



ST JOHN'S COLLEGE, OXFORD





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JOHN PITCHER, FELLOW FOR ALUMNI
AND EDITOR OF TW

CHANGING TIMES

Thirty or forty years from now they may well wonder what all the fuss was about. It's true, they'll say, that women weren't admitted to St John's until 1979 but wasn't that a very long time ago, the outcome of one of yesterday's ancient battles? And was it really as important as people say that the dons finally elected a woman as their President in 2012? From our perspective now, almost a year after the election of Maggie Snowling as the 36th President of St John's, the answer to future generations is that, yes, it does (and will) matter a great deal. It is a step change in the slow, century-long revolution, begun by (among others) Sidney Ball, the Fabian and Fellow of St John's, which has transformed this College and given it its modern academic and social character. It was Ball – the greatest Senior Tutor any Oxford College has ever had – who advocated the admission of women to full membership of the University (he also, bless him, said there should be an English degree in Oxford too, and he did much toward founding PPE as well). The best case for women at St John's, especially now when there is a woman guiding our affairs, is what it was for Sidney Ball and what it has always been: that the

College seeks to be an egalitarian and meritocratic society, where academic achievement and potential are the only things that determine who will study here – not gender nor race nor nationality nor family background nor privilege nor belief in this or that orthodoxy.

Certainly, this is easier to sign up to in the abstract than to accomplish in practice. In 1979, women were 20% of the undergraduate intake, but still only 41% in 2012. More needs to be done – and more needs to be done as regards the social and ethnic mix in College. The Fellows and graduate research students are fairly international, and increasingly so, but among the undergraduates only a fifth of the intake is non-UK, and there are fewer people from poor backgrounds than there ought to be. The Governing Body and its committees will continue to scratch their heads about this, trying to improve things, but in the meantime there is a newer and even greater obstacle to our meritocracy. Editorials in TW have warned that this was coming and now it is here – the new regime of fees and costs. For alumni who matriculated in the 1960s, 1970s, 1980s and 1990s, the sums that the current generation of

graduates and undergraduates will have to pay for their degrees, and to go deeply into debt for, are astonishingly large (the facts are in the article ‘The Real Cost’, pp. 20–25 below). The College is doing what it can – academic and book grants, subsidized food and accommodation, hardship grants, graduate scholarships and conference grants, the list goes on – but the future is certainly going to be difficult for students from moderate (what used to be called humble) beginnings. It is no more expensive here than in other Oxford colleges, probably less so, and it won’t be much cheaper to study and live at UCL or Leeds or Bristol. Even so, our concern must be with St John’s people, and how members of the College, present and former, can help students here who start with fewer advantages. There will be more on this subject in the years ahead for sure.

Students need libraries and they need jobs at their end of the degrees. These are two areas that the Fellows and others have been giving thought to over the past few months. The College Library, which in part dates back to the sixteenth century, has for four centuries been the crown of the very beautiful Canterbury Quad – a glance back to our front cover will remind you of this. But the Library was built and added to for a student body much, much smaller than it is now (around 650 graduates and undergraduates). Since 1970 the College has built three new quads from scratch – Thomas White, Garden and Kendrew – but it has attempted nothing on the same scale with its library and study spaces. Logically this is the next stage in the physical evolution of St John’s. There is moreover a pressing need to renovate the Old Library and Laudian Library, to bring them up to a standard, in terms of safety, amenity and usefulness, which matches the blue chip fit of the Kendrew Quad (where the new, smaller library – the Law Library – has proved highly successful).

Questions arise straightaway of course: is it possible to build a multi-purpose library of some size that is connected to the existing Library? What would be the functions of this new library, given that in future decades traditional study (textbooks on desks) is likely to change a good deal? (Reports of the death and extinction of the printed book are exaggerated, but there will definitely be change.) The Governing Body recently considered these and other questions and resolved to take forward ideas

of a major refurbishment and a new extension to the detailed planning stage. Architects have set out several interesting possibilities for us, and the College has begun, as it did with the new quads, the necessary dialogue with local and national bodies. It won’t be easy to get permission, and the new building along with the refurbishment will be very expensive. We will have to weigh this commitment carefully. But after all this is what everyone connected to St John’s is supposed to do – to build and to create spaces and opportunities for generations to come. With any luck, there will be more on this in the next TW.

Creating opportunities for students to find careers after their degree isn’t something that College has engaged in much in the past. It is true that tutors have often given their pupils advice, or sent them to the Careers Service for it, but we must now do more. One plan is to link current graduates and undergraduates to those alumni who want to draw on the pool of talent that finishes at St John’s every year. This is an experiment in networking across the generations that needs to be handled scrupulously – there must be no suggestion of old school tie about it, and it must be shown to work. Fittingly, it is St John’s women who will lead the way. In October 2013 the number of women who have matriculated here will reach 2000 – something to celebrate, but to build on as well, in a series of events throughout 2014–15. The meetings and interactions we hope for are even now being planned: please keep an eye out for when and where these events, and related ones, will happen.

John Pitcher, the new Fellow for Alumni and Editor of TW, is one of the Tutors in English and was formerly Tutor for Graduates and Senior Tutor. In his research and teaching he specializes in Renaissance drama and poetry and in Shakespeare (he edited The Winter’s Tale for the Arden Shakespeare for instance). He is beginning a new project in the St John’s Research Centre in October 2013, ‘Publishers and Writers in Shakespeare’s England’ (see below, p. 30). He is also some way into writing a history of pleasure in early modern England – serious stuff on ancient and modern theories of sensation, the psychology of pleasure, and the English passion for gardens and flowers, together with accounts of the London stews, molly houses and other places of pleasurable ill-repute.

NEWS IN BRIEF

HEAD OF THE RIVER

The Boat Club celebrated its 150th Anniversary this year with a first ever Headship in Summer Eights. Our Women’s 1st VIII are now Head of the River, the first St John’s crew, male or female, to achieve this feat in the biggest regatta of the Oxford year (our former best ever achievements were Head of the River in Torpids in 1961 and 1967). The W1 crew started the four days of racing in third place in the women’s first division, and rowed strongly to bump Wadham on day one, followed by Pembroke on day two. Our heroines rowed at the top of the division, Head of the River, for the next two days, storming to victory by quite some distance on the Saturday of Summer Eights.

After wild celebrations at the boathouse, the winning crew processed, with boat, up the Abingdon Road and back to College. Many hands were lent to carry the boat safely back, with the cox sitting proudly aloft. Among the helpers was the President, who was delighted to witness such a triumph in her first year at St John’s.

Also witnessing this historic moment were an excited group of alumni watching from the St John’s Barge, moored at Christ Church meadow for the duration of Summer Eights. These alumni, led by Martin Slocock (Botany, 1956), run the charity (St John’s Barge Ltd) formed to maintain the Barge, an important part of College history. Built in 1891, it was originally used as the base for the Boat Club, but was sold to a few former members of the Boat Club in 1961 when the College built its own boathouse. It was wonderful that the Barge was back in Oxford for this special moment. (Information about the Barge and the appeal to continue its preservation is available from the Alumni Office.)

St John’s is on a roll with sporting victories this summer! Our Cricket Team has ended the season in style winning Cuppers. The first ever SJC team to achieve this feat – let us know if you think differently – they beat Trinity by a massive 114 runs in the 40 over match.

A NEW VERSION OF THE COLLEGE GRACE

Congratulations to current undergraduate Alexander Proctor who won the competition to



write a new ‘short’ grace for the choir. The Grace, performed every Sunday in term before Formal Hall, was first sung on 27 May 2012. It was a particularly special evening for mathematicians. The preacher at Evensong was Junior Research Fellow in Mathematics Dr Sam Cohen. The winner of the competition, Alexander, was a third year Mathematician. The choir was conducted by Francis Goodburn, a first year Mathematician. And Charles Batty, Tutor in Mathematics, watched approvingly from High Table! (There is a video of the first performance, along with other videos of life in College, in the videos section on the St John’s website.)

Our triumphant crew processes back to College after their Headship win, June 2013

RISEING STARS

Two current St John’s College students have featured in the Rare Recruitment list of the 2012 top ten black students in the UK.

Our Organ Scholar, Francis Goodburn, and fellow student, Layla Guscoth, were judged to be “Rare Rising Stars” because of their achievements across a broad range of disciplines, and were ranked second and third respectively. Judges included Trevor Phillips OBE and David Lammy MP.

From the age of 11 Francis, who is currently in his second year studying Mathematics and Computer Science, organized music voluntarily in



Layla Guscoth
(*Medicine*, 2010) and
Francis Goodman
(*Music*, 2011),
St John's 'Rare
Rising Stars'

his parish church and went on to receive several school prizes including Outstanding Overall Academic Achievement. His 8 A levels (6 A* and 2 A-grade), gained him a place at St John's where he also beat off stiff competitive to win the highly coveted organ scholarship. He now has the opportunity to play the Aubertin Organ and the responsibility for leading the Chapel Choir.

Layla is a third year medical student who is also a member of the senior England Netball Team. She has successfully captained both the under 17s and the Under 21s national teams, leading the younger group to victory in the 2008 European Championships. A straight As student, Layla also volunteers for Shout Netball, an initiative that brings netball to underprivileged young people.

NEW HEIGHTS

St John's cleaning staff have also been scaling great heights. Domestic Supervisor Clare Healy and Cleaning Supervisor Margaret Goodey took part in a charity abseil last October, conquering the Unipart building in Cowley which is 100 feet tall. Margaret decided to raise funds for Sobell House because the hospice cared for her father, Fred Godfrey, in the early 1980s. Fred had also worked at St John's all his working life, first as a Forester at Bagley Wood and then in the Domestic Stores.

Margaret and Clare will be remembered by generations of alumni having worked at St John's

for over 75 years between them. They are well known for organising charity events and shows around College, often with the help of the St John's students. They also run various charity raffles, quiz nights and tuck shops with other members of the domestic staff. Margaret and Clare's fundraising antics raised £2000 between them.

KENDREW QUAD BONES MYSTERY

In an earlier edition of TW we reported that thirty-seven skeletons had been found in a mass burial site during the building excavations for the foundations of the Kendrew Quad. When the bodies were first discovered in 2008, Thames Valley Archaeological Services speculated that they could have been part of the St Brice's Day Massacre in Oxford on 13 November 1002, in which King Aethelred the Unready ordered the killing of 'all Danes living in England'.

However, a research paper has thrown up a new theory, suggesting that the skeletons may actually have been Viking raiders who were captured and then executed. Researchers from the Research Laboratory for Archaeology and the History of Art at the University of Oxford carried out a chemical analysis of collagen from the bones and the teeth of some of the individual skeletons and concluded that that these individuals had had a substantial amount of seafood in their diet. It was higher in

marine protein than that found in the local Oxfordshire population, as recorded in existing data.

The researchers also compared data from the St John's skeletons to previous research on dismembered skeletons found in a burial pit at the Weymouth Ridgeway in Dorset, which have been identified as Scandinavian Viking warriors. The isotopic analysis of the Dorset group and the individuals found beneath the Kendrew site show similarities.

The paper 'Sprouting like cockle amongst the wheat': The St Brice's Day Massacre and the isotopic analysis of human bones from St John's College, Oxford' by Mark Pollard *et al* is published in the Oxford Journal of Archaeology.

A THRIVING ART SCENE

Only a handful of SJC undergraduates study fine art at the Ruskin School, but many more members of College are involved in a growing visual arts scene at St John's. Sir John Kendrew's benefaction was an important catalyst, providing funding for the visual arts including our artist in residence programme, now in its tenth year. More recently the creation of a new arts area of the Kendrew Quadrangle, including The Barn, means we now have a first rank exhibition space to host artists' work from inside and outside the College.

Last year we were able to host a 50-year retrospective of self-portraits by John Wonnacott

(b.1940) who has been painting portraits and self-portraits since his training at the Slade in the late fifties under Michael Andrews and Frank Auerbach. His portraits hang in public collections including the New York Metropolitan Art Museum, the Tate, the National Portrait Gallery and the Scottish National Portrait Gallery. The exhibition in The Barn included self-portraits ranging from his Slade days right through to a remarkable 'Ecce Homo' showing him in 2011, post heart surgery.

The College can also claim a link to this year's Turner Prize winner, video artist Elizabeth Price, who was resident at St John's as the Helen Chadwick Fellow in Michaelmas 2010. The Fellowship, newly established by the Ruskin School of Drawing and Fine Art and the British School at Rome, is awarded annually to help emerging and established artists make new work by spending periods of time in Oxford and Rome. St John's was keen to collaborate in this initiative and our community benefits from the visiting artists who are able to share their ideas and work.

THE GIFT OF ART

The Keeper of the College Pictures, Paul Tod, Tutor in Mathematics, was delighted to accept a gift of two paintings by the artist and alumnus Dr Alan Halliday (DPhil, History of Art, 1975), who lives and works in France. Alan studied art at the Courtauld Institute in London before coming to St John's to study for a doctorate on J.M.W. Turner.



'Peter Grimes', painted
and donated to College
by Alan Halliday
(History of Art, 1975)



Fundraisers
extraordinaire,
Margaret Goodey
and Clare Healey

He has specialized as an artist of the theatre and is currently Resident Artist with English National Ballet. The paintings given to College – one based on the dress rehearsal of the Welsh National Opera’s 1999 production of *Peter Grimes*, the other on the National Theatre’s 2000 premiere of Pinter’s *The Proust Screenplay* – now hang on the walls of the Kendrew Café. We invite you to come and see them next time you are in Oxford.

ALTERNATIVE PROSPECTUS

Those alumni who applied to St John’s in the 1980’s may well remember being influenced by the Alternative Prospectus which outlined the joys of life at Oxford from a student point of view – the three years in College accommodation and the quality of the food featured highly in the entry for St John’s, our Alumni Officer, Sophie Petersen (1982) recalls. Last year our current students took the initiative to reintroduce an alternative College prospectus to give prospective students to St John’s the inside story.

This is the ‘Little Guide’, written by a group of students led by the JCR Access Officer, Lajoy Tucker, with sections covering sport and societies, food, accommodation, study and work, and a day in the life of a student. It is now handed out at our Open Days and by student ambassadors visiting schools and colleges. The complete guide can be read on the JCR website. Copies of the Little Guide are also available in the ACR.

WINNING PINTS

St John’s pub The Lamb and Flag has won third prize in a competition to name Oxford’s best pub. CAMRA (The Campaign for Real Ale) awarded second place to the Mason’s Arms and first place to Far from the Madding Crowd.

St John’s opened the Lamb and Flag Tavern beside the College in 1695. Named after the two symbols associated with St John the Baptist, the pub has served generations of students and professors, as well as writers and celebrities including JRR Tolkien, CS Lewis, Graham Greene and Bill Clinton. Former Prime Minister Tony Blair was a regular visitor during his student days at St John’s in the 1970s. Thomas Hardy used the pub as a setting in his novel *Jude the Obscure*, and it has also been featured in many episodes of *Inspector Morse*.

In 1999, the future of the Lamb and Flag became uncertain when Halls Brewery decided not to renew the lease. As the pub was very popular

with both town and gown, our then Finance Bursar, John Montgomery, suggested that the College should take over running it. Since then, the profits from every drink sold have gone towards supporting student scholarships at St John’s. The Lamb and Flag Scholarships are awarded to graduate students who are of outstanding academic excellence but have no other source of funding to pursue their doctoral study.

Since the scheme started, Lamb and Flag scholarships have enabled 37 gifted students to further their studies at St John’s. That’s definitely worth raising a glass to!

TOP OF THE FORM

As ever our students continue to excel, winning academic and other prizes.

Graduate student Emily Stevenson has been awarded a highly competitive post-doctoral Turner Fellowship at the University of Michigan. Emily was the first student at St John’s to study for a doctorate in Earth Sciences, with research on elemental release and glacial retreat. She started her fellowship last summer with three months fieldwork on the Lemon Creek Glacier in Alaska.

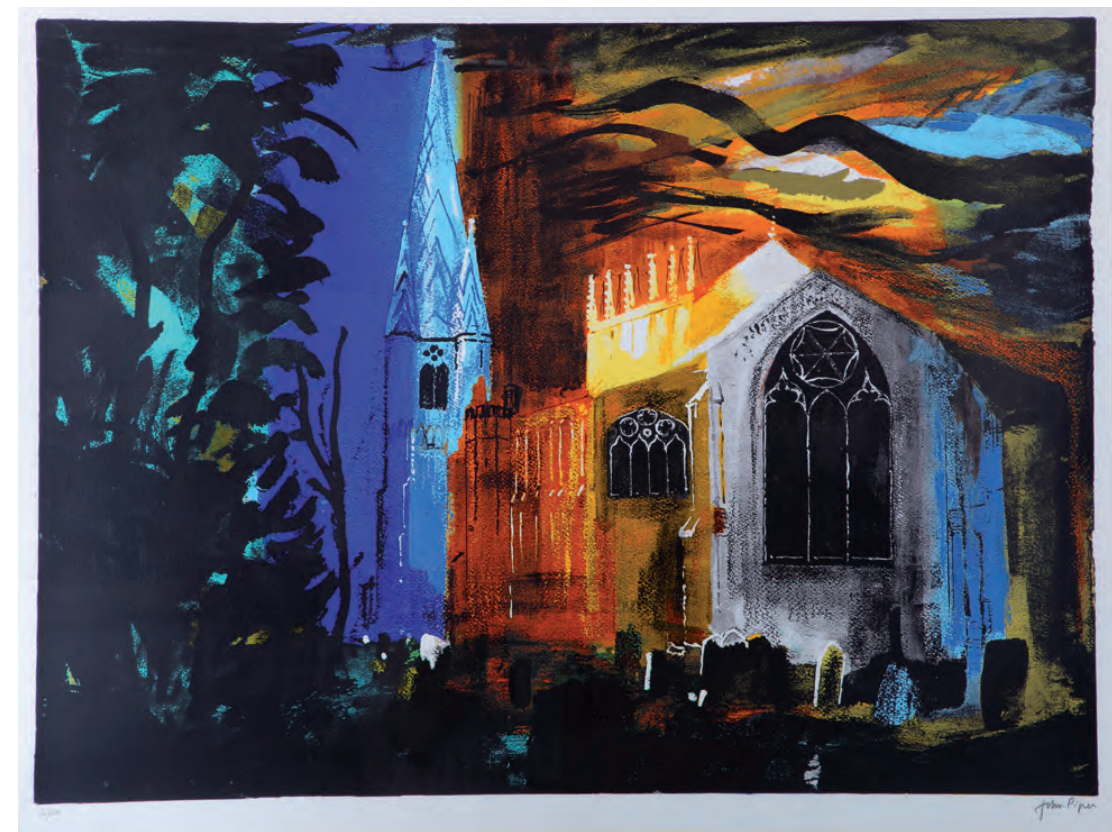
Those of you who watched the BBC Choir of the Year may remember the jazz a cappella group the *Oxford Gargoyles*, who were victorious in the 2012 Open category. Congratulations to second year classics undergraduate, Lauren Au, this year’s President of the *Oxford Gargoyles* who also finds time to sing as an alto in the Chapel Choir.

Medical student Edward Warren has won the British Society for Immunology Undergraduate Prize 2012. He was also awarded a Gold Duke of Edinburgh Award and, proudly sporting his SJC tie, received the award from the Duke himself at St James Palace last October.

Sam Stranks has won the 2012 Institute of Physics Roy Thesis Prize, awarded for the best thesis in the field of condensed matter and material physics.



Edward Warren
(Medicine, 2009)
collects his Gold Duke
of Edinburgh award



The College owns several lithographs by the eminent artist John Piper (1903–92), including, left, *Long Sutton*

ACHIEVEMENTS AND HONOURS

During the past year many senior members of the College have been recognized for their scholarship or science.

MARGARET SNOWLING, President, has received the 2012 Lady Radnor Award of Dyslexia Action for contributions to dyslexia. On receiving the award she paid tribute to her mentors, notably Uta Frith, who supervised her doctoral work and the late Beve Hornsby who had introduced her to the professional world of dyslexia.

FRASER ARMSTRONG, Tutor in Inorganic Chemistry, has won the 2012 Davy Medal of the Royal Society for his pioneering protein film electrochemistry exemplified by hydorgenases, key in energy technology. The Davy Medal, named after Humphry Davy FRS, has been awarded annually since 1877 “for an outstandingly important recent discovery in any branch of chemistry”. Fraser was also awarded in 2012 the Barker Medal of the Electrochemistry Group of the Royal Society of Chemistry.

MARTIN STOKES, alumnus and Tutorial Fellow in Music until September 2012, has been elected as a Fellow of the British Academy in recognition of his outstanding contributions to ethnomusicology. Martin left St John’s in the autumn to take up the King Edward Professorship of Music at King’s College London.

JAIDEEP PANDIT, Supernumerary Fellow in Physiology, has won the 2012 Spring Silver Medal of the College of Anaesthetists of the Republic of Ireland for his research contributions to anaesthesia.

DAVID COLEMAN, Supernumerary Fellow in Human Sciences, has won the Valenteevskiye Chteniya Gold Medal of the Lomonosov Moscow State University, awarded for ‘for outstanding contributions to demographic science and education’.

SIMON HAY, Research Fellow in the Sciences and Mathematics, was awarded the 2012 Back Award



Piper's Canons Ashby

from the Royal Geographical Society. The award is for applied or scientific geographical studies which make an outstanding contribution to the development of national or international public policy, in Simon's case for his contribution to public health policy. He was also elected President of the Royal Society of Tropical Medicine and Hygiene for 2013–2015.

HANNAH WILLIAMS, Junior Research Fellow in History of Art, has been awarded the Prix Marianne et Roland Michel 2011 by the Institut de France and the Fondation Marianne et Roland Michel for her book manuscript on the history of the French Royal Academy of Painting and Sculpture: *Face-to-Face with the Académie Royale (1648–1793): An Ethnography in Portraiture*.

JAN HENNINGS, Junior Research Fellow in History, was awarded two prizes in 2012 by the German Historical Association for his doctoral dissertation *Russian Diplomatic Ceremonial and European Court Cultures 1648–1725*: the Fritz Theodor Epstein Prize, awarded for an exceptional dissertation in the field of Eastern European History. and the Hedwig Hintze Prize, awarded for an outstanding dissertation in any field of History.

WALTER MATTLI, Tutor in Politics, along with co-author Tim Büthe, has been awarded the 2012 Best Book Award of the International Studies Association (ISA) for *The New Global Rulers: The Privatization of Regulation in the World Economy*. In a review of the book, John Doces of *Comparative Political Studies* wrote that the “authors have done a masterful job in expanding our knowledge and

understanding of globalization, and the book deserves to be widely read.”

FRÉDÉRIQUE AIT-TOUATI, Supernumerary Teaching Fellow in French, was awarded the Prix Gegner de l'Académie des Sciences Morales et Politiques de Paris for her book, *Contes de la Lune: Essai sur la fiction et la science modernes*. She also won the Modern Languages Association Scaglione Prize for Comparative Literature for her book, *Fictions of the Cosmos: Science and Literature in the Seventeenth Century*.

JASON STANYEK, Tutor in Music, has had his work recognized as part of MIT Press/Journals' 50th anniversary celebrations last summer. His article *Deadness: Technologies of the Intermundane*, written with Benjamin Piekut of Cornell University, was selected by MIT Press/Journals as one of the 50 most influential articles published over the past 50 years in all of their journals.

DOROTHY BISHOP, Supernumerary Fellow in Developmental Neuropsychology, received an Honorary DSc in 2012 from the University of Western Australia for her work on developmental language disorders.

PHILIP MAINI, Professorial Fellow in Mathematical Biology, was recognized by two learned bodies last year: elected Miembro Correspondiente, la Academia Mexicana de Ciencias in November 2011, and to a Society for Industrial Applied Mathematics Fellowship in February 2012.

Our Fellows have continued to secure considerable sums of competitive research funding during 2011 and 2012.

CRAIG JEFFREY, Tutor in Geography, has been awarded £1.2 million by the Economic and Social Research Council to examine youth politics in South Asia. Unemployment among young people is a major problem around the world and the widespread rise of the “educated unemployed youth” raises pressing questions about politics, social change, and the role of education in situations of economic uncertainty. In 2012, Craig also received a British Academy Mid-Career Fellowship to write a book on corruption in India.

ANDREI STARINETS, Tutor in Physics, has been awarded an European Research Council grant for research on non-equilibrium gauge-string duality. In 2011, Dr Starinets was awarded the Maxwell Medal for his work in this field.

SIMON MYERS, Supernumerary Fellow in Bioinformatics, has been awarded a New Investigator Award by the Wellcome Trust to support 5 years of research for his group in the Department of Statistics, to study the development of statistical and experimental approaches to understand recombination and migration in human biology and disease risk. Simon has also been awarded the Genetics Society 2013 Balfour Lecture, which marks the contributions to genetics of an outstanding young investigator.

MARK STOKES, Science Research Fellow in Cognitive Neuroscience, has won a Medical Research Council Career Development Award, worth £1.3 million. This will fund a five year project on ‘Neural Mechanisms for Inhibitory Control over Attention and Working Memory’ at Mark's Attention Group at the Oxford Centre for Human Brain Activity.

DARIA MARTIN, Tutor in Fine Art, was recently awarded a Leverhulme International Network Award to fund a symposium and practical workshop on film and mirror touch synaesthesia.

We are proud to announce that several St John's people have been recognized in the New Year's Honours Lists in 2012 and 2013.

KEITH BURNETT, Honorary Fellow, was knighted for services to science and higher education. He was Tutor in Physics at St John's from 1986 to 2007 when he left to take up his current post as Vice-Chancellor of the University of Sheffield.

ANDREW DILNOT, Honorary Fellow and Warden of Nuffield College, (PPE, 1978), was knighted for services to economics and economic policy. He is Chairman of the UK Statistics Authority and was the Chairman of the Commission on the Funding of Care and Support, which reported in 2011.

TERENCE CAVE, Emeritus Research Fellow and Director of the Balzan Interdisciplinary Seminar *Literature as an Object of Knowledge* at the College Research Centre, was awarded CBE for his services to literary scholarship. Alumnus

BRIAN GATES (Theology, 1961) was awarded an MBE for services to Interfaith Relations and to the Religious Education Council of England and Wales.

LIONEL TARASSENKO, Professorial Fellow in Electrical and Electronic Engineering, was awarded a CBE for services to engineering. Alumnus

JASON KINGSLEY (Zoology, 1984), was awarded an OBE for services to the economy. Jason is co-founder of Rebellion and chairman of TIGA the non-profit UK trade association for the games industry. (Rebellion is now a leading computer games and publishing company, employing around 200 people at its Oxford base.)

And last but not least, a 94 year old retired member of staff:

JOYCE HOWE was awarded an OBE in 2012 for her services to widows and widowers. Joyce worked at St John's from 1966 to 1983, where she was the Housekeeper at St Giles house and ran the College Bar.



Piper's Fountain's Abbey

THE ENGLISH PRIZE

CATHERINE WHISTLER, SUPERNUMERARY FELLOW IN FINE ART, WAS CURATOR IN 2012–2013 OF THE MAJOR EXHIBITION AT THE ASHMOLEAN MUSEUM, 'THE ENGLISH PRIZE. THE CAPTURE OF THE WESTMORLAND, AN EPISODE OF THE GRAND TOUR'. (ORGANIZED BY THE YALE CENTER FOR BRITISH ART, THE ASHMOLEAN AND THE PAUL MELLON CENTRE FOR STUDIES IN BRITISH ART, LONDON; IN ASSOCIATION WITH THE READ ACADEMIA DE BELLAS ARTES DE SAN FERNANDO, MADRID).

THE EXHIBITION GENERATED A GREAT DEAL OF EXCITEMENT IN NEWSPAPER REVIEWS AND ELSEWHERE AT THE STORY IT TOLD. CATHERINE OUTLINES THE STORY BELOW, AND HER OWN PART IN MOUNTING AN IMPORTANT SHOW. 'MY TASK', SHE WRITES, 'AS THE CURATOR OF THE EXHIBITION WAS TO COLLABORATE WITH THE INTERNATIONAL RESEARCH PROJECT THAT UNEARTHED THE FORGOTTEN EPISODE OF THIS CAPTURED SHIP SO AS TO BRING THIS RESEARCH TO LIFE FOR A WIDE PUBLIC' (SEE FIG. 1).



Catherine Whistler

Sailing from the port of Livorno back to London, the armed merchant ship *Westmorland* was captured near the coast of Spain by two French warships on 7 January 1779. The American War of Independence pitted Britain against France, and the *Westmorland* was declared a legal prize of war at a naval court in Málaga – 'The English Prize'. The captain, crew and handful of passengers were soon released, but the cargo was sold in Spain. Dozens of crates on board belonged to Grand Tourists who had consigned various purchases while still travelling in Italy; other crates were being shipped to British clients who had already made the Grand Tour and were building up their collections from afar. The French commander who had claimed the prize whisked one major painting off to Paris as a gift for the Minister for the Navy – this was the *Perseus Liberating Andromeda* by Anton Raphael Mengs, ordered by the Welsh collector and connoisseur, Sir Watkin Williams Wynn in Rome ten years earlier. When Mengs heard of the ship's capture, he commented wryly that Andromeda should have known better than to go to sea, and that it was a pity that her British Perseus had not been able to liberate her despite offering bags of gold to the enemy pirates. The French minister put the painting up for sale in Paris, where it was bought for Catherine the Great and remains to this day at the Hermitage, St Petersburg.

Meanwhile the *Westmorland's* cargo was sold to a consortium of Spanish merchants – amongst the ship's varied commercial goods were almost 4,000 barrels of anchovies, bales of paper and textiles, crates of medicinal products, gallons of olive oil and 32 Parmesan cheeses, each individually crated and insured, as well as over 50 crates of sculptures, paintings, prints, books and souvenirs of Italy. Eventually the majority of the cultural items were bought by the King of Spain for the Royal Academy in Madrid – which then had only a small teaching collection and few books – and for the royal collection. But from the 1800s onwards, these objects were dispersed in new Spanish museums such as the Prado, founded in 1818, or the Museo Arqueológico in 1867, their origin forgotten.

It was only in the late 1990s that a leading Spanish archaeologist, Professor José María Lúzon Nogué, questioned the dating of a group of



Fig. 1 View of the exhibition gallery with Pompeo Batoni, Portrait of Francis Basset, later 1st Baron of Dunstanville 1778 (Museo Nacional del Prado, Madrid)

funerary chests that had been classified as ancient Roman objects since they had entered the archaeological museum in 1867. (Fig.2) Having identified them as late eighteenth-century pastiches, his hunt for information on their provenance led to the Royal Academy's archives and to stories of a mysterious captured ship, with documents coming to light that gave details of the *Westmorland* and its owner, Captain Willis Machell. At this point Professor Lúzon Nogué set his doctoral students on the trail, and detective work in archives in Italy, France, Spain and Britain continued over several years, tracking the contents of the ship and building up the names of the British owners of crates on board – from high-ranking aristocrats such as the Duke of Gloucester, brother of George III, to artists and dealers in Rome like the Scottish painter Allan Ramsay or a long-term resident, the banker and agent Thomas Jenkins. The collaboration of the Paul Mellon Centre in London, with its extensive archive on British and Irish travellers in Italy in the eighteenth century, was invaluable.

