for drifting animals called zooplankton that in turn are consumed by fish. It is widely believed that the loss of sea-ice and its resident algae could disrupt the Arctic food chain by impacting both the health and diversity of the many Arctic species from small invertebrates to marine mammals.

Returning to the Barents Sea early in 2018, we will collect samples during the polar night, which can be defined as the period where the sun is below the horizon by an angle greater than six degrees throughout the day. Although it was once thought of as a period of hibernation, our Norwegian colleagues have shown that it is a time when many marine animals that reside below the sea ice are still extremely active. Understanding the strategies different marine organisms use to survive this period of prolonged darkness is key to understanding how Arctic ecosystems

will change in the future, since regardless of ice cover, this period of continual darkness will be sustained. While on board a Norwegian research vessel that is able to withstand the harsh winter sea-ice conditions, we will collect samples to determine how quickly the algal cells can respond to rapid changes in light conditions, which may provide useful clues to how these cells reawaken in the spring and rapidly increase in number, an event known as an algal bloom. By revisiting the same marine waters in the spring, we hope to capture this important natural event, when light and nutrients will be restored to optimum levels for algal growth, leading to a “greening” of Arctic waters caused by a high abundance of chlorophyll-rich algae. Although this springtime respite from continual darkness is beneficial to all photosynthetic organisms, diatoms in particular tend to flourish and become an important food source for herbivorous zooplankton.

Although ships provide a useful platform to conduct experiments and provide research scientists with



the opportunity to survey the wide diversity of plant and animal life in the water, they can cover only a small sampling area and often are unable to stay in the harsh polar conditions

long enough to capture the dynamic nature of these ecosystems. To extrapolate our ship-board observations in space and time, and to observe important episodic events such as algal blooms, requires the use of state-of-the-art instruments that can sample the physics, chemistry and biology of the ocean autonomously.

Marine moorings provide oceanographers with continuous measurements of important water characteristics at a fixed point. They are anchored to the seafloor and consist of a wire that extends from the sea bottom to the surface, held vertically using glass balls and floats. Attached to the wire is a variety of instruments, called ocean sensors, that measure environmental properties such as the light, temperature, nutrients and chlorophyll concentration (an index of the abundance of

Understanding the ecological consequences of Arctic sea-ice loss is one of the most difficult challenges facing marine scientists

algae in the seawater). These moorings can be deployed for a year or longer, allowing us to have a continuous record of how the environment is changing at various

depths in the ocean.

Yet to obtain a large-scale view of how the Arctic Ocean is changing, we need to mount sensors on Earth-orbiting satellites, which allow us to gain insight into how both ice and ocean are responding to Arctic warming, even though they are blind to the ecosystem changes beneath the sea and ice surfaces. To survey the marine environment beneath the sea-ice, a fleet of autonomous vehicles may be used. The infamous *Boaty McBoatface* (also known as Autosub) is an autonomous underwater vehicle able to conduct missions that cover large ocean basins, whereas smaller, more agile ocean gliders can perform shorter missions examining features that extend over tens to hundreds of kilometres. As part of the PRIZE project, we will be using ocean gliders for extensive survey of the

marginal ice zone (MIZ), which is a transition zone from waters completely covered by sea ice to one completely ice-free. The MIZ is a hub for biological activity, where intense ice-edge algal blooms provide feeding grounds for fish and marine mammals. By crossing beneath this heterogeneous environment of broken sea-ice fragments, we can obtain a detailed three-dimensional picture of how the physical, chemical and biological properties of the Arctic evolve under the ice over different stages of the seasonal ice melt and can help us detect how stocks of algae, the primary food source supporting the entire marine ecosystem, are altered as the icescape changes.

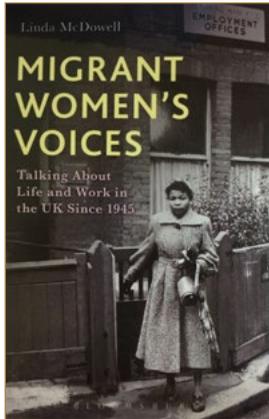
The Arctic Ocean is grossly under-sampled; shipboard observations made by the UK and other nations will help us learn more about the resilience and diversity

of Arctic Ocean ecosystems. Data collected from ships combined with large datasets from satellites, moorings, and gliders will be used to obtain a pan-Arctic view of the current state of Arctic marine environments. More importantly, the comprehensive datasets of ocean physics, chemistry and biology will be used to validate and refine models used to forecast the response of Arctic ecosystems to future climate change. Understanding the ecological consequences of Arctic sea-ice loss is one of the most difficult challenges facing marine scientists and will involve an international community of experts who study not only the oceans, but also the cryosphere and atmosphere. Our research will provide one piece in this complex jigsaw of interactions between various components of our Earth System in a region of the global ocean undergoing rapid environmental change.



THE READING LIST

In this new feature we present just a few of the many publications St John's Fellows have authored over the past year. St John's is home to a truly diverse group of scholars and academics, and we hope you will enjoy this chance to read about what they've been researching.



Professor Linda McDowell

Migrant Women's Voices: Talking about Life and Work in the UK since 1945 (Bloomsbury Academic)

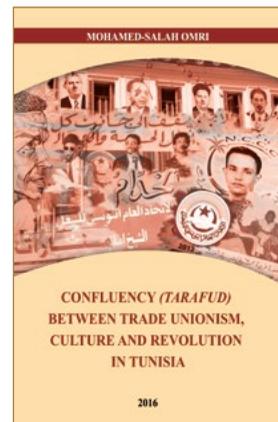
This book is about social change and women's lives in the UK in the second half of the twentieth century. Professor McDowell explores the connections between the changing nature of waged work and migration into the UK over the six decades since the end of World War Two through the stories of 74 women who came to the UK as migrants. She shows how these women found jobs in typically female-dominated parts of the economy, such as in cleaning, catering, the retail and hospitality sectors (often poorly paid and precarious), as well as in manufacturing – making toys, sewing shirts and assembling car parts, but also in better paid positions as in the Health Service and in universities. The book offers fascinating insights into the shift in migration patterns and in women's lives, as more and more women – both British-born and migrants into the UK, entered the labour market.

Professor Katherine Southwood

Marriage by Capture in the Book of Judges: An Anthropological Approach (CUP)

Professor Southwood offers a new approach to interpreting Judges 21, 'Wives for the Benjamites'. She explores the concepts of marriage, ethnicity, rape, and

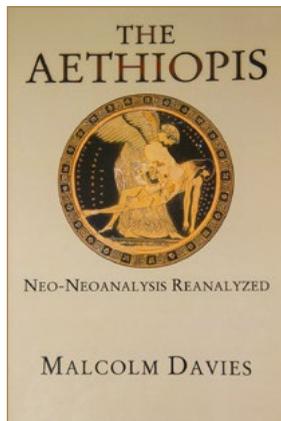
power as a means of ethnic preservation and exclusion through this passage. Moving away from traditional interpretations, with their focus on kingship, feminism, and comparisons with classical mythology, she looks at the idea of marriage by capture, highlights the significance of ethnicity in relation to marriage, and considers the importance of ethnic narratives.



Professor Mohamed-Salah Omri

Confluency (Tarafud) Between Trade Unionism, Culture and Revolution in Tunisia (Nathanael Mannone)

This book considers the key role of Tunisia's main trade union, UGTT, in social movements, the revolution of 2011, and the transitional period, as well as tracing the intersections between alternative culture, particularly music and poetry, and trade unionism in the country since the 1920s. Based on extensive field research in the Union archives, interviews with trade union leaders, cultural activists, singers, and civil society members, the book also gives an account of the UGTT's current cultural strategy, revealing the significance of its cultural work since its foundation in the 1940s.



Professor Malcolm Davies

The Aethiopis. Neo-neoanalysis Renanalyzed
(Harvard University Press)

Professor Davies dedicates his latest work to an epic poem which in itself is deemed to be lost, with very few fragments (as they are normally defined) remaining. He does this by re-examining the once influential theory of Neoanalysis, a theory based on the idea that certain elements of the Iliad are derived from an earlier Aethiopis, an epic about an Ethiopian prince who allied with Troy against the Greeks. Professor Davies explores the subtler renewal of this theory, as well as considering the possibility that Greek vase paintings may reflect episodes of the Aethiopis. The theory has radical and intriguing implications for the origins of the Iliad and the early epic in general, which Professor Davies sophisticatedly explores.

Professor Zuzanna Olszewska

The Pearl of Dari: Poetry and Personhood Among Young Afghans in Iran (Indiana University Press)

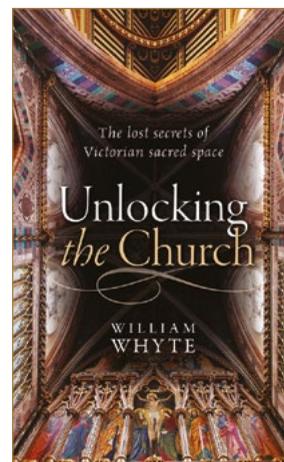
Winner of the 2016 Houshang Pourshariati Iranian Studies Book Award, Professor Olszewska here examines the lives of Afghan refugees in the Islamic Republic of Iran, through a rich discussion of the circle of poets and intellectuals who make up the “Pearl of Dari” organisation. It looks at the oppression faced by Afghan immigrants, as well as the way in which they have embraced writing poetry as a way of telling their stories as a cultural group, and improving their own lives. ‘Dari’ is the name by which Persian is known in Afghanistan, and the refugees offer their own approach to the ancient tradition of Persian love poetry by using it to advocate for

greater individuality in relation to areas such as marriage and gender. Professor Olszewska’s work offers remarkable insights into the poetic arena of an urban, Middle Eastern world largely unknown in the West.

Professor Maggie Snowling, Co-editor

Rutter’s Child and Adolescent Psychiatry
6th edition (Wiley-Blackwell)

Professor Snowling served as co-editor to the comprehensive reference book for all aspects of child and adolescent psychiatry. Integrating science and clinical practice, it offers a concise overview of the state of the field, to aid researchers, trainees, and practicing clinicians in their day-to-day work.



Reverend Professor William Whyte

Unlocking the Church: The lost secrets of Victorian sacred space (Oxford University Press)

This book explores a forgotten revolution in social and architectural history, and the history of the Church, and attempts to offer new ways of thinking about church building. Based on his recent Hensley Henson lectures, *Unlocking the Church* takes in not only the history of the buildings and how they were used, but also asks questions as to their place in the present day, and how we should continue to engage with them. In particular, it presents these buildings as both theological texts and engines of emotion, whose possibilities have still yet to be realised.





My Mother

Sept 20

Miss Austen
Steventon.

24

18

3 Octo - ~~24~~

2 Octo - 16

am extremely glad they are gone

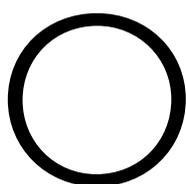
Jane Austen at St John's

THE AUTHOR'S ADVICE AND OBSERVATIONS

As we mark the 200th anniversary of Jane Austen's death at the age of just 41, the College's Graduate Library Trainee **Connie Bettison** uncovers the author's little-known connection to St John's, through the College's Special Collections.



Jane Austen (credit: National Portrait Gallery)



On 28 September 1814, Jane Austen wrote to her niece as an established novelist, albeit an anonymous one. Three of her novels – *Sense and Sensibility*, *Pride and Prejudice*, and *Mansfield Park* – had been published, and they were popular. Her family had long known of her talented way with words and had enjoyed her work for many years. It is unsurprising that Austen's niece, Anna, who was writing a novel herself, was seeking the advice of her literary aunt.

An exchange was taking place; Anna would send chapters of her work, and Jane would reply with criticism. She remarks, alongside a great deal of enthusiasm and encouragement, on Anna's reliance on "the common Novel style" with one character: "a handsome, amiable, unexceptional Young Man (such as do not much abound in real Life)", and balks at her having one character "plunge into a 'vortex of Dissipation'" for its "thorough novel slang – and so old, that I dare say Adam met with it in the first novel he opened".

At this point, Austen was seemingly assured of her own status as a good novelist; indeed, she jokes to Anna: "I have made up my mind to like no Novels really, but Miss Edgeworth's, Yours & my own". Her opinions on her contemporaries – Jane West and Walter Scott receive special mention – are sharp. For West she declares: "I think I *can* be stout against any thing written by Mrs West"; meanwhile, for Scott she hints at jealousy with good humour:

“Walter Scott has no business to write novels, especially good ones. – It is not fair. – He has Fame & Profit enough as a Poet, and should not be taking the bread out of other people’s mouths. – I do not like him, & do not mean to like Waverley if I can help it, - but fear I must.”

The Austen family has a number of links with St John’s College, which led to the Library’s acquisition of the letters.

The connection may be traced back all the way to the founding of the College by Sir Thomas White. White’s sister, Mary Bridgman, was the maternal grandmother – six times removed – of Cassandra Leigh, mother of Jane Austen and her seven siblings.

Such a family connection allowed two of Jane’s brothers – James, the eldest, and Henry, the fourth eldest – to attend the College as “Founder’s Kin” scholars. James matriculated in 1779 when he was fourteen years old and Henry followed him in 1788, aged seventeen.

Interestingly, George Austen, Jane’s father, had also attended the College before meeting Cassandra. George came to St John’s in 1747, sixteen years old, as a Tonbridge School scholar; he stayed at the College until 1760 when he left as a master of arts, and bachelor of divinity. He went on to be ordained as a deacon.

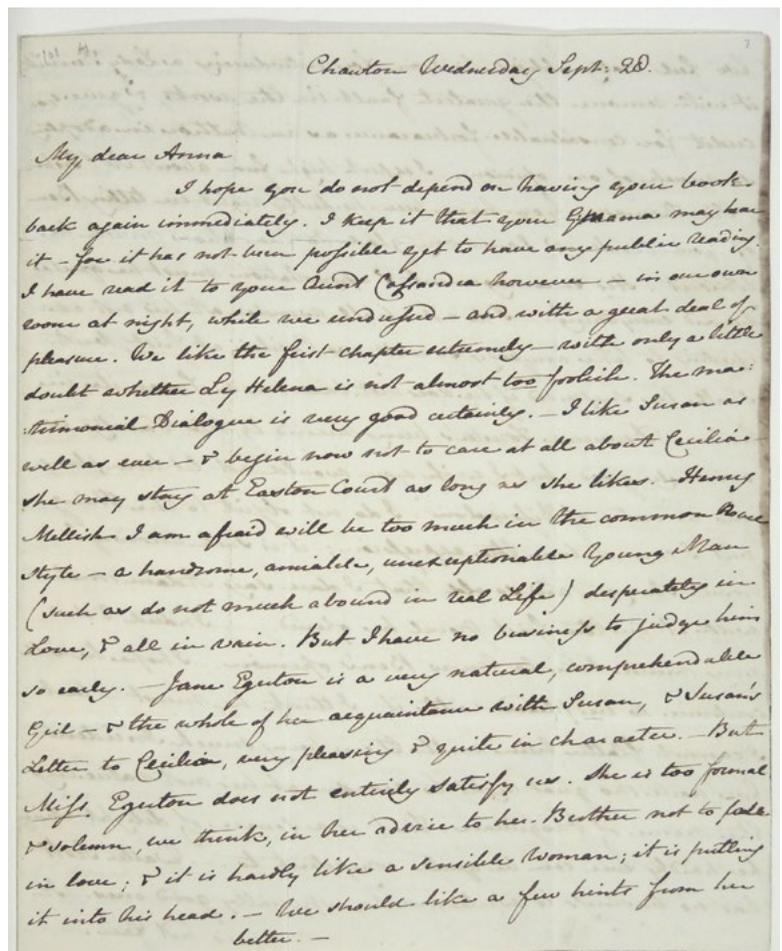
The letter of 28 September 1814, along with four others from Jane Austen to Anna, all of which were sent in 1814, was donated to the College in 1939 by Mary Isabella Lefroy, Anna’s granddaughter. These are now kept with a letter from her father, George Austen, to Thomas Cadell, a publisher, offering to send what would become *Pride and Prejudice* for his consideration in 1797. Cadell rejected George’s offer by return of post.

The six letters are kept together in a guard book, which was included in the Bodleian Library’s exhibition *Which Jane Austen?*, from June to October 2017.

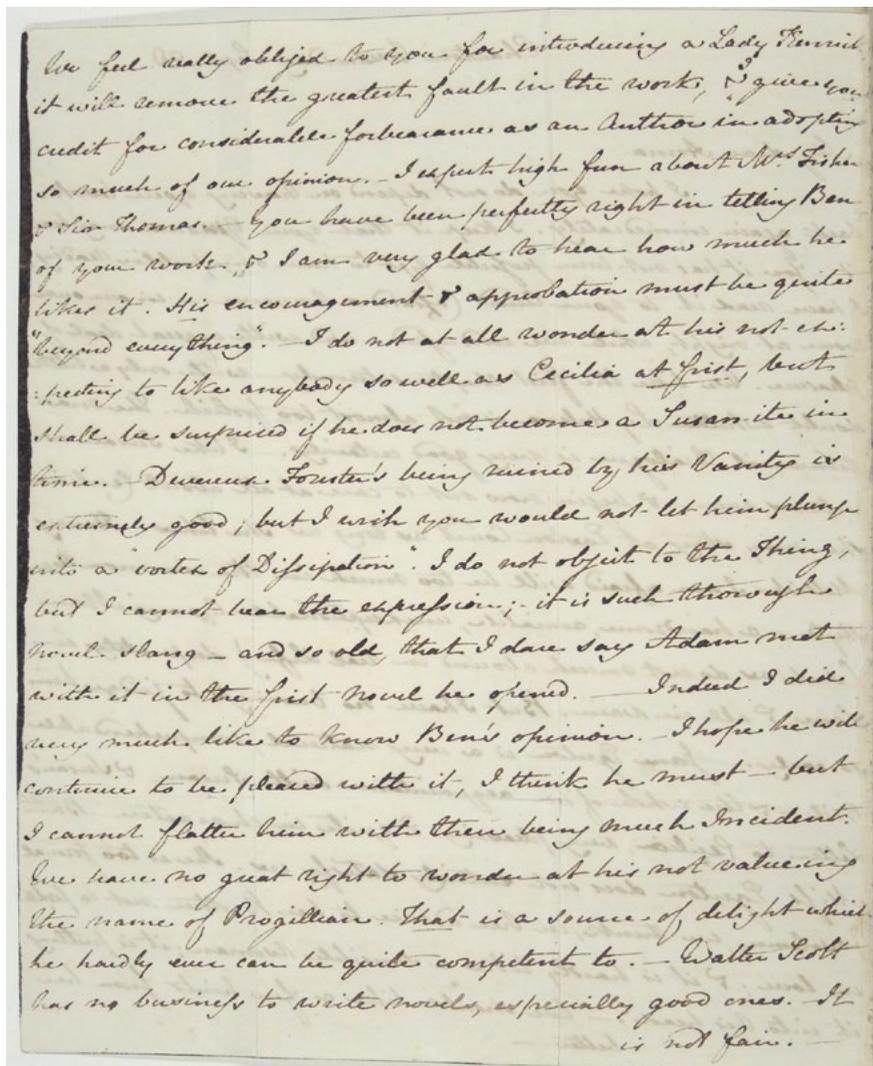
Chawton Wednesday Sept: 28.

My dear Anna

I hope you do not depend on having your book back again immediately. I keep it that your G:Mama may hear it – for it has not been possible yet to have any public reading. I have read it to your Aunt Cassandra however – in our own room at night, while we undressed – and with a great deal of pleasure. We like the first chapter extremely – with only a little doubt whether Ly Helena is not almost *too* foolish. The matrimonial Dialogue is very good certainly. – I like Susan as well as ever & begin now not to care at all about Cecilia – she may stay at Easton Court as long as she likes. – Henry Mellish I am afraid will be too much in the common Novel style – a handsome, amiable, unexceptional Young Man (such as do not much abound in real Life) desperately in Love, & all in vain. But I have no business to judge him so early. – Jane Egerton is a very natural, comprehensible Girl – & the whole of her acquaintance with Susan, & Susan’s Letter to Cecilia, very pleasing & quite in character. – But Miss Egerton does not entirely satisfy us. She is too formal & solemn, we think, in her advice to her Brother not to fall in love; & it is hardly like a sensible Woman; it is putting it into his head. – We should like a few hints from her better.



- We feel really obliged to you for introducing a Lady Kennil, it will remove the greatest fault in the work, & I give you credit for considerable forbearance as an Author in adopting so much of our opinion. - I expect high fun about Mrs Fisher & Sir Thomas. - You have been perfectly right in telling Ben of your work, & I am very glad to hear how much he likes it. *His* encouragement & approbation must be quite "beyond everything" - I do not at all wonder at his not expecting to like anybody so well as Cecilia *at first*, but shall be surprised if he does not become a Susan-ite in time. - Devereux Forester's being ruined by his Vanity is extremely good; but I wish you would not let him plunge into a "vortex of Dissipation". I do not object to the Thing, but I cannot bear the expression; it is such thorough novel slang - and so old, that I dare say Adam met with it in the first novel he opened. - Indeed I did very much like to know Ben's opinion. - I hope he will continue to be pleased with it, I think he must - but I cannot flatter him with there being much Incident. We have no great right to wonder at his not valuing the name of Proggillian. *That* is a source of delight which he hardly ever can be quite competent to. - Walter Scott has no business to write novels, especially good ones. - It is not fair. -



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He has Fame & Profit enough as a Poet, and should not be taking the bread out of other people's mouths. - I do not like him, & do not mean to like Waverley if I can help it - but fear I must. - I am quite determined however not to be pleased with Mrs West's Alicia de Lacy, should I ever meet with it, which I hope I may not. - I think I *can* be stout against any thing written by Mrs West. - I have made up my mind to like no Novels really, but Miss Edgeworth's, Yours & my own. -

What can you do with Egerton to increase the interest for him? I wish you cd contrive something, some family occurrence to draw out his good qualities more - some distress among Brothers or Sisters to relieve by the sale of his Curacy - something to [take] him mysteriously away, & then heard of at York or Edinburgh - in an old great Coat. - I would not seriously recommend anything Improbable, but if you cd invent something spirited for him, it wd have a good effect. - He might lend all his Money to Captn Morris - but then he wd be a great fool if he did. Cannot the Morrises quarrel, & he reconcile them? - Excuse the liberty I take in these suggestions. -

Your Aunt Frank's Housemaid has just given her warning, but whether she is worth your having, or wd take your place I know not. - She was Mrs Webb's maid before she went to the Gt House. She leaves your Aunt, because she cannot agree with her fellow servants. She is in love with the Man - & her head seems rather turned; he returns her affections, but she fancies every body else is wanting to get him too, & envying her.

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Her previous service must have fitted her for such a place as yours, & she is very active & cleanly. - She is own Sister to the favourite Beatrice. The Webbs are really gone. When I saw the Waggons at the door, & thought of all the trouble they must have in moving, I began to reproach myself for not having liked them better - but since the Waggons have disappeared, my Conscience has been closed again - & I

Miss Austen
 Sept 20
 Miss Austen
 Steventon

24
 18
 3 Vols - ~~18~~
 2 Vols - 16

am excessively glad they are gone. -
 I am very fond of Sherlock's Sermons, prefer them to almost any.
 If you wish me to speak to the Maid, let me know. -
 Your affecte Aunt
 J. Austen

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Artists in Residence

Each year St John's plays host to two artists in residence: a sound artist in Hilary term and a visual artist in Trinity term. They are given studio space in the Kendrew Barn, and the opportunity to engage with College and the student body, as well as carry out their own work. Below we hear about the activities of our latest incumbents, Marianthi Papalexandri Alexandri, and Edward Thomasson.



Marianthi Papalexandri Alexandri

Marianthi Papalexandri Alexandri obtained her BMus degree in music and MMus degree in composition from Goldsmiths College, University of London. Following postgraduate studies and research at the Universität für Musik und darstellende Kunst in Vienna, she completed her doctoral studies in music composition at the University of California, San Diego (2008). In August 2016 Papalexandri joined the Cornell University Department of Music as Assistant Professor of Music Composition. Her works interweave sound art, musical composition, visual objects, and performance, exploring the factors that link these art forms. The world of sound and the visual appearance of her works are in continuous interaction, while being uncompromisingly precise, pure, and economical in their means. 'Exhibition for Motors and Resonant Bodies' was held in the Barn during her residency. It featured a number of her sound-art installations and sculptures, created in collaboration with kinetic artist Pe Lang. She also presented an Artist Lecture, where she discussed her work and practice.

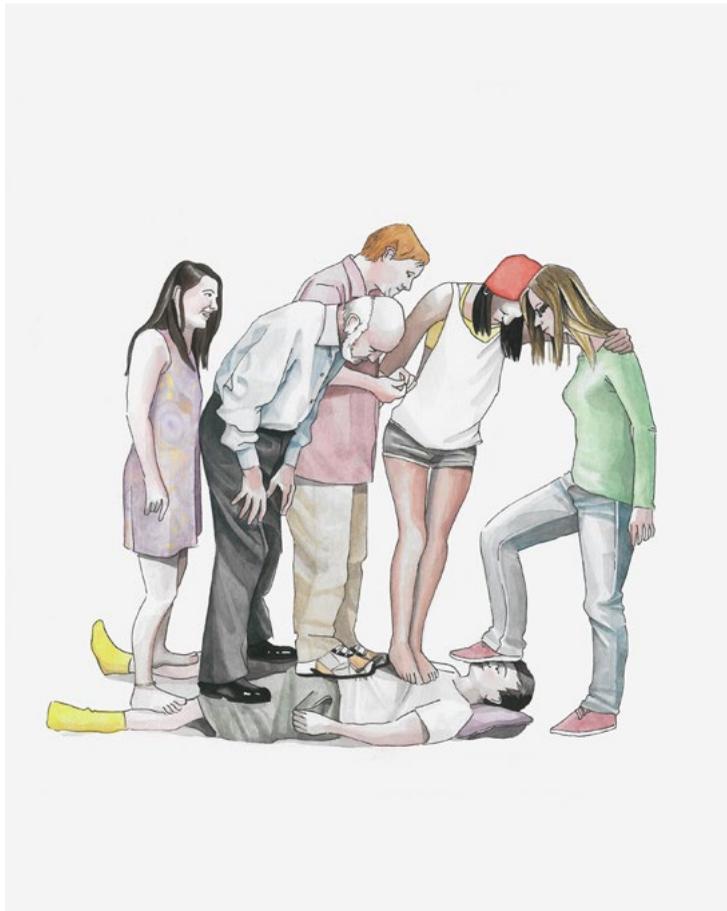


Marianthi Papalexandri Alexandri and Pe Lang, Sound sculpture III, 2015

Edward Thomasson

Edward Thomasson is an early-career artist based in London, whose work crosses the boundaries between visual and performance arts, and is based around storytelling through video and performance. He showed at Tate Britain, London in 2017, as part of the *Art Now* series of exhibitions focusing on new and recent work by emerging artists. He studied at the Chelsea College of Art and Design, and the Slade School of Fine Art. He works with trained and untrained performers to make videos and plays that explore how performance is used to navigate personal, interpersonal, and occupational problems.

While at St John's he continued his exploration of how the act of storytelling is used as a way of understanding environments and exchanging experiences. He uses traditional media to develop ideas, which are then performed, drawing on the language of musical theatre and its affective engagement with the audience to navigate the space between interior experience and exterior presentations of the self within social contexts. During his residency he developed a new live work, in conjunction with students of St John's, which was performed in College on 1 June 2017. He presented an artist talk, where he showed a number of excerpts from his video pieces, including work created in collaboration with Lucy Beech, as well as organising a trip from College for students and Fellows to see his and Beech's work at Tate Britain.



Other People, Edward Thomasson, ink and watercolour on paper, 2016

Winter is Coming: The Medieval World of Game of Thrones

Tutorial Fellow in English Literature **Professor Carolyne Larrington** has recently published the first of her books examining the phenomenon of *Game of Thrones*, the hit novels by G.R.R. Martin, and the television show they spawned. Drawn to it by the parallels between the stories and her own areas of research – Old Icelandic literature and European Arthurian and Romance literature – here she explores the experience of writing, publishing, and promoting the book *Winter is Coming: The Medieval World of Game of Thrones*



In the spring of 2012 I flew to New York for a conference. I scanned the plane’s entertainment options and found the first season of *Game of Thrones*. Season one had already aired in 2011, but season two was being broadcast and I knew that a good bit of it had been filmed in Iceland. My professional interest was piqued, and so I began to watch. Twenty minutes in, the combination of the Wall, the undead, a litter of direwolf pups and the likeable Stark family, headed by dear, doomed Sean Bean, had me hooked. I became a diehard fan.

I don’t particularly like fantasy as a genre; I don’t have much time for Tolkien, and I loathe C. S. Lewis. Why then did I fall so hard for *Game of Thrones*? In essence, it was because I recognised the different well-realised medieval societies of the show. Martin was a history minor at university and he has done his research. He’s extremely interested in how medieval kingdoms function and, in an important interview in *Rolling Stone*, published in 2014, he makes a point of distancing himself from Tolkien. Referring to *The Lord of the Rings*’s human hero, Aragorn, he notes: ‘Tolkien can say that Aragorn became king and reigned for a hundred years, and he was wise and good. But Tolkien doesn’t ask the question: What was Aragorn’s tax policy?’ Martin is deeply interested in tax policies, and the expense and tactical advantage of having a standing army; his imagined world is a globalised one, so that when the slave-trade in the continent of Essos is disrupted, the leading power in the human trafficking business swings into military action. Martin is also interested in myth and legend, particularly in his imagination of the North. Dragons, mystical figures with a strong resemblance to the Norse god Odin, giants, frost-demons, the undead, all feature in his supernatural. Martin’s world-building – and, with its increasing budget, season on season the show’s realisation of that world – is both plausible and captures the imagination. I decided to write a book about it.

I opted to uncover the multiple parallels between the series (understood as books and show) and the medieval world, both historical and imagined. My book is structured as a journey from the bleak ice-bound landscapes which lie beyond the Wall, the northernmost boundary of the Seven Kingdoms, to the far east, the shadowy and mysterious

land of Asshai, via the various cultures of the north, the late medieval society of the capital, King’s Landing, the Mediterranean *entrepot* cities of the eastern shores of the Narrow Sea, the grasslands controlled by nomadic horse-tribes, and the far eastern cities of Slaver’s Bay.

The book was pitched and commissioned in the summer of 2014, and I wrote furiously from November to July 2015, tweaking my text as Season Five unfolded on my TV screen. It was published in November 2015 in the UK, and in February 2016 in the US. I have of course written other books – including trade books such as my study of folktales and place, *The Land of the Green Man* which came out earlier in 2015 – but nothing prepared me for what would happen when *Winter is Coming: The Medieval World of Game of Thrones* was published.

The modern publishing industry expects its authors to work hard on publicity; undertaking an ‘entrepreneurship of the self’, as the critic Dan Hassler-Forest puts it. The old model of a few kind quotes for the cover blurb, a quiet book-launch and hopes of some appreciative reviews, while the

author waits for the royalty statement is no more. Instead you have to get out and talk endlessly about the book, on Twitter and Facebook and Reddit. The publisher’s marketing department still work hard on your behalf, but you also have to sell yourself. I found myself compiling a top ten modern books

based on medieval tales for *The Guardian*, conducting Ask Me Anything discussions on Reddit, writing for the *BBC History Magazine*, as well as speaking at bookshops, and at literary and history festivals. The bookshop events were invigorating; the Blackwell’s evening included the folk-duo Daria Kulesh and Kate Rouse on the hammered dulcimer, playing the *Game of Thrones* theme tune, and leading the audience – containing an impressive proportion of St John’s students – in collective singing of key songs from the show: ‘The Rains of Castamere’ and ‘The Bear and the Maiden Fair’.

Literary festivals, I’ve learned, are frequently held in very distant places, dozens of miles from the nearest railway junction. Here everything depends on who else is speaking at the same time as you, and what time you are scheduled at. My first festival was *Words by the Water* in Keswick. Wonderful to visit the Lake District, less wonderful to find



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that my Sunday 11 am time-slot was not one that appealed to the youngish demographic of Cumbrian *Game of Thrones* fans. However, I caught up with Tess Ellison (English Language and Literature, 2008), who is an Assistant Director at the Theatre by the Lake, and got to meet interesting fellow-authors at the country-house hotel where we all stayed. In 2016 I also spoke at the Chalke Valley History Festival – a muddy field site about twenty minutes’ drive from Salisbury – where my admission that I was not, in fact, a historian caused some raised eyebrows. Recently I appeared at the Shanghai Literary Festival, at Ned (son of John) Kelly’s invitation; it was great fun to be in China with John and Christine. There were a slew of invitations to other festivals – Harrogate, Stornoway – which I couldn’t attend, in part because I spent three months in Australia on sabbatical leave in the autumn of 2016, as a Distinguished International Visitor at the Centre for the History of Emotions at the University of Western Australia.

I was expected to visit the other research nodes of the Centre at other Australian universities to talk about emotions research. But once I’d agreed to give a lecture on *Game of Thrones* at the University of Western Australia, I had to give it in Sydney, Melbourne and Adelaide too; it was wonderful to see former MCR President David Townsend (BCL, 2008) at the Sydney lecture. The Australian press got in touch and demanded interviews. Despite my detailed explanations about why the Australian tax-payer was sponsoring my time in the country, journalists ruthlessly excised any mention of my research and represented me as on a book-tour. It’s not only Australian universities that want to show how relevant the medieval still is to contemporary storytelling; I’ve now lectured on *Game of Thrones* at universities in Berlin, Kraków, Dresden, Zürich and Basel, and talked about the show’s vision of the north at 78 degrees north, at a January conference in pitch-dark Svalbard. *Winter is Coming* has been translated into German, where it was short-listed for a national readers’ prize, and is shortly to appear in Chinese, Spanish and Estonian.

My research is primarily on Old Icelandic literature, and medieval European Arthurian and romance literature. Thus, when I explain to people what I work on (‘Vikings!’ ‘Norse gods!’ ‘Knights!’ ‘Heroes!’) they usually find it

reasonably interesting. But the excitement that my work on *Game of Thrones* has kindled has been quite extraordinary. Short pieces for the website The Conversation about the show and the medieval world got more than 40,000 readers apiece, more than the total readers of everything I’ve ever written in my academic career. Most impressive in its reach was a piece for 1843, the *Economist* newspaper’s website, about the economy of *Game of Thrones* (‘Game of Loans’). This had garnered 350,000 reads last time I looked; thus I had to make a podcast with Anne McElvoy, Senior Editor at the *Economist*, answering questions from readers on such topics as whether the influx of immigrant wildlings across the Wall was likely to result in inflationary pressures, and what the consequences of Queen Cersei’s loan default were likely to be.

My research has now officially expanded to encompass medievalism: the ways in which the medieval past is used in contemporary culture. I have been asked – usually by journalists, not academics – whether *Game of Thrones* is

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 It is the task of literature scholars to investigate the ways in which we tell ourselves stories and the kinds of stories we choose to tell

a legitimate research topic for an Oxford professor. I can always fall back on the pusher’s justification: that *Game of Thrones* is a gateway drug, leading to harder stuff: ‘If you liked *Game of Thrones*, you’ll love *Beowulf*’, along the lines of an Amazon ‘suggested

recommendation’. Fundamentally, though, I believe that it is the task of literature scholars to investigate the ways in which we tell ourselves stories and the kinds of stories we choose to tell. *Game of Thrones* is epic in the scale of its imagination, and like all effective epics, it reflects its own times as much as the lost heroic past. It has generated endless memes referring to contemporary culture, particularly after last summer’s referendum. Among these, the YouTube video, ‘Winter is Trumping’ is probably the most popular and the most alarming.

The show only has one season to run and I’ve been contracted to write a second book, a more traditional literary study of plots, themes and characters in the TV series alone, since we have no idea when George R. R. Martin will finish the books. I’m looking forward to seeing how the multiple storylines of the show are brought together, and how the clash of ice and fire will be resolved, and to discovering what fresh opportunities to talk about medieval life and literature the next book might bring.

ACHIEVEMENTS

It has as ever been a busy and productive year for the College community. Here you will find a selection of our Fellows' achievements from the last year.

John Kay, Supernumerary Fellow in Economics, published *Other People's Money* (Profile Books, and in the US by Public Affairs) in October 2015. It was a Book of the Year for *Bloomberg*, the *Economist* and the *Financial Times*, was awarded the Saltire Literary Prize for non-fiction, and was shortlisted for the Orwell Prize for political writing. "Beautifully written and stratospherically authoritative" commented *The Independent*.

After the result of the United Kingdom European Union Membership referendum, Professor Kay was appointed a member of the Standing Council on Europe, established to advise Nicola Sturgeon, First Minister of Scotland, on Scotland's future relationship with the European Union.



Andrew Parker, Tutorial Fellow in Physiology and Principal Bursar, has been invited to deliver the Physiological Society's G.L. Brown Prize Lecture for 2017.

Catherine Whistler, Supernumerary Fellow in Art History, curated the universally acclaimed exhibition *Raphael: The Drawings*, at the Ashmolean Museum. She has also published two books: *Baroque and Later Paintings in the Ashmolean Museum* (Modern Art Press, 2016) and *Venice and Drawing: Theory, Practice and Collecting* (Yale University Press, 2016). She has also been awarded a title of distinction by the University.



Lionel Tarassenko, Professorial Fellow in Electrical and Electronic Engineering, has been appointed to the Board of Oxford United Football Club.

Philip Maini, Professorial Fellow in Mathematical Biology, has been awarded the Arthur T. Winfree Prize by the Society of Mathematical Biology, for his research on mathematical modelling of spatiotemporal processes in biology and medicine. Professor Maini has also been chosen as one of the 46 world-leading UK researchers to be elected to the prestigious Fellowship of the Academy of Medical Sciences.

Carolyn Larrington, Tutorial Fellow in English Literature, was shortlisted for the Katharine Briggs Folklore Award 2016 for her book on British folklore, *The Land of the Green Man* (IB Tauris, 2015). In Michaelmas term of 2016 she was Distinguished International Visitor at the Centre for the History of Emotion at the University of Western Australia. She has also been awarded a Recognition of Distinction by the University of Oxford.



Daria Martin, Professor of Fine Art, has been awarded a Recognition of Distinction by the University of Oxford.

Simon Myers, Supernumerary Fellow in Bioinformatics and Professor of Mathematical Genomics, has been awarded the Francis Crick Medal and Lecture by the Royal Society, for transforming our understanding of meiotic recombination and of human population history.

Mohamad-Salah Omri, Professor of Modern Arabic Language and Literature, has been awarded a title of Distinction by the University of Oxford.

Nikolaj Lübecker, Professor of French and Film Studies, has been awarded a Recognition of Distinction by the University of Oxford.

Angela Russell, Bernard Taylor Fellow in Chemistry, has been named as a 'Rising Star' in the BioBeat 50 Movers and Shakers in BioBusiness 2016 report. Released annually, the report celebrates fifty outstanding women entrepreneurs and business leaders who are recognised for their contributions to global health innovation.

Georg Gottlob, Professorial Fellow in Informatics, has been selected by the Awards Panel of British Computer Society, The Chartered Institute for IT, as the 2017 winner of the Lovelace Medal, the highest award in computing in the UK. Professor Gottlob's artificial intelligence spin-out company Wrapidity Limited has been acquired by Meltwater, a global leader in media intelligence.

Katherine Southwood, Tutorial Fellow in Theology and Religion, has had her second monograph published, entitled *Marriage by Capture in the Book of Judges: An Anthropological Approach* (Cambridge University Press, 2017).



Jaideep J. Pandit, Supernumerary Fellow in Physiological Sciences, has been awarded the Emerald/European Foundation for Management Development Outstanding Doctoral Research Award 2016 in Healthcare Management. Professor Pandit has undertaken, in his own time, a second doctoral thesis through published works (fourteen peer reviewed publications) with the title of 'Improving Operating Theatre Efficiency in the NHS.' He has been commissioned by Cambridge University Press to write a book on Practical Operating Theatre Management based on this work. Professor Pandit advises the NHS as one of just seven National Clinical Associates to the New Care Models program, a £50 million initiative designed to adopt new and efficient ways of working through selected 'Vanguard' sites. Professor Pandit has served as the Jobson Visiting Professor to the University of Sydney in early 2017 and in late 2017 will serve as USP Visiting Professor at the University of Michigan in Ann Arbor.

Zuzanna Olszewska, Tutorial Fellow in Archaeology and Anthropology, has won the Houshang Pourshariati Book Award in Iranian Studies, and the 2017 MSE Book Award from the American Anthropological Association for her book *The Pearl of Dari: Poetry and Personhood Among Young Afghans in Iran* (Indiana University Press, 2015). The book examines Afghan refugee life in Iran through the circle of poets and intellectuals who make up the 'Pearl of Dari' cultural organisation.



Dorothy Bishop, Supernumerary Fellow in Developmental Neuropsychology, has been chosen as one of the subjects in the University's Diversifying Portraiture project. The new works will be part of a celebration of Oxford's ongoing story of achievement and change, widening the range of people represented around the University, and reflecting and encouraging its increasing inclusivity. Professor Bishop's portrait will be by artist Benjamin Sullivan, perhaps best known for his 'All Souls Triptych', which celebrated the non-academic staff of All Souls College.

Nicholas White, Supernumerary Fellow in Tropical Medicine, has been appointed a Knight Commander of the Order of St Michael and St George in the 2017 New Year's Honours List, for services to tropical medicine and global health. Sir Nicholas's research interests at present include the pathophysiology and treatment of severe malaria, the prevention of antimalarial drug resistance using artemisinin-based combinations, and the biology of relapse in vivax malaria.

Katherine Mary Blundell, Supernumerary Research Fellow in Astrophysics, has been appointed OBE for services to Astronomy and the Education of Young People in the 2017 Birthday Honour's List.

Karthik Ramanna, Supernumerary Fellow, has been awarded, alongside co-author Radhika Kak (Research Associate, Harvard Business School), the Outstanding Case Writer Prize, by The Case Centre, a not-for-profit organisation that advances the case method of education worldwide, in which class participants are presented with real-life business situations and asked to discuss possible solutions, and analyse the pros and cons of different approaches. The case, titled 'The Maggi Noodle Safety Crisis in India (A), (B), and (C)' is based on the fast-evolving and complicated situation faced by multinational Nestlé in 2015, when the local government in Delhi banned one of its best-selling products, Maggi Noodles, for 'excessive lead content'.



Maria Bruna, Junior Research Fellow in Mathematics, won the 2016 Women of the Future Award for Science, for her work on stochastic models of interacting particles and its application to industry. The Women of the Future Awards, supported by Aviva, recognise women aged 35 or under and celebrate their talent across fourteen categories including business, science, culture, media, technology, and mentoring, among others.

Stephan Uphof, Junior Research Fellow in Biochemistry, has published a number of articles, including: Beattie T.R., Kapadia N., Nicolas E., Uphoff S., Wollman A.J.M., Leake M.C., Reyes-Lamothe R. 'Frequent exchange of DNA polymerase during bacterial chromosome replication', *Elife* e21763 (2017), Uphoff S., Sherratt D.J. 'Single-Molecule Analysis of Bacterial DNA Repair and Mutagenesis', *Annual Review of Biophysics*, 46, 411-432 (2017), Stracy M., Jaciuk M., Uphoff S., Kapanidis A.N., Nowotny M., Sherratt D.J., Zawadzki P. 'Single-molecule imaging of UvrA and UvrB recruitment to DNA lesions in living *Escherichia coli*', *Nature Communications* 7, 12568 (2016), and Wegel E., Göhler A., Lagerholm C., Wainman A., Uphoff S., Kaufmann R., Dobbie I. 'Imaging cellular structures in super-resolution with SIM, STED and Localisation Microscopy: A practical comparison', *Scientific Reports* 6, 27290 (2016).

David Cannadine, Honorary Fellow, has been elected the thirtieth President of the British Academy.

Bernard John Taylor, Honorary Fellow, has been appointed CBE in the 2017 Birthday Honour's List for services to Business, Education, and the Arts.

CELEBRATING MATHEMATICS AT ST JOHN'S

The Governing Body commissioned Oxford photographer Rory Carnegie to take a photographic portrait of the three Fellows in Mathematics, David Stirzaker (tutor 1975-2014), Paul Tod (1983-2016) and Charles Batty (1985 to date) to mark the success that the College has had in mathematics during this long and stable period. St John's is currently the most popular College in Mathematics measured by number of applicants, and over the last twenty years around 60% of finalists in maths and joint schools have been awarded firsts.

Visible in Rory's photograph, taken in the Old Common Room, are a certain number of props: David's squash racket alludes to his dominance of the College's squash ladder and membership of the winning League and Cuppers Team of 1980; Paul's fox and owl were among a range of animals to be remarked in his tutorial room; near Charles there are two bats, gifts from different year groups – one for cricket, one for chiropterists – and his research monograph on vector-valued Laplace transforms.





From the Junior and Middle Common Rooms

In this section we hear from the JCR and MCR Presidents about what has been going on in the Commons Rooms over the last year.

The Junior Common Room

Amelia Wrigley (English Language and Literature, 2015)



Junior Common Rooms are inherently flawed organisations. With a constantly changing cast of officers and reps, each with their own academic and extra-curricular commitments, all volunteers, mostly under the age of 21 and with a nasty habit of graduating after a few years – the Oxford College JCR is a theoretical nightmare. Not so St John's. Due to the commitment and enthusiasm of the forty students who act as Officers and Reps, our JCR is a vibrant, dynamic, and occasionally even productive (!) place. Here are just a few of things we've been up to.

This year kicked off with the launch of a new undergraduate magazine, *1555*. This is the first JCR publication since the demise of *The John Doe*, and has received submissions on a wide range of subjects. The magazine offers a platform to showcase the talents of St John's students, often talents which remain hidden to their

peers and are instead syphoned off by larger University publications. You can view a digital version of the Hilary and Trinity editions of *1555* at <https://1555magazine.wixsite.com/1555>.

Hilary was a very busy term for the JCR, with our annual Welfare Week in Fifth Week and Equalities week. These featured, among other things, a drop-in sessions with peer supporters, speaker events, an international food fair, and, as ever, plenty of food. In conjunction

Finance Bursar regarding the annual Rents and Charges negotiations. One of the outcomes of this is that the JCR space will receive a much-needed refurbishment, finally shedding the noughties relic of the jukebox in exchange for a new speaker system, and more.

We are also committed to helping to improve our wider community. This year, due to the work of our Environment Officers, St John's



with Equalities Week, and to celebrate LGBTQ+ History Month, students displayed rainbows flags throughout the College. A highlight of the events was a brilliant talk in memory of Jonathan Prestwich (Modern Languages, 1984) about being gay in Oxford in the 1980s, delivered by St John's alumna Robin Gorna (Theology, 1984) and Worcester alumnus Richard Heaton (see the Trinity Term edition of *1555* for more on this).

Trinity term was no less busy, with the Sports Rep helping to organise the annual Sports Dinner, and collaboration with the Middle Common Room and the Principal Bursar and

achieved a silver award in the Green Impact Scheme and gold for the Student Switch Off campaign. Throughout the year, the JCR has organised a number of charity fundraisers, such as our Pink Bop held in support of Breast Cancer Research, or the Oxford Marrow spit drive event encouraging junior members to sign up as bone marrow donors.

The work of the JCR continues into the long vacation, with thirty Student Ambassadors taking part in this year's Open Days, and helping with Access events, including travelling to schools in our linked regions of Brighton, Hove, Ealing, and Harrow.



The Middle Common Room

Edward Love
(Oriental Studies, 2010)

Since the MCR Committee for 2017-18 took over at the end of Hilary, we've busied ourselves by running a host of events, enquiring about desired improvements to College infrastructure, and making plans for next academic year. In addition to the usual programme of social events, highlights included an Iftar Formal during Ramadan (jointly organised by the JCR and MCR's BME Officer), which followed the inaugural International Hall hosted in Hilary term. We've continued the MCR's commitment to the sustainability of College spaces by having more recycling facilities instituted in the MCR and other communal spaces in College, as well as having sought to bring our own MCR facilities up-to-date through plans to convert the former MCR computer room into a "Graduate Study Space" over the summer.

Given that St John's MCR is currently made up of 42 nationalities (twenty from Europe and 21 from the wider world), with one fifth of MCR Members from mainland Europe and one third from the rest of the world, we're also seeking further ways to make our range of events reflect this diversity, not least as we welcome the new intake of MCR Freshers in September and October. Another aspect of the MCR's diversity which has often been overlooked is those MCR Members with dependents. With the MCR's first ever Student Parents and Carers' Officer appointed in Trinity term, I am delighted that we now have a dedicated contact between



the experience of MCR Members with dependents and the relevant authorities in College. One consequence is that we will soon have a family-friendly MCR building, equipped with baby-changing facilities, high-chairs, and even a few toys and games.

The most significant responsibility of any MCR Executive Committee each Trinity term is sitting on Rents & Charges Committee. The MCR Vice President and I surveyed MCR Members in order to prepare a Graduate Finance Report for this committee which would reflect the varied economic circumstances of MCR Members, and thus their range of priorities. Given the economic uncertainties that will continue to detrimentally impact both MCR Members and Oxford's institutions in the years to come, I am satisfied that Rents & Charges Committee was able to reach a settlement which, while pragmatic, was generous in certain aspects and fair on the whole. During the summer, we will also be unveiling a new website, and our aim is that this will be the primary hub of information for current, future, and prospective St John's MCR Members.

These are really just the headlines. In the background, the JCR is constantly working like a (not so) well-oiled machine to improve student experience here – we hold fortnightly meetings to create a forum for discussion, consultation and democratic decision-making; we organise Freshers' Week, Bops, and Guest Dinners; we provide welfare support; we run every scheme under the sun (Discount, Punt, Bike, and Airbed to name but a few) and maintain the JCR DVD and Art collections. Being JCR President can be a mixed blessing, but the hard work of the officers and reps who volunteer to improve the experience of their fellow students, to support College staff and to contribute to the wider Oxford community has been a source of motivation, and has greatly enriched my time at St John's.

If you want to keep up-to-date with the organised chaos of the JCR, follow us on Instagram @stjohnsoxjcr

Review

Members of St John's continue to succeed in their wide-ranging sporting endeavours. We continue to have a presence in the University squads, as well as in inter-collegiate competitions. Newer additions such as Zumba and Ultimate Frisbee continue to thrive alongside the more traditional sports such as Rowing, Rugby, and Cricket. The budget is controlled by the Secretary of the Amalgamated Trust (elected by students) and approved by the Sport Officer and the Finance Bursar.