Eureka moments included the realization that the mysterious initials 'P.Y.' inscribed on books and prints in the library of the Academy were not historic shelf-marks but signified 'Presa Ynglesa', the English Prize, hence those objects once were on

board the *Westmorland*. (Fig.3) Since owners often write their names in books, this new information could be matched with the crate-lists made in the early 1780s on their arrival at the Royal Academy in Madrid – luckily, Spanish bureaucracy was painstaking and efficient. Thus the initials 'P.Cn' recorded on crates in 1783/4 proved to be those of Penn Assheton Curzon (1757–97), a Brasenose man. Experts on British art were invited to look at boxes of watercolours and drawings kept almost untouched at the Academy since they had been inventoried in the 1780s – and one exciting moment was the identification of a group of luminous, freshly-painted watercolours as by John Robert Cozens, showing the young artist experimenting with brushwork and colours in a



Fig. 2 Cinerary, based on an antique Roman original Marble, 1770s, Museo Arqueológico Nacional, Madrid

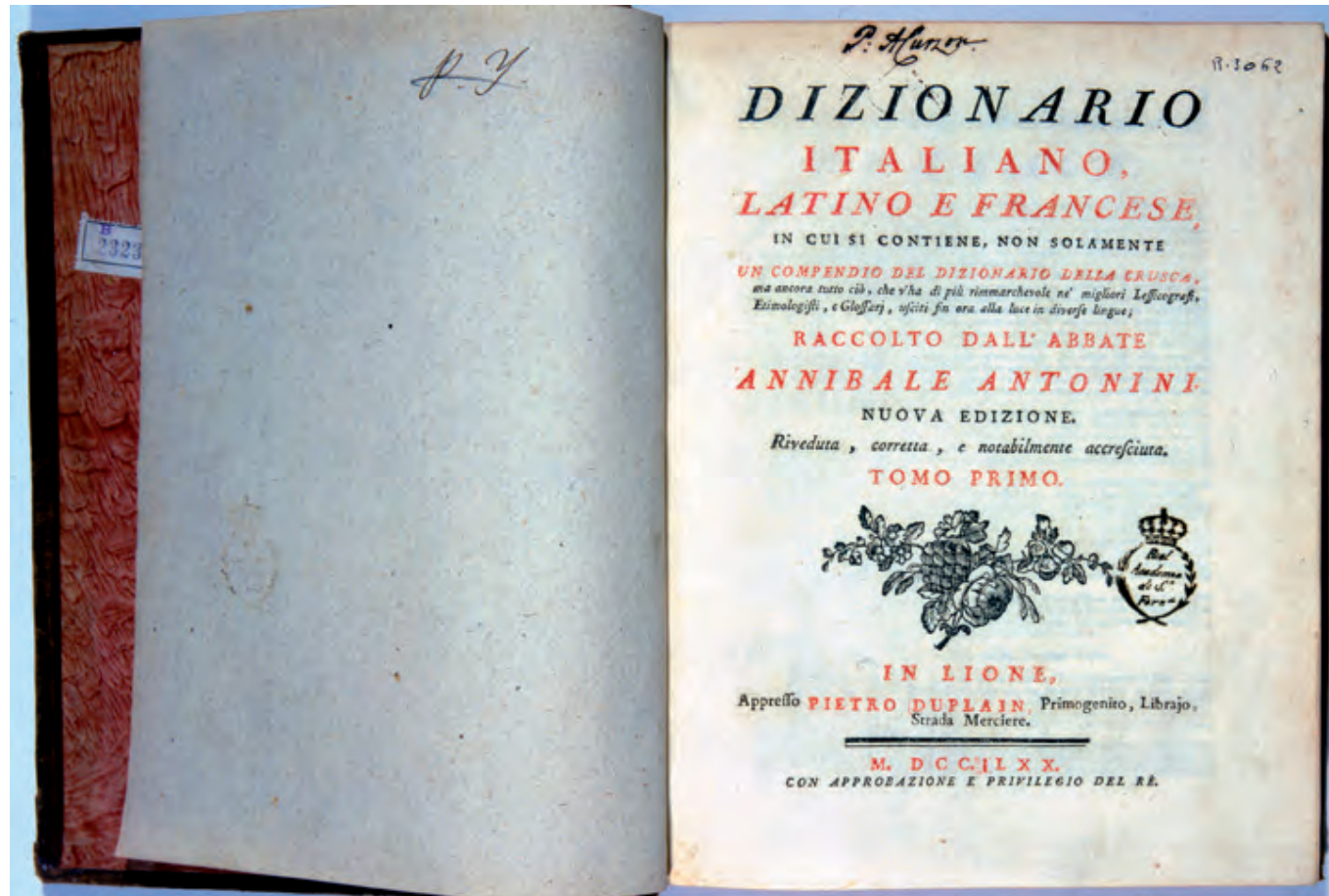


Fig. 3 Annibale Antonini, *Dizionario italiano, latino e francese*, Lyons 1770, inscribed 'P.Y.' opposite the title page, and 'P.A. Curzon'. Real Academia de Bellas Artes de San Fernando, Archivo-Biblioteca, Madrid

brief moment in Rome, a stylistic development previously unknown to art historians. (Fig.4)

As the exhibition curator I worked closely with our design team to devise ways of telling the story effectively, while hoping to spark the curiosity of visitors by signalling themes and layers beneath the main narrative. The captured ship and the mysteries around it were suggested in our promotional image, a film poster-style montage, and the exhibition featured four main protagonists – young Grand Tourists with contrasting backgrounds and personalities, who each had many belongings on board. These were the Scotsman John Henderson of Fordell with his well-informed interest in French politics and culture; the wealthy orphan and Cornish mining heir Francis Basset, who had far more money to spend than any aristocrat; and two young noblemen, the studious George Legge, Viscount Lewisham, and Frederick Ponsonby, Viscount Duncannon with his keen architectural interests, whose travels were closely monitored by their respective fathers, the Earl of Dartmouth and the Earl of Bessborough.

We chose colours carefully to create a different

mood for each gallery. The small introductory gallery with 'Travelling to Italy' (a warm yellow) introduced the idea of the classic Grand Tour and of the study visits of young artists like Cozens, presenting souvenirs of the journey through France and Italy from guide-books to watercolour views. For the next gallery, 'The Westmorland Story' (nautical blue) we used showcases that looked like crates, with the original crate-markings standing for the names of owners – many of whom are still known only by their initials. The gallery's theme was the ship's cargo and its fate, with a glance what the *Westmorland*'s contents reveal about the Grand Tour and the art market in 1770s Italy. The ship carried large quantities of prints by Piranesi – 40 volumes as well as loose prints, belonging to fourteen different owners – testifying to the shared tastes or rather the identical shopping opportunities of British travellers in Rome. Objects such as marble table-tops featuring specimens of antique marbles and hardstones, or lava samples from Vesuvius, were reminders that the educational experience of the Grand Tour was as much about geography and natural history as it was about fine



Fig. 4 John Robert Cozens, *Lake Albano* from Palazzuolo, 1777–78. Watercolour over graphite. Real Academia de Bellas Artes de San Fernando, Museo, Madrid

art. Here, John Henderson of Fordell was highlighted as a protagonist. We can document in some detail his unsuccessful attempts to recover his possessions, notably 'a Portrait he joys which he wishes much to have, for it cannot be of great value to any body in Spain', as Robert Liston, British ambassador in Madrid, wrote when urging restitution. (Fig.5) This intimate, expressive portrait of an unknown young man (it is not a portrait of Henderson) may be by a Scottish artist in Rome, and it stands out amongst Henderson's belongings since he acquired books and prints above all on his travels. But most of the cultural goods from the *Westmorland* had been presented by Charles III (whose portrait benevolently watched over this gallery) to the Royal Academy in Madrid, and, as his prime minister, Floridablanca explained to Liston, when the king made a gift he did not ask for it to be returned.

Moving to the grand central gallery (pale green) and the air of Italy, the possessions and interests of the other main protagonists, Francis Basset, Lord Lewisham and Lord Duncannon dominated the displays (see Fig.1) with a sub-plot of the role of

tutors – older men lower down the social scale who had to act as companions and mentors, and were keen on building up their own libraries and collections. In the design of the gallery, with tall cases down the centre, I wanted to highlight the importance of books and reading on the Grand Tour, given the wonderful range of publications on board the ship, from pocket guide-books with fold-out images to expensive illustrated editions of literary works, and from dictionaries and novels to erudite antiquarian studies. The scribbles, inscriptions or marks on these books testified to their role in education, entertainment and sociability, and gave a wonderfully intimate sense of the imaginative world of these travellers and their tutors. An underlying narrative was the workings of the art market in Rome, since British travellers bought landscapes, views and copies of famous works of art through resident agents such as Thomas Jenkins or James Byres who each favoured certain painters and sculptors. As the Welsh artist Thomas Jones wrote in 1780, Byres and Jenkins 'for Years had the guidance of the Taste and Expenditure of our English Cavaliers, and from



[their] hands all bounties were to flow', while other artists such as James Northcote complained bitterly that direct access to Grand Tourists was blocked by these key figures (who provided essential services for *milordi* from banking to accommodation and courses in antiquities).

The last gallery (misty purple) explored 'Copies and Collecting', emphasising the lucrative industry of making high quality paintings or copies after the antique for grand interiors in town or country houses in a climate of restriction on the export of antiquities and major art works. (Fig.6) I wanted this gallery to be a dramatic finale to the exhibition, so the choice of colour was crucial. Although copies tend to be dismissed today, British travellers were happy to evoke the impressive displays of Baroque paintings and antiquities they had seen in Italian *palazzi*, and to signal their sophistication and taste by selecting prime examples of modern and ancient art. The reduced copies of antique marbles attributed to Carlo Albacini are exquisitely carved from the finest materials, and were made for connoisseurs such as William Henry, first Duke of Gloucester, and the banker Lyde Browne, an authority on the antique who later sold his

collection to Catherine the Great. The *Westmorland* was laden with copies after Raphael, Guido Reni, Guercino and other household names; famous works like Guido Reni's *Aurora* would turn up in British houses in large and small size reproductions, whether as overdoors or on fans or snuff-boxes. (Figs. 7 and 8) Collecting from afar through agents long after a trip to Italy also featured, and we returned to a theme highlighted earlier, the intersection of commerce and culture as the experience of Italian art by British consumers was filtered through the agency of professional intermediaries and dealers in Rome. Modern detective work re-appeared here, with the initials of owners as transcribed in the early 1780s – many still unidentified – visible on the plinths holding their sculptures, and with the decorative funerary chests that triggered off the research project on view.

Ironically, only one item from the *Westmorland* found its way to Britain – a secret cargo of relics, intended as a gift from the Pope to Henry, 8th Baron Arundell, who was building a lavish chapel at Wardour. One of the early documentary discoveries made by José Maria Lúzon Nogué was

Fig. 6 View of the exhibition gallery with reduced copies of antique sculpture mainly belonging to William Henry, 1st Duke of Gloucester, and to Lyde Browne

Fig. 5, opposite, unknown artist, Portrait of an unknown man, c.1777. Oil on canvas. Real Academia de Bellas Artes de San Fernando, Museo, Madrid



Fig. 7 Unknown artist (Friedrich Anders?) after Guido Reni, Aurora, 1770s, in one of Francis Basset's crates. Gouache. Real Academia de Bellas Artes de San Fernando, Museo, Madrid

that of a memo written by a former Jesuit, Fr John Thorpe in Rome to the Spanish ambassador at the Vatican, after the news of the capture of the Westmorland had emerged. Thorpe's concern was for the safety of these sacred relics, which had been concealed in a plinth of coloured marbles and consigned for shipment unbeknownst to Captain Machell. This informative memo helped the research project build up the details, but the trail had gone cold in Madrid in 1789. However, as a result of unexpected crowd sourcing, I was able to close the exhibition with details of an exciting new discovery. Thanks to an article in the *Guardian* previewing the exhibition, I was contacted by a retired teacher in Bristol, Barry Williamson, who had written on the Arundell family of Wardour Castle and was sure that relevant material could be found in the Wiltshire and Swindon archives. He made new archival discoveries that provided fascinating detail on the recovery and safe arrival of

this secret consignment, and he also located the long-forgotten relics in the church at Wardour – all of this just as the catalogue was going to press.

As a random slice of life from 1778, The 'English Prize' provides a rare window into the past, bringing us close to the minds and imaginations of individual travellers and artists through their possessions – they handled and touched their sculptures and prints, they scribbled notes in their books, they picked up lava samples after visiting Vesuvius, and, judging from the many musical scores recorded on the ship, they enjoyed playing music of an evening amongst friends. In working on the audio guide script, I tried to bring alive this sense of intimacy with the past, and the density of experience involved in the Grand Tour, as well as evoking the excitement of the Westmorland research project. Happily, the Ashmolean's own collections of antiquities and fine art provided an ideal context for the exhibition, and families were



Fig. 8 Fan, decorated with Guido Reni, Aurora and views of ancient monuments, 1770s, in one of Lord Duncannon's crates. Patrimonio Nacional, Madrid

encouraged to follow a Grand Tour discovery trail through the museum. I also invited a variety of scholars to engage with the public in a lecture series and a study day, looking at topics opened up by this time-capsule exhibition – new fashions in architecture and interior design; trends in music and performance in Britain; women travellers and writers; the mania for the antique; the impact of Italy on young British sculptors and painters. In fact, two colleagues from St John's contributed to the public engagement programme, with tours by Karin Kukkonen, Balzan Research Fellow, on 'Literature and the Grand Tour', and by Katharine Earnshaw, Supernumerary Teaching Fellow, on 'Classics and the Grand Tour'.

The Westmorland research project is of enduring interest for historians and art historians, since the varied contents of the ship throw new light on areas of 18th-century cultural history. With the Paul Mellon Centre and the Yale Center for British Art,

I organized a workshop, held at St John's, on 'New Directions in Grand Tour Studies', where young scholars and more established academics were invited to share their research and ideas. We explored themes such as the high cultural value of copies of paintings and sculpture; the new entrepreneurial activities and networks of knowledge that flourished around the Grand Tour in Italy; the way that Rome functioned as an 'invisible academy' for European artists; or the changing perceptions of the value of travel to Italy compared with educational or mercantile journeys to northern Europe, and to the eastern Mediterranean.

Finally, the exhibition transferred from Oxford to the Yale Center for British Art at New Haven, where an elegant presentation in the setting of a major collection of British art at the heart of Yale University gave the exhibition a different character, enabling me to gain a fresh perspective on this hugely enjoyable collaborative endeavor.

THE REAL COST

A GREAT DEAL HAS BEEN SAID IN THE MEDIA ABOUT UNIVERSITY TUITION FEES AND WHAT IT WILL COST THE GENERATION OF 2012 AND LATER TO STUDY FOR A DEGREE. SOME OF THIS DISCUSSION HAS BEEN ILL INFORMED AND NEEDS CORRECTION. THE FACTS ARE GIVEN BELOW.

SOPHIE PETERSEN, OUR ALUMNI OFFICER, CAME UP TO ST JOHN'S IN 1982 TO READ HUMAN SCIENCES. SHE RETURNED IN 1989 TO TAKE A MASTERS IN SOCIAL RESEARCH AND SOCIAL POLICY, AND AGAIN IN 2007 TO TAKE UP HER POST IN THE ALUMNI OFFICE. SHE WRITES:

When I applied to St John's in the early 1980's there was lots to think about – what course, which college, what should I do with my gap year – but the question of how I would fund my studies was one that never crossed my mind. Like most of St John's alumni, my Oxford education was free, the tuition costs covered by central government, paid for by general taxation. It was seen as a right that an 18 year old, A level grades accepted, should go to university and enjoy three years of top quality teaching for nothing. In my case I also got a grant from my local authority to cover everyday living expenses, although these were modest and I did work in my year off and every summer to keep my bank account hovering around zero. Later, I went on to enjoy fully funded postgraduate study as well.

Three decades later the choices and costs facing new undergraduates at St John's are unrecognisable. Governments of all colours have removed state funding to higher education, and university fees have been introduced, set initially at £1,000 per year in 1998, rising to £3,000 in 2006 and now more steeply to £9,000 from 2012. On top of this undergraduates have to take out loans to cover the cost of accommodation, food and living expenses – as local authority grants have disappeared. Whereas I wrote my essays in pen and ink, relying on books and the odd photocopied journal article, learning in all subjects is now mediated by technology, and the cost of this – laptops, tablets etc – also needs to be factored in.

So what is the real cost of an Oxford education

now? To calculate this we need to think about tuition fees, living costs and other costs such as the College fee. It is also easiest to consider undergraduate and postgraduate costs separately.

THE REAL COST OF AN UNDERGRADUATE DEGREE AT ST JOHN'S

From 2012, the biggest cost facing our undergraduates is the University tuition fee. While the well-known figure of £9,000 per year is what most of our undergraduates pay, actual tuition fees vary considerably depending on the household income and geographical origin of individual students.

Students from the UK and EU countries who come from families with a household income of £25,000 or less pay reduced fees, with the biggest fee reductions for those from families with a household income of £16,000 or below. This poorest group of students will pay less than 60% of the amount paid by those in families with incomes over £25,000 during the average three year undergraduate course. As well as a package of fee waivers Oxford also offers bursaries to help with the cost of living to home students from households with annual incomes of less than £42,612. Again the biggest help is for those from the poorest households, where University bursaries total almost £11,000 over a three year degree but still leaving the student with a debt of nearly £25,000.

Country of origin also has a huge impact on the real cost of an undergraduate degree at Oxford. All students from the Channel Islands pay a fixed rate of £9,000 per year in fees for their undergraduate degree course, but are also liable for an annual College Fee of £6,465 a year. Overseas students (i.e. from anywhere outside the EU) pay the College Fee plus higher than standard fees for undergraduate courses – the exact amount varies by course, from £13,860 per year for most non-science courses such as English and Law to £20,400 per year for most sciences such as Chemistry and Biology (with some courses such as Music, Mathematics and Human Sciences, priced at an intermediate rate).

As well as fees, of course undergraduates at Oxford also have living costs – with food and

Cost of a 3-year undergraduate degree

For a UK or EU student with household income of £15,000

University tuition fees	£15,500 (Year 1= £3,500, Year 2 and 3= £6,000)
College fees	Not applicable if first degree
Accommodation	£9,720*
Food	£4,498†
Other costs	£5,700‡
Oxford Bursary	£10,900 (£3,300 per year, plus £1,000 start up)

TOTAL	£24,518
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For a UK or EU student with household income of £30,000

University tuition fees	£27,000
College fees	Not applicable if first degree
Accommodation	£9,720*
Food	£4,498†
Other costs	£5,700‡
Oxford Bursary	£6,500 (£2,000 per year, plus £500 start up)

TOTAL	£40,418
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For a UK or EU student with household income of £45,000 and above

University tuition fees	£27,000
College fees	Not applicable if first degree
Accommodation	£9,720*
Food	£4,498†
Other costs	£5,700‡

TOTAL	£46,915
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For a Channel Islands student

University tuition fees	£27,000
College fees	£19,395
Accommodation	£9,720*
Food	£4,498†
Other costs	£5,700‡

TOTAL	£66,310
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For an Overseas student in the humanities or social sciences (eg History)

University tuition fees	£41,580
College fees	£19,395
Accommodation	£9,720*
Food	£4,498†
Other costs	£5,700‡

TOTAL	£80,893
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For an Overseas student in the sciences (eg Biological Sciences)

University tuition fees	£61,200
College fees	£19,395
Accommodation	£9,720*
Food	£4,498†
Other costs	£5,700‡

TOTAL	£100,513
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NB Figures were calculated using the fees advertised for 2013/14. These as well as the cost of food and accommodation at St John's are likely to increase annually with inflation.

* This is for term time only accommodation at St John's based on the current average priced room. Some rooms will be more and others less expensive.

† Based on three meals a day taken in Hall during term time at this year's SJC prices.

‡ Oxford University estimates undergraduates need £1,900 a year for clothes, travel, social life, toiletries and books. This does not include travel home, the cost of visas or any other additional expenses incurred by overseas students (for example the cost of accommodation during the vacations).

Cost of a 4-year undergraduate degree

For a UK or EU student with household income of £15,000

University tuition fees	£21,500 (Year 1= £3,500, Year 2, 3 and 4= £6,000)
College fees	Not applicable if first degree
Accommodation	£12,960*
Food	£5,997†
Other costs	£7,600‡
Oxford Bursary	£14,200 (£3,300 per year, plus £1,000 start up)
TOTAL	£33,857

For a UK or EU student with household income of £30,000

University tuition fees	£36,000
College fees	Not applicable if first degree
Accommodation	£12,960*
Food	£5,997†
Other costs	£7,600‡
Oxford Bursary	£8,500 (£2,000 per year, plus £500 start up)
TOTAL	£53,997

For a UK or EU student with household income of £45,000 and above

University tuition fees	£36,000
College fees	Not applicable if first degree
Accommodation	£12,960*
Food	£5,997†
Other costs	£7,600‡
TOTAL	£62,497

For a Channel Islands student

University tuition fees	£36,000
College fees	£25,860
Accommodation	£12,960*
Food	£5,997†
Other costs	£7,600‡
TOTAL	£88,417

For an Overseas student in humanites (eg Literae Humanories)

University tuition fees	£55,440
College fees	£25,860
Accommodation	£12,960*
Food	£5,997†
Other costs	£7,600‡
TOTAL	£107,857

For an Overseas student in the sciences (eg Engineering, Chemistry)

University tuition fees	£81,600
College fees	£25,860
Accommodation	£12,960*
Food	£5,997†
Other costs	£7,600‡
TOTAL	£134,017

NB Figures were calculated using the fees advertised for 2013/14. These as well as the cost of food and accommodation at St John's are likely to increase annually with inflation.

* This is for term time only accommodation at St John's based on the current average priced room. Some rooms will be more and others less expensive.

† Based on three meals a day taken in Hall during term time at this year's SJC prices.

‡ Oxford University estimates undergraduates need £1,900 a year for clothes, travel, social life, toiletries and books. This does not include travel home, the cost of visas or any other additional expenses incurred by overseas students (for example the cost of accommodation during the vacations).



accommodation the biggest of these. The length of the degree also has an impact on finances: many undergraduate courses, primarily the physical sciences and languages, are now four rather than, the more traditional, three years long. Indeed almost half, 44%, of our current undergraduates are taking four year degrees.

In total, this means that the real cost of an undergraduate degree is not a fixed amount and, as the tables below illustrate clearly, can vary several fold. For UK/EU students starting their undergraduate courses in 2013, the cost of their degree will range from £24,518 for someone taking a three year degree from a family with a household income of £16,000 or less, to £62,497 for someone taking a four year degree from a family with a household income of over £42,612. A student from the Channel Islands will face a real cost of £66,310 (or £89,137 on a four year course). And a student from China who studies for a four year engineering degree will need to find a staggering £134,737 (not including any budget for travel home or out of term accommodation).

Despite the availability of student loans, that do not need to be paid back until the student is earning more than £21,000 per year, it is a sobering thought that someone like me, who came to St John's from an averagely well off family,

would have faced a debt of almost £50,000 to get my degree had I been 30 years younger.

THE REAL COST OF GRADUATE DEGREES

State funding for graduate studies has also largely disappeared. Those, like me, who did well as an undergraduate and chose to gain expertise and skills by studying further for masters or doctoral degrees, face annual fees of many thousands of pounds and minimal chance of financial support from research councils.

The boxes overleaf are illustrative of the real costs of graduate study at St John's today, but there is considerable variation in the annual University fees charged across Oxford graduate courses. These range from £41,000 for an Masters in Business Administration; to £31,500 for an MSc in Financial Economics or a Masters in Public Policy; to £3,900 for home students taking a DPhil in Chemistry or Physics. Most courses cost more for non UK/EU students, the exceptions being those Masters such as the MBA where the high fees are charged across the board. In addition to the University course fee, all students also pay a College fee, which is currently £2,532 per year.

The examples illustrate that for a UK/EU student, an MSt in Medieval History, would cost

Cost of a graduate degree

MSc in Biodiversity, Conservation & Management for a student from UK, EU and Channel Islands	
University tuition fees	£10,300
College fees	£2,532
Accommodation	£4,757*
Food	£2,668†
Other costs	£2,700‡
TOTAL	£22,957

MSc in Biodiversity, Conservation & Management for an overseas student	
University tuition fees	£15,150
College fees	£2,532
Accommodation	£4,757*
Food	£2,668†
Other costs	£2,700‡
TOTAL	£27,807

MSt in Medieval History (Nine month course) for a student from UK, EU and Channel Islands	
University tuition fees	£5,650
College fees	£2,532
Accommodation	£3,567*
Food	£2,001†
Other costs	£2,025‡
TOTAL	£13,875

MSt in Medieval History (Nine month course) for an overseas student	
University tuition fees	£15,150
College fees	£2,532
Accommodation	£3,567*
Food	£2,001†
Other costs	£2,025‡
TOTAL	£23,375

DPhil in English (one year Masters followed by three year doctorate) for a student from UK, EU and Channel Islands	
University tuition fees	£17,134 (£5,650 for MSt, £3,828/year for DPhil)
College fees	£10,128 (£2,532/year)
Accommodation	£19,026*
Food	£10,672†
Other costs	£10,800‡
TOTAL	£67,757

DPhil in English (one year Masters followed by three year doctorate) for an overseas student	
University tuition fees	£54,750 (£15,150 for MSt, £13,200/year for DPhil)
College fees	£10,128 (£2,532/year)
Accommodation	£19,026*
Food	£10,672†
Other costs	£10,800‡
TOTAL	£105,373

DPhil in Neuroscience (one year Masters followed by three year doctorate) for a student from UK, EU and Channel Islands	
University tuition fees	£15,312 (£3,828/year)
College fees	£10,128 (£2,532/year)
Accommodation	£19,026*
Food	£10,672†
Other costs	£10,800‡
TOTAL	£65,938

DPhil in Neuroscience (one year Masters followed by three year doctorate) for an overseas student	
University tuition fees	£63,750 (£15,150 for MSc, £16,200/year for DPhil)
College fees	£10,128 (£2,532/year)
Accommodation	£19,026*
Food	£10,672†
Other costs	£7,600‡
TOTAL	£114,376

* This is for 45 weeks accommodation per full year of the graduate course, based on the current average priced room at St John's. Some rooms will be more and others less expensive.

† Based on three meals a day taken in Hall when the student is resident, at this year's SJC prices.

‡ Oxford University estimates that graduates need £2,700 a year (£2,025 for a nine month course) for clothes, travel, social life, toiletries and books. This does not include travel home for overseas students.



£13, 875; a MSc in Biodiversity, Conservation & Management, £22,957; a DPhil in Neuroscience, £65,938; and a DPhil in English £67,757. An overseas student would pay more, around two-thirds more for the MSt, 20% more for the MSc, 55% more for the DPhil in English and 75% more for the DPhil in Neuroscience which would cost them just under £115,000. For most of our graduates, the cost of their further study will come on top of a large undergraduate student debt.

Thinking about this I wonder if I would have chosen to return to St John's as a graduate student as I did in 1989, after a couple of years in the labour market, following my heart as much as my head. While choosing graduate study has always had financial consequences, the financial barriers have never been so great.

THE FUTURE

So where does the College fit into this new era of high fees, no local authority grants and minimal research council funding? Our concern is that these changes will deter able students from poorer backgrounds, that debt will distract from learning and that the next generation of academics and thinkers will be put off graduate study because they cannot afford to make that choice. Our goal is to do what we can to mitigate the costs our students are facing, using our endowment to reduce the negative effects of high fees and low state support. So, in the past decade we have introduced a number of graduate scholarships, competed for on

merit, which in 2012/13, fund either fully or jointly with the Research Councils, 17 graduate students. We help undergraduates and graduates with hardship grants, academic grants (for books and other work related expenses), and fee waivers for a small number of outstanding students whose debt jeopardises their studies. We subsidise a range of clubs and societies so that our student body can continue to have a rounded Oxford experience. Overall around £1 million a year is currently spent on student support at St John's, much coming from the generosity of alumni who give to the annual fund, or who finance graduate scholarships in their name, for example the Yungtai Hsu and Daniel Slifkin Scholarships. All our profits from the Lamb and Flag pub go directly into graduate scholarships. We are thinking broadly and ambitiously about this new challenge.

Like so many of us whose lives have been enriched and formed by our time at St John's, I hope we can succeed in helping current and future generations mitigate the real cost of an Oxford degree, so that in the years and decades to come no one is prevented from aspiring to or taking up a place here because of money.



NEW FELLOWS

RICHARD EKINS (Tutorial Fellow in Law) is an academic lawyer with interests in constitutional law and legal and political philosophy. His research focuses on the exercise of legislative authority, the practice of statutory interpretation, and the nature of the (democratic) state. His monograph, *The Nature of Legislative Intent*, is soon to be published by OUP. He comes to St John's from a Senior Lectureship at the University of Auckland where he also studied as an undergraduate.

JAN OBLÓJ (Tutorial Fellow in Mathematics) is a mathematician with a general interest in Mathematical Finance and its interplay with Probability Theory. His research investigates random phenomena evolving in time, and looks at a number of problems where tools from martingale theory and stochastic analysis can be applied. Originally from Poland and an alumnus of the Universities of Warsaw and Paris VI, he comes to St John's from a position in the Mathematical Institute at Oxford and, before that, Imperial College London.

GEORGY KANTOR (Tutorial Fellow in Ancient History) teaches Roman and Hellenistic history, with occasional forays into the Classical Greek period. His research is mainly in the area of Roman legal and institutional history, regional history of Asia Minor and the Black Sea area in the Roman period, and epigraphy of the eastern Roman provinces. He is preparing for publication a monograph on *Law in Roman Asia Minor (133 BC–AD 212)*, and serves on the editorial board of the *Supplementum Epigraphicum Graecum*. He comes to St John's from a British Academy Post-Doctoral Fellowship in Classics at New College.

BARRY MURNANE (Tutorial Fellow in German) teaches German literature and culture (post-1730) and his main areas of research are the literature and culture of the 'threshold period' between 1780 and 1830, modernism, contemporary drama and popular culture. He is particularly interested in areas of popular culture, such as the German gothic novel, and the Medical Humanities, and is currently working on a monograph exploring

the relationship between literature and pharmacy in Germany between 1700 and 1820. He comes to St John's from University of Halle, Germany where he was an Assistant Professor.

JASON STANYEK (Tutorial Fellow in Music) is an ethnomusicologist whose primary area of research is the music and dance of Brazil, with a particular emphasis on cultural politics in the Brazilian diaspora. He gives tutorials on music and globalization, popular music, sound studies, and music technology, and lectures for the Department of Music on global hip hop, ethnomusicological method and theory, and Brazilian music. Before arriving at St John's he was Assistant Professor of Ethnomusicology at New York University and also recently served as Visiting Associate Professor at Harvard University and External Faculty Fellow at Stanford University.

GEORG GOTTLÖB (Professorial Fellow in Informatics) is a computer scientist whose research deals with fundamental aspects of the field: algorithms, complexity, the logical foundation of computing, including knowledge representation and processing, and the efficient storage and retrieval of large amounts of data. On the more applied side, he is currently the Principal Investigator of the DIADEM project which looks at the fully automated extraction of relevant data from web sites belonging to a certain application domain, for example, real estate. An alumnus of TU Wien in Vienna, he came to St John's from a Fellowship at St Anne's College.

JULIA BRAY (Laudian Professor of Arabic) is a scholar of medieval Arabic literature. Her work explores how it was experienced and performed, and how we can read, understand, explain and translate it today; and, through medieval biographies, she seeks to trace the formation of the social memory to which both authors as culture heroes and poetic and fictional heroes and heroines gave rise. She investigates the medieval concept of *adab*, which was widely shared across Islamic societies from North Africa to South East Asia, and the factors that made people choose *adab* as a career or an identity in the Arabic-speaking Middle East from the eighth century AD to around the sixteenth century. She comes to Oxford and St John's from a chair at Université Paris 8 Vincennes-Saint Denis.

SEBASTIAN GERTZ (Supernumerary Teaching Fellow in Philosophy) teaches ancient philosophy from Thales to the Stoics, in Greek, Latin and translation, and gives tutorials in introductory formal logic. His main area of research is ancient philosophy, particularly in its final phase known as Neoplatonism. His Ph.D. thesis on the reception of Plato's *Phaedo* in the later Platonic tradition was published as *Death and Immortality in Late Neoplatonism*. An alumnus of Cambridge, he

comes to St John's from an Editorial Assistant position as part of the Ancient Commentators on Aristotle project at King's College London.

ABBIE PRINGLE (Supernumerary Teaching Fellow in Psychology) teaches Experimental Psychology, Psychology and Philosophy, Biomedical Science and Medical Sciences students at St John's, including courses on perception, cognitive neuroscience and psychological disorders. Her broad research interest is the biological and psychological mechanisms by which drugs that treat depression and anxiety exert their effects. She is currently developing a project that will explore the psychological mechanisms by which physical exercise can act to improve mood, and the biological underpinnings of this effect. Before coming to St John's she held a postdoctoral research position at the Department of Psychiatry in Oxford and remains affiliated with the department.

ABI STONE (Supernumerary Teaching Fellow in Physical Geography) is responsible for teaching physical geography in College. She is a physical geographer, with a focus on Quaternary environments, dryland regions and environmental and geohydrological change. Her research looks at the dynamics of dryland systems, with a current study in Namibia in southern Africa, and future investigations planned in western India. An alumna of Keble College, she comes to St John's from a postdoctoral position at the School of Geography and the Environment in Oxford.

CHIARA CAPELLARO (Research Fellow in Linguistics) is a British Academy Postdoctoral Fellow with a research interest in Romance Historical Morphology. Her current project examines the grammatical category 'pronoun' and the feature 'person' in Romance languages. In particular, it investigates the variation in the inflectional paradigm structure of Italo-Romance personal pronouns in synchrony and diachrony. Before taking up her position at St John's she worked as a Research Assistant on the Leverhulme-funded project 'The Romance Noun: A Comparative-Historical Study of Plural Formation' carried out at the Oxford University Research Centre for Romance Linguistics.

SONIA BISHOP (Science Research Fellow in Cognitive Neuroscience) is a neuroscientist working jointly at the Oxford Centre for Functional MRI of the Brain and The Helen Wills Neuroscience Institute at UC Berkeley. She heads the affective cognitive neuroscience laboratory which studies the brain basis of anxiety. Her group researches the neurocognitive mechanisms underlying individual differences in the effect of emotional salience on perceptual processing, attentional function, fear conditioning and decision-making.



President Snowling (centre) with six of the new Fellows, from the left, Jason Stanyek, Julia Bray, Richard Eakins, Jan Oblój, Barry Murnane, Georgy Kantor

NATALIA GROMAK (Science Research Fellow in Biochemistry) is a Royal Society University Research Fellow in the Sir William Dunn School of Pathology. Her research group focuses on understanding the mechanisms governing gene regulation in humans in health and disease conditions. Her work investigates the molecular basis of neurodegenerative diseases arising due to mutations in proteins involved in transcription and RNA processing. She has taught biochemistry at St John’s since 2004 and was a Lecturer at St John’s before being appointed to her fellowship.

JURE VIDMAR (Research Fellow in the Humanities and Social Sciences) is a Leverhulme Early Career Fellow in the Faculty of Law. His main research and teaching interests lie within public international law, human rights, European Law and political theory. He is author of a monograph entitled *Democratic Statehood in International Law: The Emergence of New States in Post-Cold War Practice* (forthcoming 2013) and his current project is on *Abusive Governments in International Law*. Before coming to St John’s he was a research fellow in the Institute of European and Comparative Law, in Oxford, and, before that, a post-doctoral researcher at the University of Amsterdam.

SIMON HAY (Research Fellow in the Sciences and Mathematics) is a Wellcome Trust Senior Research Fellow and Professor of Epidemiology in the Department of Zoology. His research focuses on the cartography of infectious disease (particularly malaria and dengue) to help improve global understanding of their impact. He has recently mapped the human populations at risk of malaria and manages the Malaria Atlas Project, an international collaboration of researchers working in this field. He has worked in Oxford for two decades after completing his doctorate in epidemiology at Green College.

MARK STOKES (Science Research Fellow in Cognitive Neuroscience) holds a Medical Research Council Career Development Fellowship and is Head of the Attention Group in the Oxford Centre for Human Brain Activity in the Department of Psychiatry. He co-ordinates a programme of cognitive neuroscientific research exploring the mechanisms that underpin high-level cognition in the human brain. His work focuses on the role of selective attention in perception, working memory and flexible decision-making and is particularly interested in how these functions are integrated for adaptive goal-directed behaviour. He is returning to St John’s where he was a Junior Research Fellow from 2007–11.

ANTONIA FITZPATRICK (Junior Research Fellow in Medieval History) is an historian interested in individuality and identity in medieval philosophy from the late-thirteenth to the sixteenth century. With a focus on the Dominican intellectual tradition, she uses the Franciscan tradition to counterpoint and clarify the distinctiveness of the Dominican approach, and is particularly

interested in how the rivalry between the Dominican and Franciscan Orders coloured their academic output. An undergraduate at Wadham, she comes to St John’s from her doctoral studies on ‘Individuality and identity in the thought of Thomas Aquinas’ at University College London.

GRAHAM BARRETT (Junior Research Fellow in Medieval History) is a historian who works on the sociocultural history of the early medieval Iberian Peninsula, working on the 4000 charters, or legal records, that survive from the Christian kingdoms of Asturias-León and Navarra between the Arab conquest of 711 and the collapse of the Islamic caliphate at Córdoba in 1031. His current project is a re-examination of the social and cultural significance of the presence of Arabic names and words in Latin legal records from early medieval Spain (711–1031). An undergraduate at the University of Toronto, he comes to St John’s from his doctoral studies at Balliol College.

SOPHIE ROUSSEAUX (Junior Research Fellow in Chemistry) is an organic chemist working on the synthesis and subsequent evaluation of novel conjugated porphyrin nanoring (CPN) structures. These structures have impressive optical and electronic properties and resemble the chlorophyll arrays in natural photosynthetic systems. Her research aims to provide insight into Nature’s efficiency at transforming light into energy, ultimately leading to the design and synthesis of improved photovoltaic materials. She comes to St John’s from undergraduate and doctoral studies at the University of Ottawa.

JAMES ANDERSON (Junior Research Fellow in Engineering) is a control and information engineer whose research is concerned with analysing, designing and controlling large-scale dynamical networked systems. Using techniques from robust control theory, dynamical systems, graph theory and convex optimisation he is interested in developing mathematical and algorithmic techniques capable of taking into account the underlying nonlinearities and uncertainty that real world systems exhibit. His research is primarily theoretical in nature however application areas of interest include models chemical reaction networks for use in synthetic biology and technological networks such as power grids. He comes to St John’s from undergraduate study at the University of Reading and his doctoral research at Christ Church.

ANNE CASTLES (Senior Visiting Research Fellow) is a professor of psychology and Head of the Department of Cognitive Science at Macquarie University, Sydney. Her research is in the cognitive science of reading and language, with a particular focus on reading development and developmental dyslexia. During her time at St John’s she will be conducting research on how skilled readers recognise words, how children learn to read, and why this process fails to develop normally in some children.

WILLIAM BURNS (Honorary Fellow) matriculated in 1978, coming to St John’s as a Marshall Scholar from La Salle University, Philadelphia. Here he studied first for an M.Phil. and then a D.Phil. in International Relations. A career diplomat, he was US Ambassador to Russia from 2005 until 2008, Assistant Secretary of State for Near Eastern Affairs from 2001 until 2005, and Ambassador to Jordan from 1998 until 2001. He now holds the highest rank in the US Foreign Service, appointed Deputy Secretary of State in 2011.

STEPHEN WOLFRAM (Honorary Fellow) matriculated at St John’s in 1976 to read Physics on an Open Scholarship, leaving to pursue doctoral studies at the California Institute of Technology. Working in both computer sciences and physics he was a recipient of one of the first MacArthur Fellowships in 1981. He is the creator of the computer algebra system *Mathematica*, the author of *A New Kind of Science*, the creator of the answer engine Wolfram|Alpha, and the founder and CEO of Wolfram Research.



Leavers & Retirees

Once again we said goodbye to number of Fellows and others at the end of the 2011/12 academic year. We thank all leavers and retirees for their teaching, research, and good company at St John’s and wish them well for the future. We shall miss them.

SIR MICHAEL SCHOLAR,
President (now Honorary Fellow)
PROFESSOR MARK FREEDLAND,
Tutorial Fellow in Law (now Emeritus Research Fellow)
DR MARTIN STOKES,
Tutorial Fellow in Ethnomusicology
PROFESSOR GERARD VAN GELDER,
Laudian Professor of Arabic (now Emeritus Fellow)
DR JOHN MORTON,
Research Fellow in the Sciences
DR JUSTIN BENESCH,
Research Fellow in the Sciences
PROFESSOR DIANNE NEWMAN,
Senior Visiting Research Fellow
PROFESSOR JONAS PETERS,
Senior Visiting Research Fellow

DR ROBERTO BONFATTI,
Junior Research Fellow in Economics
DR EFTYCHIA BATHRELLOU,
Junior Research Fellow in Classics
DR ZUZANNA OLSZEWSKA,
Junior Research Fellow in Oriental Studies
DR KATHERINE HORTON,
Junior Research Fellow in Physics
DR PHILIP FOWLER,
Junior Research Fellow in Biophyscis
DR JOHN FILLING,
Andrew Fraser Junior Research Fellow in Political Philosophy
DR MICHAEL CHAPPELL,
Junior Research Fellow in Engineering
DR SAMUEL COHEN,
Junior Research Fellow in Mathematics

RESEARCH MATTERS

WOLFRAM RETURNS

Celebrated alumnus and Honorary Fellow, Stephen Wolfram returned to College in June 2012 to deliver a lecture entitled: 'Science, Software, Companies: Life after Oxford.' Speaking to a packed auditorium, Stephen spoke about his revolutionary work in three areas: the Mathematica computation system, A New Kind of Science, and the Wolfram|Alpha computational knowledge engine.

The audience, many of whom were computer sciences students, enthusiastically received Stephen, a great legend of the computing world. He is the CEO of Wolfram Research, which, since it was founded in 1987, has become one of the world's most respected software companies and a powerhouse of technical and intellectual innovation.

NEW PROJECTS AT THE ST JOHN'S RESEARCH CENTRE

The Research Centre, housed opposite the College at 45 St Giles, was founded in 2002 to advance knowledge through interdisciplinary research and dialogue. Its programme includes research projects, workshops, seminars and lectures, and it provides opportunities for visiting scholars. The current Director is Linda McDowell, Professorial Fellow in Geography. Two new projects will begin in Michaelmas 2013:

Research Centre,
St Giles



'INTERPRETING EDDIC POETRY'

The Principal Investigators in this project are Carolyne Larrington, Supernumerary Teaching Fellow in English, and Judy Quinn of the Department of Anglo-Saxon, Norse and Celtic in Cambridge. (Readers of TW may recall Dr Larrington's article in 2011 on Iceland, and her work on Old Norse-Icelandic literature).

Old Norse-Icelandic medieval literature is, alongside medieval French literature, the richest corpus of vernacular texts preserved from 850–1450. It includes the unparalleled prose narratives of the sagas (many of which contain extensive quotations of poetry), contemporary histories and chronicles, poetry manuals and learned encyclopedic works, as well as a varied body of translated and native religious texts.

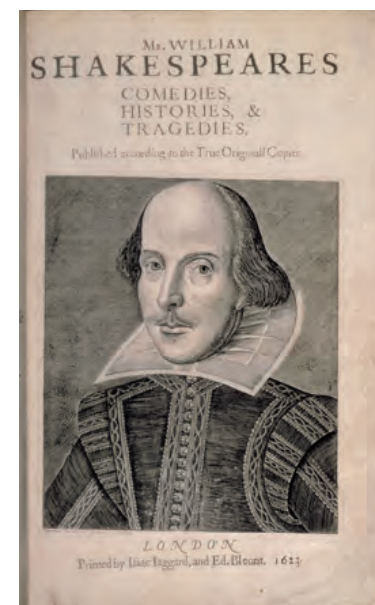
To inaugurate the project a workshop will be held at the Research Centre in July 2013. Here leading scholars from around the world working in the fields of medieval Scandinavian archaeology, psychology, onomastics, folklore, manuscript studies, textual criticism, gender studies, philology and literary studies will gather to discuss Eddic poetry from a broad range of interdisciplinary perspectives. The project will found an Eddic Network to revitalise and reconfigure the study of Eddic poetry, taking into account new scholarly developments in related areas.

'PUBLISHERS AND WRITERS IN SHAKESPEARE'S ENGLAND'

The Principal Investigators in this project are John Pitcher, Tutor in English, and Freyja Cox Jensen, formerly a JRF in History at Christ Church, now at the University of Exeter. The aim of the project is to analyze the total output of a small fraternity of liveried Elizabethan publisher-booksellers, William Ponsonby and his brother-in-law Simon Waterson, and Edward Blount. These three, connected by family, apprenticeship and the book trade, published between them 400 books in five decades, a substantial number by the standards of the day. The project seeks to establish how and why this group invested capital in publishing poetry, drama and prose fiction, and how (in Bourdieu's terms) they produced cultural capital. This group was

small, but between them, alongside their other books, they published all of Sidney, Spenser, the Shakespeare First Folio, all of Daniel's poetry and prose, Florio's translation of Montaigne's *Essays*, John Lyly's plays *et al* – in fact the core of the English High Renaissance literary canon, together with Camden's histories and a very large volume of Josephus.

Their shaping of the Elizabethan literary scene – demonstrably part of a drive to sell quality books to an educated class, including 'the middling sort' and to women – has not been examined before, despite its importance. Using an old bibliographical tool in a new way to measure capital investment in each of the 400 books, the project will provide a quantitative overview of the combined output of the group (in tables, graphs and charts) alongside narratives describing their lives and businesses, and the many reasons they published books. One question in particular the project seeks to answer is the extent to which these three businessmen created the first literary canon of printed books.



ROBERT GRAVES CONFERENCE

The 11th International Robert Graves conference was held in College last September. The conference included an exhibition of Graves' material from St John's Library, organized by College Librarian, Stewart Tiley. (Graves' widow bequeathed his papers and working library, from his house in Deyá, Majorca, to the St John's College Robert Graves Trust in 2003.)

Robert Graves (1895–1985), an alumnus of St John's, is perhaps best known as a writer of prose.

Goodbye to All That (1929) is his classic memoir of army service during the first world war; his two novels *I, Claudius* and *Claudius the God* (both 1934) may have done as much to shape modern perceptions of Ancient Rome as Shakespeare's Roman plays did. Yet Graves averred that these were written merely for money; poetry was his true vocation. Graves's poetic oeuvre published during his lifetime spans the years from 1916 to 1974, and is judged by some to be the finest lyric poetry in English of the twentieth century. A polymath, Graves developed his interests in myth and religion: *The White Goddess* (1948), subtitled 'a historical grammar of poetic myth', challenged conventional views about poetry.

SPOTLIGHT ON RESEARCH

St John's has a thriving research community, exceptional in its strength across the sciences, social sciences and humanities. To highlight some of the research being carried out here, there is now a section on the College website called *Spotlight on Research* (in 'About Us'). Over time, this will feature a series of conversations the President has with various Fellows, which are downloadable as podcasts. The first conversation showcases Heather Bouman, Supernumerary Fellow in Biogeochemistry and an expert in marine phytoplankton. Her research examines how environmental factors affect the size and taxonomic structure of micro-algal communities in the Eastern South Pacific. Further conversations will follow.

Also available as podcasts are the last three Founder's Lectures, by Professor Sir Christopher Llewellyn Smith (2011), Professor Paul Harris (2012) and, coming soon, the President (2013).



Heather Bouman

LARKIN'S OXFORD

IN MODERN TIMES THERE HAVE BEEN SEVERAL DISTINGUISHED POETS AND WRITERS AT ST JOHN'S, FROM A.E. HOUSMAN AND ROBERT GRAVES TO PHILIP LARKIN AND KINGSLEY AMIS, AND, MORE RECENTLY, TIMOTHY MO, JOHN LANCHESTER AND KATE SUMMERSCALE.

PATRICK HAYES, TUTOR IN ENGLISH, WRITES HERE OF THE MIXED FEELINGS LARKIN HAD ABOUT HIS TIME AT ST JOHN'S – WHEN HE DIDN'T THINK MUCH OF THE DONS OR HIS CONTEMPORARIES OR INDEED THE WRITERS STUDIED IN THE OXFORD ENGLISH DEGREE (THE BEOWULF POET, CHAUCER AND SPENSER). HE MELLOWED A LITTLE IN LATER LIFE, ACCEPTING AN HONORARY FELLOWSHIP IN 1973 AND OCCASIONALLY RETURNING TO ATTEND A GAUDY.



Patrick Hayes

Philip Larkin had a low opinion of academics and students – “the dutiful mob that signs on each September”, he called them – and had little good to say about his time at St John's (1940–43). “Oxford terrified me,” was his usual line: “Public schoolboys terrified me. The dons terrified me. So did the scouts.” An unpublished autobiographical sketch written fifteen years after graduating raises the level of complaint: “I didn't approve of Oxford and I don't want to go back there. It crushes the spirit in a more subtle way than I had imagined possible. I hardly wrote a line

in my stay there.” However as the superb new edition of the *Complete Poems* shows (edited by Archie Burnett, SJC JRF 1975–78), Larkin's claim that he “hardly wrote a line” in these years is untrue. He wrote a good deal while at Oxford, not only poetry but two semi-pornographic novels set in a girls' boarding school, material he would rework for his first novel, *Jill* (1946), which is set in an Oxford college remarkably similar to St John's. In fact the College played an important part, albeit mainly by negative influence, in shaping many of Larkin's attitudes, and even his distinctive poetic voice.

Actually Larkin wasn't altogether wrong when he spoke of how Oxford crushed his spirit, it is just that in other moods he knew that the crushing of misplaced or illusory high spirits might be salutary and even invigorating. He came up to St John's on a scholarship from King Henry VIII Grammar School, Coventry, at a time when the activities of the College were much reduced due to the war. Only around seventy students were admitted, most of the younger Fellows were absent, and the whole of North Quad was given over to civil servants administrating the white fish and potato ration, which earned St John's the unglamorous nickname of ‘Fish and Chips’. However in the preface Larkin wrote for the 1964 re-issue of *Jill*, he chose to emphasise the instructive value to be found in this bathetic reduction of an Oxford so glorified by literature: “This was not the Oxford of Michael Fane and his fine bindings, or Charles Ryder and his Plovers' eggs,” he recalled. “A lack of *douceur* was balanced by a lack of *bêtises*, and I think our perspectives were truer as a result. At an age when self-importance would have been normal, events cut us ruthlessly down to size.”

Other College experiences played their part in debunking ‘Brideshead’ fantasies and establishing a truer, or to use a more distinctively Larkinian phrase, “less deceived” perspective on life. He arrived in Oxford flamboyantly attired in red trousers (“wear red trousers” was the advice given by D.H. Lawrence in *Lady Chatterley's Lover*, at the time Larkin's favorite novel) but was quickly brought up short by the mediocrity of his fellow students. “My year here are all, as far as I can see, perfectly ordinary people,” he complained in one of his first letters home. “Added to this, their public

school accent renders them incapable of saying anything original or amusing. No intelligent man uses the public school accent for the simple reason that one simply *cannot* say intelligent things in it.” His novel *Jill* portrays a stifling College atmosphere made up of know-nothing hearties from “tin pot” public schools (one of whom cherishes an etching of his very minor school, cooing “A fine place. A bloody fine place” to anyone who will listen) and fact-cramming grammar school dullards from northern towns. “Of course the College takes a number of fellows like him to keep up the tone,” one of the grammar school boys grimly remarks about one of the nobs, “but they look to us to bring home the bacon.”

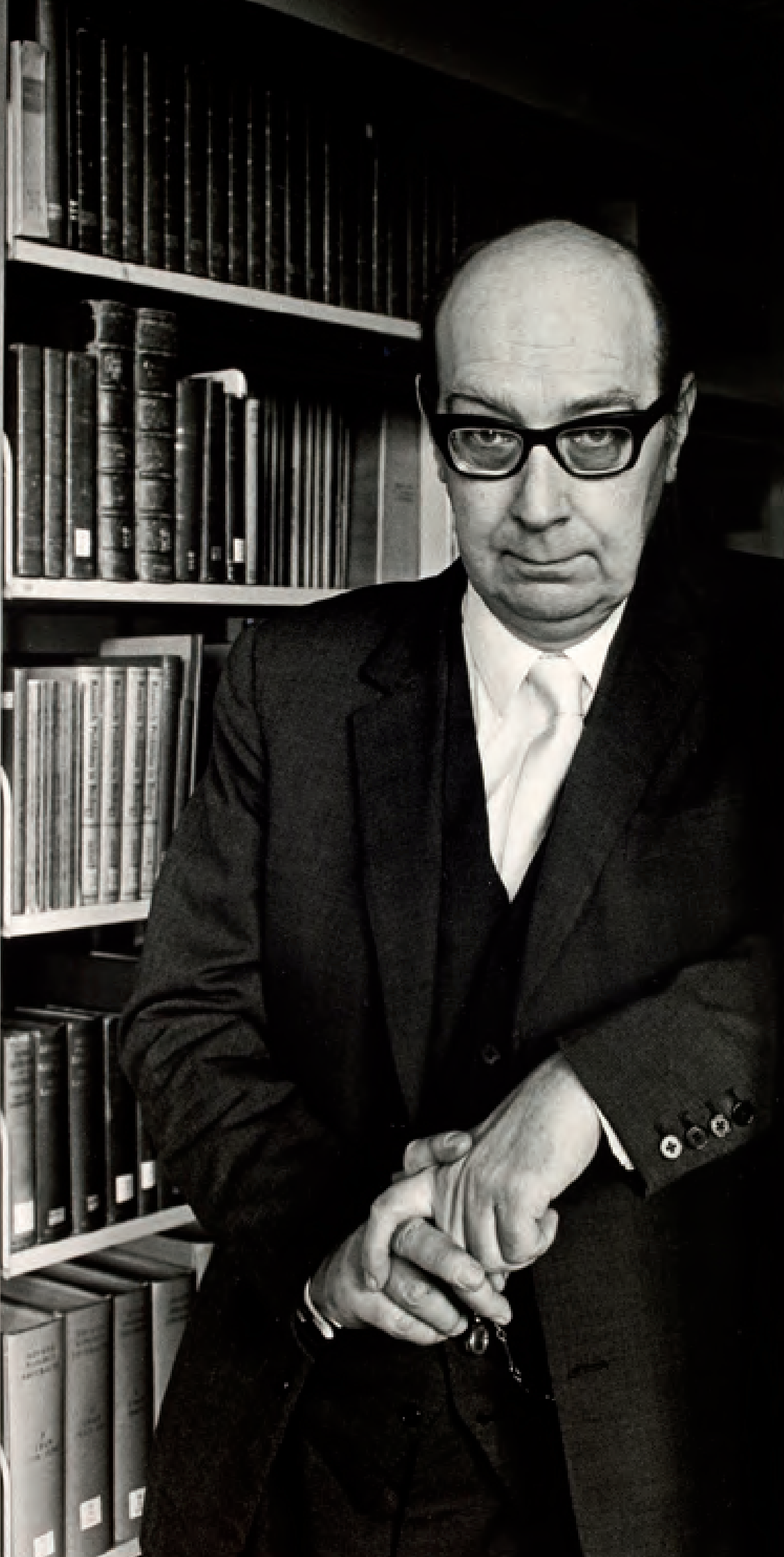
Larkin also swiftly became “less deceived” about any notion that his tutors at St John's were there to think inspiring thoughts about literature. He liked Gavin Bone, the Senior Fellow of English at the time, but they had little to say to each other. Another scene in *Jill* recalls how their first meeting turned on the discovery that his tutor appeared to be more interested in reading books about heraldry than poetry, and Larkin later recalled that Bone tended to treat him and his tutorial partner “like a pair of village idiots who might if tried too hard turn nasty”. Later on he was taught by A.M.D. Hughes, who was brought to the College out of retirement due to the war. Larkin thought Hughes was nice but vacuous, and took advantage of his infirmity by surreptitiously moving the hands on his clock to make the tutorial hour go faster. Lectures were no better: full of earnestly scribbling bluestockings, Larkin recalled, all smelling vaguely of Irish stew.

But beyond this series of rude awakenings that cut the young D.H. Lawrence enthusiast “ruthlessly down to size”, Larkin acquired a more profound hostility to the way in which 1940s Oxford dealt with literature – a hostility which became one of the great spurs to his mature idea of himself as a poet. At the time the study of English literature at Oxford was dominated by two quite different legacies of the nineteenth century. On the one hand, coming out of the Victorian concern to establish the evolution of modern English, the faculty possessed what would now seem a peculiarly large number of philologists specialising in the medieval period, and as a result there was a great deal of medieval language study to be done. Larkin found this simply uninteresting: “ape's bum fodder,” he called it. On the other hand, English at Oxford still bore the imprint of Matthew Arnold,

onetime Professor of Poetry, for whom the study of literature was akin to, and in some ways even a replacement for, the morally-elevating side of religious worship. The aim was to cultivate “good taste”, and in practice this often meant that the student had to absorb and regurgitate a rather arbitrary set of donnish value judgements, expressed in a high-sounding and pretentious literary waffle. Larkin quickly came to loathe this routine, not least because it seemed to rob literature of its real-world value. “You have to learn two things about each poet – the ‘wrong’ attitude and the ‘right’ attitude,” he complained to his friend James Sutton. “For instance, the ‘wrong’ attitude to Dryden is that he is a boring clod with no idea of poetry, and the ‘right’ one is that he is a ‘consummate stylist’ with subtle, brilliant, *masculine*, etcetera etcetera. Irrespective of what *you personally feel* about Dryden these two attitudes must be *learnt*, so that you can refute one and bolster up the other. It just makes me *crap*.”

As well as acquiring an animating hatred for this kind of weak-minded literary flannel, Larkin's time at St John's also started to open up an alternative, distinctively anti-Arnoldian, way of engaging with art. Kingsley Amis, whom he met in the Trinity term of his first year, was central to this endeavour, and Larkin acknowledged as much in his account of their first meeting. Before they exchanged any words Amis fired off, in defiance of wartime proprieties, a comic imitation of being killed by gunfire, “clutching his chest in a rictus of agony” in Front Quad. “For the first time,” recalled Larkin, “I knew I was in the presence of a talent greater than my own.” The subtle sarcasm of this remark nicely sends up the myth of the ‘transfiguring encounter’ in literary biography: compare, for instance, the momentous significance with which Wordsworth invests his encounter with Coleridge, as described in Book X of *The Prelude*. Larkin's famous remark that “deprivation is for me what daffodils were for Wordsworth” is also in this vein.

Although Amis stayed at St John's for little more than a year due to military service (from which Larkin was exempt due to poor eyesight) their friendship blossomed quickly. They formed an invitation-only literary society named ‘The Seven’, made up of Jimmy Wilcox, Philip Brown, Nick Russell, David Williams, and Norman Iles – all St John's undergraduates – which was modelled on the Eighteenth-century Scriblerus Club of Swift, Pope, Gay, Arbuthnot, Henry St John, Thomas



Parnell and Robert Harley, whose object was to ridicule “all false tastes in learning”. Ridicule was indeed high on the agenda, and at their meetings literature was discussed in an atmosphere leavened by hard drinking, hard swearing, and above all by jazz music. Jazz retained a robust emotional directness which canonical literature, as it was being mediated by Oxford professors, seemed to lack, and while much of what went on in meetings of The Seven was sheer tomfoolery, such as the renaming of romantic poets as jazz stars (“Bill Wordsworth and the Hot Six”), or the exposé of periphrastic literary language (“YOU MEAN HE FUCKED HER” was inscribed by Larkin in Amis’s copy of Keats’ ‘The Eve of St Agnes’), there was also a serious desire to find a way of reappropriating literature within an ordinary masculine life. As Andrew Motion has argued in his biography of Larkin, in many ways the ethos established by Larkin and Amis at the meetings of The Seven “anticipated the principles which were more coherently described by The Movement in the 1950s.”

While it would be some time before the spirit of this group would find expression in Larkin’s verse, letters to friends often proved to be a more fruitful way of experimenting with his writing voice. One letter, again to James Sutton, describes an afternoon spent basking in the St John’s gardens: “Once more on the lawns in brilliant sun. Ah, beauty, beauty! What is truth? Balls. What is love? Shite. What is God? Buggar. Ah, but what is beauty? Boy, you got sump’n there.” This subjects the closing lines of Keats’ ‘Ode on a Grecian Urn’ (“Beauty is truth, truth beauty, – that is all / Ye know on earth, and all ye need to know”) to scatological debunking; but unlike the merely coarse correction of ‘The Eve of St Agnes’, here the comic energies combine with an attempt to honour the significance of the experience, which he reaches for through the jazz blackface of “Boy, you got sump’n there.” While this early attempt might seem rather gauche, it anticipates the idiom perfected in Larkin’s mature poetry, which interlaces a demotic register and comic debunking with what Seamus Heaney (another Honorary Fellow at St John’s) has described as “a repining for a more crystalline reality”. Heaney had in mind a number of poems when he made this remark, among which ‘High Windows’ is perhaps the most impressive. Here the old man’s growl that opens the poem (“When I see a couple of kids / And

guess that he’s fucking her and she’s / Taking pills or wearing a diaphragm, / I know this is paradise”) reverberates through the understated romantic epiphany that comes in the final lines: “Rather than words comes the thought of high windows: / The sun-comprehending glass, / And beyond it, the deep blue air, that shows / Nothing, and is nowhere, and is endless.” In fact to call this a romantic epiphany feels wrong: the poem guards itself from pretentiousness not only by remaining well-grounded in the ordinary, but by making its resonance turn on nothing more than different definitions of ‘comprehending’.

‘Poem about Oxford’ is a more modest achievement. Unpublished in Larkin’s lifetime, it was discovered on the flyleaf of a 1970 reprint of John Betjeman’s *An Oxford University Chest*, which he gave to Monica Jones as a Christmas present. But it is his only poem about Oxford, and it captures both the ambivalent value of his time at St John’s (yet what value for Larkin wasn’t ambivalent?) and the literary value of becoming “less deceived”:

City we shared without knowing
In blacked-out and butterless days,
Till we left, and were glad to be going
(Unlike the arselicker who stays),
Does it stick in our minds as a touchstone
Of learning and *la politesse*?
For while the old place hadn’t much tone,
Two others we know have got less.

Perhaps not. And yet so much is certain:
Aside from more durable things,
I’m glad you don’t say you’re from Girton,
You’d sooner I wasn’t at King’s;
To all that it meant – a full notecase,
Dull Bodley, draught beer, and dark blue,
And most often losing the Boat Race –
You’re added, as I am for you.

So thirty years on, when the cake-queues
And coffees have gone by the board,
And new men in new labs make break-throughs,
Old buildings are cleaned and restored,
And students live up to what’s said about
Their like in Black Papers and more,
It holds us, like that *Fleae* we read about
In the depths of the Second World War.

Philip Larkin
(photographed by Fay
Goodwin in 1974) ©
The British Library
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FROM ST JOHN'S TO STREETSCAPE

James Gubb (second right) with apprentices, Troy Lennon, Alan Hay, Richard Cresswell and David Saville

JAMES GUBB (PPE, 2006) HAS SET UP THE SOCIAL ENTERPRISE AND CHARITY *STREETSCAPE* WHICH OFFERS APPRENTICES THE OPPORTUNITY TO TRAIN IN HORTICULTURE. LINKING BACK TO ST JOHN'S, EACH YEAR HE BRINGS HIS YOUNG TRAINEES UP TO OXFORD TO SPEND A DAY IN THE GARDENS, FOR INSPIRATION AND TO LEARN FROM OUR EXPERIENCED GARDEN TEAM. HERE HE WRITES ABOUT *STREETSCAPE* AND ITS SUCCESS.

Placing around St John's gardens, trying to find a bit of tranquillity in the run up to finals, I would have laughed if you'd said I'd return to actually work there, let alone accompanied by four long-term unemployed young people from inner-city estates in South London.

Wind on eight years and here we are. Facilitated by St John's staff, for two years running I have travelled up to Oxford with *Streetscape's* apprentices to enable them to experience working in a wholly different setting, broaden horizons, and soak up the enviable know-how of St John's Head Gardener, Phil Shefford.

On both occasions Phil has given up the best part of half a day to give us a guided tour of the College gardens, passing on his expert tips on everything from lawn care to pruning of Wisteria. It makes you realise how amazing the College gardens are; a great learning resource, with a huge variety of planting schemes, as well as such a beautiful space to enjoy.

Phil's story, too, is especially inspirational for the young people we work with, Phil himself having started as an apprentice gardener at St John's after leaving school, making his way up over the years to becoming Head Gardener. 'I think I'll be back to have yours', one of our apprentices, Troy, joked when Phil asked what job Troy might be looking for at the end of his apprenticeship.

Troy works for *Streetscape*, social enterprise and charity established by me and my business partner, Guy Watts, in 2011. We trade as a landscape company to provide the highest standards of garden design, landscaping and maintenance to our clients, but more importantly to grow lives; to provide apprenticeships to 18–25 year olds in South London who are long-term unemployed.

Each of our landscape teams is led by an experienced landscaper, with two young people apprenticed to them for a year. All our clients expect high quality landscaping and customer service, but also wish to use their spending power to help provide young people with a new chance in life.

This is welcome news. Youth unemployment is the issue of our time. In London, the number of young people claiming Job Seeker's Allowance for over six months has risen by 224 per cent over the past four years, according to the Prince's Trust. It is a complex social problem, entwined with all manner of things from poor educational attainment, to gang culture, to family breakdown, as well as a highly competitive jobs market. The raw fact is that the longer a young person is unemployed, the more likely they will endure a significant part of their adult life on benefits and in poverty.

Streetscape aims to do something about this. Our ethos is about helping individuals help themselves – we aim to provide young people with the skills to become successful landscape gardeners and find long term employment. But we also help build confidence and teach the basic life skills, such as timekeeping and reliability, required to hold down a long term role. Based around a mantra of 'rules with relationships' our apprenticeships are intensive, combining everything from pesticide application and a detailed knowledge of the plants' Latin names to decking, paving and fencing.

It is working. Take Jerone, one of our first apprentices, who joined us when we started trading in July 2011. Jerone grew up in South London, left school with no GCSEs, had been in odd bits of trouble and had not worked before starting with us. He was 20, lacking confidence and no employer seemed to want him. After a year working with *Streetscape*, apprenticed to our Head Landscaper, Luke, Jerone now has skills, a year's experience of hard graft in the workplace, a Level 2 Diploma in Horticulture, a pesticide-application licence and a job. Since completing his apprenticeship in late June 2012, Jerone has been working for Pinnacle, a grounds maintenance company.