On 12 May 2017 we held our annual Sports Dinner, celebrating the rich diversity of sporting talent in College. Prizes were awarded for Sportsman and Sportswoman of the Year, and for Team of the Year (in male, female, and mixed categories). Nominations were considered by a committee consisting of the President, Sports Officer, JCR Sport Representatives, President of the Amalgamated Clubs, Graduate Officer, SCR Butler, and Hall Steward.

This year's winners were: Sportswoman of the Year: Jenny Smith (Experimental Psychology, 2014); Sportsman of the Year: Eoin Finnegan (Engineering Science, 2014); Male Sports Team of the Year: Football; Female Sports Team of the Year: Football; Mixed Sports Team of the Year: Tennis; Sport Officers' Special Prize: Kai Laddiman (Maths and Computer Science, 2014); Captains' Award for Outstanding Service to College Sport: Ian Madden (Groundsman). The prizes were presented by Darryl Eales, Executive Chairman of Oxford United.

The following reports demonstrate the breadth of sporting activities undertaken in College, but there are numerous other achievements that should be mentioned. It has been a

St John's Sports Dinner 2017



year of new triumphs for Dancesport, with St John's winning Cuppers for the first time, and being awarded the coveted Acheson Shield for the highest scoring team. Elsewhere Elliot Akama-Garren (Neuroscience, 2015) has served as Captain of the Oxford University Men's Ice Hockey Team, which has been on tour to Prague, Vienna, and Budapest. D.Phil Candidate Carl Britto (Paediatrics, 2015) has been successful in athletics, being chosen to represent the combined team of Oxford and Cambridge against the Ivy League teams as part of the Transatlantic series. Netball has had another strong year, and we have also had members of the newly amalgamated St John's and St Anne's Women's Football team compete in University football, and SJCAFC confirmed themselves as First Division champions, having not lost a single League game.

Overall it has been a wonderfully successful year, and we look forward to future achievements.

Professor Zoltán Molnár, Sports Officer



Jenny Smith winning Sportswoman of the Year



Eoin Finnegan Winning Sportsman of the Year

Tennis

Contrary to popular belief and practice in other colleges, tennis at St John's is an all-season and all-weather sport. Despite losing its strongest player from last year, the ranks of the team were quickly renewed as several talented Freshers came forward. The team quickly settled into a good rhythm with weekly training sessions throughout Michaelmas and Hilary, in addition to the University training sessions that many of the players were also involved in.

With Trinity term approaching, it was time for the team's training to be put to the test; this began promisingly with the award of Mixed Team of the Year. Now, the team had to show why they had earned this title. There are two main tennis events in the summer: the League, which is a round-robin event against several other colleges, and Cuppers, which is a knockout competition and which St John's won convincingly last year. In the League, the team produced consistent results week-in week-out with only a single loss to Balliol, the eventual winners. Meanwhile, the team continued to make steady progress through Cuppers, drawing upon a synthesis of both the new and old guard. Unfortunately, in the final the team lost narrowly 5-4 to New College, but this has only made them more determined to reclaim the title next year.



I would like to commend everyone who had a part in the team's success, including the players themselves, but also Zoltán Molnár, the Sports Officer and Ian Madden, the Groundsman, whose support has enabled the tennis team to truly flourish. While we say farewell to those leaving this year, we look forward with eager anticipation to what new players might join in the year ahead.

Benjamin Towle
(Literae Humaniores, 2015)



Hockey

The hockey team have had an exciting year. After first forming in Trinity 2016, the team really started to pick up after joining forces with Oriel College. Starting Michaelmas in the men's second league, we managed to win every single match and were quickly promoted to the top league, a great achievement for a team not used to playing together. In Hilary we took on the top league. It was a harder fight but we secured a mid-table position, something to be very proud of. Cuppers was a different story as we struggled for players. However, overall the season was a success!

Imogen Bentham (Chemistry, 2015)

Cricket

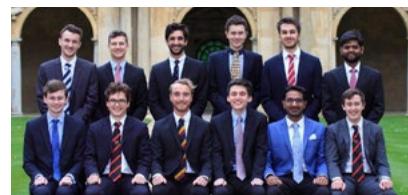
Pre-season training for the dashing cricketers of SJCCC began in the heady chaos of Michaelmas. New members were introduced to the intricacies of the fines system during educational workshops at the SJC bar, and in the gloom of February the squad braved the vagaries of the British rail system and ventured to Lord's for a session at the MCC Cricket Academy. The hallowed AstroTurf inspired new heights of training excellence - or so we convinced ourselves at the subsequent curry and Cobra extravaganza.

Off the field, the foundations have been laid for future on-field success. The Club purchased a bowling machine to help prepare our batsmen for the 80 mph in-swinging yorkers regularly served up by college bowlers. The outlandish concept of 'warming up' pre-game was also introduced, to mixed reviews: as one senior player commented, "This is cricket, not sport". Lastly, the Club's extensive scouting network identified an untapped talent pool at St Antony's College, from which several cricket-starved graduate students were recruited.



The season featured the archetypal mix of batting collapses, jazz-fielding, and outrageous chat now known as 'the St John's Method'. Continuing a proud tradition, SJCCC was bundled out of Cuppers in the first round. The League proved more fruitful, with a first round defeat to St Catz followed by five victories on the trot. Losses in the last two matches against a strong Worcester side and league winners Balliol meant that we put in an excellent showing for a squad lacking University-level players. In the annual fixture against the College Old Boys, SJCCC snatched a thrilling eleven run victory thanks to a cavalier 44 from Saarang 'Warney' Narayan (St Antony's College) and four wickets from Alastair 'Ali G' Graham (History and Economics, 2014). A brand-new champagne friendly saw SJCCC take on the Royal Household CC at Windsor Castle, where some dogged tail-end batting

scraped us a (dis)honourable draw after a very strong Royals side smashed their way to 2/247. From a captain's perspective, it was an honour to lead a group of players so deeply committed to post-match BBQs and academically-informed sledging.



Finally, the club would like to thank Ian Madden for his county-standard pitches and Tara McSweeney for her outstanding teas. Orange Cap (Best Batsman): Saarang Narayan (St Antony's College). Purple Cap (Best Bowler): Rob Hortle (International Development, 2014). Madden Award for Service to SJCCC: Rob Hortle.

Robert Hortle (International Development, 2014)

Squash

The SJC squash teams have had an exceptional season this year. We had a number of talented players joining the side and as a consequence we were able to put together two teams with good depth. The first team had a fantastic season, finishing the year as the second highest ranked team in the University inter-college League, behind Green Templeton. With the exception of a couple of narrow 3-2 defeats at the hands of GTC, we enjoyed a more or less unblemished record, with victories over Wadham, New, Wolfson, and Balliol.

We also had a very good year in the Cuppers competition. After breezing through the first few rounds, we subsequently

defeated Oriel by four games to one in the semi-finals. Sadly, victory in the final did not materialise and, despite a highly commendable performance, we eventually finished as runners up after a 3-2 loss to a Merton team that was riddled with Blues players!

The second team had a very good season as well, managing to move up into Division 3 after a number of victories in Michaelmas. Edd Hunt (History, 2016) takes over as Captain next year and with our current squad it looks likely that St John's will remain one of the strongest sides in the University.

Michael Varley (Physics, 2013)

Rowing

The Men of the Boat Club started the year with a lot of training and at the end of Michaelmas they took part in Wallingford Head, a 4.5km head race. After that, they did even more training to be as fit as possible when Torpids training began. Torpids training had ups and downs: for three weeks M1 had seven rowers who could race and one extra. However, Jelle rose to the challenge despite having been severely ill at the beginning of the term, and stroked M1 to a +3 result in Torpids.

The crew stayed mostly the same for VIIIs, so everyone knew the drill and trained hard. High levels of commitment and fitness, combined with great coaching for the entire year by Bodo Schulenburg and a bit of luck with starting order all resulted in our M1 getting +4, and blades, for the first time in seven years, and breaking a 20 day streak of no bumps for M1 in Summer VIIIs.

The women started the year with a similar theme to the men: with a senior squad of ten training during Michaelmas, ultimately entering a crew into Wallingford Head. Christmas training focused on increasing fitness, and the results were evident as the Women's 1st Torpid went from strength to strength as weeks of training in Hilary went by. This was augmented by the arrival of a new women's first boat (subsequently named Hannah Mary Evans) and blades. Consequently, the Women had a very successful term: they were the fastest women's eight in the Isis Winter League E regatta, beating many men's eights in this time trial competition. The following week, they had their most successful Torpids since 2013: gaining four places. To top it off, they competed in the Women's Eights Head of the River Race (WEHORR) on the Tideway. Racing The Boat Races course backwards, the women experienced their greatest challenge yet, but

still managed to finish in the top one hundred of over three hundred crews including top university, club, and composite Team GB eights.

Trinity Term saw some recruitment difficulties for the Women's first eight, with an unconfirmed crew until three weeks before racing. Despite this, the women continued to train hard and make improvements on the previous term. An injury sustained in the week leading to Summer VIIIs provided a potential major set-back. However, W1 were fortunate to see an ex-member step up to fill in the final seat. W1 finished Summer Eights on -1: holding off

crews with confidence on three of the four days, and on the day they were bumped, holding off Teddy Hall for over one km in a heroic battle.

But it didn't stop there! The Women finished off the year by entering a 4+ into Henley Women's Regatta. Though they did not make it past the time trials, the 4+ were the third-fastest non-

qualifying crew, the fastest college crew, and also beat some university crews. This was an impressive result considering it was the first time the crew had raced in a 4+.

The lower boats on both sides of the club also enjoyed racing. M2 managed to evade spoons in Torpids thanks to their new favourite animal: the swan. In eights, swans were no longer needed for M2 to hold off surrounding crews, showing how the crew had progressed. W2 had an exciting Torpids, finishing off the week level. In Summer VIIIs, despite being bumped the first two days, W2 rowed over on the third, and on the final day managed to bump Magdalen W2 quickly and effectively, to finish the week on -1.

Jessica Catterson (Medicine, 2014) and Michal Kreft (Mathematics and Computer Sciences, 2014)



Ultimate Frisbee

SJC Ultimate Frisbee had a fantastic year - a year that began with an especially large influx of Freshers, who stayed faithful and steadfastly attended trainings, pickups and matches. Between them and our returning veterans we had one of the deepest benches in years - our lack of university players made up for by the dogged enthusiasm and determination to improve of everyone playing.

Over the course of the year that bench was tested on numerous occasions and performed magnificently: during the League we won all but one of our matches, including a nail-biting come-from-behind victory against Worcester and a triumph over the packed-with-postgrad-veterans Wolfson-Wycliffe team. We lost another close game to our old rivals Balliol, and finished the League with a joint first place, with three teams having only one loss (we beat Wolfson-Wycliffe, who beat Balliol).

We were even more proud of the team for our Cuppers performance: despite losing the great John Daly (Engineering Science, 2008), our one University player, we managed to maintain last year's second-place position. We went

undefeated in the group stage, outplacing Balliol (who beat us in the final last year) and winning another incredibly intense back-and-forth game with Worcester in the semi-finals before sadly falling to the deserving champions Wolfson-Wycliffe.

A highlight of the year was the warm atmosphere that attended trainings and most matches: good chats were had, Oreos and welsh cakes were shared, obscure maths jokes were made (if you're an economics-dropping PPEist like me). Ultimate Frisbee's legendary (but very real!) spirit of the game manifested itself both within and between teams - we became "team buddies" with Green Templeton and Wolfson-Wycliffe, holding joint pickups and trainings which we hope to continue next year. Frisbee is just really fun, and as we pass the baton to incoming captains Simon Chappell (Mathematics, 2016) and Cas Burton (Mathematics, 2016), we fully expect next year to be even more so.

Ben Conroy (Philosophy, Politics, and Economics, 2015) and Teck Wei Tan (Philosophy, Politics, and Economics, 2015)

Women's Football

The Saints women's football team, a squad joined with the girls at St Anne's, has seen another successful season this year. With frequent matches and more-than-weekly trainings the squad has seen huge improvements from everyone, owing to great commitment all round. Notable games saw the Saints perform excellently against the Oxford Brookes University second team, and beat Somerville 10-0 in their first Cuppers game. Great performances in the tournament meant the team only lost out to the eventual winners of the trophy. The squad's commitment to both the sport and social inclusivity within College resulted in them proudly winning Women's Sports Team of the Year at the sports dinners of both St John's and St Anne's. The team's ongoing

links with SJCAFC, including summer mixed trainings, continue to create a supportive footballing community within the College, further widened by the team's great relationship with St Anne's College, with whom we share our grounds. After a great year captained by Fran Belsham (History,

2014) and Meelie Thorpe (St Anne's College), and managed by Sam Morris (History, 2015), the team is looking forward to another enjoyable and challenging season next year.

Martha Comerford (English Language and Literature, 2016)



Women's Football winning Female Sports Team of the Year

Men's Football

The 2016/17 season has seen the St John's Men's Football team surpass all expectations. Having been promoted to the First Division following an undefeated title-winning season the previous year, every match was to be a thrillingly difficult test of the credentials of the team. The players however raised the level of their game tremendously, and produced winning performances week after week against teams studded with University level players.

The team's Cuppers campaign was cut controversially short, after a loss to St Edmund Hall in the quarter finals, where failure on the part of the opposition to rearrange the fixture meant that St John's were left without most of their starting eleven and bench. Despite this, the team performed admirably in the face of such adversity, and even triumphed mere days later 4-1 against St Edmund Hall, this time in the League and with a full team.

Availability issues threatened to hamper the progress of the team in the League but proved to be no hindrance, with a staggering 31 players appearing for the first team this season, of whom



Men's football winning Male Sports Team of the Year

five pulled on the goalkeeper gloves at some point. Despite the sometimes unbearable tension as the matches progressed, with the final whistle never coming soon enough, the team continued to lead the push for the title. The efforts of the players culminated in a 3-1 victory against Merton/Mansfield, a result that confirmed SJCAFC as the First Division champions, having not lost a single League game. This achievement is unprecedented in recent St John's football history and represents an incredible effort on the part of everyone in the club.

The cohesion and spirit of the club has been outstanding this year under the captaincy of Kai Laddiman (Mathematics and Computer Science, 2014), and the football team continues

to be a growing presence within College and University life. The team will now compete in the Premier Division, a historic achievement for St John's in recent years. This season has also seen Vice Captain Sam Morris (History, 2015), along with fellow players Philipp Thumfart (History, 2015) and Ben Briggs (Chemistry, 2015), coaching the joint St John's and St Anne's Women's Football team, whilst two members of the squad toured China this summer with the Oxford Blues team. After a superb year under Kai Laddiman, the team is looking forward to the challenges that the coming season will bring.

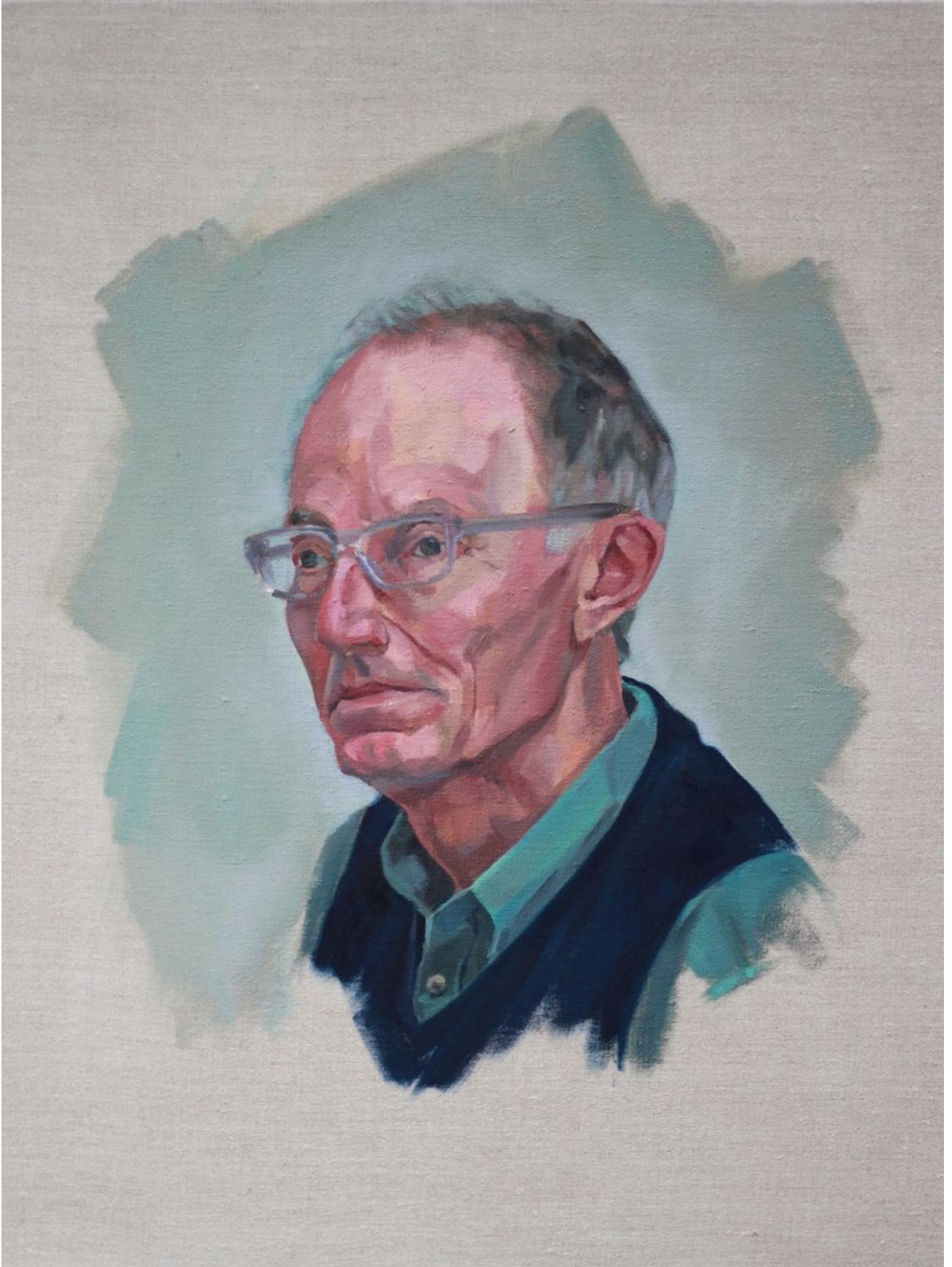
Sam Morris (History, 2015)

Rugby

During this academic year, St Anne's and St John's Rugby Football Club fought to hold a position in Division 1 of college rugby. Under the exemplary captaincy of Tom Ritter (Medicine, 2015) and buoyed by a large intake of Freshers, the team had a very successful Michaelmas term, including victory over the infamous St Edmund's Hall amongst other fantastic games. In Hilary, the team progressed to the quarter-finals of Cuppers before a spate of injuries sadly put pay to their season. This was nevertheless a successful one, with several stellar moments such as their winning performance in the annual game against Sidney Sussex,

Cambridge, despite being down to thirteen players on the day. The team's success was recognised in their contribution of several players to university level sport: in both varsity rugby teams (six players representing the Colleges XV), and in various other disciplines. College can also be proud of those team members learning the game from scratch, such development apparent to all who watched MCR member William Farhi-Siegnethaler (History, 2016) tackling Blues players in his first few games of contact rugby!

Daniel Haywood (English Language and Literature, 2016)



An Unusual Collaboration

A SERENDIPITOUS MEETING

When portrait painter **Jenny Fay** (née Aguda, Chemistry, 1996) and poet **Ian House** (Philosophy, Politics and Economics, 1961) met at a “St John’s on the Road” alumni gathering in Reading in 2017, it was the beginning of an unexpected and unusual creative exchange. Here they reflect on their experience.



Shortly after their meeting, Ian shared one of his poems, ‘Now You See It’, with Jenny. It was his response to ‘Dropping a Han Dynasty Urn’, a work by the Chinese contemporary artist and activist, Ai Weiwei. This nexus between art and poetry captured Jenny’s imagination and prompted her to ask Ian if he would like to sit for a portrait with a view to perhaps writing a poem about the experience. Although there has been a long tradition of portraiture at St John’s, Ian never imagined that he, too, would be ‘gathered into the artifice of eternity’, as, echoing Yeats, he wryly puts it in the resulting poem “Sitting and Thinking”.

The “St John’s on the Road” events have given alumni from different eras and walks of life a rare and valuable opportunity to meet and share their experiences. Whilst talking about their respective occupations, Jenny and Ian realised that they are observers, making notes and sketches to be distilled to the essence of a person, place or moment.

Ian has taught English in England, the United States and Eastern Europe. For twenty-four years he taught at Leighton Park School, an independent Quaker school in Reading. During all that time he wrote about two poems a year. On retirement the floodgates opened. He has had two collections published, both by

Two Rivers Press: *Cutting the Quick* (2005) and *Nothing's Lost* (2014).

After completing her degree in Chemistry, Jenny spent a year at Chelsea College of Art and developed a love of painting in oils. She trained and worked as a patent attorney but returned to painting in her thirties after moving to Oxfordshire. More recently she studied portrait painting at the Heatherley School of Fine Art, Chelsea, where she won the Portrait Diploma prize in 2014.

Although somewhat unsure about being painted, Ian was intrigued by the idea and agreed. Over the next few weeks he travelled several times to Jenny's studio in Goring-on-Thames. As he sat and Jenny endeavoured to capture him on canvas, she talked about what she aims to achieve when painting a portrait. 'Painting in oils,' she says, 'allows you to work and re-work a painting so that it evolves organically. This process is about journeying towards truth.' She adds, 'Part of the beauty of an oil portrait is that all the marks of the journey you've made exist in, and enhance, the finished work.'

As Ian absorbed Jenny's insights into her process, there passed through his mind various thoughts and emotions evoked by having his face and head examined so minutely. He was simultaneously essential to what was going on and merely a mute, stationary object. He was a king enthroned on a dais and a slave ordered to swivel his head an inch

to the right. He was to enjoy the dignity of a portrait and felt as vulnerable as a patient under the scalpel. He was soothed by regular cups of tea and the growing realisation that Jenny was infinitely kinder than Freud and Bacon had been to their sitters.

As they listened to Mozart concertos, time seemed to pass slowly for Ian whilst it hurtled by for Jenny. For her, time is the most important element in creating a portrait. 'The more time you spend with a subject,' she says, 'the richer the image. Time spent chatting over a cuppa is just as valuable as time spent at the easel. As well as seeing the individual's features in animation, I'm constantly observing their idiosyncrasies, looking for what makes them truly unique. As someone once said, "Painting is accumulated looking".'

Ian's poem started as a kind of diary of his thoughts and feelings during the process. He envied Jenny's methodical and purposive way of working and saw how it contrasted with his own buffeting by the caprices and contradictions of thought. Later, of course, there was the conscious honing and shaping during which, as the poem found what it should be, there was some parting from the actual facts.

The dinner at which Jenny and Ian met was, as would have been expected, enjoyable in itself but the fruits of it were, for both of them, a huge and unexpected bonus.

To view Jenny's online portfolio visit www.jennyfay.co.uk



Sitting and Thinking

'How do I look?' is the question
I ask every morning, shaving.
scanning the nicks, counting the lines.
'How do I look?' is the new question
I ask, shaving this morning:
about to have my portrait painted,
about to be gathered – ah, yes! –
into the artifice of eternity.

*

The harsh white studio is a hospital ward,
and the painter in her blotched apron
is as messy and methodical as a surgeon
selecting her instruments. 'The eyes and nose,'
she says, 'and the line to the upper lip
are called the crucifix.' To this place
I have brought my own crucifix.

*

She makes five sketches. Softly
charcoal smudges the paper, a sound
as friendly as a kettle warming for tea.
Then a pencil sketch, a dry scratch,
a sound needle-thin, and I think
of Rembrandt's ruthless, tender gaze.

*

'What I'm after,' she says,
head cocked, estimating distances,
is how you look when no one's looking.'
I think of alizarin, how it's squeezed
onto the palette as a purple-black blob,
how it turns to a bright red smear.
How does it look in its sealed tube?
What is the sound of a falling oak
in a deserted forest?

*

'What I'm after,' she says, 'is your essence,
the self underlying the faces assumed
to meet the faces of others.' I sit, still
as Mont St Victoire while eyes probe my mind
like endoscopes. She will flay me, fix my skin
to the canvas in reds and septic greens,
display to the faces of others a mind
tender as a snail worked from its shell.
'The sitter,' she says, 'is a pretext.

It's the brush strokes that matter.
What I'm after is the moment
when each mark on the canvas
responds to what's there already.'
Like Mont St Victoire I'm a pretext.

*

Surely time's passing as I sit here,
enthroned, godlike, gazing
sightlessly. Surely time's passing
as a Mozart piano concerto
skitters and poignantly loiters.
Surely time's passing as thoughts dissolve
one into another and then into blankness.
Each half hour a bell signals a break.
In her world of dabs,
of dabs and second thoughts,
time has hurtled.

*

'Chin up,' she says:
like a dentist
a barber
a drill sergeant.
Or is it encouragement?

*

If she painted as I write,
she'd dab splodges and squiggles
wherever, whenever she felt like it
and hope that somehow, somethen
they'd cohere. In fact, she's a scientist,
takes sightings, measures angles,
experiments on her palette.
Neither of us knows where we're going,
just hope that we'll get there.