Of course, it is not always plain sailing. Inevitably there are bumps along the way: we have got recruitment decisions wrong; we are still honing the structure of our apprenticeships; and there are always issues in personal lives that spill over into the workplace every now and again that are not easy to deal with.



But we are seeing results; both our first apprentices are now in work; all four of our current apprentices are ahead in their learning.

On a personal level, it still gives me great gratification to see even the little things; people's reaction – and our apprentices' satisfaction – as, on the tube, hoodies on, they proceed to reel off Latin names of plants. 'I don't wanna be seen as one of those youths people cross the street to avoid', as one of our current apprentices, Alan, put it.

It has been a random-walk from doing PPE at St John's. Graduating in 2005, I left, taught Maths and Economics in Kenya for six months, before taking up a research role at the think tank Civitas, where I stayed for five years. This exposed me to a wide range of social issues, expanding in many ways on certain modules in PPE. Ultimately, I grew frustrated with research, however, and wanted to get out there and do something 'on the ground'; inspired, no doubt, by the educational projects Civitas itself runs in deprived areas of the country.

Not that I was quite sure what this venture 'on the ground' would be. For that I have my business partner, Guy, a lifelong friend and gardener, to thank. From this fusion of ideas and motivations – and the help of more than a few analytic skills learned at St John's, as well as seed funding from Barclays and numerous individual donations – grew *Streetscape*.

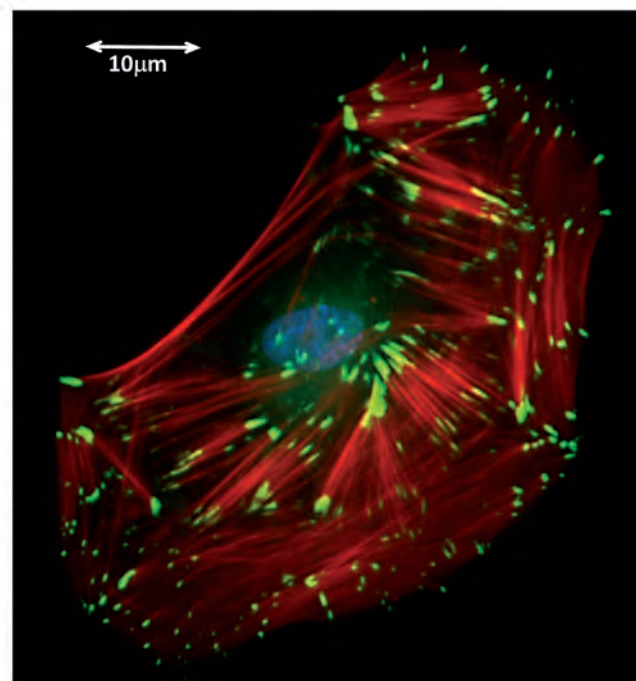
These are exciting times. Over the next five years we aim to have provided apprenticeships to at least 50 young people who are currently long-term unemployed. We have many more return visits to St John's planned!

For information on how you can get involved with, or support, *Streetscape*, visit www.streetscape.org.uk, or contact james@streetscape.org.uk, 07930 243570.

LOOKING AT LIFE

LAST NOVEMBER, IAIN CAMPBELL FRs, EMERITUS RESEARCH FELLOW IN BIOCHEMISTRY WAS AWARDED AN HONORARY DOCTORATE BY HIS ALMA MATER, THE UNIVERSITY OF ST ANDREWS. IN HIS LAUREATION ADDRESS, PROFESSOR JAMES NAISMITH REMARKED THAT: 'WHILE MOST SCIENTISTS MAKE IMPORTANT BUT SMALL PROGRESS, IT IS A SELECT FEW THAT DO EXPERIMENTS THAT CHANGE THE WORLD. IAIN CAMPBELL IS ONE OF THESE SELECT FEW, AND HIS PIONEERING USE OF NUCLEAR MAGNETIC RESONANCE TO STUDY THE STRUCTURE OF LIFE'S ENGINES, PROTEINS, HAS TRANSFORMED BIOLOGY.' HERE IAIN WRITES ABOUT HIS WORK.

Fig. 1 On the left are van Leeuwenhoek's drawings of living objects that he observed in his primitive microscope (a replica is shown). The dotted line shows a motional path that he observed. For comparison, a modern microscope image of a single human cell is shown on the right; different molecules are stained in red, green and blue.



Finding a clear definition of 'life' is not straightforward; well known conundrums are inanimate crystals that grow and animate mules that cannot reproduce. In practice, however, we all readily recognise most life forms around us, whether a 100m tall redwood tree or a 1mm ant. Although these forms appear very diverse they are remarkably similar at the level of molecules and there is good evidence that all life on Earth is derived from one primitive ancestral form.

The smallest viable units of life are cells, tiny membrane bags packed with millions of molecules. A cell is typically about 10µm (one hundredth of one mm) in diameter. Some organisms, such as bacteria, exist as single cells while animals like us, although starting as a single cell, are made from

assemblies of many different cell types. The names of the molecules in cells have become familiar – DNA, proteins, lipids – and these are essentially the same, whether in a bacterium or a human liver cell.

Molecular biologists aspire to understand how molecules, 'dead' in isolation, assemble to make a living cell. To explore this problem we need to study objects that range in size from molecules (around 1 µm, or 1 millionth of one mm) to cells. We cannot see such small things with the naked eye, so we need help to visualize them. Fortunately, skill and ingenuity have given us an extraordinarily powerful set of physical, chemical and mathematical tools to study cells and their molecular contents so that our knowledge about them has advanced remarkably in recent decades. Let us consider briefly some examples of technological progress and the information produced.

Using a home-made, credit card sized, single lens microscope (Fig. 1), the Dutch tradesman Antonie van Leeuwenhoek was surprised to see, in 1676, tiny objects he called 'animalcules' moving in

dirty pond water. His letter to the Royal Society describing this discovery was initially treated with scepticism but Robert Hooke later confirmed his observations on what were single cell organisms. Since the 17th century, microscopy has undergone several technical revolutions and modern microscopes have great resolving power, revealing complex sub-structures in single cells. We can even track the movements of single molecules that have been lit up by fluorescent tags derived from jelly fish.

DNA is made from a sequence of units called nucleotides. In 1953, using data collected by Rosalind Franklin, Francis Crick and James Watson produced a double helix model of DNA's structure. This model gave key insight into how DNA can be copied; it explained patterns of heredity and the way that a 'genetic code' can be translated. These ideas revolutionized molecular biology and motivated the implementation of large sequencing projects to decipher the information encoded in DNA. The entire length of DNA in human cells,

Fig. 2 The inset shows a photograph of Kendrew's low-resolution model of myoglobin; the dimensions are indicated by the 1 nm double headed arrow. A more recent structure, part of the ribosome, is shown on approximately the same scale. Protein components are blue and nucleic acid components are red. The antibiotic tetracycline is shown in green. (This ribosome structure is assigned the code 1hnh in the protein database.)

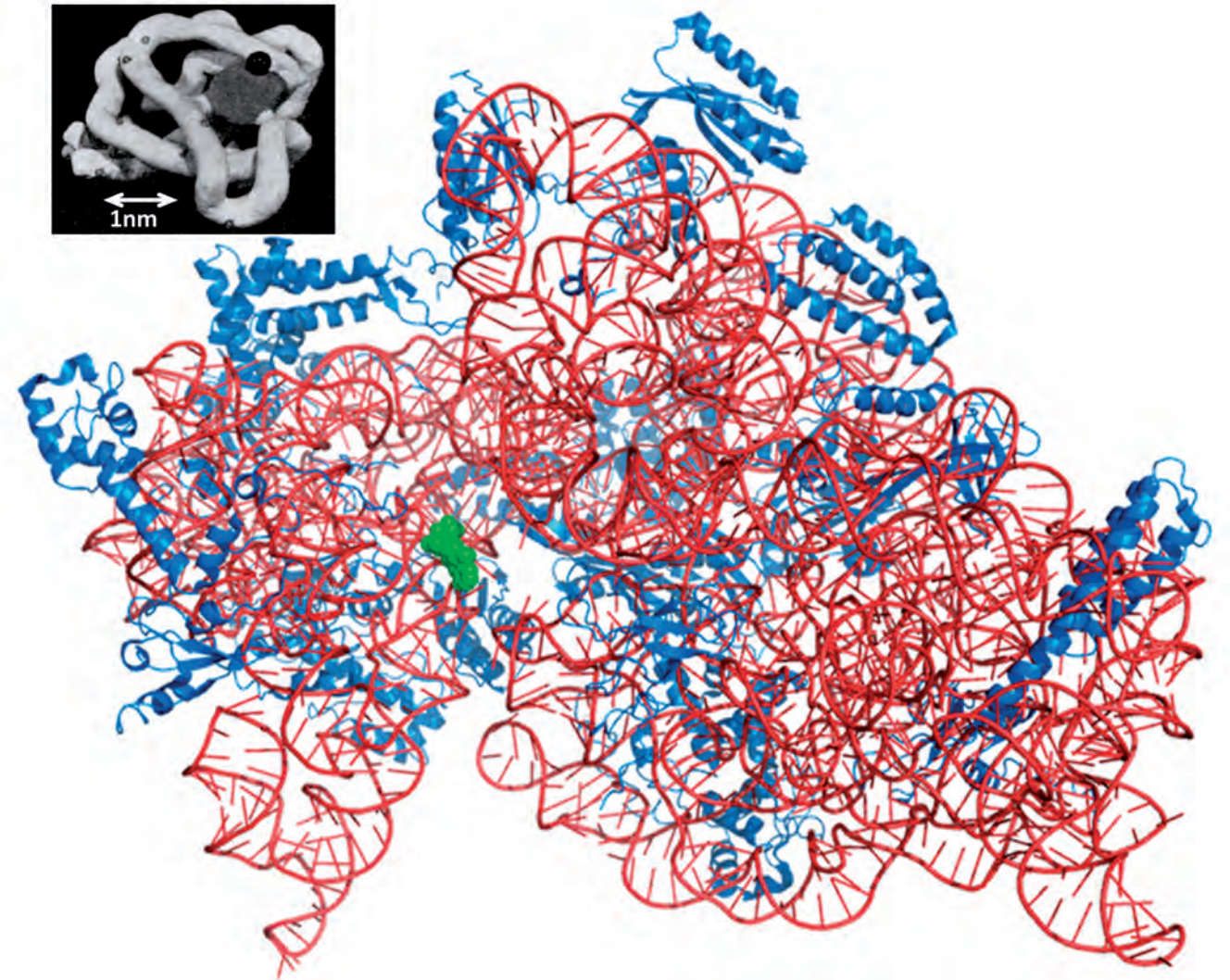




Fig. 3 Magnets used for NMR studies in 1972, (left) and in 2012, (right), with Iain beside. The quality of the field (homogeneity) and the strength are much improved in the modern version.

the genome, corresponds to about 3×10^9 (3,000 million) nucleotides. The first complete human genome sequence was produced in 2003 after 13 years of work and a cost of around £2 billion. The technology to produce sequence information has since advanced dramatically and 10 years later, it is estimated that individual human genomes will soon be sequenced in a week for a few hundred pounds. As a result of these efforts we now know the complete DNA sequences of huge numbers of different organisms and human individuals. DNA sequence information is currently doubling every 18 months.

Proteins, made from strings of units called amino-acids, are essential components of cells. They perform a wide range of functions, including structural support, catalysis and motility. In 1958,

Sir John Kendrew our ex-President, revealed for the first time how a protein called myoglobin folds up to form a structure that can bind oxygen. This achievement involved the interpretation of X-ray diffraction patterns obtained from protein crystals. It took decades to produce the rather ugly model shown in Figure 2. Just over 50 years later, we know something about the structure of most of the 20,000 different proteins found in a cell. Now intense beams of X-rays are produced in large devices like the Diamond light source at Harwell near Oxford and this often allows new protein structures to be determined in a few days. The early protein structures determined by Perutz and Kendrew led to a Nobel Prize in 1962. Figure 2 shows another X-ray structure, one that contributed to a Nobel Prize in 2009. This corresponds to part

of the ribosome, the cellular machine that synthesizes proteins precisely from a template derived from DNA. Tetracycline is also shown bound to the ribosome in Figure 2; this explained how the antibiotic blocks protein synthesis in pathogenic bacteria. By chance tetracycline does not block protein synthesis in humans, thus explaining how it can be used as an effective drug.

My last example of technological advances strikes a more personal note. I came to Oxford in 1967 to work with Sir Rex Richards, Honorary Fellow of the College. He was a UK pioneer in applying a method called nuclear magnetic resonance (NMR). NMR detects signals from atomic nuclei exposed to a strong magnetic field. It was being applied in chemistry and physics in 1967 but it had not yet been usefully applied to any biological system because NMR instruments were still relatively primitive and insensitive. Rex recognized the need for improvements and collaborated with Oxford Instruments to produce stronger and better magnets. Trained as a physicist, I was initially deeply involved in these and other technical developments. Figure 3 illustrates the increase in size and sophistication of two of our NMR magnets over a 40 year period. We were not alone, of course, and worldwide efforts led to amazing improvements in NMR instrumentation in subsequent years and this, in turn, led to a wide range of applications. These include use by the pharmaceutical industry to design drugs and identify drug metabolites. MR (the N is omitted to avoid 'nuclear' fear) is used in hospitals to produce detailed images of patients and psychologists use it to identify active regions of the brain. NMR has the major advantage that it does not damage the sample or the patient! It can also give detailed information about biological molecules that are in solution rather than the crystalline state and, in the last 25 years, I have used NMR to study numerous proteins and their interactions, mainly those associated with cell adhesion and signalling. Our structure determination, in 1987, of a protein growth factor that could not be crystallized was an early success. About 11% (currently ~10,000) of

structures of proteins and their complexes in the protein database have been solved by NMR.

To quote the Nobel Prize winner, Sydney Brenner, 'Progress in science depends on new techniques, new discoveries, and new ideas, probably in that order'. We have remarkable new techniques and a flood of discoveries in recent decades but have these advances led to better ideas about what makes a cell alive? Like finding a definition of life itself, the answer to this question is not straightforward.

Early investigators of cells, including the great Louis Pasteur, were 'vitalists', who believed that living organisms have a non-physical inner 'essence' that makes them alive. This view is not helpful in a drive for understanding and the vast majority of scientists now believe that cell contents obey the established laws of physics and chemistry. We currently have a good understanding of many specific cellular processes – how proteins are synthesised, how energy is produced and how molecules are transported across the cell membrane. We do not yet know enough, however, about the myriad interactions between molecules and how these interactions are regulated. How do all these component parts come together to produce the emergent property called life? A measure of success, not yet achieved, would be the production of a model of a cell that could simulate most of the observed properties; for example, model the subtle but deadly differences between a cancer cell and a healthy one.

The smallest viable unit of life is a single cell but more familiar life forms consist of assemblies of trillions of cells. While the interactions between molecules define life in a single cell, connections between cells in the brain give rise to wonderful properties like memory and consciousness. Unravelling these connections is another formidable task but there are reasons to be optimistic that current and future tools will bring us closer to finding solutions at this level as well as the molecular level in the foreseeable future. Exciting prospects!

NOTEWORTHY

SERTA SCISSORUM

Compiled by Sir Michael Partridge (1956) (Honorary Fellow) and Donald Russell (Emeritus Fellow)

Alumni of St John's, particularly those who studied classics or who went to Merchant Taylors' School, may be interested to learn of a book published by the School, called *Serta Scissorum* or 'The Taylors' Garland' ('serta' means literally 'woven things' and is used in Latin of a garland of flowers or a collection of poems, but in its literal meaning is also an appropriate word to apply to 'Taylors').

The College and the School have had a close connection for 450 years, since their respective foundations in 1555 and 1561 by Masters of the Merchant Taylors' Livery Company, Sir Thomas White and Richard Hilles. Over the ensuing centuries many OMTs became Scholars, Fellows and even Presidents of the College.

The book is a selection of translations from English poets into Greek or Latin verses, composed by boys studying classics at the School between 1879 and 1993. The tradition of classical composition at the School goes back to the School's foundation. The earlier pieces, contained in several small volumes in the School archives, cover the years from the 17th to the 19th centuries. These are not translations, but verses and speeches written for special occasions, such as Doctors' Days or Speech Day.

By 1879, however, it had become the practice for each boy to translate pieces of English prose or verse into Greek or Latin, one of each, each week. An especially meritorious effort was rewarded with the accolade of the boy being allowed to copy it into a large ledger, known as the Versions Book. This was esteemed a great honour and was much prized. From the thousands of pieces written in this period only some 500 made it into the Versions Book. *Serta Scissorum* contains 80 of the best of these.

Many of the young authors went on to have distinguished careers in academia (eg Sir Gilbert Murray, A.W. Gomme, Marcus Niehbur Tod,

Edward Carr, Colin Roberts, who was the Classics Tutor at St John's before Donald Russell, and more recently Professor Alan Sommerstein); in the Home, Foreign or Colonial Civil Services (Sir Herbert Creedy, Sir Frederick Leith-Ross, Lord Hailey, Sir Charles Innes, Sir Herbert Maynard, Sir Clifford Wakeley, Nigel Williams, Sir David Dain); in the law, church or other professions (Sir Cyril Norwood, Henry Norbury, Canon Prestige, Stanley Gurner). About 70% of the authors were Scholars at St John's, mostly Sir Thomas White Scholars; Sir Cyril Norwood became President.

The book contains a brief history of the composition tradition at the School, and of the School and the Head Masters under whose tutelage most of the pieces were written (Drs Baker and Nairn) and CVs of the contributors. It is published by the School, from whom copies may be obtained for £20 plus £2.36 p&p (contact dshearman@mtsn.org.uk 01923 820644). Any profit will go towards a School bursary.

ON THE CUCUMBER TREE: SCENES FROM THE LIFE OF AN ITINERANT JOBBING SCIENTIST,

by Peter Day, Grimsay Press, 2012.

Peter Day, formerly Tutor in Chemistry now Honorary Fellow, has published an intriguing account of his life and career in science, from his childhood in Kent in the 1940s and 1950s through to his period as Director of the Royal Institute in the 1990s. His work in solid state chemistry has brought him in contact with many scientists across the world, but also with the wide range of tutors and researchers in different fields who were Fellows at St John's. Peter's former pupils and research students and his colleagues in College will find much to interest them in this wide-ranging and entertaining life story.

Both Peter's book and *Serta Scissorum* are available to read in the ACR.



Edmund with a statue of Thomas Jefferson, Monticello, Virginia

TRAVELLING

EDMUND SINGER-KINGSMITH (MODERN HISTORY, 2010) WRITES THAT 'OVER THE LAST LONG VACATION I WAS LUCKY ENOUGH TO BE GIVEN THE OPPORTUNITY TO SPEND FIVE WEEKS TRAVELLING NORTH AMERICA THANKS TO A COLLEGE SOCIETY TRAVEL GRANT. MY TRIP TOOK ME FROM SAN FRANCISCO TO SAN DIEGO VIA SANTA BARBARA, UP TO TORONTO AND THROUGH PHILADELPHIA, WASHINGTON, NEW YORK, AND BOSTON, BEFORE FLYING HOME FROM FLORIDA. EVERY STEP OF THE WAY I WAS GREETED AT BUS STOPS, AIRPORTS AND TRAIN STATIONS – SOMETIMES IN THE DEAD OF NIGHT – BY THE WELCOMING ARMS OF ST JOHN'S COLLEGE ALUMNI WHOSE EXTRAORDINARY GENEROSITY NEVER CEASED TO AMAZE ME.'

As an undergraduate historian with a particular interest in US history I applied for the grant principally because I was desperate to see some of the locations and landscapes that I'd been reading about in my course. Monticello – the home of Thomas Jefferson

in Virginia – was top of my list. So when I arrived for my five days in Washington D.C. on a Thursday I was dismayed to find out that tour buses to Monticello only operated on Wednesdays. On hand, however, was the incredibly kind Daniel Minchew (1961) who offered to hire a car so that we could take the three hour trip together. This was just one of countless acts of kindness.

Bill Scott (1975) and his family took me to Niagara Falls. Julian Nott (1962) treated me to dinner in front of a Californian sunset.

I played a round of golf in La Jolla courtesy of Stephen Ferruolo's (1971) family. Pascale Torracinta (wife of Emeritus Fellow Professor Paul Harris) gave me a guided tour of Harvard. And Chris Adams (1981) took me to where it all began: the Pennsylvania State House. In addition to the incredible hospitality offered to me by many more households than I had the time to visit, I was also offered plenty of valuable career advice. Special mention must go to Michael McKinley (1984) and Leo Carey (1992) whose insights into the world of the Arts were gratefully received. In truth, in the current job market, even a degree from the

Edmund and former U. S. House of Representatives Member, Jim Moody, with the replica of Magna Carta given to Congress in honour of the 1776 Bicentennial



University of Oxford only takes you so far. As sources of information and advice, therefore, the alumni network has so much to offer current students and I feel unbelievably fortunate to have benefitted from it.

Most immediately beneficial to my degree, however, was the time I spent in Washington D.C. gathering material for the undergraduate thesis I have just completed. At both the National Archives and the Library of Congress I spent many happy hours looking through documents relating to the Alabama Claims which have provided the basis for my discussion on the nature of Anglo-American diplomacy in the decade following in the American

Civil War. To be able to handle the original state papers was a wonderful privilege and I cannot thank the College Society enough for their generous provision of this grant.

It has given me great joy recently to encourage others at the College to apply for this year's College Society grant to Australia and for the Duveen Scholarship which is a similar opportunity for travel in the USA. I have no doubt that those successful will experience the same extraordinary benevolence that I was afforded by the St John's alumni network. I only hope in years to come I will have the chance to offer the same experiences to current Johnians.

Congratulations to this year's College Society Travel Scholar, Uchechukwu Ukachi (Engineering and Economics, 2010) who will be travelling and meeting alumni in Australia in August and September. Thank you to all our very kind alumni who have already offered help, including Gwynne Thomas who is arranging an alumni gathering at The Melbourne Club on 5 September 2013. Anyone who hasn't been in touch and would like to meet Uche or attend the Melbourne event, please contact the Alumni Office as soon as possible.

SPORT

2011-2012

BADMINTON

The Cuppers final this year, St John's vs Teddy Hall, must have been one of the tensest in recent history. With each first pair clearly better than the opposite second pair, and their second pair superior to ours, it all boiled down to doubles 1 vs 1 and the singles matches. The first was a nail-biting 21-19, 21-19 win for our old badminton hero Nattapong Paiboonvorachat and legendary fresher Jakob Pethick. But an uncharacteristic loss by Jakob in the singles left the final score at 7-6 to the enemy!

So Teddy Hall take home the Cuppers trophy and we're left runners up. Revenge was exacted in the League, however, where our B team walked over Teddy Hall due to their inability to field a team at the right time! Our A team finished 2nd place in the 1st division (behind an annoyingly good St Hugh's team but 10 points clear of 3rd place St Catz), and our B team 2nd place in the 2nd division.

On the women's side, the perennial problem of a dearth of interested girls struck again with a vengeance this season. Nevertheless, the perseverance of women's captain Kim Owen enabled us to get most of our matches played. Others we won by walk over – despite sometimes being unable to field a team ourselves (this requires skilful bluffing!). We ended the season 2nd in the ladies' 1st division. So all in all, we came 2nd a lot! Nevertheless, a good season, and we expect SJC badminton to continue to go from strength to strength next year.

HARRY DESMOND (PHYSICS, 2008)

BOAT CLUB

Michaelmas term saw SJCBC enter both two men's and two women's novice crews into Christchurch Regatta. All four crews made it through to the third round, but were unfortunate not to progress any further. Good weather throughout Hilary term aided preparations for Torpids 2012, where SJCBC looked to build on the successes of previous years.

The week was incredibly successful, with SJCBC finishing on a net +14 for the week, giving us more bumps in total than any other college.

Wednesday saw the Men's 1st Torpid row over at 6th in Division 1, well clear of Oriel behind them. On Thursday, however, they had the much stronger Wolfson behind them. M1 held them off until most of the way down the Greenbanks but then were bumped. A row over was targeted on Friday, but Oriel (spurred on by a faster crew behind them) were pushed up on to us to within 1/4 of a length. On Saturday, with LMH (on for blades) behind them and a catchable St Catherine's ahead, M1 knew the outcome would be decided within a few hundred metres. A strong start set the rhythm for their best performance of the week where they bumped St Catherine's at the end of the Green Bank, so finishing level at 6th in Division 1. Our Men's 2nd Torpid capitalized on a very fast start to make quick work of LMH II on Wednesday, Hertford II on Thursday and Jesus II on Friday. On Saturday they were chasing the quick Lincoln II, who unfortunately bumped out in front of them, meaning our M2 finished up three places at 5th in Division 4.

The Women's 1st Torpid were keen to fight their way back into Division 1 for the first time since 2001. On Wednesday, they obtained a very fast bump on Osler House, hunting them down within about 25 strokes. On Thursday they caught Queens in the Gut. Friday saw W1 chasing Balliol to move to head of Division 2. Again they obtained the bump in the Gut, moving them up to sandwich boat. However, they weren't to stay there long and an hour later quickly bumped Exeter to cement their place in Women's Division 1. This was a very significant moment for SJCBC, marking the first time in our history that both the Men's and Women's 1st Boats were simultaneously in Division 1 in both Torpids and Summer Eights. W1 gained their 5th bump on University College on Saturday, finishing up six places (as Univ subsequently bumped St Catherine's) at 10th on the River.



Expectations were also high for the Women's 2nd Torpid. On Wednesday they gained quickly on St Anthony's and gained the bump just after Donnington Bridge. Thursday also saw them achieve a similarly quick bump on Worcester II. On Friday New College II proved a more challenging opponent, but they performed well and after a gutsy race, gained the bump towards the end of Greenbanks. On Saturday they were chasing Linacre for blades. Linacre again proved a tough opponent but W2 got their final bump of the week along the Greenbanks again. This meant they finished up five places for the week, as St Anthony's had also bumped Hertford II on Wednesday, so finishing 7th in Division 3, the second highest 2nd Boat on the river.

Over the Easter vacation, Ex-SJCBC Captain of Boats Alex Woods rowed at Bow for the OUBC Blue Boat. Although Alex is now at Pembroke College,



this significant achievement of his is made even more remarkable given that he only learnt to row on his arrival at SJCBC, a rarity for the Blue Boat athletes and a huge credit to our club. The later part of the Easter vacation and the early part of Trinity term were plagued by some of the wettest weather on record and the Isis was out of action for several weeks. On the men's side this, coupled with the loss of a number of people from Torpids, led to a challenging Eights week. An inexperienced Men's 1st VIII found itself surrounded by a number of fast crews. On Wednesday they were being chased by a resurgent Magdalen, who bumped them just beyond Donnington Bridge. On Thursday they held off St Edmund Hall for longer, but were caught in the Gut. Again on Friday, they were caught by Wadham just exiting the Gut. On Saturday they were caught early on by a blade-winning Trinity to finish down four places at 13th in Division 1 (the Eights divisions have been expanded to 13 boats + the sandwich boat). A similarly inexperienced Men's 2nd VIII also found itself up against tough opposition. They were bumped by St Peter's II on Wednesday, rowed over on Thursday, were bumped by Brasenose II on Friday and were bumped by Lincoln II on Saturday, finishing down three places at 13th in Division 4. The Men's 3rd VIII rowed over four days at 2nd in Division 6.

The Women's 1st VIII were starting at 4th on the River. On Wednesday they rowed over, being unable to bump Wadham in front but also well clear of St Edmund Hall behind. On Thursday W1 rowed over again, but this time Wadham managed to bump a falling Balliol in front setting things up for Friday. On Friday, after a superb row, our women bumped Balliol to move 3rd on the River. On Saturday, Balliol (trying to avoid spoons) pushed W1 hard from behind, but we managed to row over again, so finishing up one place at 3rd on the River, the highest ever finishing position for W1. The Women's 2nd VIII put in an impressive performance, bumping Linacre II on Wednesday, St Antony's on Thursday and Hertford II on Friday. On Saturday, they were unable to catch Wolfson II before a klaxon stopped their race and so finished up three places at 10th in Division 3. The Women's 3rd VIII had an eventful week and finished up one place at 1st in Division 6.

SJCBC has also recently purchased its own launch, using money from the SJCBC Society, allowing both the men's and women's first boats to train off the Isis from Michaelmas 2012 (at Abingdon). Also if you can't wait until next year's

TW, you can now keep up to date with SJCBC on Twitter (@SJCBC). 2013 will also see the sesquicentennial (150th) anniversary of SJCBC and we look to celebrate this in the summer of 2013.

BEN PILGRIM (CHEMISTRY, 2005)

CRICKET

The 2012 SJCCC season started slowly with what Ian Madden, groundsman and all-round legend of St John's, described as the wettest and worst beginning to a cricket season he had ever witnessed.

After a frustrating four weeks of cancellations St John's finally got their season underway with a spectacular bowl-off competition to decide whether they would advance to Round 2 of Cuppers. After no end of stress, final score SJCCC 7 – 2 Exeter CC and the Saints went marching on to further success beating Univ in the third round.

Prior to that we had our annual fixture against the old boys club; DemiJohn's. The game, as always, was played in a great spirit, though we were left to toil many long hours in the field with a depleted side of between 7 and 9 players, DJs finishing on 271–6 after 56 and their late declaration left us with 35 overs to chase. Despite some extraordinary batting from Harry Kershaw and Ian Madden, the run-rate was beyond our reach. We batted on defensively and the match was eventually drawn and saved. Job done.

Trinity in the quarter-finals of cuppers was a fantastic game of cricket in which we came out on top. And so we came to the semi, the high and low point of our season. Bad blood between the teams over the eligibility of some SJC team members meant the contest was fought with extra frisson – we put them in and performed magnificently, limiting them to 207–6 off 40 overs on a pitch with a pavilion-side boundary of no more than 30 metres. After a good opening partnership between Ross and Hills, we suffered a batting collapse of

epic proportions and a deserved Cuppers final place slipped from our grasp.

From there our season continued in a comfortably numb fashion, in the league we needed to win our final game against Lincoln to maintain our Division 2 status and, thankfully, we did so with aplomb. Playing my last game for SJCCC after six long years of avoiding a medical degree and a few needed to win, one of their bowlers pitched short and it was with great relish that I dispatched the ball into a neighbouring house's garden. That'll do nicely,' I thought to myself.

Special mentions go to:

R. Haines; fantastic opening bowler and batsman, captain's dream.

T. Hills; resolute and reliable batsman, a far better wicketkeeper than I, the 'Mr. Cricket' of SJCCC.

A. Hibbs; ever-present fixture in the side, played every game, what more can I say.

Dr. Jones; rumoured to be his last season after an innings with SJCCC longer than my own, if so he's been a fantastic player and person throughout his years and will be missed.

H. Howe; my deputy, bowled 60 overs during the season, always there for tactical advice. Cheers mate.

Ian Madden; as above, all-round legend of SJCCC, works so hard to make our ground the best to play on in Oxford cricket, thanks again Ian.

I thoroughly enjoyed the 2012 SJCCC season. It was a great laugh, we played good cricket in the right spirit and my thanks go to everyone who participated. Good luck to Ross and Ant, incoming skipper and vc next season, I hope to see our name on the Cuppers trophy and up in Division 1 where we belong.

OLIVER ADAMS (MEDICINE, 2006)



MEN'S FOOTBALL

2011/12 was a mixed season for St John's football. The season began with a 4-1 friendly demolition of LMH, with promising displays from several freshers and the perfect Woodstock Road surface allowing a fluid style of passing football that had been missing in previous seasons. A Dan Hirons hattrick in that game, and an audacious bicycle kick from Don Oboh in his first training session confirmed that last season's problems in front of goal were over. Despite high hopes, we were brought back to reality with a bump in the first league fixture of the season, suffering a 2-0 defeat to a strong Balliol side despite dominating possession.

This prompted a resurgent run through Michaelmas term, including an 11-1 victory over Corpus/Linacre, with confidence high going into the second round of cuppers in 6th week. A tight game against Trinity was tied at 3-3 after extra time, as a solid John's performance was unpicked by two moments of individual brilliance from a Trinity winger. Unusually, both teams converted all five of their initial penalties to take the shootout to sudden death, and John's keeper Klaput was unlucky with Trinity's sixth, which flew just beyond his grasp. Former captain Mark Hine bravely stepped up to take the crucial spot kick, sensing a chance for redemption after leading John's to relegation last term. It was not to be, as the lanky centre back's training ground confidence evaporated and the ball was parried by Trinity's keeper, sending John's out of the cup in the cruelest way possible.

Cuppers disappointment, a goalkeeping crisis, and the postponement of several games due to rain meant that we had to wait until the end of Hilary for our next win, but the season finished on a high with three wins in four days, including an impressive 4-1 victory over local rivals and cuppers finalists St. Anne's.

Individual end of season awards went to Tom Crawford (firsts) and Gareth Watson (seconds), but most impressive this season has been the team spirit shown by the whole squad, particularly at the end of the season with nothing but pride to play for. Mark Hine especially showed great commitment to overcome illness and looming dissertation deadlines to be available as a goalkeeper, deep lying midfielder and even auxiliary striker right to the end of the season. His contribution, along with that of Dom Affron and Tom Crawford, the last remaining members of the 2009 cuppers victory,

and Sam Quicke, who had his best season for John's, will be missed next season, but the foundations exist for new captain Adam Heardman to lead the team to great success in the next year.

JAMIE BRIDGES (PHILOSOPHY, POLITICS AND ECONOMICS, 2009)

WOMEN'S FOOTBALL

It was with some trepidation, but much enthusiasm, that SJCW AFC warmed up for their first match of the season against St Catz. Many of the players sporting the famously vibrant John's kit had never played in a proper game before and there were a couple of notable absentees (previous captains Katy Phillips and Maija Shakira on a year abroad and graduated respectively). However, the team soon found its feet. New recruits Rose Malleeson and Ophelia Stimpson joined old veterans Nyasha Weinberg, Jude Roberts and Adrijana Milat in defence and Ashley White and Anne Plochowitz gave the opposition something to worry about up front. The new academic year also saw the arrival of goalies, Emma Recknell and Serena Nahlik. Despite initial defeat to Catz it quickly became clear that SJCW AFC were right to have high hopes for the season – the girls went on to win every other league game played. Determined to achieve promotion to the first division, coaches Uchechukwu Ukachi and William Balcombe planned intensive training sessions for the girls. A particular team 'favourite' were the army-style fitness drills enforced by Uche, involving piggybacks, wheelbarrows and sprints. It is a testament to the popularity and motivational abilities of our brilliant coaches that turn-out to twice-weekly training was always strong – in rain, wind and, as Roberta Allport will never forget, even in snow! ("I nearly cried, but I'll remember it with fond memories in a few years"). The intensive training paid off and the team went on to win the league (which they celebrated in style with a dinner at high table with The President in Trinity term)!

The season has been full of great football (a highlight being the 4-1 defeat of St. Peters despite them fielding 4 more players than John's) and lots of laughter. I doubt anyone who witnessed Magda Lomacka's insane throw-in will ever forget the referee's bemusement, nor will we forget Uche threatening to give Ashley White a red card to stop her from trying to come back on to the pitch to play after spraining her ankle. As anyone who has ever played for SJCW AFC will know, we have the best



team spirit out there! It has been great fun being captain this season and I wish Ashley White every success with her captaincy in the coming year.

DORAN BOYLE (MODERN LANGUAGES, 2010)

RUGBY

The 2011-12 season for St John's/Anne's Rugby has been a transition – the end of one era and beginning of another. We sadly bid farewell to the spiritual backbone of our team, the Four Horsemen (Ollie Adams, Johnny Crockett, Rob Gray and Charlie McFadyen), who with a combined total of 20 years Saint's service were the grand old men of the team. With lots of new blood coming in, this season has also been one of adaptation, and not just in terms of integration, as injuries have plagued our season.

The season got off to a disappointing start with a soft loss to Jesus. This was followed up by, as ever, a heavy defeat by the Old Boys, who once again proved that youth is almost always trumped by experience. Nevertheless, we bounced back and

managed to secure a promotion in a closely fought play-off with St Hilda's. Rewarded with High Table for our efforts, we then set our sights on a Division 3 title.

Sadly injuries and snow put paid to chances for a double promotion, but we are now firmly established in Division 3 and ready for promotion, with pleasing results such as an emphatic win over Balliol (the highlight of which was four tries from our number 8, Tom Reeson Price). However, it was in Cuppers that the real highlight of the season arose. Having drawn St Peters, with its formidable Rugby reputation, we didn't fancy our chances greatly, and indeed we chalked up an early deficit. Nevertheless, we fought back in a nail-biting cat and mouse match, which Paddy Doran (our incoming captain) won with a last minute try (and conversion) in the closing seconds of the game. Although Cuppers victory was not ours to have, we can hold our heads up high.

End of Season awards went to Julian Mackenzie-Smith (Best Fresher), Jake Scott (Most improved player) and Johnny Crockett (Players'

player), reflecting a broad spectrum of experience, age and even positions. Going into next season, we have some great talent to build upon, and with almost all the existing squad going on to 2012/13, so it's fair to say that St John's/Anne's will be a force to reckon with come October.

TOM FINCH (CLASSICS, 2011)

SQUASH

St John's men's first squash team – Captain Mark Hine, stalwart Dr Martin Stokes (both in their last year for the team), Alex Townsend, Alex Roberts, and Ross Haines – completed a rare undefeated season in 2011/2012. An incredibly strong team featuring two Oxford representatives, we breezed past Mansfield, Exeter, Trinity and New Colleges to claim the title in the Premiership Division of the League competition in Michaelmas.

In Cuppers, we looked to improve on our defeat to Balliol in the previous year's final. A tough first round match was to ensue however, when we were drawn The Queen's College – a team who lost to Balliol in the semi-finals the previous year, and which featured three Oxford representatives. We sneaked home with a tight 3–2 win overall, including 3–2 wins to Ross and Martin, and this proved to be our closest match in the competition. A much easier 5–0 win was achieved in the second round against Magdalen, and we finished Michaelmas term undefeated.

Hilary term saw much of the same in the second League competition of the academic year, with St John's winning the Premiership again easily. With 4–1 and 5–0 wins against Jesus and Keble Colleges, we progressed to the Cuppers final against a strong Christ Church side. A tense match followed, but Alex Townsend, Mark and Ross won their games to claim the title for St John's and complete the triple.

ROSS HAINES (DPHIL STUDENT IN PHYSICS, 2011)

ULTIMATE FRISBEE

SJCUF (St John's College Ultimate Frisbee) has had a remarkably successful year. Michaelmas term saw the addition of several new players to the team – many of whom had never played the sport of Ultimate – and we saw the first success of the year in the collegiate Beginners' Tournament held in November. Despite SJCUF fielding a team of only 6 players, effectively giving us no substitutes, we

battled to an impressive second place in the tournament, being beaten in the final by a Balliol team twice the size of our own.

Hilary term was a busy one, containing not only the college Spring League, but also the BUCS open competition and the annual Varsity series against Cambridge. SJCUF finished top of the league after a series of resounding victories against some strong teams, winning seven matches out of eight played. Our large contingent of university squad members means St John's is well represented in both the first and second Oxford teams, and helped OW! (Oxford University Ultimate) to another Varsity win, first place in the Midlands university outdoor regionals and 13th place in nationals.



SJCUF rounded off the year with a strong showing in Cuppers. We entered two teams into the competition, with the largest turnout of any college. The B team ended the competition in fifth place, and the A team went on to lose out narrowly to a Brasenose/St Hugh's composite team in a close-fought final, finishing in 2nd place. SJCUF have very much established themselves as the team to beat during the course of the year.

JONATHAN DALY (ENGINEERING SCIENCE, 2008; NOW DPHIL STUDENT IN CDT HEALTHCARE TECHNOLOGY INNOVATION)

POWERLIFTING

Our students are not the only ones excelling in sports these days. Earlier this year, Junior Research Fellow in Modern Languages, Dr Emily Troscianko, won the Best Female Squat trophy in the 2013 British Drug-Free Powerlifting Association's national single-lift championships. Emily explains more:

“Around 90 competitors attended the competition in Stafford, although inevitably most of them (all but ten or so) were men. Powerlifting as a competitive sport includes three lifts: the squat, the

bench press, and the deadlift. This time I was competing just in the squat category, since that's the one I'm best at. In the squat, you have a barbell on your back, and squat down to below parallel (i.e. until your knee joint is above your hip joint), and then come up to a standing position again. In competition, you get three attempts, and the weight has to stay the same or go up each time. In January I qualified for the national competition at the regional meet in Kidlington (cheered on by several kind St John's supporters) by squatting more than 90 kg, the minimum requirement for my bodyweight class (70 kg and under); my three lifts were 100 kg, 105 kg, and 110 kg. This time, to push myself a bit further, I tried for 105 kg, 112.5 kg, and 117.5 kg, and though I failed the last one, I was happy with the second, which got me the Best Female Squat trophy.

I'm training several other St John's women in powerlifting, all of whom seem to be enjoying the process of getting stronger and finding out what their bodies are capable of. Maybe by next year we'll have a few more female competitors representing John's (and the Oxford University Powerlifting Club) at the nationals!”

DR EMILY TROSCIANKO, JUNIOR RESEARCH FELLOW IN MODERN LANGUAGES

WINDSURFING

On the 8th-9th of September, I competed in the National Windsurfing Festival, at Hayling Island. The competition involved 7 races, approximately 30–50 minutes in length, in a “master-blastor”



*Current student
Samantha Rawlinson
competing in the
National Windsurfing
Festival, September
2012*

format – consisting of sailing out to a far mark, gybing (turning) and getting back to shore as quickly as possible followed by a sprint up the beach to a finishing gate.

Unfortunately due to problems with kit I was unable to compete in the first race, putting me at an immediate disadvantage, however I managed to borrow kit from the RAF and was able to compete in the further races. The wind was light, so conditions favoured the athletes with better cardiovascular stamina and technique. After the first day, I finished in a strong position and qualified for the night windsurf – the only female to do so.

On the second day I managed to put in two more solid races, finishing the regatta as 1st female under 20, and 3rd female overall. I thoroughly enjoyed the competition and am hoping to improve next year, where I will compete in the senior category for the first time.

SAMANTHA RAWLINSON (MEDICINE, 2011)

Varsity Rugby Match 2013

Join us for a St John's rugby reunion at the Varsity Match at Twickenham on Thursday 12 December. We have reserved a block of 30 seats in a great position on the halfway line in the West Stand and before and after the match there will be access to the Blues Village, with heated Oxford and Cambridge marquees, live music, great food and dedicated bars.

Tickets are priced at £50 which includes a free pint of beer or glass of wine.

To book please call the Alumni Office (01865 610889) by 31 October.

You are welcome to bring guests to savour the unique atmosphere of Twickenham at the start of the festive season.



FAREWELL

JOHN DEAN

PROFESSOR ALBERT JOHN ESCOTT DEAN WAS BORN IN 1924 AND AFTER WAR SERVICE IN THE RAF CAME UP TO ST JOHN'S IN 1946 TO READ PPE. HE HAD A DISTINGUISHED INTERNATIONAL CAREER AS A UNIVERSITY LIBRARIAN IN MANY DIFFERENT PARTS OF THE WORLD, BECOMING IN 1977 THE FIRST PROFESSOR AND HEAD OF LIBRARY AND INFORMATION STUDIES AT UNIVERSITY COLLEGE DUBLIN. HE DIED ON 18 JUNE 2012.

John Dean was born in Dorset on 5 July 1924 and educated at Hardye's School in Dorchester, where he acquired a lifelong love of literature, especially poetry. After St John's he began his career as Assistant Librarian at Southampton University in 1951. He moved first to the University of Khartoum, then, in succession, to the London Library, the University of Ghana, Accra, and Ibadan University in Nigeria. In 1971 he was made the first head of the Department of Library Studies at what is now Curtin University in Perth in Western Australia. His appointment in 1977 as Professor and Head of Library and Information Studies at UCD allowed him to pioneer the development and use of computers, the internet and e-learning in library education, about which he was a passionate advocate. He resigned the UCD post in 1989 but continued to teach and mentor students until 2005. He wrote several books and published articles in many professional and academic journals. In 2008 he was awarded an Honorary Fellowship by the Library Association of Ireland.

He regularly visited Spain with his wife Miriam, who predeceased him in 1993. His daughter Susannah and stepson Geoffrey survive him.

TREVOR ROCHE

SQUADRON LEADER TREVOR JOHN ROCHE WAS BORN IN 1960 AND CAME UP TO ST JOHN'S IN 1978 TO READ ENGINEERING. AFTER AN OUTSTANDING CAREER AS A FIGHTER AND TEST PILOT IN THE RAF HE JOINED BRITISH AIRWAYS, FLYING FIRST THE BOEING 757 AND 777, AND THEN, AS CAPTAIN, THE AIRBUS A320. HE DIED IN AN AIR ACCIDENT ON 1 JULY 2012.

Trevor Roche was born on 30 March 1960 at Tonbridge and educated at The Judd School. While at St John's he trained as a pilot with the University Air Squadron and then joined the RAF in 1981. He was recognised at once as an exceptional pilot, winning five awards at the end of his pilot training, followed by further awards as a flying instructor at the Central Flying School. In 1990 he joined No 20 Squadron at its base in Germany, flying the Tornado attack aircraft.

On the opening night of the First Gulf War, 17 January 1991, Roche led four Tornados in a successful low-level attack on an Iraqi airfield. He led further attacks in the weeks

that followed before the Tornados were deployed to high altitudes for laser-guided bombing. He flew 27 missions in this period and his gallantry and professionalism were recognised when he was mentioned in despatches. After the Gulf War, his expertise led first to an appointment as a standardisation and evaluation pilot for the four Tornado squadrons in Germany, and then to his time as a test pilot at the Aeroplane and Armament Experimental Establishment. After he left the RAF in 1998, he flew commercial aircraft for British Airways.

Roche was passionately keen on flying light and vintage aircraft. In 1996 he joined the Shuttleworth Trust at Old Warden in Bedfordshire to fly its famous collection of old aircraft in air displays, among them the 1909 Bleriot XI (the oldest machine in Britain still airworthy) and Spitfires and Hurricanes. He died when the engine of the 1923 de Havilland DH 53 Humming Bird he was flying failed shortly after take-off at an air show at Shuttleworth's Old Warden Park.

His wife, Katie, and their two daughters survive him.

MICHAEL KERRY

SIR MICHAEL JAMES KERRY WAS BORN IN 1923 AND CAME UP TO ST JOHN'S TO READ CLASSICS IN 1940, TAKING CLASSICAL MODS IN 1942. HE COMPLETED HIS DEGREE IN 1948, AFTER WAR SERVICE IN RAF INTELLIGENCE, 1942-46. HE HAD A DISTINGUISHED CAREER IN THE LEGAL CIVIL SERVICE, CULMINATING IN HIS APPOINTMENT AS TREASURY SOLICITOR IN 1980. HE WAS KNIGHTED IN 1982. HE DIED ON 11 MAY 2012.

Michael Kerry was born on 5 August 1923 and educated at Rugby School. His time at St John's was split in two by the war. He served in signals intelligence in the RAF from 1942 to 1946, including two years at the Wireless Experimental Centre outside Delhi intercepting coded Japanese messages. He was called to the Bar in 1949 but chose instead a career in the legal civil service, joining the Solicitor's Department of the Board of Trade in 1951. For the next two decades he was engaged in numerous fields of law, including legislation that resulted in the Companies Act 1964 and the Prevention of Fraud (investments) Act 1959, the latter covering a large part of the field now dealt with by the FSA. In 1965, when responsibility for maritime matters was transferred to the Board of Trade, Kerry was appointed Assistant Solicitor. In this role, one memorable case he was involved with concerned the wreck of the Liberian-registered oil tanker *Torrey Canyon* in 1967. This caused massive pollution and was the biggest shipping case of its time. Kerry played a part in forming the international body (now International Maritime Organisation) to overlook the legal aspects of disasters like this, and the conventions that should apply in dealing with oil pollution.

In 1972 Kerry was appointed Solicitor to what had become the Department of Trade and Industry. His tenure at the DTI covered the turbulent period in industrial relations under the governments of Heath, Wilson and Callaghan and the first years of the Thatcher administration. International matters occupied him too. He was particularly proud to have been involved in the successful intervention by the UK government in US courts in the anti-trust suit against Rio Tinto Zinc.

Kerry was appointed Treasury Solicitor in 1980, a position that made him de facto head of the legal civil service. One high profile case in which he was personally involved was the appeal to the courts by the civil service unions against Mrs Thatcher's decision that staff at GCHQ could not remain members of these unions. The appeal was successful in the High Court and Court of Appeal but decided against by the House of Lords. Kerry retired as Treasury Solicitor in 1984 and almost immediately was appointed the first dedicated legal adviser to GCHQ, a position he held until 1990, dealing primarily with issues of staff who refused to give up their union membership. During his retirement he served as Deputy Chairman of Lautro, the self-regulatory authority covering life assurance and unit trusts, and as the chairman of a number of statutory inquiries.

He was knighted in 1982 and made an Honorary Fellow of St John's in 1986. His son and two daughters survive him.

LESLIE MACFARLANE

DR LESLIE JOHN MACFARLANE WAS BORN IN 1924 AND STUDIED FOR A BSc IN ECONOMICS BY WAY OF A LONDON EXTERNAL DEGREE. HE WROTE HIS PhD AT THE LONDON SCHOOL OF ECONOMICS. HE BEGAN A CAREER IN LOCAL GOVERNMENT AT THE LONDON COUNTY COUNCIL BUT BECAME AN ACADEMIC IN THE LATE 1950S. HE WAS ELECTED AN OFFICIAL FELLOW AND TUTOR IN POLITICS AT ST JOHN'S IN 1969, AND AN EMERITUS FELLOW ON HIS RETIREMENT IN 1991. HE DIED ON 20 JULY 2012.

Leslie MacFarlane's life is a form of social and academic mobility that has largely disappeared. He was born on 22 August 1924 and educated at Highbury County Grammar School. He was the only boy from his elementary school to pass the 11+ in his year – for which he got a half crown and the school a half-day holiday. He served in the army in the Second World War and was invalided out after a bad accident. After he had recovered, he joined the LCC housing department where he worked until 1957, and where he met his future wife, Marion, whom he married in 1950. It was while he was at the LCC that he did a London external degree, trade union sponsored, as did Marion. He progressed to a doctorate at the LSE on the Communist Party, of which he had been a member (he resigned from the CP in the late 1940s when Tito was

expelled from Cominform). He was appointed to his first academic post in 1957, at the Birmingham College of Commerce (subsequently part of Birmingham Polytechnic, now Birmingham City University). He was a Lecturer in Government there until 1963 when he became Tutor in Politics at Ruskin College, Oxford. He was elected an Official Fellow and Tutor in Politics at St John's in 1969, with the recommendation of Sir Isaiah Berlin, and in 1970 he became a University Lecturer in Politics. He served almost continuously in most of the crucial offices in College: Senior Dean, 1978–9, Senior Tutor, 1979–84, Vice President, 1986, Estates Bursar and Deputy Bursar, 1987–91. He was elected an Emeritus Fellow in 1991.

MacFarlane was an energetic and productive scholar – half a dozen books and more – but he also gave his time unstintingly to his undergraduate and graduate pupils. His teaching and warmth were of great importance to them, and many wrote to the College to praise him at the time of his death. ‘His personal generosity and intellectual guidance were exemplary’, declared Pratap Bhanu Mehta (1985), and his tutorials ‘in a quiet and understated way, were immensely influential. His own personal quest for decency had prompted him to look for something beyond the rough competitiveness of capitalism; and the same decency also later made him recoil at the alternatives’. In a similar vein, Ross McInnes (1973) recalled that MacFarlane in the 1970s appeared to realize ‘with a winsome mixture of melancholy and realism that the world of the Durham miners gala was not to return. He understood that 24% inflation, closed shops and demarcation disputes on the shop floor were good for none of us. Yet he never let that alter his fundamental view that political freedoms, the right to dissent and expression of that dissent were valuable conquests of the past 100 years of the labour movement in Britain’.



Wood sculpture by the late Leslie MacFarlane, Lower Coffee Room, SCR

MacFarlane's energy was not confined to study and teaching. He was a talented sculptor in wood, and two of his vigorous pieces now adorn the Lower Coffee Room of the SCR (one of them is reproduced below). In retirement he endured a long illness and Marion predeceased him. Two daughters and a son survive him.

His colleagues, friends and pupils at St John's remember him with great fondness and respect.

APPRECIATIONS

ROBERT ARNOLD

ROBERT ANTHONY ARNOLD WAS BORN IN 1954 AND CAME UP TO ST JOHN'S IN 1972 TO READ MODERN HISTORY AND ECONOMICS. HE DIED ON 15 APRIL 2012 AND WE ARE GRATEFUL TO HIS BROTHER STEPHEN FOR THIS APPRECIATION.

Robert came to St John's from a Foundation Scholarship at Manchester Grammar School. His years in Oxford were amongst his happiest as he was taught by such leading scholars in their field as Professors Keith Thomas (History) and John Kay (Economics). On graduating he joined the Inland Revenue Training Scheme and from there progressed to work as a tax specialist for Thomson McLintock, later to be merged into KPMG. He worked for the bulk of his career in central Manchester and many former colleagues remember him holding court, discussing finance and investment, over dim-sum in one of Manchester's Chinese restaurants, of which he was a great aficionado.

As befits someone who lived the major part of his life within a short walk of the Bridgewater Canal, Robert developed an interest in inland waterways, especially those in the industrial North-West and most specifically, the Manchester Ship Canal, that broad, glorious, now sadly empty monument to Manchester's industrial heritage.

Increasingly beset by ill health in recent years, Robert had taken early retirement in late 2006, yet even so, his death last year came as an enormous shock to family and friends. Unmarried, he nevertheless leaves a great hole in the lives of many who knew him throughout his life and in his later years.

GILES BARBER

GILES GAUDARD BARBER WAS BORN IN 1930 AND CAME UP TO ST JOHN'S IN 1951 TO READ MODERN LANGUAGES. HE DIED ON 12 MARCH 2012 AND WE ARE GRATEFUL TO HIS WIFE LISA FOR THIS APPRECIATION.

Giles Barber was the son of Eric Barber, Fellow and later Rector of Exeter College, and his Swiss wife, Madeleine Gaudard, and his dual heritage was always highly important to him, as were his early contacts with France and French culture. After the Dragon School in Oxford, Leighton Park School and National Service, he read Modern Languages at St John's. He started work at the Bodleian after taking his degree in 1954 and he later obtained a B.Litt. in 1963.

Giles was a member of Linacre College

from its inception, was present at the first inaugural dinner, and was made a Fellow in 1963. As he was on the staff of the Bodleian Library and in charge of the Upper Reading Room, it was therefore natural that he should be appointed by the Principal, John Bamborough, to be College Librarian, and he built up the stock from scratch.

His academic interests focused early upon bookbindings and upon French eighteenth-century books and the booktrade, numerous publications of both articles and books appearing regularly. In 1970 he was appointed Librarian of the Taylor Institution, a post which he filled with distinction until 1996. His care extended from the architecture and furnishing of the building itself to increasing the library's holdings, both of antiquarian books (often by early morning telephone calls to booksellers whose catalogue he had just received) and of modern publications in each of the subjects and languages held by the library. He was particularly proud of having rescued the Yiddish books from the Whitechapel Public Library.

He was University Lecturer in Continental Bibliography (1969 – 96), chaired the Libraries Board Preservation Committee, was Vice-President of the Bibliographical Society 1983 – 93, and President of the Oxford Bibliographical Society 1992 – 96. He gave both the Panizzi lectures at the British Library in 1988 and the Sandars lectures in Cambridge in 1998.

Giles's great interest in Voltaire led him to gather for the Taylorian a then unique complete collection of all the 1759 editions of *Candide*, and it was largely due to him that the University obtained the bequest from Theodore Besterman of the Voltaire Foundation, of which he was Chairman from 1987 – 89. His academic distinction was recognised in 1992 when he was made an *Officier* in the French *Ordre des arts et des lettres*, and in 2002 he was advanced to the rank of *Commandeur* in this Order.

After retirement in 1996, he devoted himself to finishing his major project of cataloguing the fine collection of books at Waddesdon Manor and moved to south-western France, where he threw himself with customary enthusiasm into many new projects and interests: including cataloguing the library of a château nearby and researching a book on the history of the nearby town of Saint-Girons via its street-names and just enjoying life to the full, despite a number of medical problems. Giles is survived by his wife Lisa, by two sons and two daughters by previous marriages, and by one step-daughter.

JOHN BILLINGHURST

JOHN ROBERT BILLINGHURST WAS BORN IN 1927 AND CAME UP TO ST JOHN'S IN 1945 TO READ MEDICINE. HE DIED ON 8 FEBRUARY 2012 AND WE ARE GRATEFUL TO HIS FRIEND PHILIP BOWCOCK (1944) FOR THIS APPRECIATION.

John and I were both born in April 1927 but he came up in 1945 whereas I had arrived in 1944 at the age of 17. Those who read Medicine were assured that they would complete their first degree and clinical training before call-up for

the Forces. Most others knew that at 18 they would have to go. I was trying to get in an academic year first. When John arrived at St John's the war in Europe had ended in May and in the Far East in August. Rationing still continued and there was much war damage and neglect but the atmosphere was hopeful and stimulating as the warriors dribbled back to University.

John already had a strong Christian faith which nourished a cheerful and outgoing temperament. When we met again fifty years later he was just the same, rather like Mr Pickwick, the character created by Dickens to represent the genial and benevolent man.

John had come up from Epsom College which had been founded in 1855 to educate sons of the medical profession. As he was reading medicine I always assumed that he was the son of a doctor; not so, his father was a professional artist who was a member of the Royal Society of British Artists, exhibiting in London and Paris. The medical influence came from his uncle who also went to St John's and then The London Hospital (now Royal London). John followed him for clinical training and there met the nurse/pianist who was to be his wife, Arabella (Arbell) Barnardo. She was of the same family as the Doctor Barnardo who, when a student at The London, became aware of the many deprived East End children. (By coincidence my own wife was also a London nurse. It was a great place to source a wife. Each morning the ward sister led prayers in the middle of the ward with the patients in their beds. A young nurse could have no doubts about her moral obligations.)

National Service came in 1955 and John began two years with the Royal Army Medical Corps attached to the Royal West Africa Frontier Force in Ghana and Nigeria. Then after the junior doctor's round of hospital appointments and gaining membership of the Royal College of Physicians in 1960 (raised to a fellowship in 1975), he went for eleven years as a Lecturer and Senior Lecturer at Makerere University, Uganda. His Christian calling was as active as ever and one of the Ugandan boys he taught was John Sentamu, Archbishop of York. For the rest of his life he was under the African spell and was a teacher or examiner in Kenya, Zambia, and Gambia. He was Chairman of the Governors of an independent hospital, Mengo, in Uganda and for two years Senior Specialist Physician in Gambia, sponsored by the UK Overseas Development Authority.

His principal appointment in the United Kingdom was as a consultant physician in neurology at Romford, Essex. He was the author of over a score of published specialist papers. In retirement he gave his services to Burrswood Christian Hospital in Kent and other centres of healing.

He and Arbell had two daughters, both of whom were musicians, and one also a nurse, and five grandchildren. John was deeply involved with St Nicholas Church in Sevenoaks to the very end of his life and his memorial service was a most inspiring occasion. Among the tributes received by his family were many from African friends. It was a life of

continuing service and joy. His family would add that throughout that life he valued his time at St John's and his university friends.

FRANK BISBY

FRANK AINLEY BISBY WAS BORN IN 1945 AND CAME UP TO ST JOHN'S IN 1964 TO READ BOTANY. HE DIED ON 25 OCTOBER 2011 AND WE ARE GRATEFUL TO HIS FRIEND TIM KING (PEMBROKE, 1964) FOR THIS APPRECIATION.

Frank Bisby became internationally known as a plant taxonomist. At Abingdon (1958 – 1964) he was a boarder, a School prefect and a strong cross country runner – always keeping fit, walking and swimming, he died after a particularly strenuous session on an exercise machine. One of a generation inspired by their biology teachers – in his year ten of the eleven entrants to Oxford and Cambridge were biologists – he gained seven A levels and an Exhibition to St John's. After his degree in Botany and stayed on to complete a D.Phil. in 1970 in the numerical taxonomy of tropical legumes at a time when databases were in their infancy.

Subsequently, Frank moved to Southampton University where he rose through the ranks. He became one of the world's experts on tropical legumes, many of which are economically important plants which fix nitrogen, producing the first plant database of all in 1984. In 1997, he was appointed a professor, and in 2010 an emeritus professor, at Reading University. He published over a hundred papers and two books.

Yet his impact was far greater than this. Frank was always an effective advocate for the importance of plant taxonomy in human well-being. Tirelessly, driven and committed, he flew all over the world, co-ordinating research in the naming of plants and animals. His lasting legacy is Species 2000/Catalogue of Life, an aggregation of over a hundred databases which lists the scientific names of over 1.4 million organisms on Earth, plant and animal. He died a day after the release of the 2011 edition.

Frank was a benefactor to College and a member of the 450 generation. His hectic schedule prevented him from visiting St John's often – the last time was in 2009 for a 450 benefactors' dinner. A private man, nothing gave him greater pleasure than spending weekends with his partner, Vicky, at his cottage in Tisbury amongst his collection of apple varieties.

JOHN BRIGHT

JOHN ROBERT BRIGHT WAS BORN IN 1925 AND CAME UP TO ST JOHN'S IN 1943 TO READ JURISPRUDENCE. HE DIED ON 8 NOVEMBER 2011 AND WE ARE GRATEFUL TO HIS WIFE AND CHILDREN FOR THIS APPRECIATION.

John Bright was born in Derby and spent his early life in Ashbourne. He went to Ashbourne Grammar School until the family moved to Coventry, where he attended King Henry VIII School. He vividly remembered doing fire

watching duty during the wartime bombing raids. He always said his ambition was to go to Oxford and this was realised when in 1942, aged 17, he won a place to St John's College, having matriculated a year early.

He spent two terms reading Classics, until he volunteered for the Royal Navy in 1943. Shortly afterwards he was seconded to the Merchant Navy, where he helped contribute to the vital food security of the nation as part of the Atlantic Convoys and further afield in places such as Australia and South Africa. He was also trained in the new and then top secret radar technology.

After the war he returned to Oxford and chose to change from Classics to Law, reading Jurisprudence. He remembered it as an extraordinary time: his circle of friends included Philip Larkin, John Wain, and Kingsley Amis. This reflected his lifelong passion for literature and fascination with words. He delighted in surprising, entertaining and momentarily befuddling others with his use of language. He kept you guessing. His love of puzzles and language combined in the lasting pleasure he derived from tackling the Times cryptic crossword each day.

Alongside his interest in literature and drama, his other abiding passions were jazz, football, and films. He played football for St John's and delighted in telling us that the jazz club he frequented was shut down by the dons as immoral – a claim which has not been verified.

Clearly the vividness of the War made it difficult for some years to settle into a routine life, and Oxford was part of this adventure. Eventually “getting his nose down to it”, as a letter from the Senior Dean observes, he graduated and settled into the life of an Articled Clerk with a firm of solicitors in Coventry. In 1953 he moved from Coventry to Royal Leamington Spa, was admitted as a solicitor and established his own legal practice. During this time he married Beryl and had six children, four sons and two daughters.

After 25 years he gave up his legal practice to become a full time Immigration Judge working in Birmingham and London. It was the professional role from which he derived the most satisfaction and the strongest sense of purpose.

In 1977 his wife Beryl died. In time he rebuilt his life, and was fortunate to meet and marry Jean, a marriage that lasted over 30 years to his death and that produced a third daughter in 1982.

The 1980s and early 1990's were a period of tremendous professional achievement and immersion. He truly loved the work that he did and was very highly regarded for his contribution and wisdom in interpreting the law. His counsel was sought out by many colleagues and he was called upon to deal with many sensitive political asylum matters.

For the last 16 years of his life, he settled into a new home in North Leamington, that he loved. His solution to compressing a lifetime of collecting everything from jazz records to theatre programmes to string into a more compact home was to fill the garage and spare bedrooms with “things that might come in handy”.

He retired reluctantly in 1995, having reached the (then) new lower retirement age for judges. His association with Oxford had left a lasting impression and he retained his connections with the College until a few years before he died.

He died peacefully on 8th November 2011 aged 86 years, and is survived by his wife Jean, six of his children and four grandchildren

SUZANNE DOW

SUZANNE DOW WAS BORN IN 1977 AND CAME TO ST JOHN’S IN 2002 TO STUDY FOR A DOCTORATE IN FRENCH LITERATURE. SHE DIED ON 4 OCTOBER 2011 AND WE ARE GRATEFUL TO PROFESSOR MICHAEL SHERINGHAM OF ALL SOULS COLLEGE FOR THIS APPRECIATION.

Suzanne Dow, who died in October 2011 at the age of thirty-three, came up to St Hilda’s to read History and Modern Languages in October 1996. After graduating with a First (and a Distinction in spoken French) in 2000, she was awarded a Muriel Wise Prize and went on to the M.St. in Modern European Languages, passing with Distinction in June 2002. The M.St. laid the foundations for doctoral work at St John’s under the late Professor Elizabeth Fallaize, a distinguished Simone de Beauvoir specialist and expert on contemporary French literature and thought. In Suzanne’s third year, I took over as co-supervisor, partly because Elizabeth was taking leave, and partly (I suspect) because she wanted the incoming Marshal Foch Professor of French to see that outstanding graduate work was being done in the field of Modern Languages.