*

The reds, the cadmium yellow and cobalt blue
on her palette lift my heart and I see
– yes, that's me! – a swirl of passions
and I sigh with relief when she mixes them,
calms them with titanium white
and – yes, that's me! – I'm rust, I'm brick.

*

All those hours we've put in,
the prisoner at the easel,
the prisoner in the chair
hoping that within
what the eye receives in a flash
there are the many-storeyed years,
the next moment's uncertainty.

*

To see myself as she saw me
is to enter a cold shower:
I brace, flinch, settle in
to learn how I looked,
to learn that head's solid geometry,
its planes and angles, the patchwork
of purples and off-whites and biscuits,
the nose's red triangles.
There is intelligence in the sweep of the brow
and the eyes' gaze into distances.
But whose is that thin-ribboned mouth?
That secretive, puritanical mouth
is surely the outcome of silence,
of not fixing a smile.

I just can't help myself
explaining and explaining away.

Or is my honesty about self-exculpation
another of the poet's masks,
of the artist's craft?
There are no photographs
of Rembrandt's furrows and jowls.

Ian House





IN MEMORIAM

Remembering members of the St John's College community

John Michael Baker

(1948)
21 December 1930 – 10 August 2017

Awadh Hamad Ali El Kozi

(1981)
12 May 1944 – October 2013

Hugh Gaston Hall

(1953)
7 November 1931 – 29 November 2016

Graham William Lyle Barton

(1956)
8 May 1936 – 28 October 2017

Bryan James Ellis

(1953)
11 June 1934 – 13 September 2017

Richard Rhys Hamer

(1953)
8 July 1932 – 15 May 2017

John Edward Beck

(1953)
19 November 1928 – 24 March 2016

Peter Benjamin Farrer

(1948)
20 May 1926 – 10 February 2017

Basil Hubert Harley

(1950)
17 July 1930 – 8 May 2017

Christopher Anthony Binns

(1961)
24 March 1943 – 23 June 2017

Martin Charles Ffrench-Constant

(1947)
27 September 1929 – 10 November 2016

Keith Herbert Harris-Watson

(1954)
4 April 1934 – 2 October 2016

James Leonard Brewster

(1966)
8 April 1944 – 24 October 2015

Alan John Fox

(1950)
30 March 1929 – May 2017

Graham Starforth Hill

(1945)
22 June 1927 – 11 April 2017

Peter Dudley Collier

(1959)
12 May 1940 – 11 February 2017

Arthur Frederick Francis Flux

(1955)
25 June 1934 – January 2017

Richard Hope Simpson

(1950)
12 May 1930 – 11 November 2016

Anthony Alexander Thornhill Davies

(1959)
26 November 1940 – June 2017

Kevin Charles Gatter

(1970)
5 November 1951 – 22 June 2017

Geoffrey Holland

(1958)
9 May 1938 – 20 April 2017

Michael John Davies

(1994)
13 December 1974 – 5 October 2016

James Bernard Lewis Gee

(1945)
13 March 1927 – August 2016

Michael Charles Hurst

Emeritus Fellow
23 June 1931 – 28 August 2016

Peter Richard Davies

(1951)
5 May 1932 – 24 December 2016

Victor Thomas Gillatt

(1951)
5 January 1931 – June 2017

Frank Llewellyn Jenkins

(1951)
30 April 1932 – 15 October 2016

Kosta Dosen

(1977)
5 June 1954 – 21 September 2017

Lancelot Whishaw Grimke-Drayton

(1942)
29 September 1923 – 14 June 2017

Andrew James Johnstone

(1953)
20 September 1933 – February 2015

Sean Joseph Egan

(1981)
20 May 1963 – January 2017

Brian Farrant Groom

(1941)
1 March 1922 – 30 April 2014

Henry Christian Francis Kapps

(1952)
18 September 1922 – March 2017

John Peter Landais
(1966)
1 December 1946 – 24 November 2016

Paul Nicholas Priestley-Leach
(1959)
9 December 1939 – 28 May 2017

Matthew Alexander Smith
(2014)
16 December 1994 – 4 December 2016

Kenneth Harold Lawson
(1953)
25 February 1928 – 7 April 2017

John Graham Ratcliffe
(1957)
3 November 1938 – 23 October 2017

Michael Debois Spencer
(1938)
9 November 1919 – 20 April 2016

John Arthur Earnest Lello
(1960)
19 October 1929 – 24 July 2017

Jared William Rennison
(1949)
11 July 1929 – 18 October 2017

Richard Bernard Foster Temple
(1940)
9 April 1921 – 10 June 2016

Siran Lu
(2000)
12 January 1980 – 9 November 2016

Karen Jane Revans
(1979)
23 November 1960 – May 2017

Ian Hugh Turvill
(1988)
12 October 1969 – 18 October 2017

John Stanley Marsh
(1952)
5 October 1931 – 30 September 2017

Frederick John Room
(1946)
28 April 1924 – 4 June 2016

Peter Denison Langdale Way
(1946)
2 January 1923 – 30 March 2016

Hugh Robert Mayor
(1960)
12 October 1941 – 17 July 2016

Charles Edward Rossiter
(1955)
5 December 1935 – 9 July 2017

Julian Francis Wells
(1949)
25 May 1929 – 11 July 2017

Colin Garth Mays
(1951)
19 June 1931 – 16 November 2016

Brian Albert Salmon
(1959)
19 May 1939 – 29 September 2016

Rupert Charles Spencer Wood
(1946)
15 September 1928 – 24 September 2016

Hywel Rhodri Morgan
(1958)
29 September 1939 – 17 May 2017

Brian Leslie Scarfe
(1963)
2 February 1943 – 18 July 2017

William Charles Woodward
(1959)
27 May 1940 – December 2016

Nigel Hamilton Nicholls
(1958)
19 February 1938 – 21 December 2016

Irfan Arif Shahid
(1947)
15 December 1926 – 9 November 2016

Gerald Hastings Petch
(1941)
7 August 1922 – 27 February 2016

Martin Oliver Slocock
(1956)
1 March 1935 – 3 June 2017

This is a record of those whose deaths have been notified to us in the last year. We regret any omission and please do write to us if this has happened. We rely on information given to us by alumni. Our publication schedule means we are not always able to include appreciations for all of those listed. If you would like to write an appreciation to appear in a subsequent issue, please do contact us.



BETTY BEAMONT

Betty Beamont worked at St John's for 37 years and was well known to many generations of undergraduate students. She was born in 1927, and died in May 2017. We are grateful to Professor Donald Russell for this appreciation.

Betty Beaumont, who died in May 2017, was a very highly valued member of our College community. Everyone knew her as Mrs B. She was a London girl, born in Shoreditch in 1927, who had come to Oxfordshire in the War as a member of the Women's Land Army. It was in Oxford that she settled and brought up her family – five children, and ultimately fourteen grandchildren, 28 great grandchildren, and one in the generation after that. She worked at St John's for 37 years until her retirement in 1991, both as a scout and as a messenger. She certainly thought of herself as a mother to the undergraduates on her staircase – including a certain future Prime Minister – and many of them owe much to her kindness and shrewd goodwill. Indeed there are many others too – and I include myself – who have a real debt to Mrs B's thoughtfulness and readiness to help. She was probably best known as a College messenger, delivering what is commonly called the pigeon post, running round central Oxford on her moped, L-plates always prominently displayed. Her funeral at St Mary Magdalen was extremely well attended, and the Chaplain took part in the service. Those of us who knew 'Mrs B' will always recall her with affection and gratitude. She served our College with great devotion.

JAMES BREWSTER

James Brewster, 'Jim', was born in 1944 and came up to St John's in 1966 to read for a D.Phil in Agriculture. He died on 24 October 2015. We are grateful to his wife, Marnie, and the Life Sciences department of Warwick University, for this appreciation.

Jim Brewster was born in Bradford on 8 April 1944, and attended primary school in Beckenham, Kent. He then went onto Dulwich College. His interest in plant science began whilst he was at school, and at the age of fourteen he started growing vegetables as a hobby.

In 1962 Jim undertook a year's practical work on a mixed arable and livestock farm in Yorkshire. He went on to Wye College, University of London in 1963, to study agriculture, switching in 1964 to a new honours degree option in crop science. He was awarded a B.Sc (Hons) in Agricultural Sciences (Crop Science option) in 1966. Plant physiology was a major subject in this degree and applied aspects were stressed. During his time at Wye College Jim wrote an essay on the flowering physiology of onions in relation to day-length and temperature.

Jim moved to St John's College in 1966, and was awarded a D.Phil in 1971. He then undertook post-doctoral research in the Department of Agricultural Sciences at Oxford until 1974. The main theme of his research was to combine knowledge of the growth physiology and nutrient uptake physiology of plants with knowledge of nutrient levels and mobility in soil, in order to improve understanding of the

growth response of crops to soil nutrient levels.

After working at Oxford, Jim worked at the National Vegetable Research Station, Wellesborne, Warwickshire. He was reputedly tasked with the job of “finding out what makes an onion tick”. His career demonstrates the keen interest he took in this question. He authored and co-authored numerous publications, focusing on onions and other alliums, with his *pièce de résistance* being his book *Onions and Other Vegetable Alliums*, first published in 1994, with an updated second edition in 2008. This book became, and remains, the standard reference work for many people, and although aimed at the more popular and applied end of the research spectrum, it is, to quote Brian Smith, previously a colleague of Jim’s at the NVRS and another allium expert: “The first book reached down from the bookshelf when information is needed or some knotty problem rears its head”.

Jim took early retirement in 1990, but maintained a great interest in onions, and he continued to publish and attend conferences, often accompanied by his wife, Marnie. His publications were influential, and earned Jim a significant international reputation within the allium research community. Consequently, he was made welcome at numerous meetings around the world. He also developed an interest in competitive onion growing, and in 2012 presented and co-authored a paper on ‘Growing large onions for exhibition and competition in the UK’, at the 6th International Symposium on Edible Alliaceae in Fukuoka, Japan.

Jim attended almost all the international Symposia related to Edible Allium organised by the International Society for Horticultural Science, and was a keynote speaker at most of them. Through his research and his interactions with academics, students, and those working in the industry Jim had a considerable impact on crop and plant science. To quote his friend Steve McArthur, a plant breeder from New Zealand: “Jim is a legend in the onion world and he will be sorely missed by everyone in the onion growing community around the world. So many people owe so much of their success, to the insights that Jim gave through his research and extension work”.

Jim took his life after a severe depressive episode, an underlying condition he managed successfully and single handedly for most of his life, a fact unknown to many. His wife Marnie shares her thoughts: ‘Jim married me in his 50s and we had eighteen glorious years... “and the wonder

of it”, Jim would say. I’d like to say a last word to him, a man who commanded my utmost respect and compassion for the way he lived his life under the darkest of clouds, for his intelligence, fortitude and bravery. I salute you, Brew’.

PETER COLLIER

Peter Collier was born in 1940 and came up to St John’s in 1959 to read Chemistry. He died on 11 February 2017. We are grateful to his wife Alison and his cousin Michael Stockbridge for this appreciation.

Peter was the only child of George and Elsie Collier. One of his earliest memories of home, in Ashford in Middlesex, was of a wartime exodus into the air-raid shelter in the garden. His mother was the more dominant parent and from an early age she encouraged him to read “good” books, not comics, to take an interest in and to learn about everything, be it animal, vegetable, or mineral. He showed an early interest in the piano and, though of limited means, his parents saved up for one. Even during the school holidays, the rule in Peter’s house was that there would be no playing outside until all holiday homework and piano practice had been finished to his mother’s satisfaction.

But Peter didn’t need to be told: he simply soaked-up knowledge. In 1951 he passed his 11+ exam, qualifying him for a grammar school education. Ashford County Grammar was the nearest, which he could have walked to, but he opted for the more academic Hampton Grammar. Every morning this involved him in two different bus journeys followed by a walk of well over half a mile.

Peter was put into the top stream where he remained for the following four years. He took to academic school life like a duck to water. Every year at speech day he would collect a subject prize, always at least one, often two, and one year four. That was the year he took all his ‘O’ levels a year early, at the age of fifteen years and one month. He achieved the highest overall marks in the school, thereby beating all the fifth year boys.

Apart from his academic achievements he had become an accomplished pianist and had begun to master the school organ. He sometimes accompanied hymn-singing at morning assembly. As an active member of the choir, he sang in St Paul’s Cathedral to commemorate the school’s foundation in 1556. In 2006, in the same choir stalls, he helped to celebrate their 450th year. He was a keen member

of the Debating Society and the school Rifle Club. He also found time to be secretary of both the Rugby and Swimming Clubs. Although he did play a little rugby, generally participating in games and physical exercise was not one of Peter's favourite pastimes. The compulsory annual cross country run in the Royal Bushy Park was anathema to him.

He went into Sixth Form a year early for his A-levels. In his final year he was School Captain on 830 pupils. He wanted to study Science, or perhaps to go up to Oxford or Cambridge as an organ scholar. However, he knew his parents could not afford to send him to either. He really needed not only a state scholarship, but additional funding. This he achieved by obtaining an Open Exhibition in Science at St John's, with the all-important additional grant of £80 per annum.

At Oxford he excelled in his chosen subject, chemistry, using facilities which were a far cry from the (miniature) chemistry set he had made in his father's garden shed as a child.

While at St John's he played the organ whenever he could. He became an excellent organist. He also found time for the Oxford Union Debating Society, and the Rifle Club. In the long university holidays he worked at Castrol Oil to earn extra money. Castrol were keen for him to join them after university, however in 1962, with his Master of Science tucked under his arm, he joined Unilever, the Anglo-Dutch consumer products company. He started as a research chemist in Unilever's Port Sunlight laboratory. There, a young Dutch lab assistant, Annie, caught his eye, and they were married and returned to the UK together.

Sir Richard Norman, one of his lecturers at Oxford, had become Professor of Chemistry at York University, and invited Peter there to do a Ph.D. Unilever generously agreed to continue to pay Peter while he did so, and he and Annie

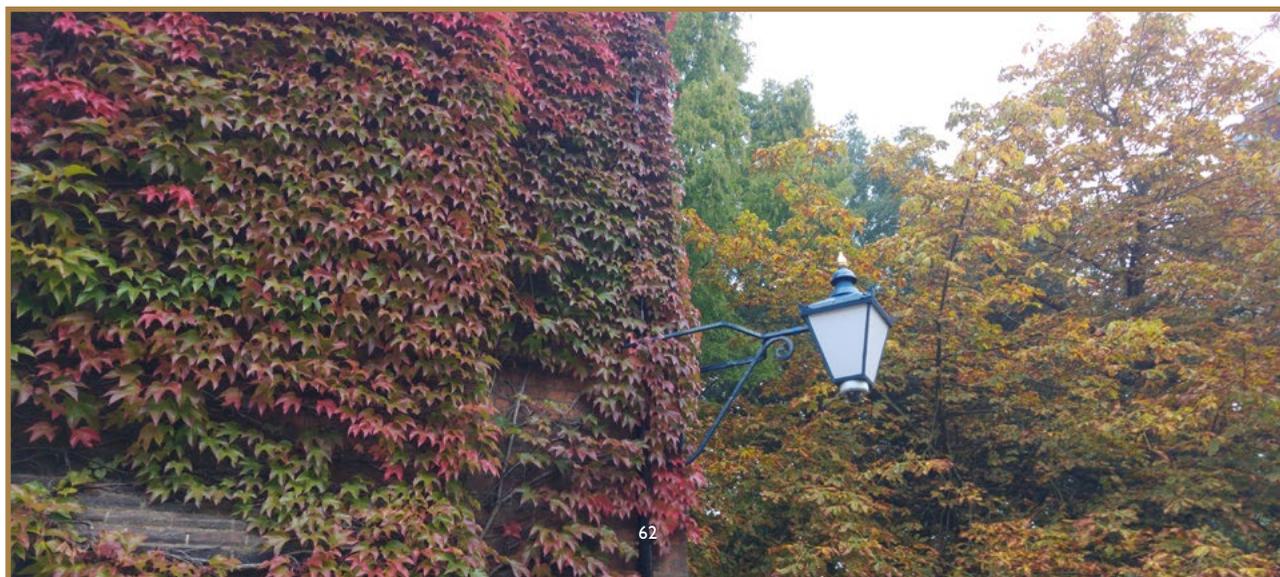
went to live in York. A section of his thesis was published, and a copy is held in the British Library.

Peter's main area of expertise became tea. He represented Unilever on the UK Tea Trade Association which led him on to the International Standards Organisation. This body established specifications to be used throughout the world on a host of subjects. He became Chairman of one of their major tea committees and the standards he set then are still in force today, which he is publicly credited for. Although it required him to travel to India, Sri Lanka, and elsewhere, it was normally in considerable comfort, which he rather enjoyed.

Sadly he and Annie grew apart, but much to the delight of his family and friends, he found a soul-mate in Alison. They married in 1996 and have had twenty years together enjoying above all music. They have both delighted in seeing their three grandchildren growing up: Peter's Samuel and Grace, and Alison's Isabelle.

When he retired in 1999 he was able to take on new and exciting projects. He accompanied and sang with the St Cecilia Singers in Rushden, where Alison was already a member. He became an ad-hoc organist in local village churches, filling in for holidays. One church in particular, St Peter's in Raunds, was a favourite, although the organ was in poor condition. In 2006 he became chairman of the committee set up to restore it. He tackled the project with gusto, applying for Heritage Lottery funding. Needless to say he was successful and it is now a splendid instrument. He also advocated for the Oundle Rifle and Pistol Club, and was able to obtain a Sport England grant to refurbish the facilities there.

Peter could be cantankerous and irascible, but behind his brusqueness there was an exceptionally humanitarian and caring soul, and this is shown in his benevolence.



Remembering the financial support he had received as a student, Peter had been supporting less prosperous students for a number of years.

We are sad that Peter has died, we shall miss him, but we give thanks for the wonderfully full life he enjoyed, and we celebrate his achievements.

PETER BENJAMIN FARRER

Peter Farrer was born in 1926, and came up to St John's in 1948 to read Philosophy, Politics, and Economics. He died on 10 February 2017. We are grateful to his son Jonathan for his help with this appreciation.

Peter Farrer was born in Surrey, in 1926. He grew up alongside his twin sister Sarah, with the family moving numerous times during the War, including to the Isle of Man, where his father, a priest and teacher, was a vicar. Peter and Sarah attended King William's College on the island, where Peter was head of the cadet force, and captain of the rugby team. Prior to coming up to John's, Peter did his National Service in Trieste. He then studied Philosophy, Politics, and Economics at St John's. While here he was involved in numerous activities, including being in the 1st XV for Rugby and the 1st boat for Torpids, as well as joining the Archaeological Society, the Debating Society, and the Essay Society, among others.

After graduating he joined the civil service, where he had a long and successful career as a tax inspector. He took up dance lessons, where he met Joan Winster, who took the classes. In 1952 they married, with Peter's father performing the ceremony, and had their first and only child, Jonathan. Secondment led to Peter and his family moving across continents, living in London, Barnsley, and Kenya.

Despite this distinguished career, he is perhaps best known for his highly significant collection of dresses, dating from the nineteenth century onwards. He had both a historian's and an admirer's appreciation, having discovered an interest in wearing women's clothes at the age of fourteen. This was a passion he was able to further indulge once he retired, when he also began to write books on the subject, totalling thirteen. On the death of his second wife Anne in 2014, he arranged to donate this collection to create a permanent exhibition devoted to the culture of cross-dressing. This ran as the Transformation exhibition at the Walker Art Gallery from October 2015 to February 2017,

and was then transferred to Sudley House in Aigburth, where it will run until 2018.

ARTHUR FREDERICK FRANCIS 'JIM' FLUX

Arthur 'Jim' Flux was born in 1934 and came up to St John's to read Physics in 1955. He died in January 2017. We are grateful to his daughter Rowena Pullan for this appreciation.

Arthur Frederick Francis Flux was born in Midhurst Sussex on 25th June 1934. He was the third child of Arthur Frederick and Winifred Frances Flux. Almost from birth he was known only as Jim. He grew up going to the local school, ringing bells with his father and in the Cubs and Scouts. His abiding memory of WWII was watching the dog-fights over Sussex. Age eleven, Jim managed to get himself run over by a Canadian army truck which gained him a new bicycle and a favourite reminiscence. Doctors worried at the time that he may have suffered brain injuries, but he successfully entered Midhurst Grammar School where he played rugby, cricket and soccer. Jim also showed a bias for science and maths and was promoted to King Scout, resulting in a trip to the world jamboree in Austria.

After school Jim served his national service in the Royal Artillery, "running around in the German countryside". Then he went up to St John's, Oxford to read Natural Sciences (Physics) where he met Jean Moore (studying at Lady Margaret Hall) who would become his wife of 54 years.

After Oxford Jim joined Procter & Gamble, for whom he worked his entire career, always in manufacturing. Jim and Jean led a peripatetic life with two stints in Germany (Worms and Mülheim) where Jim's national service German came in useful, plus Canada, Morocco, Saudi Arabia and Switzerland. Amateur dramatics featured strongly, particularly with the Casablanca Expat Theatre group and the Geneva English Drama Society. Jim and Jean acted, directed, built sets, prompted and served in numerous capacities on the committees.

When Jim took early retirement at 55 in 1989, he and Jean settled in Deddington, where Jim embarked on his second career – serving the community in many ways both seen and unseen. In his own words, "I felt when I retired I had some managerial skills to use. I kept the brain cells going."

So, Jim helped to set up the first carer centre in the UK at Banbury for the Princess Royal's Trust for Carers, following the Griffith Report in 1988. He invested considerable time

in Cherwell Community and Voluntary Service, making the best of volunteers' skills, organising medical transport and managing the furniture recycling store as well as setting up the Alzheimer's Society branch in Banbury to help people with the disease and their carers.

In Deddington, Jim was chairman of the Parish Council for a total of twelve years and sat as a councillor for 23. If ever there was a parish project, you could be sure that Jim would be the first to volunteer for it. He was instrumental in securing the rollout of super-fast broadband for the Deddington community. Jim's efforts were justly recognised as a recipient of the High Sheriff's Award and, in 2007, he was awarded an MBE.

As if this still wasn't enough, Jim also found time to help the elderly in Deddington, bringing meals and activities. He was trustee/treasurer/guardian of many local community spaces and clubs and spent many hours building sets and learning lines for the annual Deddington Players' Panto that he and Jean had introduced to the village in the early 1990s.

2017 would have seen Jim's 25th performance as the pantomime dame, but it was not to be. Jim died as he had lived: at full tilt. He was ringing bells for Sunday service. Doing something he loved, amongst friends in the village he cared about deeply.

HUGH GASTON HALL

Hugh Hall, was born in 1931, and came up to St John's in 1953 to read Modern Languages. He died on 29 November 2016. We are grateful to his wife Gilliam Hall, and friend Brown Patterson, for this appreciation

Hugh Gaston Hall, literary critic, poet, and translator, died on 29 November 2016, in Kenilworth, England, where he and his wife Gilliam Gladys Lund Hall, lived for many years. He was eighty-five years old. Gaston, as he was called by most of those who knew him, was born in Jackson, Mississippi, on 7 November 1931, the second of three children of Powell Storrs Hall and Viola Christine Sly Hall. He attended public schools in Jackson and completed his secondary education at Central High School there in 1949, with prizes in Latin and French. He then studied at Millsaps College in his hometown, a liberal arts college affiliated with the United Methodist Church, and received his B.A. degree in Modern Languages in 1952, along with the Founder's Medal. In the same year he was awarded a

Fullbright Scholarship and spent a year at the University of Toulouse in France. While in France, he applied for a Rhodes Scholarship to enable him to study Romance Languages at Oxford University in England. According to his account, he was asked at his interview for the scholarship in Paris what he had been doing since he arrived there from Toulouse the day before. He replied that he had been to three classical concerts. His love of music, developed in his youth in Mississippi, remained with him throughout his life.

Gaston entered St John's in the autumn of 1953, after a voyage from the United States aboard an English Cunard liner with other American Rhodes Scholars. On his first day at College he met Gillian, an undergraduate who was reading English at St Anne's College. She was looking for a friend who had lived the year before in the rooms in Front Quad that Gaston now occupied. She was from Hartfield, Sussex. He asked her to come for tea the next day. Together, they made friends who shared their interests in the two years that followed. Gaston and Gillian were married after they finished their degrees at Oxford. Gaston received a B.A. in 1955 and an M.A. in 1959. In 1955 he became a student at the Yale University Graduate School, supported by a Lewis-Farmington Trust Fellowship. He had attended a summer session at the University of Perugia in 1954, while studying at Oxford, and he attended the summer session at the University of Vienna in 1962. Gaston completed his Ph.D degree in Romance Languages at Yale in 1959. He taught French at Yale as an instructor in 1958-60. Subsequently he became a lecturer in French Language, Literature, and History at the University of Glasgow in 1960-64, and a Visiting Senior Lecturer in French at Monash University in Australia in 1965. He was granted leave from Glasgow to serve as Visiting Assistant Professor of French at the University of California at Berkeley in the summer and autumn of 1963. Then, in 1966, he became Senior Lecturer in French at the new University of Warwick in England, and was subsequently promoted to the rank of Reader. He taught at Warwick from 1966 until his retirement in 1989. In addition to teaching he served in various administrative positions, including Acting Chair of French, Chair of Spanish, and Chair of the Higher Degrees Committee (Arts). He had visiting appointments at Monash in 1968 and at the City University of New York Graduate Center and Queens College in 1970-72. He was a Fellow of the Humanities Research Centre, Australian National University, Canberra, in 1984, and of the Camargo

Foundation, Cassis, France, in 1987 and 1990. He was made Emeritus Reader at Warwick several years after retirement and, more recently, Emeritus Professor.