From the start Suzanne was the ideal doctoral student: totally engaged, deft in argument, flexible, self-critical, articulate, imaginative, and intellectually ambitious. She completed her thesis on ‘Madness in French women’s writing in the twentieth century’ in three years. She received prompt invitations to publish chapters in leading academic journals and a book version sometime afterwards (Peter Lang, 2009). After a year at the École Normale Supérieure in Lyon, she was appointed to a fixed-term Lectureship in French at Nottingham, which became permanent in October 2007. Suzanne flourished intellectually, at Nottingham, enjoying the daily exchange with students and departmental colleagues. Combining her interest in psychoanalysis with a passion for writing that stretches literary form to explore the farthest reaches of the human condition, she elaborated a research programme centred on the works of Jacques Lacan and Samuel Beckett which quickly saw fruition in the form of articles and conference papers in the UK, France and the US.

A conference was held in her memory at Nottingham on 20 September 2012, attended by her mother and sisters. A number of Suzanne’s friends, the majority from her Oxford days, who had also pursued academic careers, gave papers on topics from their research and shared their memories of an exceptional young woman. An outstanding translator, with a remarkable flair for language,

she would be especially proud of her translation (in collaboration with Lucy Garnier, 2003) of a book *Double Forgetting of the Orang-Utang* by Hélène Cixous, which will be published by Polity Press in 2013. In the face of their cruel loss, Suzanne’s many friends, in and beyond the French studies community, will long cherish innumerable memories of her vitality, grace, and creativity.

NORMAN ELLIOT

NORMAN ELLIOT WAS BORN IN 1919 AND CAME UP TO ST JOHN’S IN 1937 TO READ MATHEMATICS. HE DIED ON 12 JULY 2012 AND WE ARE GRATEFUL TO HIS SON NIGEL FOR THIS APPRECIATION.

Born in Salford, Greater Manchester, Norman Elliot was the youngest of five children, his father an engineer and well known local sportsman and his mother a post mistress. After attending Grecian Street Elementary School, he won a prestigious Foundation Scholarship to Manchester Grammar School, where he excelled in classics and mathematics.

Aged just 17, Norman won both a State Scholarship and an Open Scholarship to St John’s, where he prospered academically. He liked to recount how encouraged he was in starting his Finals papers the day after France fell in 1940. He never really forgave the French, and it took him over 60 years to relent and visit that country for the first and only time!

He enlisted in the Army shortly after Oxford, declining an opportunity to carry out government research on “bouncing” bombs in Aberdeen. Whether he didn’t trust Barnes Wallis’ maths or preferred to try (and fail) to turn right on an Army motor cycle on Salisbury Plain, was never really known!

Eventually he was sent to India with the Royal Engineers, a sea voyage not without incident when the ship’s propeller decided to retire amidst U boats off the coast of Africa. His commanding officer in the Bombay Sappers and Miners was a Sikh VC, Major Buggit and most of Norman’s time in India and Burma was spent either building bridges when the Allies were advancing or blowing them up when on the retreat. He did however develop a life-long love of India and its people, and it must have been one of his big regrets never to have re-visited the country after 1945.

After returning to England in early November 1945 and marrying Madge, Norman continued in the Army, as a Captain in a bomb disposal unit on the north-west coast. Joining the Burma Office as a civil servant in London did not suit his personality, and in September 1946 he was appointed as a maths master at Stockport School, teaching there until summer 1951 when he became head of maths at Adams’ Grammar School Newport Shropshire. Here he developed a strong tradition of maths as well as finding time to organise the school tuck shop, run the chess club and establish a Nondescripts Cricket team combining senior schoolboys and masters, a nomadic side playing village cricket in east Shropshire.

Norman was appointed headmaster of Derby School in September 1961, where he remained until retirement in 1979. He

continued the strong academic tradition in that grammar school, with the school regularly gaining numerous university awards. He oversaw the move from St Helen’s House in King Street to a new green field site in Moorway Lane, Littleover, as well as the successful change to a co-educational comprehensive school.

In retirement Norman and Madge shared a love of bridge, playing in many competitions as well as organising bridge holidays and tournaments throughout the UK. This sadly finished with Madge’s premature death in late 1988, though Norman subsequently became chairman of Derby Bridge Club. He also was a founder member of Derby South Rotary Club and Derby Probus Club, being President of the former, as well as supporting Derby Civic Society and (his real love, though often in a losing cause) Derbyshire Cricket. In the 1990’s he travelled extensively to watch England play cricket abroad visiting South Africa, Sri Lanka, Australia and New Zealand.

Norman had a wide circle of friends, and was well supported in his later years. He was widely respected and loved and will be greatly missed, especially by his son Nigel, daughter Pamela, and grandchildren, Lorna William and Simon. The abiding memory is of a man with an ever present sense of humour, who always found time to try and understand and encourage you.

RICHARD FOX

RICHARD FOX WAS BORN IN 1920 AND CAME UP TO ST JOHN’S IN 1939 TO READ MODERN LANGUAGES. HE DIED ON DECEMBER 2ND 2011 AND WE ARE GRATEFUL TO HIS CHILDREN FOR THE FOLLOWING APPRECIATION.

Born in Bombay in 1920, to an eminent scientist, later Professor of Chemistry at UCL, and a musical mother, Richard Fox enjoyed a conventional childhood: ayah in India; Scottish nanny in Woking; prep school, where he determined to become a fast bowler, and Merchant Taylor’s, where academic rigour and competitive sport led to three years in the XI, two years in the XV, and a White Scholarship to read Modern Languages.

Time spent in France and Germany, with family friends, deepened his love of languages and the intellectual traditions of European culture, but he was disquieted by a visit to the Exhibition of Degenerate Art in Munich in 1937 and other ominous signs of Nazism. Golden plans of Oxford and a diplomatic career were blighted when, sitting in the Spread Eagle at Thame, he heard Chamberlain announce that Britain was at war with Germany. His mother’s three years experience as a VAD in Northern France, (she had been unable to contemplate reading Brittain’s *Testament of Youth*..... too close to home) meant that Richard knew the odds, but he cycled to Cowley Barracks to get on with it. In the event, he was able to matriculate in 1939 before joining the Oxford and Bucks and subsequently being transferred to the Intelligence Corps. The routine of military training was relieved by cricket: representing the Army against the Royal Air Force, he even



managed to take runs off Alec Bedser..... “I wasn’t good enough to get an edge” was his verdict. Ending up in Northern Ireland while preparing for the Second Front, he married Marjorie in Portadown in July 1943, before setting off to liberate Europe with the Second Army. Arriving in Normandy on D+6, he interrogated unfortunate Polish conscripts who had been dug out from under the wreckage of the Atlantic Wall; swapped gossip for a couple of tins of corned beef and a decent meal with local farmers, and was shot at by the Luftwaffe on New Year’s Day 1945 while recovering from a heavy night’s celebration with the Dutch Resistance. Definitely not cricket, in his view. Eventually, after crossing the Rhine and ending up at Luneburg Heath – (encountering the last-minute obstructions of a Kriegsmarine Leutnant Meier, armed with an 88 and leading a mixture of Hitler Youth and Volksturm along the way), he was involved in helping to demobilise the North German Army of the Rhine assisted, ironically, by Lt. Meier, for whom he subsequently ‘liberated’ two British Army lorries as a contribution to reconstruction.

He returned to Oxford after his own demobilisation, unimpressed by the bright young things who had arrived after the war (Larkin and Amis were not of his circle). His time was spent between Wiggington, where he lived with Marjorie and his son Michael; his studies, supervised by W.G. Moore, and sport, notably cricket for College, University and County. The idea of a diplomatic career lost its attraction. As a result of his experiences with

the Durham Light Infantry where he met men of great abilities who had had little access to formal education, he decided that his future lay in school mastering. Education was the prime means of nourishing the talents of the post-war generation. He moved to Bristol Grammar School in 1948. In Bristol, Bryan and Jane were born and he became a housemaster. German was his abiding passion but he is also remembered as the most skilful and successful coach of both cricket and rugby of the 50s. Richard particularly enjoyed captaining a team of itinerant cricketers, the Bedouins, where the spirit in which the game was played mattered more than anything.

In 1959, he left Bristol to become Vice-Master at a new co-educational grammar school at Ickenham. Then, headmasters had the freedom to devise their own academic curriculum and pastoral structure. Richard is credited with shaping those of Vyners School, where Music, Art, and Technology flourished alongside “academic” subjects. All pupils had to acquire proficiency in at least one of these subjects and were discouraged from early specialisation. Pastoral organisation was vertical, in Houses and smaller mixed-year tutorial groups, so that older pupils knew and were responsible for the well-being of their younger housemates. It was an exciting place, – years ahead of its time – where something special took root.

On retirement in 1980, he and Marjorie moved to Manchester to be near Bryan and his family. Here, after Marjorie’s death in 1992, he was sustained by family and friends, a wide

correspondence and his love of good music and good causes. His last great adventure was attending the re-consecration of the Frauenkirche in Dresden in 2004. For him, it was another step in supporting that wider European culture which he had served all his life. He continued to visit his children and grandchildren in Dorset and Switzerland, living independently to the last, his zest for life and a good argument undiminished. He died on December 2nd 2011, his 91st birthday.

His funeral was marked by wonderful music, much of it Bach, sung in German. Naturally.

HARRY GIBSON

HARRY GIBSON WAS BORN IN 1935 AND CAME UP TO ST JOHN’S IN 1954 TO READ MODERN LANGUAGES. HE DIED ON 25 OCTOBER 2011 AND WE ARE GRATEFUL TO DAVID SIMS (1954) FOR THIS APPRECIATION.

Harry Gibson will be remembered by all that know him as a thoughtful, friendly, warm-hearted man who inspired respect and affection. During his time at St John’s he made many friends within the College and more widely. He got on well with everyone, and with his nice balance of the academic, the social and the sporting he drew from and contributed significantly to the richness of College life.

In common with others of us, Harry was the first person in his family to enter Oxford University. He studied French and German (there were, I think, nine of us in 1954), enjoying (and sometimes, especially in the



early weeks, slightly trembling at the prospect of) tutorials in Will Moore’s cosy study next to the Dispensary. We crossed St Giles to the Taylorian for lectures and seminars, going off to Queen’s for German tutorials and then retreating to the stimulating and relaxing atmosphere of the Maison Francaise. In his first two years Harry had rooms in North Quad. For the fourth (Dip Ed) year he and I were privileged to live in St John’s House where we enjoyed the cheerful hospitality of Joy and Will Moore.

Among rowing men of the time good memories abound. Having missed National Service because of an ear condition, he was closer in age to some of those coming up in subsequent years, thereby ‘bridging the age gap’. Unsuspecting freshers were bundled onto the river by the Captain of Boats, and kept there by this short man with a high but carrying voice: yes, Harry was a popular cox of the College first Eight and Torpid in 1956 and 1957 and also the crew entered for the ladies Plate at the Henley Royal Regatta. He had been elected Secretary of the SJC Boat Club for 1955/56 and became Captain the following year. This marked the beginning of a period in which the College boats substantially improved their position on the river. The 1957 and 1958 First boats that he coxed won their oars and the Second boats also performed well (these details provided by Michael Day and Martin Zissell (1955)).

Harry had entered Bolton School as a Lancashire scholarship boy in 1946. There he distinguished himself in language subjects, in cross country and in drama – appearing in Julius Caesar in a cast which included Ian McKellan. On going down from St John’s in

1958 he began his professional career at Latymer Upper School teaching languages, coaching the second rowing eight and participating in the exchanges to France and Germany. Five years later he moved to Manchester Grammar School, where he was also master in charge of cross country, before taking up the position of Head of Modern Languages at Marple Hall Grammar School. In 1973 he became Deputy Head at Bacup and Rawtenstall Grammar School where he was to remain for the rest of his teaching career, culminating in his final year as acting Head. At BRGS his calm but strong leadership on committees and among policy-makers significantly affected education reorganization in the area. Among the many warm tributes from former colleagues a common theme emerges – that of his deep love of teaching, of concern for those he taught and of his sensitivity to the needs of pupils and colleagues alike.

Railways had held a lifelong fascination for Harry. He was knowledgeable about steam engines, particularly those of the former LMS and LNWR networks. A book of his, ‘En Train’, about the French railway system appeared in 1973. After his retirement from teaching he contributed to the progress of the re-opened East Lancashire railway as a volunteer booking clerk at Bury.

It was Harry who introduced me enthusiastically to the beautiful countryside around Bolton and Bury. The landscape of his native territory was ‘in his blood’. He loved walking the moors and, indeed, in later years he and his wife Barbara completed long-distance treks including the Coast-to-Coast and Offa’s Dyke. Many trips to mainland Europe

visiting art galleries punctuated his busy interest-fired retirement years.

My personal recollection of Harry is of a warm loyal and understanding friend. My family and I will always be grateful for his friendship and generosity over many years.

Harry died on 15 October 2011. He is survived by Barbara and their four sons, Harry, Bob, Peter and Bill.

HAROLD GREGORY
HAROLD GREGORY WAS BORN IN 1924 AND CAME UP TO ST JOHN’S IN 1943 TO READ PHILOSOPHY, POLITICS AND ECONOMICS. HE DIED ON 8 AUGUST 2012 IN JOHANNESBURG AND WE ARE GRATEFUL TO HIS SON STUART FOR THIS APPRECIATION.

Harold was the seventh child of a ten children family. His primary school was Rock Ferry Higher Grade from where he won a scholarship to Wirral Grammar School for Boys. There he excelled, gaining seven distinctions at School Certificate level. At 6th form level he took up the classics and gained five more distinctions at Higher School Certificate level, gaining a place at St. Johns College, Oxford where he graduated with a degree in Economics. Nearing the war’s end he joined the R.N.V.R. and served in the Mediterranean on the cruiser H.M.S. Anson.

During his time in Lowestoft he met his wife to be, Pamela, and they were married in 1950. They emigrated to South Africa shortly afterwards. He spent his working life in business in Johannesburg, primarily in Inventory Management. Much respected for his loyalty and integrity, many of his colleagues became lifelong friends.

A staunch Christian, he was one of the stalwarts of St Georges Church, Parktown. He poured himself into the ministry of the parish at almost every level, serving in various capacities – as sub deacon, lay minister, church councillor and hospital visitor and his amazing persistence and loving service deeply affected many lives. He was a lay minister for 48 years and was widely respected and admired.

He possessed an acute intellect, a clarity of vision, and an astounding knowledge of virtually anything, from the complexities of cosmology to the latest pop bands and Everton Football Club. He was an avid reader and would often advise family and friends on the most useful books for a particular topic. An expert on seemingly impossible crossword puzzles, he assured everyone that it was down to having studied Greek and Latin! Despite his undoubted brilliance he was a modest man, preferring to keep out of the limelight. Although he lived in South Africa he kept very much in touch with England, listening to the BBC World Service every day and subscribing to “The Sunday Times”.

He was devoted to his wife who died in 2004. He had two children, Stuart and Rosalind.

JOHN HART
JOHN THORNTON HART WAS BORN IN 1936 AND CAME UP TO ST JOHN’S IN 1956 TO READ LITERAE HUMANIORES. HE DIED IN NOVEMBER 2011 AND WE ARE GRATEFUL TO MICHAEL PARTRIDGE (1951) FOR THIS APPRECIATION.

John Hart lived life to the full, with an enthusiasm to enjoy it in many ways: family, food, wine, classics, playing and listening to music (including jazz), cricket, good company, driving a car or taking on the Inland Revenue in the Courts. He was always interesting, and interested in everything, from Herodotus (on whom he wrote a book) to Fats Waller and the Duckworth Lewis system. Possessed of an excellent memory and enviable speed of thought and response, he unsurprisingly romped to success as one of the first champions of Mastermind in 1975, with Fifth century Athens and the age of Cicero among his special subjects.

He was born an Edwardian on 30 September 1936 in Oxford, the son of a primary school Headmaster. After the Dragon School he went to Rugby, then as Senior Scholar in Classics to St John’s in 1956 after two years of National Service in Germany. After graduating in 1960 he taught at Stonyhurst before going to Malvern College in 1963, where he remained until his retirement in 1996, the last 29 years as Head of the Classics department.

A kind, gentle but challenging man, he was no ivory-towered pedant but a hands-on teacher who inspired many fine scholars. He took pleasure in becoming a character given to phrases of approbation to friends and pupils such as “Maestro” and “You’ve played a blinder there”. He participated in many aspects of school life at Malvern, including being a House Tutor, founding the Debating Society and encouraging tennis and the jazz club.

Meetings of the Classics department often took place informally in a local pub, over a pool table or round him playing the piano. He was also a keen and prominent Mason and a founding master of the St George Lodge and Masonic Library and Museum in Worcester, of which he was the proud librarian and curator.

He came to national prominence for the second time in the early 1990s in the case of Pepper v. Hart, when he and nine other teachers at Malvern challenged the Inland Revenue over the amount of tax they were being required to pay on a concessionary fee scheme for their children’s education at the College. The Inland Revenue maintained that they should be charged on the total cost as a taxable benefit under the 1976 Act. John and his colleagues argued that the cost to the School was minimal, since their children were occupying places at marginal cost in a less than full school. The Inland Revenue won in the High Court and Court of Appeal, but the House of Lords found in favour of Hart et al by a four to one majority, by taking into account Ministers’ statements in Parliamentary debates on the legislation, thereby overturning a legal principle of 300 years’ standing that Judges should base their decisions on the words of the statute and should not have regard to extra-statutory sources.

Latterly John suffered a long and debilitating illness that necessitated bouts of painful treatment. He bore all this stoically and cheerfully, even attending a Gaudy for the over-75s on his 75th birthday a few weeks before he died. As usual, he was the life and soul of the party, despite not feeling well.

He and Sally, whom he met at Oxford, married in 1961 and recently celebrated their Golden Wedding with their four children and seven grandchildren, to all of whom he was devoted. His sons James and Robert and his grandchildren Holly and Philip took part in a memorable and packed service of thanksgiving and celebration of his very full life in Malvern College Chapel on 9 December. Among the tributes was one of his favourite poems:

“They told me, Heraclitus, they told me
you were dead
They brought me bitter news to hear and
bitter tears to shed.
I wept as I remembered how often you
and I
Had tired the sun with talking and sent
him down the sky.
And now that thou art lying, my dear old
Carian guest,
A handful of grey ashes, long, long ago at
rest,
Still are thy pleasant voices, thy
nightingales, awake;
For Death, he taketh all away, but them he
cannot take.”

ROGER HUSSEY
ROGER KEITH HUSSEY WAS BORN IN 1955 AND CAME UP TO ST JOHN’S IN 1972 TO READ MATHEMATICS. HE DIED ON 10 JULY 2012 AND WE ARE GRATEFUL TO PHILIP PANTO (1972) WHO WROTE THIS APPRECIATION WITH CONTRIBUTIONS FROM ROGER’S WIFE SUE AND THEIR CHILDREN

MARC AND MARIA, RICHARD BURTON, CHIEF OPERATING OFFICER OF THE JEWISH CHRONICLE AND OLD COLLEGE FRIENDS PETER TOOKE (1972) AND PETER HAWKSWORTH (1972).

Roger Hussey sadly died on 10th July 2012, his family by his side at his home in Leigh-on-Sea. He was 57 years old – 55 when doctors told him he had cancer and 56 when they told him there was nothing more they could do.

Roger was an Essex boy, through and through!

Born on 13th June 1955 in Billericay to Freda and Arthur Hussey, he went to school in Laindon and then attended Palmers Grammar School in Grays, where he showed an extraordinary talent for mathematics, which usefully enabled him to do his geography homework in the maths lessons!

He won a scholarship to read mathematics at Oxford. Barely 17 when he came up to St John’s, he was the youngest student in the year by a considerable margin.

It was no surprise when in 1975 he graduated with first class honours.

In his holidays Roger helped out in the accounts department at the Evening Echo in Laindon where, after graduating he took a permanent job, first as computer operator, then programmer, moving up to systems analyst and finally IT Manager. He worked at the Echo for many years until he was rewarded with redundancy in 2003!

Roger joined the Jewish Chronicle in 2004 as IT Manager, where he remained till the end. A personal tribute to Roger, posted on his boss, Richard Burton’s blog, <http://burtonra.blogspot.co.uk/2012/07/it-crowd-loses-one-of-its-own-sad-to.html>, attested to the high professional and personal regard with which those he worked with held him. Anyone who knew Roger will enjoy reading the blog.

Roger was far from your stereotypical Oxford student. With his somewhat shambling gait, lank blond (more ginger in the 70’s) hair and often reflective demeanor, he personified the quirky blend of mathematician and nutty professor that define the most imaginative IT brains ... and together with the shirt buttoned to the top and the moccasins he made from a kit and always wore, the image is complete.

Up close, he was immediately likeable, mild-mannered and charming. But if he had a point of view with which you disagreed, he would stick to his guns with remarkable stubbornness – even when he knew he was wrong!

He was fun-loving in an almost childlike way, and loved wordplay (his moccasins were always “mossaccins”) and he enjoyed answering questions with a cryptic reply or a riddle, often leaving the questions unanswered forever.

Roger and I found we shared a number of interests – both keen smokers, exponents of the arts of bar football and, particularly he, bar billiards – at which he was a master and rarely lost. But most importantly we shared a passion for a rather eclectic range of music – from mainstream rock, to the bizarre, wacky likes of Frank Zappa, Soft Machine, Man and countless others. He was particularly fond of Captain

Beefheart. Roger's love of music was such that he once exclaimed that he'd rather go blind than deaf! He was at least once reprimanded for playing his guitar on the College roof – and he also snuck off in the midst of finals to see David Bowie in concert – and he still got a first.

Roger had always been musical – he learned the piano from an early age and later taught himself keyboards, guitar, bass guitar and yes – even the Stylophone. After leaving Oxford, Roger played in several bands including Street in the 70's (with brother Andy), Breathe and Hydra in the 80's. In the 90's he joined local rock band, Rostock. He loved performing on stage with them, especially at “Squealfest”, an annual music festival in Chelmsford.

In 1976, Roger met Sue, his wife to be, in the White Swan in Wickford where, Sue recalls, Roger was known for thrashing everyone at pool! On their first date he took Sue to see John Ottway and Wild Willy Barrett in concert. She'd never seen such a crazy gig before, but found it “weirdly fun” – so much so that they remained together ever since! They were engaged 6 months later and married at St Catherine's Church, Wickford on 23rd June 1979.

Roger and Sue moved to a small bungalow on Canvey Island, and in November 1980 their son Marc was born, followed in August 1984 by their daughter Maria. In 1988 they made their final move to Leigh-on-Sea.

Despite endless hours at work, Roger always spent time with the children. Both Marc and Maria followed in their father's footsteps, musically – as children they would often rehearse with Rostock – and also academically, both going on to study maths at University. Marc is now a senior software engineer at Symantec and Maria a senior accountant at Russell's.

Roger bought a place in Spain where they spent all their holidays. Roger always took several science fiction books with him. He loved basking in the sun on the roof of the villa or his favorite place, a small cove with a beach bar where he would spend hours gazing out on the Mediterranean, book in one hand, glass of Rioja in the other. So peaceful and relaxing.

When his illness took more of a hold, Roger soldiered on bravely at home and at work. In 2011 Marc and Maria brought forward their weddings, which Roger helped organize, attended both within 12 days of each other and gave Maria away. But that wasn't enough – he also arranged a set of songs that the three of them performed at Maria's wedding with her two best friends. The band was named “999 megabytes” (one of Roger's cryptic references – not quite a gig!) with Roger playing guitar, Marc guitar and saxophone and on the final song, ‘Sweet Home Alabama’, Maria joined in and all three played guitars and sang together.

Just weeks before he died Roger was able to record with Rostock some of their favourite songs. In October 2012, Rostock held a Memorial Gig in honour of Roger at the club Riga in Southend-on-Sea for family and friends.

He was a one-off: a lovely man, a consummate professional and the dearest of friends.

RALPH PICKERING

RALPH HENDERSON PICKERING WAS BORN IN 1930 AND CAME UP TO ST JOHN'S IN 1950 TO READ RUSSIAN AND FRENCH, FOLLOWING TWO YEARS OF NATIONAL SERVICE SPENT IN SPANDAU, BERLIN. HE DIED ON 31 DECEMBER 2011 AND WE ARE GRATEFUL TO HIS DAUGHTER HELEN FOR THIS APPRECIATION.

Ralph really enjoyed his time at St John's and remained ever fond of the college, attending events held there over the years and keeping in touch with fellow alumni. However, the dry academic Oxford method of learning languages in the 1950's did not suit him and most of his St John's stories involved his leisure pursuits at the time. These included entering the college once the gates were shut by skidding down a slippery glass roof on crepe soles (apparently he was lucky to survive), enjoying the odd pint at “The Bird and the Baby” and experimenting with new cuisine, such as spam curry.

Ralph's view of his career at Oxford was that, according to his own exacting standards, he did not fulfil his earlier promise by achieving a second class honours degree. He went on to excel in business, which matched his natural talents for tough negotiation and pragmatic application of learning.

He had a phenomenal ability to speak many different languages faultlessly, which was jaw dropping to everyone who experienced it. He took his own ability for granted and was never very impressed with himself, shrugging off cries of “genius” and astonishment by native speakers regarding his fluency with their (often obscure) language. In later years, as well as refreshing his Ancient Greek, he taught himself to speak Turkish and many a meal at a Turkish restaurant was enlivened by his conversations with the owner in Turkish about the food and then with the waitresses in their native Russian or other eastern European language. As children we took this for granted but marvelled along with everyone else as adults.

Following Oxford, Ralph became a management trainee with Courtaulds Ltd in Coventry, who sponsored him through a degree in Chemical Engineering at Birmingham University from which he graduated with a First. He met and married, Valerie Davies, in 1958 and I was born in 1961, followed by my sister Fran in 1965. At this time, we settled as a family in Woking in Surrey.

There followed a lengthy career in the petrochemical industries, working for many companies around the world and moving into sales, which allowed him to indulge in two of his main passions: travel and foreign cuisine. Ralph explained to me a few years ago that one of the pieces of work that he was most proud of was heading negotiations in the \$200M USSR ammonia plants contract in 1974, when he was Vice-President of Sales for Chemico. His language and engineering skills both came into play, together with his understanding of Russian/Soviet culture (not that he was an admirer of left wing politics).

In the 1980's, Ralph returned to the UK from the US, where he had been living alone

for a couple of years in New York City and New Jersey. He came to live with Margaret Fraser, a widow who became his second wife, in Ottershaw, Surrey, beginning a new career as a consultant in the industry from the 1990's. Given his unique skills, he was much in demand and began working occasionally in former Soviet states, such as Kyrgyzstan, Ukraine and Turkmenistan and also wrote a paper regarding the future of fossil fuels for the emerging EC. He eventually retired in 2002.

Another life-long passion of Ralph's was classical music or “real music”, with his musical heroes being Schubert, JS Bach and Mozart. He also built up a collection of native/folk music from around the world particularly Paraguayan, Bolivian, Portuguese Fado and Klezmer music, all long before it was fashionable. He joined the Royal Free Singers Choir with Margaret in the 1990's and sang in many great choral works over the years with them, sometimes performing with European choirs in other countries.

It is fair to say that he owned the kitchen in any house he lived in, making it hard for any woman to get near the stove. This would be a blessing, were it not for the fact that his culinary tastes ran to the adventurous. However, he introduced his family and step family, Caroline, Sarah and David and their spouses and children to food from around the world that was often delicious and ignited in us all an appreciation of great cuisines. His personal favourite latterly was Turkish meze.

He collected recipes from various countries and restaurants that he had eaten in, reproducing them lovingly at home and adding to his “world wide database”. This was provided on disk to step grandchildren leaving home and to us children and step children. Our final send off to him at his wake had to involve good food and a great deal of research went into it.

Ralph also revered the past and spent a lot of time researching family history. This took him to various parts of the British Isles, but also to Minorca, Gibraltar and Tarragona in Spain, researching parish records dating back to the 17th century on his maternal great grandmother's line which was Spanish/Irish. He had known her personally, as she died when he was 10. His last piece of research was to find out why his ancestor Michael Hare had travelled to Spain from Ireland in the late 1700's. His theory was that he was working as a mercenary soldier.

Ralph's appetite for adventure never diminished and as recently as 2005, he travelled down part of the Amazon alone from Manaus to Bahia and then went on to visit favourite old haunts, such as Buenos Aires and Paraguay.

Once his ability to travel became curtailed through ill health, it seemed as though his appetite for life diminished and he succumbed to his final illness in December 2011, rather fittingly on New Year's Eve.

STEPHEN SAWFORD

STEPHEN NICHOLAS SAWFORD WAS BORN IN 1955 AND CAME UP TO ST JOHN'S IN

1974 TO READ GEOGRAPHY. HE DIED ON 23 SEPTEMBER 2012 AND WE ARE GRATEFUL TO NIGEL GIBSON (1975) FOR THIS APPRECIATION.

I first met Steve Sawford in 1978 when we were undergraduates. At the end of my second year, staying in College during the Long Vacation, I was asked by the then Head Porter, Ray Lygo, if I would like to work in the Lodge as a porter. He had already recruited another student, and this was Steve. Our paths had not crossed up to that point: I was reading Chemistry, Steve was reading Geography, and he was a year ahead of me.

Steve and I hit it off at once, even though we had completely different interests – mine were mostly focused on music and beer, while Steve had a more cerebral approach to student life that included regularly helping in Chapel. We became firm friends, as I entered my third year and Steve went into teacher training. His love of teaching, starting then, was a continuing theme through the rest of his life and something he looked back on with great pride.

Steve had a love of College life, and the Chapel in particular, which also endured through the passing years. I think I'd looked inside the Chapel but not ventured in, so when my parents came to stay and Steve met them, he took my mother into the services and looked after her. He struck up a friendship with them both, and continued sending them cards and letters for many years, long after he and I lost touch.

Steve's love of his life was Carole; they met on the teacher training course while he was at St John's, and they continued together in the outside world, when they married and had a daughter, Katie. Even after their marriage ended they remained firm friends, with Carole supporting Steve throughout his subsequent illnesses.

One day out of the blue I received a call from Steve. An instantly recognisable voice, we were friends again immediately. He recounted his career in teaching since he left St John's; a first post at Longsands Secondary in St Neots, followed by a move to London and over 20 years at several schools, including Head of Humanities at Ernest Bevin Boys' School and ending up at Blackheath Bluecoat as senior teacher with responsibilities for gifted and special needs children.

Steve was then diagnosed with ME, which meant increasing periods off work which sapped his enthusiasm. We immediately went to visit, and in a few hours caught up on the many years. Despite his illness, Steve had fostered two Bangladeshi boys Jay and Nazir.

His love of College endured, and he continually returned to St John's with the many alumni events – and we met up at a College garden party in the summer of 2009, where I met Katie and his father. Steve was in his element, and the years seemed to roll back as we shared old times.

Then came another blow – Steve was diagnosed with pancreatic cancer. He was put on a regime of radiotherapy, and although he remained poorly and generally washed out he went into a period of remission. During this time, although constantly tired and debilitated,

he carried on his teaching by coaching some friends of Jay's – I didn't find out about this aspect of Steve's life until the day of his funeral, when I met them heard about how they felt that his coaching was what motivated them to get qualifications and achieve more with their lives. Throughout this period Steve continually visited his father, who had become extremely ill.

There are two moments with Steve that I will cherish for the rest of my days.

In a visit to see Steve last year he announced that he was determined to make the Jubilee celebrations at St John's, and attend the Christ Church concert with his daughter and son-in-law. He wasn't sure how he would get there. I live in Oxford and immediately volunteered. Picking him up on the Friday afternoon, a sunny and warm summer's day, we spent a couple of hours together in the car reminiscing over old times as well as thoughts of the future, taking the back roads across Oxfordshire going past places we'd been together so many years ago. When we arrived, Steve suggested that we go for a drink in the Lamb & Flag, something we had last done thirty years ago. He was tired, and knew that on his medication he shouldn't; but we glanced at each other and both knew that this was the last time he would be able to do this in Oxford. I left Steve shortly afterwards, and he was joined on the Saturday by his daughter and son-in-law, and they had a great time at the evening concert at Christ Church, despite the pouring rain and the cold.

About six weeks later we saw Steve for the last time. He'd been in hospital, and coming out again I knew that he might lose some motivation having to look after himself so we took him some lunch as an excuse to get together. This lunch turned into a long afternoon lounging in the sunshine outside in his garden. Steve seemed totally at peace with himself as he looked back across his life, sharing more of his time as a teacher that I had missed when we had been out of touch. Despite his last months being wracked with pain, particularly when eating, his attitude of quiet acceptance and stoicism shone through. It was a delightful time that I will never forget.