Gaston Hall was one of the leading scholars in French literary studies in his generation. *The Australian Journal of French Studies*, Vol. XXXIII, 3 (1996) celebrated his scholarly and creative work on his sixty-fifth birthday. The editors spoke of the breadth of his interests, his grounding in history and other disciplines, and the freshness and frankness of his scholarly and literary insights. His work helped to revive interest in the neglected French writer Jean Desmarets de Saint-Sorlin, a poet, novelist, and playwright at the court of Louis XIII, and to throw light on important dramatists such as Molière. His work helped to define the culture of the century of Louis XIII and XIV, and he analysed skilfully the controversy between the ancient and the moderns. He translated Franco Simone's *Il Rinascimento francese – The French Renaissance* – into English and he wrote poetry of his own. A bibliography of Gaston's publications covered fifteen pages in the magazine. Included were fifteen books he had written, translated, or co-edited, and ninety scholarly articles and review essays, plus other reviews. His early retirement was planned to provide an opportunity for him to spend more time on scholarly projects and it gave him time to write about Corneille, A.E. Housman, Heinrich Heine, and Shakespeare, among other authors. He arranged for republications of his books and contributed to volumes edited by others. He also published, in 2002-11 a series of books of poetry by himself and others entitled "Richmond House Verse", named for his house in Kenilworth.

Gaston was very much a family man. He and Gillian were happily married for 61 years and had three children: Cordelia, Emily, and Oliver, and six grandchildren: Olivia, Hermione, and James – the children of Cordelia: and Madeleine, Roland, and Harry – the children of Emily.

Oliver, a handsome and promising young man, died as a result of a diving accident. The children and grandchildren all received Gaston's playful as well as his serious attention. Gaston was a devoted birdwatcher and geologist, and his interests took him to 120 "countries sovereign", a remarkable number, and involved many ocean voyages. His musical tastes led him to many performances and festivals in England, especially those that focused on Haydn. His accent, manners, and sense of humour reflected his upbringing in Jackson and his college education at Millsaps. In 2009 he received an honorary D.H.L. degree at Millsaps, and in 2015 he spent several weeks there as a scholar-in-residence, giving readings from his poetry and sitting in on classes. He was a lively participant in class discussions. These experiences strengthened his ties to his native country and region. But he always seemed happy to live in his adopted country, and, especially, to be married to Gillian. His funeral, on 8 December 2016, was held at St Nicholas's Church in the Abbey Fields in Kenilworth. His daughter Cordelia delivered a moving address in which she spoke of his peaceful death at midnight with no pain. She also commented: "Latterly he had adopted the look of an Old Testament prophet or a Founding Father with silky flowing locks under a disreputable baseball cap. He was fond of a beaker full of the warm South and even fonder of nightingales. You will all recognise my father's characteristic style of rather elaborate cultural allusion". His cheerful demeanour and confident approach to challenges of all kinds will be much missed by his family, his friends, and his admirers on several continents.



GEOFFREY HOLLAND

Geoffrey Holland was born in Staffordshire in 1938. He came up to St John's in 1958 to read Modern Languages. He died on 20 April 2017. We are grateful to his wife Carol and Sir Michael Partridge (1956) for this appreciation.

Sir Geoffrey Holland, who died on 20 April 2017, aged 78, had a long association with Merchant Taylors' School and St John's College. As a senior civil servant he was the driving force for many years in devising policies and organising their delivery to tackle youth unemployment and to change the education and training of young people. He was one of relatively few who reached the highest rank by working mostly within their Department rather than through the Treasury, Cabinet Office and No. 10, and by managing large numbers of people as well as by working on policy.

Geoffrey was born on 9 May 1938 to parents from the Potteries in Staffordshire. His father was awarded an OBE for his work for the London County Council. Geoffrey won a scholarship to Merchant Taylors' School in Northwood and did National Service in the Royal Tank Regiment, becoming a Second Lieutenant, before going to St John's, from which he graduated with a First in Modern Languages. He entered the Civil Service in 1961, joining the Ministry of Labour, later the Department of Employment. In the early 1970s he was Private Secretary to two Secretaries of State, Robert Carr and Maurice Macmillan, before being appointed Head of Planning in 1973 and then Director of Special Programmes at the Manpower Services Commission (which was closely associated with the Department), where he became Director in 1981. He was made a Companion of the Bath in 1984.

During the 1970s and 1980s Geoffrey launched a crusade to tackle the high level of youth unemployment at that time. In 1977 he published what became known as the Holland Report "Young People at Work", recommending a major expansion of youth training programmes which led to the creation of the Youth Opportunities Programme in 1978.

At the Manpower Services Commission he worked closely with its Chairman, David (later Lord) Young, a former businessman, who became Secretary of State for Employment in 1985. Geoffrey was appointed Second Permanent Secretary in the Department in 1986 and Permanent Secretary in 1988. He was made a Knight

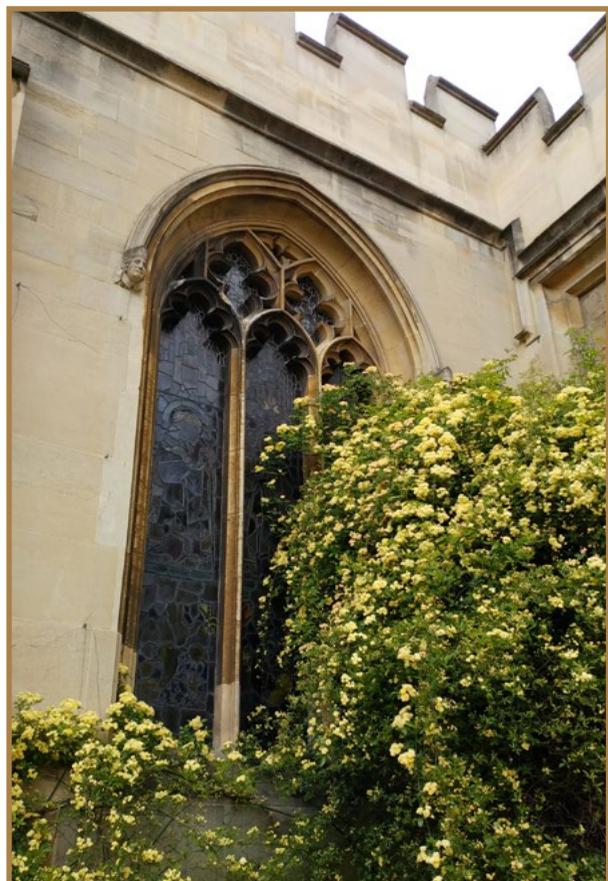
Commander of the Bath in 1989. The two men influenced each other agreeing on the need to break down the barriers between an academic education and what was seen as an inferior training in work skills and apprenticeships. They promoted the view that a post-industrial economy, in which people have a variety and succession of different jobs rather than pursue a single career path, would require and prize a range of soft skills in preference to a narrower subject-specific expertise.

Geoffrey got on well with his Ministers at Employment, from Lord Carr to his last Secretary of State, Gillian (later Lady) Shephard. Behind his pleasant and encouraging manner lay a strong and clear mind, backed by a determination to see policies once agreed put successfully and rapidly into effect. His "can-do" approach appealed to the Prime Minister, Mrs (later Lady) Thatcher, and the regard was reciprocated, Geoffrey describing her as "an amazing woman by any standards". In an interview in 2002 he recalled her practice of holding annual meetings with the Secretary of State and Permanent Secretary of each Department to discuss the achievements of the past year and the priorities for the forthcoming one. "After an hour and a half, you would know, first, exactly where she agreed with you about the priorities and, secondly, where she had qualified things or re-prioritised. You were quite clear what your brief was and then she would leave you alone to get on with it."

Geoffrey's success at Employment was founded on a desire to combine it with education for young people, and it was no surprise when he moved in 1993 to be Permanent Secretary of the Department for Education, presaging the subsequent merger of the two departments in 1995/6. His optimism about the move proved short-lived. The Education Department was very different from Employment, a department of tens of thousands of civil servants most of whom worked in its local offices directly engaged in implementing its policies. Education was a relatively small Whitehall department, and depended for implementation of its policies on independent universities, colleges and schools, whose teachers were employed by local authorities. Furthermore, its relatively new Secretary of State, John (now Lord) Patten was, in Geoffrey's words, "a complex character, a very sensitive soul" whose working methods were tiresome for a man of strong and clear views, decisive nature and drive to see changes implemented speedily. Long wearing meetings at which Geoffrey's presence was required only

to give advice and not help make policy, followed by lengthy periods of indecision and changes of mind, influenced by pressure from policy advisers at No.10, the political network and educational interest groups, including the teaching unions who were normally opposed to change, led to indecision and stagnation and to a rapid souring of the key relationship between the two.

In 1994, after only ten months at Education, Geoffrey took early retirement from the Civil Service and at age 55 became Vice-Chancellor at Exeter University, near where he had recently moved. He tackled his new job with vigour, determined to raise the ranking and prestige of a university with a good reputation which had become inward-looking and complacent. During his eight years there he succeeded in promoting a number of major developments, such as the establishment of a School of Business, an Innovation Centre to strengthen links between the University and industry, the Combined Universities in Cornwall, including the creation of a new campus at Penryn, and the Peninsula Medical School, the first new one in the country for thirty years. He was instrumental in persuading the Meteorological Office to relocate to Exeter. The University achieved significant improvements in its Teaching Quality and Research Assessment results and was twice awarded the Queen's Anniversary Prize, for research into diabetes and for children's health and exercise.



Geoffrey undertook many assignments outside the University. He was a Fellow of Eton College from 1994 to 2009, a Director of Shell UK from 1994 to 1998, a member of the National Committee of Inquiry into Higher Education (the Dearing Committee) from 1996 to 1997, chairing a working party to examine how universities and colleges could boost employment, and was Chairman of the Government's Sustainable Development Education Panel from 1998 to 2003. He was President of the Chartered Institute of Personal Development from 1998 to 2000.

After his second retirement in 2002 Geoffrey was a Director of the Exeter Investment Group from 2002 to 2006, Chairman of the Learning and Skills Development Agency from 2003 to 2006 and of the Quality Improvement Agency for Lifelong Learning from 2006 to 2008. He was Chairman of the South West Museums, Libraries and Archives (MLA) Council from 2002 to 2008 and a Board member of the MLA from 2004 to 2009. He was a member of the Appointments Commission of the Press Complaints Commission and President of the UK Marine Biological Association from 2009 to 2014. He also chaired Opsis, a partnership of schools, colleges and other organisations providing education, training and support for blind and partially sighted people.

Geoffrey was a Liveryman of the Merchant Taylors' Company from 1967 and its Master in 2000/1. He was Chairman of the Governors of Merchant Taylors' School from 2002 to 2011 and encouraged and supported successive Head Masters to raise the School's ranking in national league tables from the top forties to the top ten. He was made an Honorary Fellow of St John's College in 1991 together with two other alumni Permanent Secretaries at that time. He was an Honorary Doctor of the Universities of Exeter and Sheffield, and was an Honorary Fellow of the Polytechnic of Wales, of the Institute of Personnel Development and of the City and Guilds of London Institute.

Geoffrey and his wife Carol (*née* Challen), who married in 1964, were great patrons of the arts. She played a leading role in the establishment of Tate Gallery St Ives. When Vice-Chancellor, he was instrumental in the offer of honorary doctorates by the University to leading artists such as Bridget Riley and to writers such as Seamus Heaney, Andrew Motion, Terry Frost and J K Rowling. Together in 2002 he and Carol set up the Little Parc Owles Trust, to support projects that make Cornish art more accessible to a wider public, especially to young people.

RICHARD HOPE-SIMPSON

Richard Hope-Simpson was born in 1930 and came up to St John's in 1950 to read Literae Humaniores. He died on 11 November 2016, in Kingston, Ontario. We are grateful to his brother Jim for this appreciation.

Richard ("Dick") Hope-Simpson, M.A. (Oxon) Ph.D (London), early holder of the Ventris Award at the BSA Athens, Professor Emeritus, Queen's University Kingston, Ontario.

His early experiences in British Archaeology led to a long career in Classical Archaeology. After teaching at Birmingham University for two years, and Toronto for one year, he came to Kingston. He taught Classics and Archaeology at Queen's University from 1964 to 1993, spending his summers in field work and excavations over Mycenaean and Minoan sites in Greece. Over the decades his feet travelled more of Greek soil and more extensively than any other mortal. At pains to share the resulting discoveries and conclusions, his flow of scholarly articles was punctuated by published books in his field. Defying prolonged and dangerous illness in the last few years he brought one further detailed volume to publication and with luck a final one. He will be remembered by his friends, his surviving wife in Canada, his married son with family in Seattle and brother in England for his wicked sense of humour and lifelong love of music.

MICHAEL CHARLES HURST

Michael Hurst was born in Kettering in 1931. He came to St John's as a Fellow in 1961. He died in August 2016. We are grateful to Reverend Professor William Whyte for this appreciation.

Michael Hurst, who has died aged 85, was one of a trio of inspirational history Fellows working in the 1960s. 'My generation of historians at St John's was singularly fortunate in its tutors', the biographer and poet Richard Perceval Graves once recalled. 'Which of us can fail to have been influenced by the formidable lucidity of Keith Thomas, the scholarly elegance of Howard Colvin, and the flashes of illumination which sprang like lightning from the brilliant mind of Michael Hurst?' The author of four books, and editor or series editor of scores of others, his interests

stretched from nineteenth-century England to twentieth-century Europe, and beyond. He was a Fellow of the Royal Historical Society, the Royal Geographical Society, and the Royal Society of Arts.

Born and brought up in Kettering, Michael's childhood was blighted by a long illness which kept him isolated and at home. He nonetheless won a scholarship to the local grammar school and then to Magdalen College, Oxford, stopping off on the way to become the youngest speaker at the Conservative Party Conference. His first degree was in law and his second in modern history: a combination which would equip him well for the study of British politics and the development of international relations. After graduation, he moved to St Antony's, combining his doctoral research with a lectureship at Magdalen. In 1961, he was appointed Fellow in modern history and politics at St John's and began a busy career of teaching and writing.

Hurst's initial interest was in the world of late-Victorian politics, and – especially – the life and work of Joseph Chamberlain. Chamberlain was, for Michael, an attractive figure both politically and personally: a reformer, but also a fierce patriot; a swash-buckling, larger-than-life political animal, and one who bested the sanctimonious Gladstone. 'Starting at a provincial level', *Joseph Chamberlain and Liberal Reunion* (1967) concludes, he 'worked and grew his way up to the top, constantly adjusting himself to new facets of existence'. The resonances with Michael's own life are not hard to see.

Work on this convinced home-ruler led inevitably to research on nineteenth-century Ireland and books on rather different ascendancy figures: Charles Stuart Parnell and Maria Edgeworth. But even as he wrote on these new subjects, his attention was being drawn still wider. 'Ireland in the nineteenth-century', opens *Maria Edgeworth and the Public Scene*, 'provides a splendid example from which all manner of general themes about modern nationalism, race relations, religious strife, democracy, liberalism, class warfare, economic problems, the role of the state and, not least, individual human nature can be extracted.'

These wider themes would be picked up in essays and in the many books he commissioned, not least as a notably energetic series editor for the publishers Routledge and Kegan Paul. There were articles and reviews on fascism and foreign policy, a two-volume edition of *Key Treaties for the Great Powers, 1814-1914*, and a projected history of Switzerland in the Oxford History of Modern Europe

series. The 1960s also saw Michael marry Beatrice Stehlin, a woman – so he said – that he first fell in love with as he saw her beat the carpet outside her Swiss home. They brought up their two daughters, Katrina and Elizabeth, in a happy family home in Rawlinson Road. He was, amidst it all, an active and engaging tutor, teaching both the modern history and PPE students.

In the early 1970s, Michael experienced a period of debilitating ill-health brought on, he always felt, by the pressure he had put himself under to publish and to teach. He stepped back from active involvement in the College, becoming a Supernumerary Fellow in 1971 and embarking on a whole new life of travel, visiting lectures, and work with international students. There were still publications – not least voluminous editions of nineteenth-century writing on Ireland; but his chief calling was now a truly global teaching career that took him well beyond Oxford. He was a visiting scholar at several American universities, and was awarded an honorary doctorate by Williams Baptist College in 1994. He also ran influential seminars in Oxford on international history, not least those convened with Robert Evans, Regius Professor of History.

Until diagnosed with a cruelly degenerative disease, Michael was a well-known figure in College, dining regularly and sharing his extraordinary collection of anecdotes, facts, and jokes. He was an encouraging figure for younger scholars, whose work he was often willing to read and comment on. He and Beatrice also played host to a variety of visitors, lodgers, and diners at their home. Above all, his memory is perpetuated by the scores – indeed, many hundreds – of students that he taught in a career spanning many decades and several continents.

KENNETH LAWSON

Kenneth Lawson was born in 1928, and came up to St John's in 1953 to read Philosophy, Politics, and Economics. He died on 7 April 2017. We are grateful to his friend and colleague Professor Teddy Thomas, and his daughter Anne, for this appreciation.

The death occurred in April 2017 of Dr Kenneth Lawson, aged 89 of the Department of Adult Education at the University of Nottingham in April 2017.

There was no one more committed to the cause of adult education than Kenneth. I use the word 'cause' deliberately

because for Kenneth it was a cause, almost a crusade, and it was one in which he spent the bulk of his working life. He was himself in fact a beneficiary of that cause, since in 1950 he began to study at Fircroft Working Men's College in Selly Oak. After that, in 1951 he went to the famous Ruskin College in Oxford, and after gaining a Diploma in Politics and Economics, went from there to St John's College in Oxford where he read Politics, Philosophy and Economics, and gained his B.A. in two years – quite an extraordinary achievement. Just how extraordinary can be gauged from the fact that he was a man who left school at fourteen to become an apprentice aircraft rigger: manual worker to standing alongside those who had had a conventional and often extremely privileged education.

Kenneth Lawson was born in Beverley in the East Riding of Yorkshire, a fact about which he was pleased but not boastful. He did National Service in the Royal Air Force, serving in Germany, where he made lifelong friendships with some local people.

After graduating in 1955, he became Warden of Wilmslow Guild, an adult education college in Cheshire. In 1958, he came to the University of Nottingham, where he was Warden at the Shakespeare Street Centre, and also taught economics to miners on day release, which incidentally Hugh Gaitskell, the sometime Leader of the Labour Party had done. In the days when we had a mining industry such courses not only informed miners about national and global topics, but acted as a conduit for those aspiring to high office in the Union, and those wishing to follow the same educational route as Kenneth. Also at Nottingham he was a founder member of the East Midlands Regional Institute of Adult Education, and served as its Chairman for some years.

He soon began work on the topic which brought him international recognition producing much respected literature on what came to be called the philosophy of Adult Education. For his academic work, upon retirement he was appointed Special Professor at Nottingham. This enabled him to continue to do what he loved best: teaching adults.

He was a political activist too, and after the swingeing cuts imposed by the Thatcher Government in the 1980s, led a national campaign to 'Save Adult Education'. This meant canvassing the support of Members of Parliament and of the Lords, as well as a wide spectrum of society. At its very least his monumental efforts restrained the excesses of the Philistines of the time. As well as his literary output, which lives on, this campaign is his memorial.

All of this was the public face of Kenneth Lawson. Those who worked with him have affectionate memories of a convivial, jovial and respected colleague. He leaves his widow, Margaret and two children John and Anne.

HYWEL RHODRI MORGAN

Hywel Rhodri Morgan was born in Cardiff in 1939. He came up to St John's in 1958 to read Philosophy, Politics and Economics. He died on 17 May 2017. We are grateful to Reverend Professor William Whyte for this appreciation.

Honorary Fellow Rhodri Morgan, who died on 17 May 2017, aged 77, was the dominant figure in Welsh politics for a decade. At his death, tributes poured in for a man described by his successor in the role of Welsh Labour leader as not just a great politician, but 'a real father figure' for the nation. As First Minister of Wales, he pursued a distinctive political trajectory – the so-called 'clear red water' programme – which distinguished policies in the principality from those in England. He was famous for his mastery of detail, his political acumen, and his rhetorical skills, rebuking one Conservative AM for criticising the quality of assembly debates, and observing: 'It's like a child shooting both its parents and then complaining about the food in the orphanage.'

Born in Cardiff, where his father was a noted scholar of the Welsh language and his mother a school teacher, he was educated at Whitchurch Grammar School and came up to St John's, where his brother, the historian Prys Morgan (*Modern History and Languages*, 1958), was already studying, on an open exhibition in 1958. He read Philosophy, Politics and Economics and followed this degree with a Masters in Government at Harvard. He would work as a WEA tutor, a local government research officer, an economic advisor to the Department of Trade and Industry, a development officer for South Glamorgan County Council, and the Head of Communications for the European Community Office for Wales, before becoming MP for Cardiff West in 1987.

His time in Parliament began well. He was opposition spokesman on energy between 1988 and 1992 and then on Welsh Affairs from 1992 to 1997. But there was no room for him in government. Rumour had it that Tony Blair (*Jurisprudence*, 1972) had been so horrified by the mess in Morgan's home that he concluded he was unfit to exercise

power. Others believed that a chance comment or joke had been received badly. More likely, the Prime Minister was looking for a safer pair of hands: someone more willing to stick to a Downing Street script.

In any event, Morgan was shut out of power. He challenged the Welsh Labour leader Ron Davies in 1998, and when – a year later – Davies was forced to resign he silenced an interviewer who asked if he would stand again with the enigmatic line: 'Does a one-legged duck swim in circles?' Once again, the government mobilised its forces to exclude him, but he was finally successful when, in 2000, Davies' successor, Alun Michael, was driven out of office. Morgan would serve as First Minister of Wales from 2000 until 2009.

As First Minister, he dominated the Welsh political scene, supremely confident in the Assembly and a popular figure throughout the country. Whether leading a majority or minority administration, he steered Wales away from many of the market-led reforms experienced in England. There have subsequently been criticisms of these policies, particularly as they affected health and education; but there can be no denying the popularity of the decision to forbid hospitals to charge for car parking, and Morgan's government was undoubtedly pioneering in establishing a Children's Commissioner and the world's first commission for older people. From a Welsh-speaking family, with parents who had met at an *eisteddfod*, he was a convincing champion for all Welsh citizens. More than anything else, he successfully made devolution work. After a rocky start, with the loss of two First Ministers in quick succession, his period in office confirmed the viability of the new structures of governance.

Morgan married Julie (*née* Edwards) in 1967. Together they brought up two daughters and a son. She served as MP for Cardiff North between 1997 and 2010, and remains a member of the Welsh Assembly. On retirement, Rhodri Morgan became Chancellor of Swansea University, where his father had been employed as Professor of Welsh and academic vice principal. After a heart attack in 2007, he had observed that he would like to spend his last days in the company of dolphins: 'Because their interest is mackerel and my interest is mackerel ... I want to be able to communicate with the dolphin to say, "well I have changed my diet to something much more like yours now."' He was undoubtedly one of a kind.

NIGEL HAMILTON NICHOLLS

Nigel Nicholls was born in 1938 and came up to St John's in 1958 to read Literae Humaniores. He died on 21 December 2016. We are grateful to Andrew Edwards (Literae Humaniores, 1958) for this appreciation.

Our dear friend Nigel, who sadly died before Christmas, spent four happy years at St John's between 1958 and 1962 reading Mods and Greats. From St John's he went on to pursue a classic career at the Ministry of Defence (MOD) followed by six years as Clerk of the Privy Council.

Before St John's, Nigel went to the King's School, Canterbury. He followed his father's footsteps by winning an Exhibition to St John's in 1955 and spent two years in Germany on National Service. Nigel thrived at St John's, developing his extraordinary knowledge of current affairs and singing in the College Choirs as well as pursuing his studies under tutors of colossal distinction - Russell, Mabbutt, Grice and Sherwin-White. Perhaps his defining moment at Oxford was his leading role in a famous production of Aeschylus's *Persae*, directed by Averil Cameron. Nigel delivered faultlessly the longest Messenger speech in Greek Tragedy (84 lines) announcing to the Persian Court the catastrophic defeat of their fleet by the Greeks near Salamis.

From Oxford, Nigel entered the Admiralty, soon to become part of the MOD, thus launching a career there which lasted thirty years. His high-profile jobs at the MOD included Assistant Private Secretary to Lord Carrington (1972) and Defence Counsellor to the UK Delegation to the Mutual and Balanced Forces Reduction Negotiations in Vienna (1977-80).

On returning from Vienna, Nigel re-joined the MOD in what looked like a less high-profile post responsible for operational issues of the three Services outside the NATO area. But in 1982 the UK went to war in the Falklands, and Nigel's job suddenly became super-charged and super-important. He was deeply involved, day and night, in co-ordinating war-related work, including the size and shape of the Task Force, logistical support arrangements, commandeering ships from the merchant navy, briefing the war cabinet and handling reports of casualties. It was Nigel's finest hour, as one of his colleagues put it to me. Another said: "In that situation, you either sink or swim. Nigel swam."

For his services at this critical time, Nigel was awarded the CBE. Honours like this for a special piece of work are very rare in the Civil Service. After further posts at the MOD and Cabinet Office, he spent his last years in the public service in the prestigious post of Clerk of the Privy Council. The Privy Council was not, of course, what it had been in earlier times. But it remains the place where the Queen carries out many of the formal procedures of our constitutional monarchy.

By common consent, Nigel's appointment was an inspired choice. He possessed in abundance the qualities most needed - an ability to engage effectively and cheerfully with people at all levels, from the Monarch downwards; a huge respect for tradition and ceremonial; and a penchant for organisation and detail. His new colleagues found him unfailingly courteous and kind. They loved his singing in the corridor. Immediately after his last meeting, the Queen knighted him. It was a fitting end to a distinguished career in the public service.

Nigel and his wonderful wife Isobel retired to Great Malvern, where they have both been extraordinarily active these past twenty years. He created there a new independent Girls School, Malvern St James, from two separate schools, Malvern Girls College and St James's College. He also chaired the Gloucester Choral Society and organised foreign tours for them.

In his personal life, Nigel was the very best of friends, always excellent company, engaging, cheerful and optimistic. He and Isobel were wonderful hosts. His circle of friends was enormous, and he was full of good works. His memory was simply astonishing, especially for music, history and gastronomy. He adored music.

So Nigel had a good and happy life. In the past twenty years, he had heart episodes which in earlier times would have been fatal. Each time, he sprang back to life as if nothing had happened. In November, it became clear that this time recovery was not possible. He responded in the most marvellous way, calmly rejecting further hospital procedures and deciding to let nature take its course.

So Nigel lived and died in an exemplary way. All his many friends, at St John's and elsewhere, will surely be conscious what a huge privilege it was to have known him.

BRIAN ALBERT ‘BERT’ SALMON

Brian (‘Bert’ to his friends) was born in 1939 and came up to St John’s in 1959 to read Modern History. He died on 29 September 2016. We are grateful to his friend Peter Sadler (Modern History, 1959) for this appreciation.

Brian Albert Salmon, Brian to his family, Bert to his friends, died in September 2016. He came to St John’s in 1959 as the Thomas White Scholar from Reading School to read Modern History. He was born in 1939 in Highbury near the Arsenal football ground, but left London in 1941 when his father’s employers moved to Reading. Bert always said he owed a lot to Hitler and the Luftwaffe, whose actions meant that he was able to go to Reading School.

At St John’s the choir took up much of his time – a contemporary remembers him singing in his rooms and sometimes as he crossed the quads. W. C. Costin, the President of the College, arranged his initiation into the Freemasons in 1961 and Bert remained a very active Mason for the rest of his life.

After Schools in 1962, Bert joined the History department at Lancaster Royal Grammar School in January 1963 – a temporary job for two terms which became permanent. He remained at the school until he retired in 1994. One of his many light-hearted stories was that he joined a department of three as the junior member in 1963 and retired in 1994 still as the junior member. The other two were also Oxford men, from Exeter and Keble. He also started a General Studies course for the Sixth Form. Ex-pupils remember him “with great affection and as a great teacher”. His lessons were “theatrical – his main props his pipe and his half-moon glasses”. Both colleagues and ex-pupils remember how derisive he was of modern educational theories.

In 1966, Bert married Hilda – a very happy marriage which lasted until her death in 2007. Hilda was Bursar at Lancaster University.

Although apparently “of a retiring disposition”, Bert was very active in many fields. He was deeply involved in Freemasonry (“Black Magic” as he called it) for over fifty years and held senior rank in several Masonic orders. He was especially proud of his promotion in 2013 to the 32nd degree in Rose Croix, a Christian Masonic Order in which the highest degree is the 33rd. A fellow Mason wrote that Bert was the most sought-after speaker or reader at many Lancashire lodges – “he could make the most boring



minutes sound humorous”.

Apart from the Freemasons, Bert’s enthusiasms were the Church of England (chiefly as a chorister), ornithology, buses (especially trolley-buses dating back to his two years as a bus-conductor), Arsenal Football Club, and pipe-smoking. He was also an accomplished cook. A man of independent mind until the end, he left instructions that his funeral was to be the Burial of the Dead from the *Book of Common Prayer* – “no eulogy and no bun-fight afterwards”.

He inspired affection in friends throughout his life so his epitaph should be the words he often quoted: “There’s nothing worth the wear of winning, but laughter and the love of friends”.

His death was sudden. He suffered a severe stroke on 28th September 2016 and died the next day.

BRIAN LESLIE SCARFE

Brian Scarfe was born in Harpenden, England, in 1943. He came up to St John’s in 1963 to read Economics. He died on 18 July 2017. We are grateful to his wife Marg for this appreciation.

Brian was born in Harpenden, England, near London. As a young boy, his academic parents emigrated, first settling in Winnipeg and later in Vancouver. With academe in his blood, Brian pursued a rigorous education. Upon completing his undergraduate degree in Economics at the University of British Columbia, he went to St John’s College, as the 1963 British Columbia Rhodes Scholar, where he continued studying economics, culminating with his D.Phil.

The Rhodes Scholar programme required candidates to identify an athletic endeavour. For Brian, that endeavour

was clear: exploring the mountains. He wandered the Swiss Alps with his parents and brothers, and the Pacific Coast with the UBC Varsity Outdoor Club. His love for hiking provided him with experiences and lifelong memories. He also enjoyed skiing, but he described his skiing ability as 'poor but enthusiastic'. Brian's passion for exploring extended outside Canada's borders. He travelled extensively; he had amazing experiences on six continents, preferring mountainous zones. Everything Brian did, he did with zeal and commitment. His academic career spanned four universities, and included teaching, academic research, and administrative branches. His writings can be found in journals, monographs, and textbooks. His early focus on macroeconomics eventually shifted to resource economics in Alberta and British Columbia. At the age of 33, Brian assumed the role of Chair of the Department of Economics at the University of Manitoba. Intervals as Chair of the Department of Economics and as Vice-President Research at the University of Alberta followed. His last administrative appointment was as Vice-President Academic at the University of Regina.

Brian's teaching career spanned 45 years. In "retirement" he continued to teach at the University of Victoria. He was a popular and valued teacher; students often sought his counsel and support. He wrote his last reference letter in May 2017. Brian believed that his economic analyses and input were valued; they assisted in policy debate while serving the public interest. In more recent years, he volunteered thousands of hours of professional expertise to the James Bay Neighbourhood and communities beyond.

We would be remiss if we did not include a word about Brian's sharp wit. Family members and friends were often on the receiving end of his punning sense of humour. But, above all, Brian cherished his wife, Marg. Together they built their lives with love and deep respect. He was proud of his four children. He would introduce them by stating that he had planned his life well: he had an oncologist son to tend to him when ill, a bio-mechanical engineer daughter to provide advice on prosthetics as his joints deteriorated, a lawyer son to tend to his affairs, and a philosopher son who could plead his case at the Pearly Gates. In his final months he found great joy in being a grandfather, a role he was meant for, and treasured.

Despite his passing, Brian's family will forever carry his exploring spirit and memory in their hearts. He will be deeply missed.

IRFAN ARIF SHAHID

Irfan Shahid was born in Nazareth, in 1926. He came up to St John's in 1947 to read Literae Humaniores. He died in November 2016, in Washington D.C. We are grateful to Professor Julia Bray for this appreciation.

Irfan Shahid (Nazareth, 15 January 1926 – Washington D.C., 9 November 2016) read Classics at St John's (1947), and went on to teach as Oman Professor of Arabic and Islamic Literature at Georgetown University after receiving his Ph.D from Princeton in Arabic and Islamic Studies. His long association with Dumbarton Oaks, where the great medievalist Ernst Kantorowicz influenced the direction of his life's work, the study of Arab-Byzantine relations, bore fruit in a monumental sequence of publications, *Byzantium and the Arabs in the Fourth Century* (1984), *Byzantium and the Arabs in the Fifth Century* (1989), and *Byzantium and the Arabs in the Sixth Century* (1995-2010). Some Arabists as well as Byzantinists were resistant to his narrative, based on a maximalist approach to the textual sources; but the abundance of new evidence subsequently yielded by archaeology and epigraphy, as well as an increasing sophistication brought to the reading of Arabic sources, have vindicated the framework of inquiry that he laid down, which has proved deeply productive. As an Antiochian Orthodox Christian born in Mandatory Palestine, Shahid, who became an American citizen, embodied the complexities of both Old and New World identities. An interview that he gave in August 2008 describes how, over the years, such identities met and interacted at Dumbarton Oaks (www.doaks.org/research/library-archives/dumbarton-oaks-archives/historical-records/oral-history-project/irfan-shahid). Hamilton Gibb (in his post-St John's manifestation at Harvard) and Oxford more broadly (Cyril Mango, among others) both left their mark on Irfan Shahid, whose own long life connected worlds and experiences to which the living keys are rapidly vanishing, and without which we cannot understand the shapes taken by today's scholarship.



MATTHEW ALEXANDER SMITH

Matthew Smith was born in London in 1994. He came up to St John's in 2014 to read Philosophy and Theology, before switching to Modern History. He died in December 2016. We are grateful to his father Howard Smith (Mathematics, 1986) and Reverend Professor William Whyte for this appreciation.

Born in London in 1994 and brought up in Bedford, Matt Smith followed a rather circuitous route to study history at St John's. At Bedford Modern School he was a brilliant pupil, attaining A*s in English literature, philosophy, and religious studies A levels; the first top mark in the latter subject that the school had ever achieved. He was a sportsman, a debater, and won school prizes for philosophy and religion. He was, in the words of the head of English: "the perfect student; diligent, determined, conscientious, a genuine academic, but one, with his ready smile, who was as charming as he was bright."

Equally interested in English, philosophy, and religion, he proceeded to UCL for a degree in philosophy, but soon determined that it was not for him. He successfully applied to his father's old college to read Philosophy and Theology and achieved excellent results in prelims; but, again, found himself drawn to a new subject. After considering English, he made a completely fresh start, plumping for History. It was thus – somewhat to his and to his tutors' surprise – that Matt began the process of reading history at St John's.

History was, in all truth, just one of the very many things that filled Matt's life at Oxford. He maintained his interest in sports of all sorts, and especially skiing. He had an active

– a really very active – social life, and a huge variety of friends. After his death, one contemporary observed she had never known anyone that so many people could and did regard as their best friend. He was also famous for his nerve and dash, not least in his ability to crash college balls, with one Dean expressing considerable surprise to find CCTV footage of a blonde man in workman's overalls climbing over walls and railings and then stripping off like James Bond to reveal white tie. Remarkably, when apprehended, Matt passed himself off as a professional caricaturist, setting up a stall and selling pictures – although it is true to say that amongst his many achievements, caricature was evidently not a real strength. A hugely charismatic, flamboyant figure, always impeccably dressed – at least once he had ditched the truly horrible stone-washed skinny jeans with which he had arrived at St John's – Matt was an unmissable figure in College. Even a period of ill-health which led him to suspend his studies could not hold him back, and he characteristically used his time away to undertake work experience as a Press Officer at Sotheby's.

Matt was due to return to St John's in January, but suddenly and unexpectedly died on the first night of the annual Varsity Ski Trip at Val Thorens. It was a terrible shock for the whole College community; a shock made all the more intense by the wave of media interest that it provoked. Blonde-haired, fit, and photogenic – whether in black tie or punting on the river – Matt became, for many journalists, a poster-boy for a certain image of Oxford. It was a fame that he – as a fierce admirer of Oscar Wilde's life and works – would probably have rather enjoyed. Yet it had the effect of turning a private tragedy into a very public affair, magnifying grief across many platforms and in a range of different languages.

Friends in France celebrated his life with an impromptu ceremony, appropriately enough at the start of a ski run. His funeral followed on 30 December 2016 and Matt's life was vividly remembered at a well-attended event at Bedford Modern School in January. We hope to find an appropriate memorial for him at St John's too. His memory, however, is undoubtedly best perpetuated by the dozens of people – from all over the world, and from all sorts of backgrounds – who were brought together or whose lives were touched by this remarkable, inimitable, unforgettable figure. An almost accidental historian, his name was toasted at the student history dinner in Hilary and he has, in fact, become a part of history in his own right. He will be greatly missed.



COLLEGE RECORD

FIRST IN FINAL HONOUR SCHOOLS 2017

Frances Luise Belsham, History
Timothy Luigi Siodhachan Biasi, History
Jessica Caterson, Medicine
Samuel Thomas Dayan, Jurisprudence
Emilie Finch, Biological Sciences
Matthew Ford, History and Economics
Sarah Goodenough, History
Blagovest Gospodinov, Mathematics and Computer Science
Sally Elizabeth Hayward, Human Sciences
Henry Arthur Jonathan Howard-Jenkins, Engineering Science
Matthew William Hoyle, Jurisprudence
Aalia Hulf, Archaeology and Anthropology
Benjamin Huston, Theology and Religion
Lauren Kennedy, History of Art
David Meyer Klemperer, History and Politics
Michal Maciej Kreft, Mathematics and Computer Science
Rune Tybirk Kvist, Philosophy, Politics and Economics
Wenkai Lei, Mathematics and Computer Science
Todd Peter Liebenschütz-Jones, Mathematics
Xianon Lu, Engineering Science
Electra Lyhne-Gold, Fine Art
Angus McNeill Peel, Geography
Elisa Mitrofan, English Language and Literature
Cecilia Ezgi Peker, Music
Harry Charles Montague Reddish, History
Michael Rizq, English and Modern Languages
Rachel Jane Rourke, Jurisprudence
Angus Russell, History and Modern Languages
Zoë Beth Sandford, European and Middle Eastern Languages
Jennifer Madeleine Smith, Experimental Psychology
Rhys James Steele, Mathematics
Peter Alan Taylor, Mathematics
Samuel Thomas, Modern Languages
Rebecca Thornton, Fine Art
Toby Hugh Tricks, Philosophy, Politics and Economics
William George Van Duzer, Physics
Petr Vilim, Philosophy, Politics and Economics
Oliver Vipond, Mathematics
Samuel Whitby, Chemistry
Conor Wilcox-Mahon, English Language and Literature
Oliver Samuel Guz Wu, History
Minjun Yang, Chemistry
Ka Man Yim, Mathematical & Theoretical Physics

DISTINCTION OR FIRST CLASS IN PUBLIC EXAMINATIONS 2017

Rachel Rebecca Burton, Mathematics
Clarissa Sakura Costen, Physics
Joseph Elliott, Chemistry
Marco Samuel Fabus, Physics
Oliver French, Archaeology and Anthropology
Caitlin Elizabeth French, Physics
Andrew Patrick Grassick, Physics
Daniel Alexander Haywood, English Language and Literature
Jonathan Luke Henry, Theology and Religion
Leonhard Hochfilzer, Mathematics
Lee Horn, Mathematics and Philosophy
Christopher Robert Hughes, Mathematics
Christine Jiang, History and Politics
Xenia Knoesel, Philosophy, Politics and Economics
Beatrice Angharad Law, History of Art
Hay Yuen Michael Lo, Philosophy, Politics and Economics
Kezia Isobel Marylla Milligan, Oriental Studies (Egyptology and Ancient Near Eastern Studies)
Isabella Morris, English Language and Literature
Adrian-mihai Radu, Engineering Science
Andrei Raducea-Marin, Mathematics
Emma Richards, Literae Humaniores
Edward James Sandford, Geography
Ishta Sharma, Medicine
Martin Duy Tat, Physics
Benjamin Towle, Literae Humaniores
George Umbrarescu, Chemistry
Sophia Vaughan, Physics
Zhi Wang, Philosophy, Politics and Economics
Matthew Ward, Music
Alexander Wilson, Music
Mingyang Yi, Psychology, Philosophy and Linguistics

UNDERGRADUATE SCHOLARS 2017/18

Feyifoluwa Adegbite, History & Modern Languages
Oluwakanyinsola Akinwuntan, Engineering Science
James Alster, Literae Humaniores
Harriet Aspin, History of Art
Alastair Baldry, Chemistry
Peter Beardsmore, Chemistry
Gareth Bird, Physics
Jacob Brennan, Modern Languages
Olivia Buckley, Literae Humaniores

Hadassah Buechner, Biomedical Sciences
Cas Burton, Mathematics
Stefan Butler, European and Middle Eastern Languages
Isabella Carrington, Geography
Crystal Chan, Chemistry
Anton Charman, Engineering Science
James Cobb, Theology and Religion
Clarissa Costen, Physics
Cameron Di Leo, English and Modern Languages
Arran Elcoate, History
Joseph Elliott, Chemistry
Solly Elstein, Psychology, Philosophy and Linguistics
Alice Eva, Modern Languages and Linguistics
Edward Evans, Literae Humaniores
Marco Fabus, Physics
Eoin Finnegan, Engineering Science
Oliver French, Archaeology and Anthropology
Caitlin French, Physics
Marius Gass, Jurisprudence (LSE)
Thomas Gate, Biochemistry
Marius Gavrilescu, Computer Science
Ssuuna Golooba-Mutebi, Literae Humaniores
Andrew Grassick, Physics
Danielle Green, Philosophy & Modern Languages
Andreas Halner, Medicine
Alistair Hankey, History
Benjamin Hansard, Engineering Science
Christian Harding, Biological Sciences
Daniel Haywood, English
Karen Heathcote, Chemistry
Greg Henderson, Physics
Jonathan Henry, Theology and Religion
Leonhard Hochfilzer, Mathematics
Lee Horn, Mathematics and Philosophy
Christopher Hughes, Mathematics
William Jenkyn-Jones, English
Christine Jiang, History and Politics
Caitlin Jones, Modern Languages
Ffion Jones, Theology and Religion
Daniel Kent, Mathematics
Dina Khadum, European and Middle Eastern Languages
Yuki Kimura, Philosophy, Politics and Economics
Xenia Knoesel, Philosophy, Politics and Economics
Michal Kreft, Mathematics and Computer Science
Kai Laddiman, Mathematics and Computer Science
Beatrice Law, History of Art
Christopher Little, Chemistry
Hay Lo, Philosophy, Politics and Economics
Rory Maclean, Classical Archaeology and Ancient History
Rachel Maddox, Experimental Psychology
Bruno Marinic, Chemistry
Jennifer Massingham, Engineering Science
Nyasha Mbewe, Modern Languages
Kezia Milligan, Oriental Studies
Isabella Morris, English
Jennifer Moulds, Modern Languages
Emily Notowidjojo, Biochemistry
Jeremy Ocampo, Physics
Edward O'Neill, Biological Sciences
Sebastian Orbell, Chemistry
Lewis O'Shaughnessy, Chemistry
Andrew Phillips, Literae Humaniores with Oriental Studies
Oscar Plomer-Roberts, English
Frederick Pringle, Mathematics
Adrian-Mihai Radu, Engineering Science
Andrei Raducea-Marin, Mathematics
Alexander Rice, Mathematics and Computer Science
Emma Richards, Literae Humaniores
Lakeem Rose, English
Aimee Ross, Physics
Edward Rowe, Physics
Souktik Roy, Mathematics
Tereza Ruzickova, Experimental Psychology
Edward Sandford, Geography
Jack Segal, Physics
Yusra Shammoun, Medicine
Ishta Sharma, Medicine
Adam Sills, Chemistry
Charles Sims, Chemistry
Maya Siriwardena, Experimental Psychology
Daniel Sowood, Chemistry
Rhys Steele, Mathematics
Charles Styles, Philosophy & Theology
Daniel Sutton, Ancient and Modern History
Kah Hong Tai, Engineering Science
Teck Wei Tan, Philosophy, Politics and Economics
Martin Tat, Physics
David Taylor, Classical Archaeology and Ancient History
Philipp Thumfart, History
Clare Tierney, Modern Languages
Ellen Tims, Jurisprudence
Benjamin Towle, Literae Humaniores

Henry Tudor Pole, History of Art
Angus Tyrrell, Jurisprudence
Alexander Ulatowski, Physics
George Umbrurescu, Chemistry
William Underwood, Mathematics
Sophia Vaughan, Physics
Zoe Walmsley, Biochemistry
Zhi Wang, Philosophy, Politics and Economics
Matthew Ward, Music
Benjamin Wilding, Chemistry
Alexander Wilson, Music
Amelia Wrigley, English
Wonsuk Yang, Mathematics
Chui Yeung, Jurisprudence
Mingyang Yi, Psychology, Philosophy and Linguistics

UNIVERSITY PRIZES 2016/17

Samuel Dayan, Gibbs Prize; Wronker Law Prize for joint overall best performance in FHS Jurisprudence; Wronker Prize for Jurisprudence; Allen & Overy Prize in European Union Law; Falcon Chambers Prize for Land Law
Domenico Giordani, Chancellor's Latin Prize 2017 for prose
Wenkai Lei, Junior Mathematical Prize in FHS Part B
Todd Liebenschutz-Jones, Gibbs Prize for outstanding performance in FHS Mathematics Part C
Angus Russell, Gibbs Prize for best performance in FHS Joint Schools with Modern Languages; Gibbs Prize for highest average mark over the History papers in all joint schools with History; Arnold Modern Historical Essay Prize for best thesis in Modern History submitted in the FHS of Modern History or any joint school with Modern History or in the Honour School of Philosophy, Politics and Economics
Tereza Ruzickova, Weiskrantz Prize for best overall performance in Psychology papers – FHS Part 1
Adam Sills, Turbutt Prize for 2nd year Practical Organic Chemistry
Maya Siriwardena, joint Proxime Accessit Weiskrantz Prize for best overall performance I Psychology papers – FHS Part 1
Rhys Steele, IMA Prize in recognition of excellent performance in Part B of FHS Mathematics exams
Clare Tierney, Marjorie Countess of Warwick Prize for best performance in French by a female candidate in the Modern Languages Preliminary Examination
Conor Wilcox-Mahon, Gibbs Prize for Best Performance in 3-hour timed English FHS examination; and Gibbs Prize for Distinguished Performance in English FHS

UNIVERSITY COMMENDATION 2016/17

Hadassah Buechner, Congratulatory Letter of Merit, for joint highest mark on Introduction to Philosophy paper in Preliminary Examination
Mizhael Rizq, Examiners Congratulatory Letter for excellent overall performance in the Biomedical Sciences FHS Part I
Mingyang Yi, Congratulatory letter for First Class marks across all written papers in English and French in FHS English and Modern Languages

COLLEGE PRIZES 2016/17

Carl Britto, Jointly awarded 2017 Burke Knapp Travel Scholarship
Danielle Green, awarded 2017 Hanlon Prize
Robert Hortle, Jointly awarded 2017 Burke Knapp Travel Scholarship
Ania Kelly, awarded runner-up 2017 Hanlon Prize
Callum Morganti, awarded 2017 Ancient History Prize
Emily Notowidjojo, awarded Dr Raymond Lloyd Williams Prize (Biochemistry)
Sebastian Orbell, awarded Christopher Coley Prize
Jessica Prince, jointly awarded DL Davies Bursary
Samantha Rawlinson, jointly awarded DL Davies Bursary
Charles Sims, awarded Dr Raymond Lloyd Williams Prize (Chemistry)
Faidon Varesis, awarded Sir Roy Goode Prize, for best performance among St John's students in the 2016-17 BCL/MJur programmes

CHORAL SCHOLARS 2016/17

Isabella Carrington
Henry Cole
Cameron Di Leo
Lucinda Huntsman
Sofia Kirwan Baez
William Underwood

IOAN AND ROSEMARY JAMES UNDERGRADUATE SCHOLAR

Pengcheng Zhang, Mathematics

GRADUATE DEGREES CONFERRED 2016/17

Doctor of Philosophy

Martine Abboud, 'Using NMR to study protein-ligand interactions'
Jonathan Nicholas Balls, 'Fluid Capitalism at the Bottom of the Pyramid: A Study of the Off-Grid Solar Power Market in Uttar Pradesh, India'

Tom Bartlett, 'Nano-Impact Voltammetry'

Eleanor Joyce Bath, 'Female aggression in flies'

Thomas George Blackburn, 'QED effects in laser-plasma interactions'

Marco Bocchio, 'Pivotal role of GABAergic neurons of the basolateral amygdala in relaying hippocampal and serotonergic information'

Alma Brodersen, 'The End of the Psalter'

Lucy Busfield, 'Protestant Epistolary Counselling in Early Modern England, c.1559 – 1660'

Christopher Eric Johnston Croke, 'Moral Hostages: Refugee Cooperation and Burden Sharing during the Indochinese Refugee Crisis (1975-1996)'

Brian Frank Curry, 'The Centrality of the 'Surnaturel' Thesis in the Early Theology of Henri de Cubac (1924-1946)'

Ushashi Dasgupta, 'House to House: Dickens and the Properties of Fiction'

Girolamo De Simone, 'The Dark Side of Vesuvius: Landscape Change and the Roman Economy'

Victoria Ann Davis, 'Spatial cognition in three-dimensional environments'

Connor Andrew Emdin, 'Blood pressure, atrial fibrillation and diabetes: evidence from observational and randomized analyses'

Kieran Fitzpatrick, 'Tense Networks: Exploring medical professionalization, career making and practice in an age of global empire, through the lives and careers of Irish surgeons in the Indian Medical Service, c. 1850-1920'

Matthis Groh, 'The Role of R-loops in the Pathology of Trinucleotide Expansion Diseases'

Gabor Halasz, 'Doping a topological quantum spin liquid: slow holes in the Kitaev honeycomb model'

Anthony James Hibbs, 'Probing the structure and size of dark matter couplings at the Large Hadron Collider'