I will remember Steve with great fondness as one of my closest friends from St John's and someone of great generosity and undaunted spirit who carried on despite being struck down so early, who brought much happiness to many and enabling those he taught to achieve more than they had hoped for. His family have commemorated Steve in Oxford with a carved paving stone in the path into St Giles church, opposite St John's.

MIKE SMEE

MICHAEL JOSEPH SMEE WAS BORN IN 1925 AND CAME UP TO ST JOHN'S IN 1947 TO READ PPE. HE DIED ON 7 FEBRUARY 2012 AND WE ARE GRATEFUL TO LESLIE JONES (1948) FOR THIS APPRECIATION.

Mike Smees died at home in Hackney on 7th February 2012 after a short illness. He was 86 and had had a full and richly varied life.

After school under the Jesuits in London he was conscripted into the Navy where he served in the Far East as a radio operator. Coming up to St John's after the War he was a talented

actor and involved in many University productions of his era. He was directed by Kenneth Tynan the in the ETC, played Mephistopheles in Robert (?) Levens's production of Marlowe's 'Dr Faustus' and himself directed the College Mumpers' production of Rostand's 'Romantics' in Michaelmas Term 1949.

Mike married Margaret Dunne that year and in November his first child, Tony, was born. He was a lively and vocal member of the College. He played soccer, was kitchen secretary and debated the existence of God with Shirley Catlin (now Baroness Williams). He patronised the Lamb and Flag with enthusiasm. Later he became a keen skier and a qualified ski instructor and organised annual trips to ChamoniX for many friends and family.

After Oxford, Mike joined the Malayan (as it was) Government Broadcasting Service in the Federation of Malaya, which was, with Singapore, under the British Colonial Office. He was posted to Kuala Lumpur as a broadcasting assistant in the English Service. The work demanded a high degree of versatility: studio presentation, script-writing, announcing, news-reading, outside broadcast commentary, disc-jockeying and drama production. All this coupled with the important task of training the Malayan staff for the eventual take-over when the country gained independence in 1957.

By that time Mike was head of the English Service. In addition to his radio work he was very active in the arts, especially theatre. He played a major role in the creation of the Malayan Arts Theatre Group, a far-sighted English language venture involving all communities, Malay, Chinese, Indian and Eurasian and not just European. All this work was in a country struggling to create an identity after years of Japanese occupation. Among the many drama productions he was involved in as actor or director were Androcles the Lion, Noah, A Midsummer Night's Dream, Richard II, The Importance of Being Ernest, Charley's Aunt and pantomimes! He also worked for many years as a freelance broadcaster for, amongst others, the BBC Schools service.

In 1986 he married Maggie Still with whom he had a daughter, Helen.

His fine voice did not age. He continued working until he died when he was known as probably the oldest 'voice over' in London. He is survived by his wife, his five children, twelve grandchildren and one great grandchild.

PHIL SWASH

PHILIP ANTHONY SWASH WAS BORN IN 1939 AND CAME UP TO ST JOHN'S IN 1959 TO READ PPE. HE DIED ON 3 SEPTEMBER 2012 AND WE ARE GRATEFUL TO GRAHAM LAURIE (1958) FOR THIS APPRECIATION.

Phil was born in London in 1939 and died, aged 73, on 3rd September 2012. He went to the Dragon School, Oundle and St Johns, where he read PPE. When I think of him as an undergraduate, the words conviviality and friendship, rather than erudition, spring to mind. He was a courageous sportsman too. Forty-nine seconds in the ring against Cambridge in the heavy weight class brought this six-foot-four 'gentle giant' a boxing blue

and a slightly wonky nose. Violence and aggression were not Phil’s thing: his friends remember him as charming, generous, happy, humorous, never intimidating.

Phil’s working life included spells as an actor, milkman, HGV driver and export salesman in Nigeria. He found true freedom and job satisfaction when, as a qualified Chartered Accountant, he became his own boss running his own accountancy practice in West London, which he did until the day he died. Phil’s fondness for the people in his firm was reflected in how long so many of them had been with him.

Sport was in his blood – cricket, rugby, football, golf and, most of all, horse racing. When his knees gave out and he could no longer play rugby, he formed a cricket team from family and friends known as the Hammersmith Flyovers. Once a year they took on a team from Sutton Courtney led by Mike Leitch (1958). But his lifelong, quixotic dream was to beat the bookies. He was an incurable optimist and, using statistics, reference books and meticulous notes, he was determined to puzzle out how to out-think them. Every Christmas, he sent us a card in support of the injured jockeys’ fund.

One anecdote (from many) illustrates why we loved him. He played the guitar and sang a bit, so he formed a band from family and friends and entered the UK Country and Western Music Talent Competition taking place in Cwmbran, Wales. The previous act had been driven from the stage by deadly serious cowboy impersonators in the audience firing cap guns into the air. Phil and his backing group, known for the evening as ‘Country King Edward and the One Eyes’, performed the Benny Hill classic ‘Ernie, the Fastest Milkman in the West’. For some reason they didn’t make it to next round, but they didn’t mind – Phil had taken them all on a great adventure!

Phil would always say on meeting, ‘Lovely to see you’, and he meant it. At his funeral, the love and respect shown him by his family was very moving. His wife Biddy, his family, his friends and his firm meant everything to him. We all miss the ‘gentle giant’.

IAN TRAFFORD OBE

IAN COLTON TRAFFORD WAS BORN IN 1928 AND CAME UP TO ST JOHN’S IN 1948 TO READ PPE. HE DIED ON 24 APRIL 2011 AND WE ARE GRATEFUL TO HIS DAUGHTER SHEILA (WITH HELP FROM HIS NEPHEW MARK AND GRANDSON WILLIAM BRAEME (PPE, 2005)) FOR THIS APPRECIATION.

In January 1941, on a bitterly cold day, Ian Trafford started at Charterhouse. He wore a double breasted coat, carried an umbrella and sported a trilby. He looked grown up, much was expected of him, and he went on to make the most of everything that Charterhouse had to offer. He said that athletics was the only summer sport open to him as the cricket team included Peter May – a whizz. So he concentrated on putting the shot. The lawn at Grafton House, his childhood home, may have been disfigured with shot- shaped craters, but he had decided to excel, and he succeeded, becoming briefly, public school champion.

Today the lawn shows no signs of its brief run-in with Ian’s tenaciousness and I keep the small brass medal he won.

After school, Ian did his National Service in the Royal Tank Regiment and then the Intelligence Corps in Palestine in the last year of the British Mandate. He had narrowly escaped injury or perhaps death when The King David Hotel Jerusalem, was bombed on July 22nd 1946. His time in the army had been the time of his life, and he told me a few months before he died that he had seriously considered staying on and making it his career.

St John’s followed and during this period he met my mother in Greece and they fell in love. He had not yet completed his degree and although amazed at the greyness of late 1940’s England, she agreed to leave Greece and marry him. I was born in his final year at Oxford, and there he was, renting a farmer’s converted stable in Wolvercote, with a Greek wife and tiny baby.

The farmer had not declared the stable’s new role as living accommodation, and when the tax people were due, he begged my father to move out the furniture and scatter straw throughout. My father acquiesced. And to those who knew his argumentative side, this compliance must come as a shock.

Ian joined the Financial Times in 1951 as industrial correspondent and feature writer and went on to become a leader writer, features editor and industrial editor. He became involved in broadcasting about this time and during the Suez Crisis I sometimes heard his distinctive clear tones coming at me through the wireless. He also contributed to Panorama and to the young News at Ten.

He was not a lover of the arts although the first long playing record we went out to buy for our new gramophone was Aida – which he used to play at such volume that Renata Tebaldi sang with perfect clarity through our many rooms. Although he loved reading Agatha Christie, he was in no doubt as to the inappropriateness of this reading matter, and he sheepishly asked me not to tell anyone I knew that he did so. I never did. I hope that now doesn’t count.

He was a fanatical tennis player, and played with passionate fervour, tenaciousness, and sometimes magnificence against my grandfather and uncle. From 1957 to 1963 he took us to Italy every summer for three weeks so that he could have lessons with, and get beaten by, Alberto Palmieri – a superb player. My father was coached every day for the three weeks – which I make 147 matches. He beat Alberto once.

After the FT he was recruited to run Industrial and Trade Fairs Ltd by the chairman of the FT, the Earl of Drogheda, who said of Ian, ‘no-one has ever been better at marshalling facts and setting them out in simple precise language’. Firms like ITF are commonplace now, but then it was unique. My father opened it up to Russia and China, thirty years ahead of his time. And the libertarian Oxford-educated public schoolboy found himself remarkably comfortable negotiating with the governments of Khrushchev and Chairman Mao. Harold Wilson invited the Queen to award Ian the OBE for his services to Industry. He was thirty-nine.

In 1964 he had a bitter break-up from my mother, and moved away from his beloved Warlingham to live in London with his new young wife. To his wider family, it seemed as if Ian had made his first mistake; but he had fallen in love, and they lived together until her untimely death in 2010. But he was often on the phone to my mother, and continued to phone her weekly for the next forty-six years, until he died.

From ITF he was appointed Managing Director of the Economist. His energy and love of the journal, together with the help of some of the brightest in British journalism, saw the paper soar in circulation from 100,000 to 150,000 and expand into the US market. He was held in was held in high esteem by his colleagues, who knew him well enough to enjoy his wit.

The Economist ethos flowed through his blood – he read every issue with that minute attention to detail which always a hallmark of his. After a bout of pneumonia in the last months of his life he told me that he knew he was ill because he couldn’t concentrate on The Economist. But three weeks later he was reading it cover to cover and ready to discuss any aspect – all within 48 hours of its arrival.

He was immensely proud when my son William went up to St John’s also to read PPE nearly half a century after him. He was not up to the arguments he loved so well by that time, as his deafness made such discussions close to impossible. Although he came from a family who did not wear their hearts on their sleeves he loved his three grandchildren, Sophie, Lucy and William. To the girls when young, he was ‘grandpa with cats’ – about whom he was utterly sentimental.

Ian died precisely as he would have wished – peacefully, after a short illness, in the house that his father had built, in which his siblings were born and in which he lived and loved for most of his life, with the Economist on the table and, in the end, at peace. It is, and was, as it should be.

RAY WILLIAMS CBE

RAYMOND LLOYD WILLIAMS WAS BORN IN 1927 AND CAME UP TO ST JOHN’S IN 1945 TO READ CHEMISTRY. HE DIED ON 19 NOVEMBER 2012 AND WE ARE GRATEFUL TO HIS SON CHRIS FOR THIS APPRECIATION.

Ray Williams came up to St John’s from Bournemouth School on a Gibbs Scholarship to read Natural Sciences (Chemistry). He was an exceptional and talented chemist, graduating in 1949 with a first, and obtaining a doctorate in 1952. On leaving Oxford he pursued post doctoral research in infrared spectroscopy and polymer chemistry at the University of California, Berkeley (1953–1954) on a Commonwealth Fund Fellowship.

In 1955 he started an illustrious career within the Scientific Civil Service, initially with the Ministry of Defence, with whom he obtained rapid promotion. He published over 60 scientific papers which resulted in a D.Sc. (Oxon) in 1967.

In 1968 he was appointed Director of the Metropolitan Police Forensic Science Laboratory, a post he was to hold until his retirement in 1987. During his 19 year tenure,





the laboratory became the world-leader in its field, driven by Ray’s determination to solve forensic science problems by instrumental chemical analysis and empower his staff to research and develop new techniques. The introduction of new equipment, capable of accurately analysing trace samples, combined with his staff’s ingenuity, brought about a sea-change in forensic science and its evidential value that continues to the present day.

Ray enthusiastically promoted the benefits of research and the forensic service, visiting other laboratories around the world to exchange ideas and setting up a course for forensic chemists at the University of East Anglia, where he was a visiting professor in chemistry.

Throughout his career, Ray was the recipient of many prodigious awards, including the Royal Society of Chemistry’s Theophilus Redwood lecture in 1984 and a CBE in the New Year’s Honours in 1987. He was a Fellow of the Forensic Science Society, its President between 1983 and 1985 and chaired its Professional Awards Committee for many years finally retiring in 1996. During his presidency, he presented a paper on his staff’s work to the International Association of Forensic Sciences triennial conference in Oxford in 1984 and was delighted to host a gathering afterwards at St John’s.

Post retirement, he continued to lecture on scientific matters, edit two learned scientific journals and undertook a commission for the Home Office to carry out a review of the 16 points fingerprint standard, which was published in *Fingerprint World* and the *Journal of Forensic Identification*. One can do no better than quote Ian Evett who collaborated: “Ray was a pleasure to work with, a gentleman without airs and graces, kind, considerate and always open to ideas.”

Ray was an accomplished tennis player representing the College, the Penguins and Oxfordshire, whilst at St John’s, and later the Civil Service. He is survived by his wife Sylvia, whom he married in 1956, and their two children, Chris and Stephanie.

STEVEN WILTSHIRE
Dr STEVEN WILTSHIRE WAS BORN IN 1966

AND CAME UP TO ST JOHN’S IN 1984 TO READ BIOCHEMISTRY. HE DIED ON 3 AUGUST 2012 AND WE ARE GRATEFUL TO SUSAN BARRINGTON (1981) FOR THIS APPRECIATION.

Prior to 1984, St John’s did not admit students to study Biochemistry. The Chemistry tutors were, however, impressed enough by Steven Wiltshire to accept him as the first in a line of students reading Biochemistry at St John’s (the intake is now 3 per annum), and appointed Iain Campbell as his tutor. Steven won a scholarship in 1985 and graduated with a first class degree in 1988. He was then awarded a four year Wellcome Trust prize studentship (1988–92) to study for a D.Phil. in the Biochemistry Department, supervised by Iain. During this time, he was engaged in research on proteins, analysing and comparing amino-acid sequences. He showed himself to be particularly adept at this kind of analysis, and ‘bioinformatics’ became his scientific passion and life’s work. He became convinced that the statistical analysis of data derived from genetics and sequences held the key to many aspects of human health and disease.

He first extended and consolidated his expertise in this area by studying for an M.Sc. in Human Biology at Wolfson College. He was then employed to analyse asthma traits at the Nuffield Department of Clinical Medicine in Oxford and, later, type II diabetes at the Wellcome Trust Centre for Human Genetics. For much of his professional life he worked on diabetes genetics projects with Professor Mark McCarthy’s Oxford team, who remember him as an enthusiastic and committed colleague. His research interests also included the genetics of schizophrenia and heart disease.

Growing peer recognition of his abilities led to a successful bid for a personal Wellcome Trust Fellowship in 2003; he spent part of that Fellowship at the Broad Institute at MIT, one of the largest genome sequencing centres in the world. He joined the Western Australian Institute for Medical Research in Perth as a Senior Lecturer in 2006 and started to build a successful academic career as teacher and researcher with numerous scientific publications. These years were also marked by

a number of productive collaborations with many scientists around the world and by 2008 he had established himself as a leading investigator in his field.

Tragically, at this peak in his career, he was diagnosed with cancer. He underwent a series of treatments in Australia and decided to return to the UK for further treatment. Courageously and without fuss he continued his research work at the Oxford Centre for Diabetes, Endocrinology and Metabolism until the end of March last year. He died in Michael Sobell House, Oxford in August 2012, exactly a week before his 46th birthday.

Steven was not a person whom you could get to know quickly, but his intelligence and intellectual curiosity were immediately apparent. Those who met him for the first time were intrigued and left wanting to know more. Further acquaintance revealed a dry wit and a quiet sense of humour, also a great passion for learning, the arts and the natural world. In 2010 he took an Open University course in astronomy, and in 2011 he was studying Bronze Age archaeology in his spare time and visiting sites in Malta and Cyprus. He was an enthusiastic traveller, trekking on Mt Kilimanjaro for his 40th birthday and exploring as far afield as Argentina and Patagonia, though sadly his health problems prevented him from realising his dream of visiting Antarctica.

Solitude was very important to him for reflection, but he also enjoyed sharing walks, meals, books, music, theatre and political opinions with his many friends. He was the one you rang up when you wanted to discuss a new book or a fascinating radio programme you had heard on an obscure topic; or else to vent your frustrations about the world situation. He was a compassionate supporter of Amnesty International. Only at the monopoly board did he show no mercy!

His last outing, before he was taken into hospital, was on a sunny Friday afternoon in June, when he sat for a while in the gardens of St John’s College and then in the Chapel, where he had been confirmed as a student. His funeral took place in that same Chapel, just two months later.

IN MEMORIAM

ALCOCK, Barry St Clair (1948)
Barry Alcock was born in 1926 and died in 2011. He was educated at Westminster School and completed national service as a Lieutenant in the Royal Inniskilling Fusiliers from 1945–8 before coming up to St John’s to read Literae Humaniores. He played for the First XI in football and graduated in 1952. After College, he worked in Lima, Peru as an Administration Manager for the Backus and Johnston’s Brewery Company Ltd (later renamed as *Cerveceria Backus & Johnston S.A.*). He married Meryl Harris in 1959 and had one son and one daughter.

BRANNIGAN, Peter John (1967)
Peter Brannigan was born in 1949 and died in the summer of 2012. Educated at George

Dixon Grammar School in Birmingham he came up to St John’s in 1967 to read Jurisprudence. A keen rugby player he was in the first XV from 1967–70. In later life he lived in New Zealand.

BRIGGS, Ian David (1990)
Ian Briggs was born in 1971 and died on 1 November 2012. He was educated at Abbotsfield School, Hillingdon and came up to St John’s in 1990 to read Modern History. A loving son and brother, he is survived by his parents, David and Diane, and brother Paul.

BURGESS, Peter Frederick (1945)
Peter Burgess was born in 1925 and died on 9 January 2012. He was educated at Hertford Grammar School and took his first degree, a BSc, at the University of Wales at Bangor. Coming up to St John’s in 1945, he studied for a Diploma in Forestry, returning two years later for the Imperial Forestry Course. His long career in forestry took him first to Malaya, where he was employed as the Assistant Conservator of Forests (1946–56) and then, to North Borneo, as Deputy Conservator (1956–65). A period working in the UK followed, working as a Forests Officer for the Norfolk County Council (1965–66) and then for the Eastern Woodlands Owners Association (1966–67). After another stint working in Malaya (1967–72) he came back to St John’s in the early 1970s to read for a DPhil. During his career he published numerous scientific papers and authored a book, *The Timbers of Sabah* (1966). Married to Anthea Elizabeth Mortis in 1953, they had three daughters and retired to Suffolk.

BURWOOD-TAYLOR, Basil Henry (1935)
Basil Burwood-Taylor was born in 1917 and died on 23 May 2011. Educated at the City of London School he came up to St John’s in 1935 on an Open Scholarship to read Literae Humaniores. At College he was on the JCR committee and an active member of the Debating Society and the Mummers. Graduating at the start of the Second World War in 1939, he joined up with the Welch Regiment and served in the liberation of Ethiopia 1940–4, receiving the Liberation Medal of Emperor Haile Selassie. He remained almost continuously in Ethiopia for the next 35 years, pursuing a career with Gellatly Hankey and Co, an office equipment company set up in 1932, and ended up as Chairman. Appointed in 1970 as the Honorary British Consul in Asmara, the Eritrean capital, he was kidnapped by the Eritrean People’s Liberation Front in October 1975 and released May 1976. He was awarded an OBE on his retirement in 1976. Married to Phillys Miller in 1940, they had one son, Rhodri, and spent their retirement in Oxford.

CARMAN, John Burd (1959)
Professor John Carman was born in 1932 and died on 11 August 2012, a week after he had celebrated his 80th birthday with family and friends. A New Zealander, he was an undergraduate at the University of Otago where he studied medicine. He came up to St

John’s in 1959 to study for a DPhil in Anatomy. Returning to New Zealand on graduation, he was appointed in 1968 as the Foundation Professor of Anatomy at the University of Auckland (the youngest chair ever appointed at the time, aged 35). His impact on the new medical school at Auckland extended beyond anatomy as he put his abiding interest in engineering and functional design to practical use, helping ensure that the architects for the original buildings on the Grafton site “got it right”. He remained at the University of Auckland for the rest of his career and was an Emeritus Professor at the time of his death. He was survived by his wife, Mary.

CHAMBERS, Christopher (1957)
Christopher Chambers was born in 1936 and died in late 2011. Educated at Tonbridge School, he completed national service as a lieutenant in the Royal Signals from 1955–7. He came up to St John’s in 1957 on an Open Scholarship to read Literae Humaniores and was active in both the Classics Society (where he was Secretary) and the Essay Society (Secretary and Vice-President). After graduating he trained as a solicitor and from 1967 worked as a partner of Loxley, Sanderson and Morgan. He married Dominique Bussière in 1965 and had three sons.

CHIPPERFIELD, Alan Robert (1959)
Dr Alan Chipperfield was born in 1938 and died on 4 October 2011. Educated at the City of London School, he completed national service as a Craftsman in the Royal Electrical and Mechanical Engineers from 1957–9. He came up to St John’s in 1959 to read Chemistry and rowed for College in the First VIII in 1960. On graduating he worked as a Research Biochemist and Lecturer in Physiology at the Institute of Cancer Research, obtaining a PhD from the University of London in 1967. He moved to the Department of Physiology at University of Leicester in 1970 and then onto the University of Dundee in 1976. A member of Royal Institute of Chemistry, he published numerous papers in learned journals.

COCHRANE, Ian Lewis (1942)
Ian Cochrane was born in 1924 and died on 17 November 2011. Educated at Silcoates School, he came up to St John’s in 1942 to read Modern Languages. He played first XV rugby and was a member of the Essay Society. His studies were interrupted in 1943 when he joined the war effort as a Flying Officer in the Royal Air Force Volunteer Reserve. Returning to College in 1946 he completed his degree in one year, moving on to a post as Education Officer for the Control Commission in Germany, 1947–9. This was followed by a long career as a teacher, first as Housemaster in charge of German at University College School (1949–61), followed by a four year period as Head of Middle School, Ecclesfield Grammar School in Sheffield. In 1965 he became Headmaster of Kendal Grammar School. He married Joan Wastell in 1949 and had two sons.

CRADOCK-WATSON, John Edgecombe (1946)
Dr John Cradock-Watson was born in 1927 and died on 27 May 2011. He attended Wellington College and came up to St John’s in 1946 to read medicine. He followed a family tradition coming to St John’s: his uncle, grandfather, great-grandfather and great-great-grandfather were all members of College. After graduating he followed a career in bacteriology, working as a Lecturer at London School of Hygiene and Tropical Medicine, a pathologist at St Bartholomew’s Hospital and as a Medical Officer at the Public Health Laboratory Service.

DEEVES, William O’Donnell Henderson (1948)
William Deeves was born in 1926 and died on 17 June 2012. Educated at Campbell College in Belfast, he joined the Royal Air Force as a Sergeant on leaving school in 1944. He came up to St John’s in 1948 to read Modern Languages and played for the First XV Rugby. His career included working as Chief Executive for the National Portraiture Association. Married to Elizabeth, he remained connected to St John’s all his life and was a regular attendee at the College Society Dinner and the summer Garden Party.

DORFMAN, Ronald (Visiting Senior Research Fellow, 1984)
Dr Ronald Dorfman was born in 1923 and died on 15 June 2012 after a brief illness. An undergraduate at the University of Witwatersrand Medical School, his education was interrupted by military service in Egypt and Italy during World War II. He resumed his medical training in Johannesburg, London, and then Edinburgh, returning to South Africa to complete his residency and fellowship in surgical pathology. In 1963, he and his family immigrated to the U.S., with a faculty appointment at Washington University in St. Louis, Missouri. In 1968 he was appointed to establish and co-direct the Surgical Pathology Service in the Department of Pathology at Stanford University School of Medicine. One of the highlights of his career was his time as Visiting Senior Research Fellow at St John’s, spent with his wife Zelma. After retiring at the age of 70, he continued to be active in the Department of Surgical Pathology, and in 2004, was honored with an endowed chair (Professor of Hematopathology) in his name.

FREY, Raymond Gillespie (1966)
Professor Raymond Frey was born in 1941 and died on 6 November 2012. He obtained his BA in philosophy in 1966 from the College of William and Mary and his MA from the University of Virginia in 1968. He came up to St John’s in 1966 to study for a DPhil in philosophy, supervised by R.M. Hare and writing a thesis on ‘Rules and Consequences as Grounds for Moral Judgement’. On leaving St John’s he taught at Liverpool University for over a decade, until 1986 when he joined the faculty of Bowling Green State University, Ohio, remaining here until his death last year. Specializing in moral, political and legal philosophy, he was the author or editor of a

number of books, including *Interests and Rights: The Case Against Animals* (1980), *Euthanasia and Physician-Assisted Suicide* (1998, with Gerald Dworkin and Sissela Bok), and *The Oxford Handbook of Animal Ethics* (2011, with Tom Beauchamp, eds.). His work was wide-ranging, and included important contributions in applied ethics. He was also instrumental in launching Bowling Green's innovative and highly successful Ph.D. in Applied Philosophy.

JOWITT, David Arthur Benson (1946) Canon David Jowitt was born in 1925 and died on 25 December 2012. Educated at Marlborough College, he came up to St John's in 1946 to read Theology. He was ordained in 1951, serving in the parish of Heckmondwike for five years before going to St Wilfrid's Harrogate as an assistant curate. In 1960, he became Vicar of Kirkby Fleetham and Rector of Langton on Swale, until he moved to the Episcopal Church of Scotland in 1969. In 1965 he joined the Oratory of the Good Shepherd, serving a six year term as Superior from 1975–1981. In Scotland he became priest in charge of St Ninian's, Comely Bank in Edinburgh. In 1977 he became chaplain to Edinburgh Royal Infirmary and a canon of the cathedral of St Mary's, where he was elected Vice Provost in 1981. He left the cathedral in 1986 becoming priest in charge of South Queensferry before he retired in 1990. He had lived at Morden College in Blackheath for over a decade when he became ill in the summer, just before he celebrated the sixtieth anniversary of his priesthood. He remained in touch with St John's: in recent years he had attended several alumni events and was a donor to the Chapel Organ fund.

KENTISH, Edmond Seymour Maurice (1955) Edmond Kentish was born in 1916 and died on 9 June 2011. Born in Jamaica he attended Cornwall College before pursuing a career in the civil service. He also excelled in cricket and represented the West Indies in Test Cricket in 1947 and 1953. He was appointed Finance Officer to the Ministry of Home Affairs in 1954 and in 1955 came up to St John's to study for the Overseas Service Course. Here he played for Oxford in the First XI and was awarded a Blue in 1956. Returning to Jamaica in 1956 he was appointed Minister of Local Government and Housing before pursuing a successful career at the Bank of Jamaica, ending up as the General Manager. A member of the Public Accountancy Board and the Jamaica Cricket Board he was the Manager of the West Indian Cricket Team in 1973. He married Nina Neilson in 1945 and they had three daughters.

NOBLE, John Garner (1966) John Noble was born in 1947 and died early in 2012. He was educated at Bradfield College and came up to St John's in 1966 to read Oriental Studies. He worked for the British Bank of the Middle East. Married, he retired to Devon.

PARKER, Geoffrey Ernest (1954) Geoffrey Parker was born in 1935 and died on 14 March 2011. Educated at Hymers College, Hull, he completed national service as a Bombardier in the Royal Artillery. He came up to St John's in 1954 to read Modern History. After this he completed a Diploma in Public and Social Administration and in due course worked as Headmaster of an institution for training young offenders, Axwell Park School, Blaydon.

PARTINGTON, Roger Graham (1942) Dr Roger Partington was born in 1924 and died on 25 March 2012. He was educated at Merchant's Taylors School and came up to St John's as an Andrew Exhibitioner in 1942 to read Chemistry. He was awarded a Sir Thomas White Scholarship and continued on to take a DPhil in 1948. A member of the Essay Society, he was secretary of the Boat Club in 1943–4. On leaving St John's he worked for ICI Fibres Ltd, before moving into education, working as a teacher at Darlington Sixth Form College. He married in 1946.

PENTNEY, John Charles (1969) John Pentney was born in 1951 and died on 21 November 2011 from a rare form of thyroid cancer. Educated at Brockenhurst Grammar School, he came up to St John's in 1969 to read Modern History. After College he worked as a local government administrator for Somerset Country Council and campaigned for environmental causes. Married to Josephine, he was a Member of the Council of Management of the Thomas Hardy Society.

PURKISS, Joseph Andrew Irenaeus (1943) Andrew Purkiss was born in 1926 and died on 23 November 2012. Educated at Wanstead County High School, he came up to St John's in 1943 to read Modern Languages. His studies were interrupted after two terms when he joined the war effort as a Sergeant in the Intelligence Crops. He returned to College in 1947 to complete his degree followed by a Diploma in Education. He pursued a career as a teacher, at Welling County School, followed by the Headship of Castlecombe Primary School. He married Evelyn Sarson in 1947 and they had a daughter and a son. He remained in contact with College and attended the Garden Party last summer.

RAY, John Betson (1951) John Ray was born in 1930 and died on 30 January 2012. He was educated at Harrow School and completed national service as a Sub-Lieutenant in the Royal Naval Volunteer Reserve from January 1950 – October 1951. He came up to St John's in 1951 to read Jurisprudence. He was a member of the Debating Society and played rugby for the 1st XV. He competed for Oxford in the University Yachting Team against the American Universities in 1954. On graduating he trained as a barrister and worked for the National Federation of Building Trades Employers and as a Tax Adviser for the Building employers Confederation. He was married to Rosemary.

ROCHE, Russell John (1984) Dr John Roche was born in 1962 and died on 18 September 2012. Educated at St Christopher's School, Letchworth, he completed his undergraduate studies at Downing College, Cambridge where he read medicine. He came to St John's in 1984 to complete his clinical studies, and on graduation specialized in anaesthetics. After training in Oxford and the Wessex region, he was appointed to a consultant post at Leeds General Infirmary where he was a highly respected paediatric anaesthetist. He lived in Ilkley with his wife and two children. His main interests out of work were cycling, running and swimming and he was a longstanding and popular member of the Leeds and Bradford Triathlon Club.

SHALLIS, Michael John (1974) Dr Michael Shallis was born in 1942 and died on 13 November 2011. An undergraduate at the University of Surrey, he came up to St John's in 1974 to read for a DPhil in Astrophysics. He was awarded a North Senior Scholarship in 1976. Staying in Oxford for a postdoctoral research position in the Department of Physics, he was employed as a Staff Tutor in the Department of External Studies in Oxford from 1980. Married to Valerie Miriam, he had two children.

SURRY, John Raymond (1949) John Surry was born in 1928 and died on 24 March 2012. He was educated at Merchant Taylors' School and completed national service in the Royal Air Force from February 1948 to September 1949. He came up to St John's in 1949 as a Sir Thomas White Scholar to read Modern Languages. Excelling in his studies he went on to study for a Diploma in Education. During his time at St John's he was Captain of the 1st XI Cricket and a member of the OU Authentics Cricket Club, played football for College and was a member of the Essay Society. He pursued a long teaching career at Winchester College, first as Assistant Master (1953–67), then as Head of Modern Languages (1967–84). A Liveryman of the Merchant Taylors Company since 1956, he married Marion White in 1957 and had two daughters and a son.

STAGG, Jonathan Paul (1967) Dr Jonathan Stagg was born in 1949 and died on 20 October 2011. Educated at St Benedict's School, he came up to St John's in 1967 to read Physics. He stayed on to take his D.Phil. in theoretical physics at the Clarendon Laboratory and pursued a career as a research scientist working at both Philips Research and Standard Telecom Laboratories.

STEVENSON, Christopher Anthony Eric Thomas (1956) Christopher Stevenson was born in 1935 and died on 12 July 2012. Educated at St Benedict's School, Ealing, he completed National Service as a Sub-Lieutenant in the Royal Navy's Aviation Branch. He came up to St John's in 1956 to read Modern History and during his time at Oxford was President of

both the OU English Club and the Newman Society. On graduation in 1959, he moved to Poland to pursue historical research at Wroclaw University and work as a Lecturer at the Catholic University of Lublin, before taking up an executive post with British Petroleum in 1961. His career with BP lasted almost thirty years, including a spell working as Vice-President Finance for BP North America. In 1990, he returned to higher education when he was appointed Bursar of New Hall, Cambridge (now Murray Edwards College). He is remembered by the college for developing their relationship with the Kaetsu Educational Foundation, which resulted in the building of the Kaetsu Centre, a new Entrance, Porters' Lodge and adjoining rooms as well as a "New Block" of ensuite rooms, now Pearl House. The design and building of all these college additions (with Austin-Smith-Lord architects and Kajima Construction) was overseen by Christopher. He also took on the responsibility of Acting Curator of the New Hall Art Collection and was hugely influential in arranging the arrival of the very first works of art into the Collection in the early 1990s. After retiring as Bursar in 1997, he continued to work within Cambridge as Senior Treasurer of the Cambridge Union Society and with the Newcomers and Visiting Scholars. Married to Krystyna Zysiak in 1959, he had a daughter and a son.