Peter Hill, 'Utopia and Civilisation in the Arab Nahda'

Luke Joseph Kelly, 'A Stochastic Dollo model for lateral transfer'

David Kenrick, 'Pioneers and Progress: White Rhodesian Nation-Building, c. 1964-1979'

Stephanie Jade Larcombe, 'Investigation of motion perception learning in healthy subjects, for application as a rehabilitative therapy for visual field defects following primary visual cortex damage'

Sean Ledger, 'Particle systems and stochastic PDEs on the half-line'

Oliver James Lupton, 'Studies of $D^0 \rightarrow K_s^0 h^+$ decays at the LHCb experiment'

Anne Muszkiewicz, 'Multi-scale Modelling and Simulations into the Mechanisms Linking Neuronal Nitric Oxide Synthase and Atrial Fibrillation'

Michael James Noonan, 'The socio-ecological functions of fossoriality in a group living carnivore, the European badger (*Meles meles*)'

Shamim Patel, 'Single Photon Counting X-ray Diffraction Techniques for the Investigation of Shock Compressed Condensed Matter'

Sarah Elizabeth Penington, 'Branching processes with spatial structure in population models'

Thomas Robert Preston, 'Measurements of the K-shell Opacity in Solid-density Plasmas heated by an X-ray Free Electron Laser'

Sean Wade Robinson, 'Interlocked halogen bonding host systems for anion recognition'

Hazel Louise Shepherd, 'In Vitro and In Vivo Investigation into the Role of Lysine Specific Demethylases in the Molecular Circadian Oscillator'

Niina Tamura, 'What's in a Story? Children's Learning of New Written Words via Reading Experience'

Eden Elizabeth Louise Tanner, 'Nanoelectrochemistry in Room Temperature Ionic Liquids'

Niranjan Venkatesan, 'Damages for Misrepresentation'

Charlotte Gabriele von Mangoldt, 'Student Environmentalism in Beijing, China'

Theresa Wildegger, 'Biases In Information Processing Across Perception And Working Memory'

Nancy Yung, 'The Right to be Killed: Reassessing the Case for the Moral Right to Voluntary Active Euthanasia'

Master of Science

Elliot Akama-Garren, Neuroscience

Olivier William Bazin, Medical Anthropology

Ruth Catherine Fong, Neuroscience

Suzanna Marie Fritzberg, Political Theory Research

Katharine Sarah Noonan, Global Health Science

Maria Valentina Pena Vivas, Psychological Research

Maria Ruesseler, Neuroscience

Master of Philosophy

Laura Adriana Brouwer, Development Studies

Alexander Felice Coccia, Comparative Social Policy

Adele Sophia Curness, Late Antique and Byzantine Studies
Ryan Patrick Harvey, Law
David Owen Francis Heaton, Law
Zeenia Laila Patel-Framroze, Comparative Social Policy
Benjamin Drew Sprung-Keyser, Economics

Master of Studies

Olivier William Bazin, Mindfulness Based Cognitive Therapy
Jacob Kingsbury Downs, Music (Musicology)
Rachael Sian Hodge, English (1550-1700)

Master of Business Administration

Daniel Lage
Jamie Elizabeth Rosen
Yan Yu
Tedora Victorova Zareva

Master of Public Policy

Rutendo Cynthia Chigora
Ridwan Hassen

Bachelor of Civil Law

Hugo David Leith

Bachelor of Medicine and Bachelor of Surgery

Richard James Hughes
Robert Stuart Kemp
Oskar Janusz Piotrowicz
Peter Daniel Rackstraw
Samantha Rawlinson

NAMED AWARD SCHOLARS FOR 2017/18

450th Anniversary Fund Scholars

Francesco Bianchini, Oriental Studies (joint with AHRC)
Krzysztof Ciosmak, Mathematics (joint with EPSRC)
Noemi Dreksler, Experimental Psychology (joint with MRC)
Domenico Giordani, Classical Languages and Literature (joint with AHRC)
Friederike Hilleman, Environmental Research (joint with EPSRC)
Rose Hodgson, Clinical Medicine (joint with MRC)
Myfanwy James, International Development (joint with ESRC)
Andreas Kjær, Interdisciplinary Bioscience (joint with MRC)
Victoria Pike, Interdisciplinary Bioscience (joint with EPSRC)
Alexander Wulfers, History (joint with AHRC)
Yining Yang, Synthesis Biological Chemistry (joint with EPSRC)

Lamb & Flag Scholars

Lucian George, History (joint with ESRC)
Zack Grant, Politics (joint with ESRC)
Alexandra Hibble, Experimental Psychology (joint with MRC)
Helena Karlsson, Interdisciplinary Bioscience (joint with EPSRC)
Henrique Laitenberger, History (joint with AHRC)
Rosemary McMahon, Music (joint with AHRC)
Miriam Pfister, Experimental Psychology (joint with ESRC)
Tomos Potter, Environmental Research (joint with EPSRC)
Alesia Preite, Philosophy (joint with AHRC)
Rhian Scott, Geography & The Environment (joint with ESRC)

Ioan and Rosemary James Graduate Scholars

Diego Berdeja Suarez, Mathematics
Sabrina Chou, Fine Art (joint with Clarendon Scholarship)
Jan Steinebrunner, Mathematics (joint with Mathematical Institute)

Angus McLeod Scholar

Ivan Candido-Ferreira, Medical Sciences (joint with Oxford University)

Lester B Pearson Scholar

Jonathan Goldner, Archaeology (joint with Oxford University)

Nicholas Bratt Scholar

Edward Love, Oriental Studies (joint with Oxford University)

Yungtai Hsu Scholar

Yuhan Xu, Environmental Change & Management



Daniel Slifkin Scholars

Andrew Hanna, BCL

Sophie Westenra, BCL

Elizabeth Fallaize Scholar

Lucy Welch, Medieval & Modern Languages

Kendrew Scholars (all joint with Clarendon Scholarship)

Melis Anaturk, Psychiatry

Dritero Demjaha, Theology

Seed Mahdisoltani, Theoretical Physics

Namratha Rao, English

Quijie Shi, Geography & The Environment

Gabiya Zemaityte, Particle Physics

North Senior and Beeston Scholars

Steele Harrison, Engineering (North Senior)

Edward Love, Oriental Studies (Beeston)

Namratha Rao, English (North Senior)

St John's Alumni Fund Scholars

Gwen Antell, Earth Sciences (joint with Clarendon Scholarship)

Sarah Bourke, Anthropology (joint with the Aurora Project)

Andrew Brook, Fine Art (joint with the Aurora Project)

Joshua Calder-Travis, Experimental Psychology (joint with ESRC)

Miguel De Oliveira Jones Ferrao Lobo, Physiology, Anatomy and Genetics (joint with MRC)

Soufiane Hayou, Statistics (joint with EPSRC)

Pablo Infante Amate, Music (joint with Clarendon Scholarship)

Jack Kemp, Theoretical Physics (joint with EPSRC)

Young Lee, Biochemistry (joint with Clarendon Scholarship)

Asher Leeks, Systems Biology (joint with Clarendon Scholarship)

Amadeo Minichino, Psychiatry (joint with MRC)

Rebecca Morgan, Environmental Research (joint with EPSRC)

Adam Packer, Geography & The Environment (joint with ESRC)

Kare Poulsgaard, Anthropology (joint with Clarendon Scholarship)

Adam Prosinski, Partial Differential Equations (joint with Clarendon Scholarship)

Hayley Ross, History (joint with Clarendon Scholarship)

Roman Stasinski, Statistics (joint with EPSRC)

Kristyna Syrova, Medieval & Modern Languages (joint with AHRC)

Szilvia Szanyi, Theology (joint with AHRC)

Collis Tahzib, Philosophy (joint with Clarendon Scholarship)

Oraib Toukan, Fine Art (joint with Clarendon Scholarship)

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Margaret Jean Snowling, C.B.E. (B.Sc. Bristol, Ph.D. Lond., Dip.Clin. Psych. British Psychological Society), F.B.A., President

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Malcolm Davies, M.A., D.Phil., Tutor and Associate Professor in Classics

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Alan Grafen, M.A., M.Phil., D.Phil., F.R.S., Tutor in Quantitative Biology and Professor of Theoretical Biology, Senior Tutor, Steward of Common Room

Anthony Robin Weidberg, M.A., D.Phil., (B.Sc. Lond.), Tutor in Physics and Professor of Particle Physics, I.T. Fellow

Andrew John Parker, (M.A., Ph.D., Sc.D., F.S.B., Cantab.), Tutor in Physiology and Professor of Physiology, Principal Bursar

Fraser Andrew Armstrong, M.A., (B.Sc., Ph.D. Leeds), F.R.S., Tutor in Inorganic Chemistry and Professor of Inorganic Chemistry, Fellow for Research

Stephen John Elston, M.A., (B.Sc., Ph.D. Exeter), Tutor in Engineering Science and Professor of Engineering Science

Catherine Whistler, M.A., (Ph.D., National University of Ireland), Supernumerary Fellow in Art History and Senior Curator of Western Art at the Ashmolean Museum

Lionel Tarassenko, C.B.E., M.A., D.Phil., C.Eng., F.I.E.T., F.R.Eng., F.Med.Sci., F.I.E.E., Professorial Fellow in Electrical and Electronic Engineering

Paul Philip Craig, Hon. Q.C., M.A., B.C.L., F.B.A., Professorial Fellow in English Law, Information Reviewer

Zoltán Molnár, M.A., D.Phil., (M.D. Szeged), Tutor in Human Anatomy and Professor of Developmental Neurobiology, Sports Officer

Mark Cannon, M.A., M.Eng., D.Phil., (S.M.Mech., M.I.T.), Tutor and Associate Professor in Engineering, Establishment Bursar and Domestic Bursar

Kate Anne Nation, M.A., (B.Sc., Ph.D. York), Tutor in Psychology and Professor of Experimental Psychology

Walter Mattli, M.A., (B.A. University of Geneva, M.A. New York, Ph.D. Chicago), Tutor in Politics and Professor of International Political Economy, Estates Bursar and Deputy Bursar

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Carolyne Ann Larrington, M.A., D.Phil., Tutor in English, Senior Dean, Secretary to the Fellows' Housing Committee

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Daria Martin, M.A., (B.A. Yale, M.F.A. California), Supernumerary Fellow and Associate Professor in Fine Art, Tutor for Women

Alison Hills, M.A., (B.A., Ph.D., Cantab.), Tutor in Philosophy and Professor of Moral Philosophy, Secretary to Governing Body

Rosalind May Harding, M.A., (B.Sc. Brisbane, Ph.D. La Trobe), Tutor and Associate Professor in Human Sciences, Keeper of the Groves

Heather Bouman, M.A., (B.Sc. Guelph, M.Sc., Ph.D. Dalhousie), Supernumerary Fellow and Associate Professor in Biogeochemistry

Nicholas Paul Harberd, (M.A., Ph.D. Cantab.), F.R.S., Professorial Fellow and Sibthorpe Professor of Plant Sciences, Keeper of Bagley Wood

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Alastair Ian Wright, M.A. (B.A. Cantab., M.A. Minnesota, Ph.D. Columbia), Tutor and Associate Professor in History of Art, Fellow Librarian, Keeper of the Archives, Keeper of the Vestments

Andrei Starinets, (Cand.Sci., Dipl. Moscow, Ph.D. New York), Tutor and Associate Professor in Physics

Jason Schnell, (B.S. Minnesota, Ph.D. Scripps Institute, La Jolla), Tutor and Associate Professor in Biochemistry, Senior Dean

Theresa Burt de Perera, D.Phil., (B.Sc. University of Wales), Tutor and Associate Professor in Zoology, Fellow for Women

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Mohammed-Salah Omri, (Maitrise Tunis, M.A. Ph.D. St. Louis, Missouri), Tutor and Associate Professor in Arabic Language and Literature

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Georg Gottlob, M.A. (M.Sc., Ph.D. TU Wien), F.R.S., Professorial Fellow in Informatics, Fellow for Research

Richard Edwin Ekins, B.C.L., M.Phil., D.Phil., (B.A., L.L.B., B.A. Auckland), Tutor and Associate Professor in Law, Data Protection Officer

Jan Krzysztof Oblój, (M.Sc., M.A. Warsaw, M.Sc. Paris VI, Ph.D. joint Paris VI and Warsaw), Tutor and Professor in Mathematics, Pinkernes

Georgy Kantor, M.A., M.Phil., D.Phil., (M.A. RSUH Moscow), Clarendon Fellow, Tutor and Associate Professor in Ancient History, Keeper of the Pictures

Barry Murnane, (B.A. Trinity, Dublin, Ph.D. Göttingen), Clarendon Fellow, Tutor and Associate Professor in German

Jason Stanyek, (B.M. City University of New York, M.A., Ph.D. University of San Diego), Tutor and Associate Professor in Ethnomusicology, Music and Visual Arts Officer

Julia Margaret Bray, M.A., D.Phil., Professorial Fellow and Laudian Professor of Arabic

Dominic Peter Kwiatkowski, M.A., (M.B., B.S., Lond.), F.R.C.P., F.R.C.P.C.H., F.Med.Sci., Professorial Fellow in Genomics and Global Health

Katherine Emma Southwood, M.St., D.Phil., (B.A. Durham), Tutor and Associate Professor in Theology and Religion

Jaideep Jagdeesh Pandit, M.A., B.M.B.Ch, D.Phil., F.R.C.A., F.F.P.M.R.C.A., D.M., Supernumerary Fellow, Professor & Consultant Anaesthetist

Zuzanna Maria Olszewska, M.St., D.Phil. (B.A., Harvard), Tutor in Archaeology and Anthropology and Associate Professor in Social Anthropology

Rory Edward Collins, (B.A. George Washington University, M.Sc Oxon, Ph.D., London), F.Med.Sci., F.R.S., Professorial Fellow in Population Health

Ian Klinke, (B.A. Maastricht, M.A., Ph.D., London) Official Fellow in Geography

Lloyd Pratt, (B.A. Louisiana State, M.A. Temple, Ph.D. Brown), Professorial Fellow and Drue Heinz Professor of America Literature

Christopher Beem, (B.Sc., M.Sc. Stanford, M.A., Ph.D., University of California Berkeley), Official Fellow in Mathematics

Luca di Mare, (Ph.D Imp.), Tutorial Fellow in Engineering Science

Gillian Rose, (Ph.D. London), Professorial Fellow in Geography

Stefan Martin Kiefer, (Diploma Stuttgart, Ph.D. Technische Universität München), Computer Science

Noel Sugimura, D.Phil, English

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Dorothy Vera Margaret Bishop, M.A., D.Phil., (D.M. Lond.), F.Med. Sci., F.B.A., F.R.S., Professor of Developmental Neuropsychology

Nicholas John White, O.B.E., M.A., (B.Sc., M.B., B.S., D.M., D.Sc. Lond.), F.R.S., Professor of Tropical Medicine

Katherine Mary Blundell, M.A., (M.A., Ph.D. Cantab.), Professor of Astrophysics

Sandra Campbell, (B.Sc. Edin., Ms.C., Ph.D. Dundee), Tutor in Physiology, Dean of Degrees, Prevent Coordinator

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The Rt. Hon. Lord Drayson, (B.Sci, Ph.D. Aston University), F.R.Eng, External Member of Council

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Amber Lynn Bielby, (B.A. Michigan State, M.A. Carnegie Mellon, MSc. L.S.E.), Director of Development and Alumni Relations

Karthik Ramanna, (Ph.D. Massachusetts Institute of Technology), Professor of Business and Public Policy

Supernumerary Teaching Fellows

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Jennifer Helen Oliver, B.A., M.St., D.Phil., French

Julie Durcan, Ph.D., Geography

MaryAnn Noonan, (B.Sci York) M.Sc, D.Phil, Psychology

Michael Hetherington, (M.A., M.Phil., Ph.D. Cantab), English

Dr. N. Mrockova, (B.A. Nottingham), M.Sc., D.Phil., Law

Zeynep Pamuk, (B.A. Yale, Ph.D. Harvard), Politics

Emeritus Research Fellows

Thomas Stainforth Kemp, M.A., D.Phil., formerly Tutor in Zoology

John Stephen Kelly, M.A., D.Phil., (M.A. Dublin), formerly Tutor in English

John Langton, (M.A. Cantab., B.A., Ph.D. Wales), formerly Tutor in Geography

Malcolm Graham Allen Vale, M.A., D.Phil., F.R.Hist.S., formerly Tutor in History

Elizabeth Doroteah Harriet Carmichael, M.B.E., M.A., D.Phil., B.M., B.Ch., (M.R.C.S. Eng., L.R.C.P. Lond.), formerly Tutor in Theology

George William John Fleet, M.A., D.Phil., Leverhulme Emeritus Research Fellow, formerly Tutor in Chemistry

Mark Robert Freedland, M.A., D.Phil., (L.L.B. Lond.), Hon. Q.C., F.B.A., formerly Tutor in Law



Ronald Lee Bush, C.B.E., M.A., (B.A. Pennsylvania, B.A. Cantab., Ph.D. Princeton), formerly Professorial Fellow and Drue Heinz Professor of American Literature

Paul Kevin Dresch, M.A., D.Phil., formerly Fellow by Special Election in Social Anthropology

David Robert Stirzaker, M.A., D.Phil., formerly Tutor in Mathematics

Robin Clayton Ostle, M.A., D.Phil., formerly Tutor in Modern Arabic

Linda Margaret McDowell, C.B.E., (B.A. Cantab., M.Phil., Ph.D. London), D.Litt., F.B.A., formerly Professorial Fellow in Human Geography, Fellow for Early Career Researchers

Kenneth Paul Tod, M.A., D.Phil, formerly Tutor in Mathematics

Research Fellows

Natalia Gromak, (B.Sc. Belorussian State, B.Sc. Edin., Ph.D. Cantab.), Biochemistry

Chiara Cappellaro, M.Phil., D.Phil., (Laurea Trieste), Linguistics

Dr T. Liang, (M.A., Ph.D., London), Leverhulme Early Career Fellow, History of Art

Dr D. Benbabaali, (Ph.D. Paris Ouest-Nanterre), Leverhulme Early Career Fellow, Area Studies

Junior Research Fellows

Antonia Fitzpatrick, (M.A., Ph.D. Lond.), Medieval History, Assistant Dean of Degrees

Maria Bruna, M.Sc., D.Phil., (B.Sc. Universitat Politecnica de Catalunya), Mathematics

Emily Mary Corran, B.A., (M.A. Lond.), History

Stephen Uphoff, M.Sc., D.Phil., (B.Sc. Göttingen), Biochemistry

Thomas Harty, M.Phys.Phil., Physics

Joshua William Makepeace, D.Phil. (B.Sc. Flinders), Chemistry

Sneha Krishnan, M.Sc., D.Phil. (B.A. Madras), Human Geography

Hannah Alfonsa, (Ph.D. Newcastle), Pharmacology

Ilya Chevyrev, D.Phil., Maths

Sarah Hickmott, D.Phil., Modern Languages

Jennifer Johnson, D.Phil., History of Art

Georgi Gardiner, (Ph.D. Rutgers), Philosophy

Harry Desmond, M.Phys, (Ph.D. Stanford), Physics

Ms. L. Beresford, (M.Sc. Manchester) D.Phil., Physics

Karolina Sekita, (Magister Warsaw University), D.Phil, Literae Humaniores

Lecturers

Georg Viehhauser, (Ph.D. Vienna), Physics

Devinderjit Sivia, (B.A., D.Phil., Cantab.), Mathematics for the Sciences

Lucy Audley-Miller, B.A., Ph.D. Classical Archaeology

Priyanke Dhopade, (B.Sc. Ryerson, M.Eng. Monash, Pd.D., University of New South Wales) Engineering

Andrew Dean, D.Phil, English

Juan Block, Ph.D, Economics

Philippa Byrne, D.Phil, Medieval History

Dean James, D.Phil., Chemistry

Marco Cappelletti, M.Jur., D.Phil, Law

Giulia Fanti, (B.A. University of Pavia, Ph.D. Cantab), Classics

Johanna Schnurr, M.Phil, Philosophy

Marie Elven, (D.E.A. Paris III), French Language

Claudia Kaiser, (M.A. Erlangen-Nuremburg, Dipl. Bamberg), German Language

Paul Griffiths, (B.Sc., Ph.D. Liverpool), Quantitative Methods and Statistics

Natalia Gromak, (B.Sc. Belorussian State, B.Sc. Edin., Ph.D. Cantab.), Biochemistry

Mark Whittow, M.A., D.Phil., Early Medieval History

Kit Kowol, (B.A., M.A., Durham), D.Phil., History

Laurence Hunt, D.Phil, Psychology

Prof. S. Bogojevic, D.Phil, Law

Felipe Ossa, M.Chem, Biochemistry

Hamish Scott, Ph.D, History

Amelha Timoner, B.A., French Lectrice

Kim-Natalie Mousset, Staatsexamen, German Lektorin

Emeritus Fellows

Sir Roy Goode, C.B.E., Q.C., M.A., D.C.L., (LL.D. Lond.), F.B.A., formerly Norton Rose Professor of English Law

Iain McLaren Mason, M.A., (B.Sc. Cape Town, Ph.D. Edin.), F.R.S., formerly Tutor in Engineering Science; Professor of Geophysics, University of Sydney

Donald Andrew Frank Moore Russell, M.A., D.Litt., F.B.A., formerly Tutor in Classics and Professor of Classical Literature

Wilferd Ferdinand Madelung, (Dr.Phil. Hamburg), F.B.A. formerly Laudian Professor of Arabic



Sir Anthony John Patrick Kenny, M.A., D.Phil., D.Litt., F.B.A., sometime Master of Balliol College; formerly President of the British Academy; formerly Chairman, British Library Board; sometime Warden of Rhodes House; formerly Pro-Vice-Chancellor (Development); formerly President of the University Development Office

Oliver Louis Robert Jacobs, M.A., D.Phil., (M.A., Ph.D. Cantab.), formerly Tutor in Engineering Science

Paul Lansley Harris, M.A., D.Phil., F.B.A., formerly Tutor in Psychology and Professor of Developmental Psychology; Victor S. Thomas Professor of Education, Harvard; Member of the American Academy of Arts and Sciences

Desmond Stephen King, M.A., D.Litt. (B.A. Mod. Dublin, M.A., Ph.D. Northwestern), F.B.A., M.R.I.A., F.R.Hist.S., F.A.ac.S.S., formerly Tutor in Politics; Andrew W. Mellon Professor of American Government and Professorial Fellow, Nuffield College

John Alexander Montgomery, M.A., F.C.A., formerly Finance Bursar and Supernumerary Fellow

Christopher John Leaver, C.B.E., M.A., (B.Sc., A.R.C.S., D.I.C., Ph.D. Lond.), F.R.S., F.R.S.E., M.A.E., formerly Professorial Fellow and Sibthorpe Professor of Plant Sciences

Ritchie Neil Ninian Robertson, M.A., D.Phil., F.B.A., formerly Tutor in German; Taylor Professor of the German Language and Literature, Fellow of The Queen's College

Nicholas Purcell, M.A., F.B.A., formerly Tutor in Ancient History; Camden Professor of Ancient History, Fellow of Brasenose College

Gerard Jan Henk van Gelder, M.A., (kandidaatsexamen Amsterdam, doctoraal examen Leiden and Amsterdam, Ph.D. Leiden), F.B.A., formerly Laudian Professor of Arabic

David Llewellyn Bevan, M.A., formerly Tutor in Economics

Terence Christopher Cave, C.B.E., M.A., D.Phil., F.B.A., formerly Tutor in French and Professor of French Literature

Ross Ian McKibbin, M.A., D.Phil., (M.A. Sydney), F.B.A., formerly Tutor in History

Peter Stephen Michael Hacker, M.A., D.Phil., formerly Tutor in Philosophy

Joel Ouaknine, M.A., D.Phil., (B.Sc., M.Sc. McGill), Tutor in Computer Science and Professor of Computer Science, Domestic Bursar

Ian John Sobey, M.A., (B.Sc. Adelaide, Ph.D. Cantab.), Tutor and Associate Professor in Engineering Science, Acting Principal Bursar, Establishment Bursar, Wine Steward

Marlia Cordelia Mundell Mango, M.A., D.Phil., (B.A. Newton, Mass., M.A. Lond.), F.S.A., formerly Fellow by Special Election in Byzantine Archaeology and Art

Honorary Fellows

Sir Rex Richards, M.A., D.Phil., F.R.S., Hon. F.B.A., F.R.S.C., Hon. F.R.C.P., Hon. F.R.A.M., F.R.I.C., formerly Exhibitioner, sometime Fellow and Tutor of Lincoln, Dr Lee's Professor of Chemistry; sometime Warden of Merton College; formerly Vice-Chancellor of the University of Oxford

The Right Rev. Andrew Alexander Kenny Graham, M.A., (D.D. Lambeth), formerly Scholar; formerly Bishop of Newcastle, Hon. Assistant Bishop, Diocese of Carlisle

Sir Keith Vivian Thomas, M.A., F.B.A., formerly Professorial Fellow and Tutor in History; sometime President of Corpus Christi College, Oxford; formerly President of the British Academy; formerly Fellow of All Souls College

Sir Roger James Elliott, M.A., D.Phil., F.R.S., formerly Fellow and Tutor in Physics; sometime Secretary to the Delegates and Chief Executive of the Oxford University Press; formerly Wykeham Professor of Physics; Emeritus Fellow of the Leverhulme Trust

Ioan MacKenzie James, M.A., F.R.S., formerly Fellow and Tutor in Pure Mathematics; sometime Savilian Professor of Geometry

Patrick Selim Atiyah, Q.C., M.A., D.C.L., F.B.A., formerly Professorial Fellow and Professor of English Law

George Barclay Richardson, C.B.E., M.A., Hon. D.C.L., formerly Professorial Fellow and Tutor in Economics; sometime Secretary to the Delegates of the Oxford University Press; formerly Warden of Keble College

John Carey, M.A., D.Phil., F.R.S.L., F.B.A., formerly Lambe Scholar and Fellow and Tutor in English; sometime Merton Professor of English Literature

Alan Marshall Bailey, K.C.B., M.A., B.Phil., formerly Exhibitioner and Honorary Scholar; formerly Permanent Secretary of the Department of Transport; sometime Chairman of London Transport Buses

Sir Michael John Anthony Partridge, K.C.B., M.A., formerly Fish Scholar; formerly Permanent Secretary of the Department of Social Security; Pro-Chancellor and Governor of Middlesex University; sometime President of the Old Merchant Taylors' Society

The Most Revd. Father Timothy Peter Joseph Radcliffe, O.P., M.A., D.D., formerly Commoner; sometime Master of the Order of Preachers

Anthony Charles Lynton Blair, formerly Commoner; formerly M.P. and Prime Minister; formerly Special Envoy to the Middle East;

Chairman of the European Council on Tolerance and Reconciliation
John William White, C.M.G., M.A., D.Phil., (B.Sc., M.Sc. Sydney), F.R.S., F.R.S.C., F.A.A., formerly Fellow and Tutor in Chemistry; Science Policy Secretary of the Council of the Australian Academy of Science; Professor of the Research School of Chemistry, Australian National University

Peter Day, M.A., D.Phil., (D.Sc. Newcastle, D.Sc. Kent), F.R.S.C., F.Inst.P., M.A.E., For.Mem.I.A.S., F.R.S., formerly Junior Research Fellow, Fellow and Tutor in Chemistry; sometime Director and Fullerian Professor of Chemistry, Royal Institution; Emeritus Professor of Chemistry at the University of London

Terence James Reed, M.A., F.B.A., formerly Fellow and Tutor in German; sometime Taylor Professor of the German Language and Literature; Corresponding Fellow of the Göttingen Academy of Sciences

Paul Alexander Slack, M.A., D.Phil., D.Litt., F.B.A., F.R.Hist.S., formerly Casberd Exhibitioner and Scholar; sometime Professor of Early Modern Social History; formerly Pro-Vice-Chancellor of the University of Oxford and Principal of Linacre College

Quentin Bone, M.A., D.Phil., F.R.S., formerly Exhibitioner and Casberd Scholar; Hon. Research Fellow of the Marine Biological Association of the United Kingdom

Sadayuki Hayashi, Hon. G.C.V.O., M.A., formerly Commoner, Ambassador of Japan to the Court of St James; Permanent Secretary of the Ministry of Foreign Affairs of Japan

Sir Christopher Hubert Llewellyn Smith, M.A., D.Phil., F.R.S., formerly Professorial Fellow and Tutor in Physics; formerly Director General of CERN; formerly Provost and President of University College, London; Director of Energy Research at the University of Oxford; President of the Council of Synchrotron-light for Experimental Science and Applications in the Middle East (SESAME)

Geoffrey William Anderson, M.A., D.Phil., F.S.A., F.R.S.E., formerly Casberd Exhibitioner; formerly Director of the British Museum; Fellow of Clare Hall, Cambridge

Robert Darnton, D.Phil., formerly Rhodes Scholar; sometime Professor of History, Princeton University; Carl H. Pforzheimer University Professor and University Librarian, Harvard

William Hayes, M.A., D.Phil., (M.Sc., Ph.D., National University of Ireland), Hon. M.R.I.A.; formerly Professorial Fellow and Tutor in Physics; sometime Principal Bursar; formerly Pro-Vice-Chancellor of Oxford University and President of St John's

Sir Stuart Hampson, C.V.O. D.L., M.A., formerly Commoner; Chairman of The Crown Estate; formerly Chairman of the John Lewis Partnership; formerly Chairman of the Royal Society of Arts

Timothy Patrick Lankester, K.C.B., M.A., (M.A. Cantab., M.A. Yale), formerly Fereday Fellow; formerly Permanent Secretary of Overseas Development Administration and the Department of Education; formerly Director of the School of Oriental and African Studies; sometime President of Corpus Christi College, Oxford; Chairman of the Council of the London School of Hygiene and Tropical Medicine

Sir Andrew William Dilnot, C.B.E., M.A., formerly Commoner; formerly Director of the Institute for Fiscal Studies; sometime Principal of St Hugh's College; Chairman of the UK Statistics Authority and Warden of Nuffield College

Sir Simon David Jenkins, M.A., formerly Commoner; sometime editor of the *London Evening Standard*; sometime editor of *The Times*; sometime political editor of *The Economist*; formerly Deputy Chairman of English Heritage; sometime Chairman of the National Trust

Peter John Preston, M.A., formerly Commoner; sometime editor of *The Guardian*; Co-Director of the Guardian Foundation; sometime Chairman of the British Executive of the International Press Institute

Edward Brian Davis, M.A., F.R.S., formerly Fellow and Tutor in Mathematics; Professor of Mathematics, King's College, London

John Graham Cottingham, M.A., D.Phil., formerly Thomas White Scholar; Emeritus Professor of Philosophy, Reading University

Sir Michael Sydney Perry, G.B.E., M.A., formerly Commoner; sometime Chairman, Unilever Plc and Centrica Plc, the Senior Salaries Review Body, the Leverhulme Trust and the Shakespeare Globe Trust

Sir Keith Burnett, C.B.E., M.A., D.Phil., F.R.S., F.A.P.S., F.O.S.A., F.Inst.P., formerly Tutor in Physics and Professor of Physics, Head of Mathematical, Physical and Life Sciences Division; Vice-Chancellor, Sheffield University

The Rt. Hon. Sir Stephen Price Richards, M.A., formerly Scholar, Lord Justice of Appeal; Deputy Head of Civil Justice for England and Wales; Privy Counsellor

Bernard John Taylor, D.L., F.R.S.C., C.Chem., C.Si., L.R.P.S., M.A., formerly Scholar; formerly Vice-Chairman of JP Morgan; formerly Member of the Council of the University of Oxford; Chairman of Evercore Partners International LLP; Chairman of Isis Innovation Ltd; Chairman of Garsington Opera; Chairman of the Ashmolean Museum Board of Visitors; Deputy Steward of the University of Oxford; Deputy Lieutenant of Oxfordshire

Ulick Peter Burke, M.A., F.R.Hist.S., F.B.A., formerly Scholar, formerly Professor of Cultural History, University of Cambridge; Life Fellow of Emmanuel College, Cambridge

Andrew Frederic Wallace-Hadrill, O.B.E., M.A., D.Phil., F.B.A., F.S.A., formerly Senior Scholar; formerly Director of the British School in Rome; formerly Master of Sidney Sussex College, Cambridge; Professor of Roman Studies and Director of Research for the Faculty of Classics, University of Cambridge

John Lawson Thornton, M.A., (A.B. Harvard, M.P.P.M. Yale), formerly Commoner; formerly President of Goldman Sachs; Professor and Director of Global Leadership at Tsinghua University, Beijing and Chairman of the Board of the Brookings Institution; Chairman of Barrick Gold

Ian Bostridge, C.B.E., M.A., D.Phil., (M.Phil., Cantab.), formerly Scholar; Concert and Operatic Tenor

C. Richard Catlow, M.A., D.Phil., F.R.S., F.R.S.C., formerly Exhibitioner, formerly Wolfson Professor of Natural Philosophy, the Royal Institution; Professor of Solid State Chemistry and Head of Mathematics and Physical Sciences Faculty, University College London; Foreign Secretary, Royal Society

Sir Brian Howard Harrison, M.A., D.Phil., F.B.A., F.R.Hist.S., formerly Scholar, formerly Professor of Modern History, University of Oxford; sometime Editor of the Oxford Dictionary of National Biography; Emeritus Fellow of Corpus Christi College

Anthony John Boyce, M.A., D.Phil., formerly Scholar, formerly Tutor in Human Sciences; sometime Principal Bursar

Henry Reece, M.A., D.Phil., (B.A., Bristol), formerly graduate student; formerly Secretary to the Delegates and Chief Executive, Oxford University Press; Emeritus Fellow of Jesus College

William Joseph Burns, M.Phil., D.Phil., (B.A. LaSalle), formerly graduate student; formerly US Ambassador to Jordan, US Ambassador to Russia; formerly US Under Secretary for Political Affairs and Deputy Secretary of State; President, Carnegie Endowment for International Peace

Stephen Wolfram, Ph.D. Caltech, formerly Scholar; creator of Mathematica and Wolfram/Alpha; Founder and Chief Executive Officer of Wolfram Research

Sir Michael Charles Scholar, K.C.B., M.A., D.Phil., (M.A., Ph.D. Cantab.); formerly Permanent Secretary of the Welsh Office and the Department of Trade and Industry; sometime Chairman of the UK Statistics Authority; formerly President of St John's

Sir John Tooke, K.B., F.R.C.P., F.Med.Sci., formerly Commoner; formerly inaugural Dean of the Peninsula Medical School; President of the Academy of Medical Sciences; Vice-Provost (Health), Head of the School of Life & Medical Sciences (incorporating UCL Medical School), University College London

Angela Eagle, M.P., M.A., formerly Commoner; M.P. for Wallasey and Shadow Leader of the House of Commons; formerly Minister of State for Pensions and the Ageing Society and Shadow Chief Secretary to the Treasury

Ruth Harris, M.A., D.Phil., (B.A., M.A., Pennsylvania), F.B.A., formerly Junior Research Fellow; Professor of Modern History and Fellow of New College

Evan Davis, M.A., formerly Scholar; formerly Economics Editor for the BBC and presenter of *Today*; lead presenter on *Newsnight*

Ann Jefferson, M.A., D.Phil., formerly Junior Research Fellow, F.B.A.; Professor of French and Fellow of New College; Commandeur dans l'Ordre des Palmes Académiques

Sir David Nicholas Cannadine, D.Phil. (M.A., Litt.D. Cantab.), formerly Junior Research Fellow, F.B.A., F.R.S.L., F.R.Hist.S.; formerly Fellow of Christ's College, Cambridge; formerly Moore Collegiate Professor of History, Columbia; formerly Director, Institute of Historical Research; Chair, National Portrait Gallery; Editor, *Oxford Dictionary of National Biography*

Andrew Harrison, M.A., D.Phil., M.R.S.C., F.R.S.E., formerly Fereday Junior Research Fellow; formerly Research Fellow, Nuffield College; formerly Professor of Solid State Chemistry, University of Edinburgh; Founding Director, Centre for Science at Extreme Conditions; Director General, Institut Laue-Langevin (ILL), the Neutron Source, Grenoble; Director, Diamond Light Source

Barbara Jane Slater, M.Sc. (B.A. Birmingham, P.G.C.E. Loughborough), O.B.E.; Director of BBC Sport

John Darwin, B.A., D.Phil., formerly Scholar, F.B.A., Professor of Global and Imperial History, Nuffield College, Fellow of Nuffield College, F.B.A.

Rushanara Bini Ali, B.A., formerly Commoner; M.P. for Bethnal Green and Bow, formerly Shadow Minister for Education, and for International Development; Co-Founder of the charity Uprising

Rt. Hon. Sir Keith John Lindblom, QC, PC, B.A., formerly Commoner; Lord Justice of Appeal

Rt. Hon. Sir Nicholas Hamblen, QC, PC, B.A., (L.L.M. Harvard Law School); formerly Scholar; Lord Justice of Appeal

Sir Robert Devereux, K.C.B., B.A., formerly Commoner, Permanent Secretary for the Department of Work and Pensions





NEWS OF ALUMNI

G.H.L. Fridman (1945), Emeritus Professor of Law at Western University, has received the Honorary Degree of LL.D from Western University (formerly the University of Western Ontario).

Stephen Pearl (1954) has recently published *What's in a Name – And Other Pieces of My Mind: The Power of Nomenclature*, a collection of essays, including, among others: 'What Do Toilet Paper and Air Travel Have in Common?', 'No, We Will Not Pardon Your French', and 'How to Confound the Scrooges Who Cut Off Funds for Your Cherished Project and Astound the Public into Buying Your Book at the Same Time'. He has donated a copy to the College Library.

Robert Anderson (1963) was the winner of the 2016 Paul Bunge Prize, administered by the Gesellschaft Deutsche Chemiker, presented in Rostock in May of that year. In January 2017 he was appointed President and CEO of the Chemical Heritage Foundation in Philadelphia.

Anthony Portner (1963) this year welcomed a granddaughter, to join his two grandsons born in 2015 and 2016.

Jairus Banaji (1965) published *Exploring the Economy of Late Antiquity: Selected Essays* (Cambridge University Press) in 2015.

Michael Pragnell (1965) has been awarded a CBE for Services to Cancer Research. Michael was Chairman of Cancer Research UK from 2010 to 2016.

John Darwin (1966) was appointed as Honorary Fellow of St John's College in July 2017.

Riad al Khouri (1968) has been working as a consultant on a major World Bank initiative to support Syrian diaspora economic activity.

João Caraça (1969) has been elected as Chairman of the Governing Board of the University of Coimbra, in March 2017.

Michael Griffin (1969) released his latest album "Feel My Love: Michel Griffin sings Bob Dylan's Finest Lovesongs" in February 2017. It topped the Easy Listening charts on Amazon's French website.

Hugh Roberts (1969) has recently published his latest book, *Journeys with Open Eyes, Seeking Empathy with Strangers*. The book deals with his 40+ years of travelling, during which he lived and worked on every continent, planning new communities and their urban infrastructure for government and private clients.

Andrew Boyd (1970) has published *The Royal Navy in Eastern Waters: Linchpin of Victory 1935-1942*. Andrew explains in the book how control of the Indian Ocean was crucial to enable Britain to meet the naval challenge posed by Japan in one direction, and the demands of the Middle East and Mediterranean in the other, and gives a detailed picture of British naval policy during this period.

Peter Purton (1970) was admitted as a Fellow of the Society of Antiquaries in March 2017. His new book, *The Medieval Military Engineer*, will be published by Boydell later this year.

George Dempsey (1971) published *Aldhelm of Malmesbury and the Ending of Late Antiquity* (Brepols), in 2015 and has donated a copy to the College Library. The book is based on work begun during his time at St John's, which he was able to return to following his retirement from the U.S. Diplomatic Service.

Giles Dawson (1972) is now curating cultural exhibitions. The first of these was held at Westminster Cathedral, 10 May 2017 – 30 July 2017: "George Malcolm CBE, KSG – musician of genius".

Andrew Foss (1972) has published *The Yoga of the Planets*. It is the first translation of and commentary on a traditional Sanskrit text. Part oracle, part philosophy, part sheer entertainment, this book brings a number of other firsts to the table. It is also the first time, historically, that a rationale has been provided for one of the most enduring Indian methods for predicting the future, a mystery that has puzzled scholars down the millennia. Andrew attributes it to a technique he learned studying Physics at Oxford, a privilege few Sanskrit scholars likely enjoyed in the past.

John Holmes (1973) qualified for the cycling road race World Championships held in Albi in August 2017, in the 60-65 category.

Alistair Burt (1974) was re-elected as Conservative MP for North East Bedfordshire in June 2017. He was also appointed Minister of State for the Department of International Development, and Minister of State for the Foreign and Commonwealth Office.

Mike Phillips (1974) has, in his role as Group Managing Director of Allen Ford (UK) completed the purchase of two additional dealer groups – Essex Auto Group and Slough Motor Company.

Robert Devereux (1975) was appointed as Honorary Fellow of St John's College in July 2017.

Alan Halliday (1975) has launched a new website showcasing his art works. Having worked as a professional artist since graduating, he has returned to College on a number of occasions, both to exhibit and to create new works. One of the President's Garden, commissioned by the President, now hangs in the SCR. A number of his other works can be seen in College, including in the Kendrew Café, the Garden Quad Auditorium, and the President's Lodgings. Over the summer of 2017, Alan was commissioned by Garsington Opera to paint pictures of the Opera House and its extensive grounds at Garsington, including dress rehearsals of Handel's 'Semele', and Mozart's 'Le Nozze di Figaro'. In September 2017 he exhibited in London at the LAPADA art fair in Berkely Square, with Camburn Fine Art.

John Howell (1975) was re-elected as Conservative MP for Henley in June 2017.

Keith Lindblom (1975) was appointed as Honorary Fellow of St John's in July 2017.

Bernard Taylor (1975) was awarded a CBE in the Queen's Birthday Honours for his services to business, education and the arts.

Alan Duncan (1976) was re-elected as Conservative MP for Rutland and Melton in June 2017.

Nicholas Hamblen (1976) was appointed as Honorary Fellow of St John's in July 2017.

Matthew Dryden (1977) is currently half time in the NHS and half time in the Rare and Imported Pathogens Department in Porton Down which has been instrumental in providing diagnostic and clinical services in Sierra Leone during the Ebola outbreak, and is now closely involved in the global outbreak of Zika and Lyme disease. He has contributed to the *Oxford Handbook of Wilderness and Expedition Medicine* and has written a travel book available only on Kindle: *A Short Paddle Across the Okavango*. He enjoys remote travel, from the Falklands to Mt Kinabalu, and recently travelled with several university friends to find the Korowoi tribe in lowland Papua. His interest in remote travel was influenced by the legendary Dr Bent Juel-Jensen who was patron of the Oxford Exploration Club in the 1970s and who used to give students their jabs.

John Grogan (1979) was elected as Labour MP for Keighley in June 2017.

Angela Eagle (1980) was re-elected as Labour MP for Wallasey in June 2017.

Rupert Glasgow (1982) has published *The Minimal Self* (Würzburg

University Press). The book's aim is to undertake a conceptual analysis of the term 'self', and thereby establish the minimal conditions that must be met to ascribe selfhood to an entity. It is available to download free from the publisher.

Michael Jacobs (1982) was awarded a knighthood in the New Years Honours list for his services to the prevention and treatment of infectious diseases. He led the team at the Royal Free Hospital who treated the three British nationals diagnosed with Ebola.

Vincent Katz (1982) has recently published two books in 2017: *Readings in Contemporary Poetry: An Anthology*, and *Fantastic Caryatids: A Conversation with Art*. The former anthologizes 94 poets who gave readings at the Dia Art Foundation between 2010 and 2016, when it was under the direction of Vincent himself. The latter is a collaborative poem and conversation between Vincent and Anne Waldman.

Nadja Nicole Reissland Burghart (1982) has written *The Development of Emotional Intelligence*, and co-edited *Fetal development, Research on Brain and Behavior, Environmental Influences and emerging technologies*.

Ruth E M Butler (1984) married Richard P Lane (St Catherine's College, 1971, Engineering Science) on 11 August 2017 in Malvern Registry Office. Ruth's two children, Lizzie Fry (currently studying Geography at St Edmund's Hall, Oxford) and William (currently studying Divinity at Edinburgh University just about to start an undergraduate degree in Divinity at the University of Edinburgh) were maid of honour and best man respectively. She would love to hear from any of her contemporaries.

Margot Singer (1984) has recently published *Underground Fugue* (Melville House), which was released in the US in April and the UK in May. This is the first novel by Singer, who won the Flannery O'Connor Award for Short Fiction, for her short story collection, *The Pale of Settlement*. The novel is set in 2005, following four characters against the background of the London Tube bombings.

David Treddinick (1984) was re-elected as Conservative MP for Bosworth in June 2017.

Patrick Moriarty (1985) was made Deacon at St Albans Cathedral in July 2017 and will be ordained Priest in 2018. He is a Trustee and Christian Honorary Secretary of Council of Christians & Jews from October 2017.

Mike Hodgson (1986) recently won four Gold and two Silvers at the World Masters (Age 50+) Swimming Championships in Budapest, breaking two World Records and two European Records in the process.

Chris Wormald (1987) was appointed Knight Commander of the Order of the Bath for public service.

John Hayns (1988) has been promoted to Associated of The Inner Magic Circle with Silver Star. He has also been appointed as Honorary Chaplain to The Magic Circle.

Robert Mitkus (1990), is currently employed as a regulatory toxicologist at BASF Corporation in the US. He spent several years prior working at the USEPA and the USFDA as a toxicologist and risk assessor.

Pete Wilcox (1990) was appointed Bishop of Sheffield in July 2016.

Rachel Huxley (1992) has been appointed Associate Pro-Vice Chancellor for Academic Partnerships & Engagement, College of Science, Health and Engineering, La Trobe University, Victoria, Australia.

Rushanara Ali (1993) was re-elected as Labour MP for Bethnal Green and Bow in June 2017. She was also appointed as Honorary Fellow of St John's College in July 2017.

Anne Churchland (1994) has recently formed a large-scale international collaboration to understand how the brain supports complex behaviour. The International Brain Lab (IBL) combines 21 of the foremost neuroscience laboratories in the United States and Europe to develop theories of how the brain works by focusing on foraging, a single behaviour shared by all animals. The Wellcome Trust in London, and the Simons Foundation in New York City have committed more than US\$13 million over five years to kick-start the IBL. The project seeks to uncover where, when, and how neurons in the brain take information from the outside world, and put this information to use.

Tom Rutter (1994) has published *Shakespeare and the Admiral's Men: Reading across Repertories on the London Stage, 1594–1600*, showing the influence of the Admiral's Men theatre company on the work of their rival, William Shakespeare, offering a new perspective on the dramatic culture of the 1590s.

Samuel Turvey (1995) was part of a team responsible for discovering a new species of gibbon, the Hoolock tianxing, or to give it its common name, the Skywalker Hoolock gibbon. Samuel has been studying the gibbons in the Gaoligongshan nature reserve, in China's Yunnan Province. He and his team warn that the newly discovered primate is likely to be in danger of extinction, due to the fragmentation of habitat and the small number of surviving individuals.

Henry Segerman (1997) has published *Visualising Mathematics with 3D Printing* (Johns Hopkins University Press, 2016).

Jack Waley-Cohen (1998) has taken over as Question Editor for the television quizzing programme Only Connect, which is hosted by St John's alumna Victoria Coren Mitchell (1994).

Lesley-Anne Brewis (2000) returned to the television this year with a new series of 'The Code'. Having quizzed during her time at St John's, Lesley-Anne is now a professional quizzier, with her company QuizQuizQuiz, and as co-host of 'The Code', alongside Matt Allwright.

Kit Byford (2000) and her husband Tom were delighted at the birth of their daughter Charlotte on 17 December 2015, a younger sister for Elizabeth.

Daniel Stubbs (2004) has been awarded the Macintosh Medal by the Royal College of Anaesthetists. This is presented to the candidate with the highest score in the examinations for Fellowship of the Royal College Anaesthetists.

Lucy Pearce (2006) and **Alex Rawcliffe** (2006) married near to their home in Sale, Greater Manchester, in 2016, ten years after having met at St John's as undergraduates.

Tom Crawford (2008) has recently started working in maths outreach for the Naked Scientists. The content features on BBC Radio 5 Live, ABC Australia and will soon be on YouTube with the new video series 'Naked Maths'. Tom has also recently completed his Ph.D at Cambridge performing experiments in fluid dynamics.

Deborah Cox (2011) has established The Oxford Poetry Press which publishes a collection of the best poetry from around the world every year. From internationally renowned poets in academia, film and music to new voices, these annual collections help thousands of people to experience this evocative art form while also bringing poetry back into mainstream culture. This year's collection plans to feature poetry by, amongst others, the actor Viggo Mortensen, and the academic Bernard O'Donoghue.

Aravind Ganesh (2014) received the Canadian Medical Association's Young Leaders Award in Quebec City on 21 August 2017.

Matilda Lindqvist (2014) moved on from her psychology studied at St John's to become a Nutritionist and Personal Trainer working in the Health and Lifestyle team at The Hut Group, a large e-commerce company based in Northwich, south of Manchester.

Calendar

2017

14 November

Young Alumni Thirsty Tuesday London

16 November

In Conversation with Angela Eagle

30 November

St John's on the Road in Dublin

7 December

Varsity Rugby Match

9 December

Alumni Carol Service

Gaudies

We currently hold two Gaudy Dinners and two Gaudy Lunches each year, inviting alumni by matriculation year. A 'save the date' email will go out around four months before each Gaudy. Gaudy invitations are sent out by email (or by post to those without email addresses) approximately two months before the date of the Gaudy. We now invite alumni to most events by email. To update your details, please email alumni@sjc.ox.ac.uk

2018

9 March

Holdsworth Society Dinner

10 March

Women's Festival

16 March

Gaudy Dinner

(for those matriculating in 1995, 1996, and 1997)

16 – 18 March

Oxford Alumni Weekend Europe - Rome

24 March

Gaudy Lunch

(for those matriculating in 2012 and 2013)

17 April

Thirsty Tuesday London

26 April

Benefactors' Reception

10 May

Founder's Lecture

22 June

Gaudy Dinner

(for those matriculating in 1998 and 1999)

30 June

Gaudy Lunch

(for those matriculating in 1988 and 1989)



Visit the Alumni pages at www.sjc.ox.ac.uk

Find details of Oxford University alumni events at www.alumni.ox.ac.uk

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