TAYLER, Donald Bertram (1963) Dr Donald Tayler was born in 1931 and died on 16 April 2012. An undergraduate of Sidney Sussex he came up to St John's in 1963 to read for a Diploma in Anthropology. He went on to take a B.Litt. in 1972 and a D.Phil. in 1977. He worked at the Pitt Rivers Museum in Oxford, from 1972 as Assistant Curator, then as Lecturer and Curator for the Americas, from 1992 until his retirement in 1998. Married to Ione in 1965, they had two daughters, Laura and Emma.

TAYLOR, Philip Kendrick (1979) Philip Taylor was born in 1960 and died in 2012. He was educated at Stockton Sixth Form College and came up to St John's to read Mathematics in 1979.

TERRY, Bernard Robert (1975) Bob Terry was born in 1956 and died on 13 April 2012. He was educated at St Peter's School, York and came up to St John's in 1975 to read Botany. He took a Ph.D. at Aberdeen University in 1984 and pursued an academic career, first at York and then in the School of Biological Sciences at Flinders University, South Australia. He moved to Denmark in 2002.

TYDEMAN, Richard (1935) The Revd Canon Richard Tydeman was born in 1916 and died on 1 April 2011. Educated at Woodbridge School he came up to St John's in 1935 to read Theology. After graduation he attended Ripon Hall, Oxford and was ordained in 1939. Curacies followed, first at Langley, 1939–41 and then at All Saints,

Ipswich, 1941–5 and St Helen's, Ipswich, 1945–6. Appointed vicar of St John's Woodbridge in 1946, he moved to All Saints, Newmarket in 1953. He was Rural Dean of Newmarket, 1954–63 and Honorary Canon, St Edmundsbury, 1959–63, moving in 1963 to St Sepulchre in the City of London where he was Rector and Deputy Minor Canon at St Paul's Cathedral until 1981. He was also Preacher at Lincoln's Inn, 1972–81. Alongside his distinguished career in the Church he published a number of one act plays. Married in 1941 to Marjorie Payne, he had two daughters.

WADESON, Lionel George Stuart-Menteth (1944) Lionel Wadeson, OBE, was born in 1925 and died on 13 November 2012. Educated at Shrebourne School, he came up to St John's on an Open Scholarship in 1944 to read Literae Humaniores. He was active in both the College and University during his years in Oxford: he was a member of the Essay Society, the King Charles Club, Vincent's Club, as well as being elected to the JCR Presidency. On graduation, he was employed in the legal department of Courtaulds Ltd., where he qualified as a solicitor in 1952. He worked then for British Nylon Spinners Ltd. (1955–64), before a move into a second career in administration in the service of the Church of England. He was appointed Assistant Secretary of the Church Assembly in 1964, and, when the General Synod was created in 1970, he worked as an Assistant Secretary to the new body. Here he was responsible for the editing of the Synod's *Report of Proceedings*, a verbatim record of the thrice-annual meetings of the Synod, which had to be corrected without benefit of the electronic devices of today. He was also very much involved, usually as secretary, in a number of far reaching reviews undertaken by the General Synod in its early days, including the Repair of Benefice Buildings Measure,1972, and the Records Measure, 1978. He later became Secretary to the General Synod's House of Laity. On retirement in 1983, he was awarded the OBE for services to the Church of England. During his retirement he read for a second degree, and enjoyed his large family of children, stepchildren and grandchildren. Married in 1962 to his first wife, Jane, he had a daughter and two sons. After Ruth's death, more than 30 years ago, he married his second wife, Ruth, with whom he had a long and happy marriage. His funeral was held in St Mary the Virgin, Twickenham, where he had worshipped for more than 40 years.

WOODHOUSE, Arthur David (1952) David Woodhouse was born in 1932 and died in August 2011. He was educated at Nottingham High School and completed national service as Private in the Royal Lincolnshire Regiment. He came up to St John's in 1952 as an Open Scholar to read Mathematics. Rowing in Torpids in 1955, he also represented St John's in athletics in each of his three years. He pursued a career as an engineer and worked for the Bristol Aeroplane Company in Australia and the Boeing Aeroplane Company in Seattle. Married to Anine Backer-Grøndahl in 1963, they had two sons and two daughters and lived in Norway in later years. David was a benefactor to College and attended several recent alumni events, including our first European reunion in Berlin in 2009.

WILTON, Arthur John (1940) Sir John Wilton was born in 1921 and died in June 2011. Educated at Wanstead High School he came up to St John's on an Open Scholarship in 1940 to read Modern History. His studies were interrupted in 1942 when he joined up to serve as a Major in the Royal Ulster Rifles in North Africa, Italy and Austria. He was awarded the Military Cross and was mentioned in despatches. After being awarded a War degree in 1947, he entered

HM Diplomatic Service, with postings in Lebanon, Egypt, Gulf Sheikdoms (including the post of the first Political Officer resident in Doha, Qatar, August 1949 – July 1950), Yugoslavia and Romania. He was Director of the Middle East Centre for Arab Studies in Lebanon from 1960 to 1965, Deputy High Commissioner in Aden 1966–7, Ambassador to Kuwait 1970–4, Assistant Under-Secretary of State, Foreign and Commonwealth Office 1974–6, and Ambassador to Saudi Arabia 1976–9. He was also Director of the London House for Overseas Graduates 1979–86 and Chairman of the Arab-British Centre 1981–6. After he retired to Devon, he was President of the Plymouth branch of the English Speaking Union (from 1991) and a Trustee of the Arab-British Chamber Charitable Foundation (from 1989), churchwarden of St. Maurice's Church, Plympton and chairman of the charity Call South West. He was awarded an Honorary LLD in 1986 by New England College, New Hampshire, USA. Married to Maureen Meaker in 1950, he had four sons and one daughter.

WISEMAN, William Anthony (1943) William Wiseman was born in 1926 and died on 1 May 2012. He was educated at Merchant Taylor's School and came up to St John's in 1943 as a Stuart exhibitioner to read Chemistry. He enjoyed playing football and was in the College 1st XI from 1945–47. On leaving Oxford he pursued a career as a Scientist, chiefly in his own business in the field of scientific instruments. A Liveryman for the Merchant Taylors' Company, he married Susan Eklington in 1952 and they had one daughter and two sons.

WOODHOUSE, Arthur David (1952) David Woodhouse was born in 1932 and died in August 2011. He was educated at Nottingham High School and completed national service as Private in the Royal Lincolnshire Regiment. He came up to St John's in 1952 as an Open Scholar to read Mathematics. Rowing in Torpids in 1955, he also represented St John's in athletics in each of his three years. He pursued a career as an engineer and worked for the Bristol Aeroplane Company in Australia and the Boeing Aeroplane Company in Seattle. Married to Anine Backer-Grøndahl in 1963, they had two sons and two daughters and lived in Norway in later years. David was a benefactor to College and attended several recent alumni events, including our first European reunion in Berlin in 2009.



COLLEGE NOTES

FIRST IN FINALS 2012

JEREMY BOWLES, Philosophy, Politics and Economics

JAMES ALEXANDER HAMILTON BRIDGES, Philosophy, Politics and Economics

HUGH BURNS, History and Politics

PHILIP CHAPMAN, Biological Sciences

PHILIPPA CLAY, Modern Languages

THOMAS JOSEPH CRAWFORD, Mathematics

JONATHAN ALBERT DALY, Engineering Science

SOPHIE DAPIN, Chemistry

JAN RONG-XUAN DEEG, European and Middle Eastern Languages

HARRY DESMOND, Physics

CHARLOTTE JANE DIFFEY, Archaeology and Anthropology

BENJAMIN DUFFIELD, Mathematics

KEVIN FERRITER, History and Economics

GEOFFREY DAVID HALL, Mathematics and Computer Science

NADIA HASSAN, Law with Law Studies in Europe

REBECCA MARIA HEWSTONE, Psychology, Philosophy and Physiology

HUGO ROBERT CHARLES HOLMES, Literae Humaniores

FLORA ALICE KENNEDY-McCONNELL, Engineering Science

TIM KIELY, English

SUPAPIROM KRAISORAPHONG, English

MARINA ELIZABETH LAMBRAKIS, Classics and Modern Languages

ROSANNA LE VOIR, Human Sciences

BENJAMIN GILBERT LEWY, Philosophy, Politics and Economics

JARED LIM, Chemistry

LESLIE SHEN MING LIM, Engineering, Economics and Management

CLAIRE MARIE DOMINIQUE MacNEILL, Modern Languages

AMAAD MAHMOOD, Geography

BENJAMIN MARTINDALE, Chemistry

SIMON PAR ERIK MATTUS, Medicine

FAISE McCLELLAND, History and Economics

STUART JOHN MIRES, Medicine

OLIVER MONTAGUE, Engineering Science

KIM ELIZABETH OWEN, Mathematics

CLARE PALMER, Psychology, Philosophy and Physiology

CAROLINE PARKER, Human Sciences

EDWARD PEVELER, Classical Archaeology and Ancient History

JONATHAN PHILLIPS, Chemistry

SANDRA RANKOVIC, Mathematics

JASMINE SEALE, Oriental Studies

MICHAL SPISIAK, Mathematics

EDWARD AIDAN ROSEVAER WARREN, Medicine

NYASHA WEINBERG, Human Sciences

MACIEJ MATEUSZ WENCEL, Archaeology and Anthropology

BEAU ANTONIE HUNTER WOODBURY, History

DISTINCTION OR FIRST CLASS IN PUBLIC EXAMINATIONS 2012

ROWLAND JOHN CASPAR BAGNALL, English

SUSANNA BENNETT, Theology and Oriental

JEREMY BOWLES, Philosophy, Politics and Economics

JAMES ALEXANDER HAMILTON BRIDGES, Philosophy, Politics and Economics

HUGH BURNS, History and Politics Studies

YUCHEN CAI, Computer Science

JANSON CHANG, Philosophy, Politics and Economics

EMMA ROSE CHARATAN, English

CAECILIA DANCE, History and Modern Languages

SOFIA DELENIV, Experimental Psychology

KATHERINE FIELDGATE, History of Art

LEON TIMUR HAACK, Economics and Management

KHALIL HAMADOUCHE, Oriental Studies

JESS HANNAH, Philosophy and Theology

ALEXANDER HARRIES, History

ADAM RUAIRI HEARDMAN, English

EDWARD HINTON, Mathematics

MARIUS ALEXANDER KAT, Philosophy, Politics and Economics

MOHAMMAD REZA KAZMI, Engineering Science

TARA BRITA MARGARETA LAGERBERG, Human Sciences

JESSICA CATHERINE LEES, Chemistry

KRISTOPHER KUN LIN, Mathematics

JULIAN MACKENSIE-SMITH, Philosophy, Politics and Economics

ADELAIS DORLAND MILLS, English

YAT HIN (STEPHEN) NG, Engineering Science

MARCUS OLIVECRONA, Chemistry

THOMAS OUGH, English

ZIGA PERKO, Chemistry

DOMINIK MARCEL PETERS, Mathematics and Computer Science

JAKOB MICHAELSEN PETHICK, Philosophy, Politics and Economics

SAMANTHA RAWLINSON, Medicine

SAMUEL REILLY, English

ANDREW RIDDLES, Biochemistry

LUKE SAMUEL, Geography

SHIVANAND SIVAMOHAN, Law

JEEUN SONG, Biomedical Sciences

ANNA SPEARING-EWYN, Chemistry

OSMAN TACK, Chemistry

ROMILLY TAHANY, Chemistry

HENRY NICHOLAS TANN, History

DANIEL TIPPING, Engineering Science

PARIT WACHARASINDHU, Philosophy, Politics and Economics

JOHN WADSWORTH, Music

GARETH WATSON, Biochemistry

UNDERGRADUATE SCHOLARS

DINA AKHMADEEVA, History of Art

PHAKPOOM ANGPANITCHAROEN, Chemistry

GRACE ATTWELL, History and Modern Languages

ROWLAND JOHN CASPAR BAGNALL, English

SUSANNA BENNETT, Theology and Oriental

GAOANG (COLIN) BIAN, Mathematics and Computer Science

JEREMY BOWLES, Philosophy, Politics and Economics

ELISABETH (DORAN) BOYLE, Modern Languages

JONATHAN PETER BRADFORD, Mathematics

JAMES ALEXANDER HAMILTON BRIDGES, Philosophy, Politics and Economics

LAURA BUNCE, Psychology, Philosophy and Physiology

HUGH BURNS, History and Politics Studies

YUCHEN CAI, Computer Science

JANSON CHANG, Philosophy, Politics and Economics

BRYNMOR KENTARO CHAPMAN, Mathematics and Computer Science

EMMA ROSE CHARATAN, English

ARTHUR SAMUEL COATES, Engineering Science

ANNA COLERIDGE, Human Sciences

AIDEN COOPER, Chemistry

CAECILIA DANCE, History and Modern Languages

INÉS LAURA DAWSON, Biological Sciences

CHARLES DEARMAN, Medicine

SOFIA DELENIV, Experimental Psychology

LUCY DUCKWORTH, Chemistry

DUNCAN TERENCE EDWARDS, Engineering Science

HANNAH EVANS, Physics

RUTH EVANS, Psychology, Philosophy and Physiology

KATHERINE FIELDGATE, History of Art

SUZANNE ABIGAIL FORD, Biological Sciences

THOMAS MICHAEL FRANKLIN GAMMAGE, Engineering Science

LUCIAN FREDERICK GEORGE, History

DAVID PHILLIP GILLOTT, Chemistry

JULIANE QIAOCHU GONG, Physics

CECYLIA GRENDOWICZ, Modern Languages

LAYLA BARBARA GUSCOTH, Medicine

LEON TIMUR HAACK, Economics and Management

KHALIL HAMADOUCHE, Oriental Studies

WILLIAM HANCOCK, Engineering Science

JESS HANNAH, Philosophy and Theology

SIYI HAO, Engineering Science

ALEXANDER HARRIES, History

ADAM RUAIRI HEARDMAN, English

EDWARD HINTON, Mathematics

MAXWELL HODGES, Chemistry

SAM HODGSON, Medicine

THOMAS JEE, History

KRISTOFOROS JOANIDIS, Mathematics and Computer Science

MARIUS ALEXANDER KAT, Philosophy, Politics and Economics

MOHAMMAD REZA KAZMI, Engineering Science

HARRY KERSHAW, Engineering Science

ELIZ KILICH, Medicine

DANIEL CHRISTOPH KRANZELBINDER, Literae Humaniores

TARA BRITA MARGARETA LAGERBERG, Human Sciences

NOEL YUN PUI LAM, Engineering Science

JOSEPH THOMAS LARVIN, Medicine

SALLY CHINA Le PAGE, Biological Sciences

LENA LEE, Human Sciences

JESSICA CATHERINE LEES, Chemistry

KRISTOPHER KUN LIN, Mathematics

TSZ WOON BENEDICT LO, Chemistry

REBECCA LOWE, Engineering Science

JULIAN MACKENSIE-SMITH, Philosophy, Politics and Economics

JOSEPH MASON, Chemistry

DAVID McHARDY, Physics

ADELAIS DORLAND MILLS, English

CHRISTOPHER NEUMANN, Chemistry

YAT HIN (STEPHEN) NG, Engineering Science

BETH O’LEARY, English

MARCUS OLIVECRONA, Chemistry

THOMAS OUGH, English

DOMINIC PARIKH, Philosophy, Politics and Economics

MICHAEL PATEFIELD, History and Economics

EMILY PEARCE, Mathematics

ZIGA PERKO, Chemistry

ALEXANDAR PESHEV, Computer Science

DOMINIK MARCEL PETERS, Mathematics and Computer Science

JAKOB MICHAELSEN PETHICK, Philosophy, Politics and Economics

ROBERT STEPHEN POPE, Mathematics

THOMAS ROBERT PRESTON, Physics

ALEXANDER DAVID PROCTOR, Mathematics

RICHARD ANTHONY RALPH, Geography

SAMANTHA RAWLINSON, Medicine

SAMUEL REILLY, English

ANDREW RIDDLES, Biochemistry

ALEXANDER PHILIP ROBERTS, Mathematics

IMOGEN PATRICIA BEASLEY ROBINSON, Geography

JANE-MARIE SALDANHA, Physics

LUKE SAMUEL, Geography

EDMUND SINGER-KINGSMITH, History

SHIVANAND SIVAMOHAN, Law

JEEUN SONG, Biomedical Sciences

ANNA SPEARING-EWYN, Chemistry

CHRISTOPHER JAMES STOKES, Mathematics

OSMAN TACK, Chemistry

ROMILLY TAHANY, Chemistry

HENRY NICHOLAS TANN, History

DANIEL TIPPING, Engineering Science

WILLIAM ROBERT JAMES TODMAN, Oriental Studies

LAJOY SOPHIA TUCKER, Chemistry

UCHECHUKWU GREGORY UKACHI, Engineering Science

PARIT WACHARASINDHU, Philosophy, Politics and Economics

JOHN WADSWORTH, Music

MADELEINE LUCY MAY WARD, Theology

GARETH WATSON, Biochemistry

YVES-LEON WEISSENBERGER, Medicine

GARETH ROBERT WILKES, Mathematics

HELEN FRANCES WILLIS, Psychology, Philosophy and Physiology

DAVID MATTHEW WRAY, Chemistry

UNIVERSITY PRIZES 2011/12

JEREMY BOWLES, Gibbs Prize in Politics, *proxime accessit*, for best Politics written paper in the examinations in the Final Honour Schools of Philosophy, Politics and Economics, and History and Politics

EMMA CHARATAN, Gibbs Prize, for performance in Moderations in English Language and Literature

KEIFER CONROY, Wronker Prize, for the best paper in Jurisprudence in the Final Honour School of Jurisprudence examinations

HARRIET GRAY-STEPHENS, Tutor’s Prize for Surgery, for excellent performance in the end of 4th year assessment

KHALIL HAMADOUCHE, James Mew Junior Prize, for outstanding performance in Arabic language in the First Public Examination

REBECCA HEWSTONE, Gibbs Prize in Psychological Studies, for the best Research Project submitted for examination; and Gibbs Prize in Psychological Studies, *proxime accessit*, for best overall performance in the Final Honour Schools of Experimental Psychology and Psychology, Philosophy and Physiology

PETER HILL, Mustafa Badawi Prize in Modern Arabic Literature for the best English essay on some aspect of modern Arabic literature

MARINA LAMBRAKIS, Gibbs Prize, for best overall performance in Modern Languages in one of the joint Final Honour Schools involving Modern Languages with another subject

LESLIE LIM, Pilkington Prize, for best performance in a Management Part II project

CLAIRE MACNEILL, Gibbs Prize in Medieval and Modern Languages based on results of the examination in the Final Honour School of Modern Languages

AMAAD MAHMOOD, Gibbs Prize in Geography and the Environment, *proxime accessit*, for results in the Final Honour School of Geography examinations

FAISE MCCLELLAND, Gibbs Book Prize, for results in the Final Honour School of History and associated joint Honour Schools examinations

OLIVER MONTAGUE, Motz Prize, for best project in Electrical Engineering, and the David Witt Premium prize, for best overall Part II project in the Final Honour School of Engineering Science

MARCUS OLIVECRONA, Turbutt Prize in Practical Organic Chemistry, for practical excellence in the 1st year Organic Chemistry course based on experimental work and written submission

SARAH OSPREY, KPMG Prize for the best performance in the Corporate and Business Taxation paper in the BCL examinations

JACK SEDDON, Deirdre and Paul Malone Prize for the highest-marked thesis in the M.Phil in International Relations

SAMUEL STRANKS, Nicholas Kurti Prize (2011) in Condensed Matter Physics for the best presentation and distinguished work by a third year postgraduate student

WILLIAM TODMAN, Junior James Mew Prize (2011) for outstanding performance in Arabic language papers in the First Public Examination

NYASHA WEINBERG, Bob Hiorns Prize, for best performance in the Final Honour School of Human Sciences

COLLEGE PRIZES 2011/12

GRACE ATTWELL, Burke Knapp Travel Scholarship

JESSICA FAY, Alister Sutherland Award for a journey in the high mountains

ADAM HEARDMAN, Mapleton-Bree Prize for original work in the creative arts

MEGAN HIGHCOCK, Nicholas Hanlon prize in Modern Languages

HUGO HOLMES, St John’s Ancient History Prize, for general excellence in undergraduate work connected specifically to ancient historical themes

EILEEN JACOB, Mapleton-Bree Prize for original work in the creative arts

MOHAMMAD KAZMI, Burke Knapp Travel Scholarship

DAVID McHARDY, Mapleton-Bree Prize for original work in the creative arts

SARAH OSPREY, Sir Roy Goode Prize for best performance among St John’s students in the BCL/MJur programmes

TOM OWENS, Alister Sutherland Award for a journey in the high mountains

EDMUND SINGER-KINGSMITH, College Society Travel Scholarship

KATHERINE SLEE, Mapleton-Bree Prize for original work in the creative arts

OSMAN TACK, John Heath Music Scholarship

ORGAN AND CHORAL SCHOLARS

LAUREN AU, Choral Scholar

CHARLOTTE DIFFEY, Choral Scholar

FRANCIS GOODBURN, Organ Scholar

SAMUEL HORSLEY, Choral Scholar

OWEN HUBBARD, Choral Scholar

ELIZABETH MUNDELL PERKINS, Choral Scholar

EMMA RECKNELL, Choral Scholar

FLORA SHELDON, Choral Scholar

GRADUATE DEGREES CONFERRED

DOCTOR OF PHILOSOPHY

JUSSI TAPIO AITTONOIEMI, ‘ABC proteins: from bacterial structures to human disease’

ANDREAS APOSTOLOU ATHENODOROU, ‘Closed Su(N) Flux Tubes as Bosonic Strings’

NESSI BENISHTI, ‘The AdS/CFT Correspondence and Symmetry Breaking’

FALLYN WILSON CAMPBELL, ‘The Voltammetry of Metallic Nanoparticle Arrays’

SEBASTIAN NIKLAS HJALMARSSON CASSEL, ‘Naturalness of Electroweak Physics within Supergravity’

ORNELLA CECILIA COMINETTI ALLENDE, ‘DiFUZZY: A novel clustering algorithm for systems biology’

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SIR CHRISTOPHER HUBERT LLEWELLYN SMITH, K.B., D.Phil., F.R.S. formerly Professorial Fellow and Tutor in Physics; formerly Director General of CERN; Director, Culham Division, U.K. Atomic Energy Authority

ROBERT GEOFFREY ANDERSON, M.A., D.Phil., F.R.S.C, F.S.A., F.R.S.E., formerly Casberd Exhibitioner, formerly Director of the British Museum

ROBERT DARNTON, D.Phil., formerly Rhodes Scholar, sometime Professor of European Literature, Princeton University; Carl H Pforzheimer University Professor and Director of the Harvard University Library

WILLIAM HAYES, M.A., D.Phil., (M.Sc., Ph.D., National University of Ireland), Hon. M.R.I.A.; formerly Professorial Fellow and Tutor in Physics; sometime Principal Bursar; formerly Pro-Vice-Chancellor, Oxford University, and President of St John’s

SIR STUART HAMPSON, Kt., M.A., formerly Commoner; formerly Chairman, John Lewis Partnership

HYWEL RHODRI MORGAN, B.A. (M.A. Harvard); formerly Exhibitioner, formerly First Minister for Wales; Privy Counsellor

SIR TIMOTHY PATRICK LANKESTER, K.C.B., M.A., formerly Fereday Fellow; formerly Permanent Secretary, Overseas Development Administration and Department of Education; formerly Director of the School of Oriental and African Studies; Deputy Chairman, British Council; President, Corpus Christi College

SIR ANDREW WILLIAM DILNOT, C.B.E., B.A., formerly Commoner; formerly Director, Institute of Fiscal Studies; sometime Principal, St Hugh's College; Chairman of the UK Statistics Authority and Warden, Nuffield College

SIR SIMON DAVID JENKINS, B.A., formerly Commoner; sometime editor, *London Evening Standard*; sometime editor, *The Times*; Chairman of The National Trust.

PETER JOHN PRESTON, M.A., formerly Commoner; sometime editor, the *Guardian*; Co-Director, Guardian Foundation

EDWARD BRIAN DAVIES, M.A., F.R.S., formerly Fellow and Tutor in Mathematics; Professor of Mathematics, King's College, London

JOHN GRAHAM COTTINGHAM, M.A., D.Phil., formerly Thomas White Scholar; Emeritus Professor of Philosophy, Reading University

SIR MICHAEL PERRY, G.B.E., M.A., formerly Commoner; sometime Chairman, Unilever Plc and Centrica Plc

MARTIN LITCHFIELD WEST, M.A., D.Phil., F.B.A.; formerly Woodhouse Junior Research Fellow, formerly Fellow and Praelector in Classics, University College, Oxford; sometime Professor of Greek, University of London; Emeritus Fellow All Souls College

SIR KEITH BURNETT, Kt., C.B.E., M.A., D.Phil., F.R.S., F.A.P.S., F.O.S.A., F.Inst.P., formerly Tutor in Physics and Professor of Physics, Head of Mathematical, Physical and Life Sciences Division; Vice-Chancellor Sheffield University

THE RT. HON. SIR STEPHEN PRICE RICHARDS, Kt. P.C., M.A., formerly Scholar, Lord Justice of Appeal; Privy Counsellor

BERNARD JOHN TAYLOR, D.L., F.R.S.C., C.Chem., C.Si., L.R.P.S., M.A., formerly Scholar, formerly Vice-Chairman of JP Morgan; Member of the Council of the University of Oxford. Co-Vice Chairman, Evercore Partners, Deputy Steward of the University of Oxford, Deputy Lieutenant of Oxfordshire

PETER ULICK BURKE, M.A., F.B.A., F.R.Hist.S., formerly Scholar, formerly Professor of Cultural History, University of Cambridge; Life Fellow of Emmanuel College, Cambridge

JOHN LAWSON THORNTON, M.A., formerly Commoner, formerly President of Goldman Sachs; Professor and Director of Global Leadership at Tsinghua University, Beijing and Chairman, Brookings Institution

ANDREW FREDERIC WALLACE-HADRILL, O.B.E., M.A., D.Phil., formerly Senior Scholar, formerly Director of the British School at Rome; Master of Sidney Sussex College, Cambridge

ANTHONY JOHN BOYCE, M.A., D.Phil., formerly Scholar, formerly Tutor in Human Sciences and Principal Bursar

IAN BOSTRIDGE, C.B.E., M.A., D.Phil., (M.Phil., Cantab.), formerly Scholar; Concert and Operatic Tenor

C. RICHARD CATLOW, M. A., D.Phil., F.R.S., F.R.S.C., formerly Exhibitioner, formerly Wolfson Professor of Natural Philosophy; Professor of Solid State Chemistry and Dean, Mathematics and Physical Sciences Faculty, University College London

SIR BRIAN HARRISON, Kt., M.A., D.Phil., F.B.A., F.R.Hist.S., formerly Scholar, formerly Professor of Modern History, University of Oxford and Joint Editor of the *Oxford Dictionary of National Biography*; Emeritus Fellow of Corpus Christi College

HENRY REECE, M.A., D.Phil., (B.A., Bristol), formerly graduate student, formerly Secretary to the Delegates and Chief Executive, Oxford University Press

WILLIAM JOSEPH BURNS, M.Phil., D.Phil.,(B.A. LaSalle), formerly graduate student; formerly US Ambassador to Russia and Under Secretary for Political Affairs; Deputy Secretary of State, US Foreign Office

STEPHEN WOLFRAM, Ph.D. Caltech, formerly Scholar; creator of Mathematica and Wolfram|Alpha, founder and Chief Executive Officer of Wolfram Research

SIR MICHAEL SCHOLAR, K.C.B., (M.A., Ph.D. Cantab.), formerly President of St John's; formerly Permanent Secretary of the Welsh Office and the Department of Trade and Industry; sometime Chairman of the UK Statistics Authority

EMERITUS FELLOWS

HARRY KIDD, M.A., formerly Scholar, Fellow and Bursar; Steward of the Manors

DONALD ANDREW FRANK MOORE RUSSELL, M.A., D.Litt., F.B.A., formerly Fellow and Tutor in Classics and Professor of Classical Literature

IAIN McLAREN MASON, M.A., (B.Sc. Cape Town, Ph.D. Edin.), F.R.S., formerly Fellow and Tutor in Engineering Science; Professor of Geophysics, University of Sydney

MICHAEL CHARLES HURST, M.A., F.R.Hist.S., F.R.G.S., F.R.A.S., formerly Supernumerary Fellow in History and Politics

WILFERD FERDINAND MADELUNG, F.B.A., (Ph.D. Hamburg), formerly Laudian Professor of Arabic

SIR ROYSTON MILES GOODE, C.B.E., Q.C., M.A., (LL.B., LL.D. Lond.), F.B.A., formerly Norton Rose Professor of English Law

SIR ANTHONY JOHN PATRICK KENNY, M.A., D.Phil., D.Litt., F.B.A., sometime Master of Balliol College; formerly President of the British Academy; formerly Chairman, British Library Board; sometime Warden of Rhodes House; formerly Pro-Vice-Chancellor (Development); formerly President of the Development Office

OLIVER LOUIS ROBERT JACOBS, M.A., D.Phil., (M.A., Ph.D. Cantab.), formerly Fellow and Tutor in Engineering Science

PAUL LANSLEY HARRIS, M.A., D.Phil., F.B.A., formerly Professor of Developmental Psychology and Tutor in Psychology, Victor S. Thomas Professor of Education, Harvard

DESMOND STEPHEN KING, M.A., (B.A. Dublin, M.A., Ph.D., Northwestern), F.B.A., formerly Fellow and Tutor in Politics; Andrew Mellon Professor of American Government and Professorial Fellow, Nuffield College

JOHN ALEXANDER MONTGOMERY, M.A., F.C.A., formerly Finance Bursar and Supernumerary Fellow

CHRISTOPHER JOHN LEAVER, C.B.E., M.A., (B.Sc., A.R.C.S., D.I.C., Ph.D. Lond.), F.R.S., F.R.S.E., formerly Professorial Fellow and Sibthorpe Professor of Plant Sciences

RITCHIE NEIL NINIAN ROBERTSON, M.A., D.Phil., F.B.A., formerly Tutor in German; Taylor Professor of the German Language and Literature, Fellow of The Queen's College

NICHOLAS PURCELL, M.A., F.B.A., formerly Tutor in Ancient History; Camden Professor of Ancient History, Fellow of Brasenose College

GERARD JAN HENK van GELDER, M.A., (kandidaatsexamen Amsterdam, doctoraal examen Leiden and Amsterdam, P.D. Leiden), F.B.A., formerly Professorial Fellow, Laudian Professor of Arabic



NEWS OF ALUMNI

C. Edmund Bosworth FBA 1949 has recently published two books: "The Ornament of Histories. A history of the eastern Islamic lands AS 650–1041", I.B.Tauris, London 2011; and "Eastward Ho! Diplomats, travellers and interpreters of the Middle East and beyond, 1600–1940", East & West Publishing, London 2012.

Peter Checkland 1950 has been awarded by his own university (Lancaster) its highest honour, namely a University Fellowship, to mark his 30-year leadership of an action-research programme which developed Soft Systems Methodology (SSM), an approach to talking real-world 'wicked' problems which is now taught and used around the world.

Peter Raynor 1965 was made an Academician of the Academy of Social Sciences in March 2013. Professor Raynor works in the Department of Criminology at Sawnsea University.

Andy Stelman 1967 has retired as Assistant Chief probation officer from Merseyside Probation Trust after a lifetime's work in the Probation Service. For his work in the field of hate crime he was given a Butler Trust award by Her Royal Highness the Princess Royal. Since retirement Andy has worked as a consultant to assist other jurisdictions to develop or initiate probation services, most notably in Turkey, Romania, Croatia, the Republic of Macedonia, and Jamaica. Andy is also chair of a small local charity that supports the victims of race hate crime.

Peter Young 1967 has been elected a member of the American Academy of Arts and Sciences, one of the nation's most prestigious honorary societies. Peter, a distinguished professor of physics at University of California, Santa Cruz, is known for his pioneering research in theoretical condensed-matter physics. He was inducted at a ceremony on

October 6 2012 at the academy's headquarters in Cambridge, Massachusetts.

Andrew Foss 1972 recently received a Ph.D. in Computing Science from the University of Alberta. He now lives in Virginia, USA with his family and specialises in forecasting.

Mark Robson 1976 is delighted to announce the birth of his fourth child John Michael Dennis Robson on 3 May 2012.

James Retallack 1978 was inducted as a Fellow of the Royal Society of Canada in November 2011 (Academy I, Humanities). He was also selected as Jackman Humanities Institute Faculty Research Fellow for 2012 and nominated by his department for the Northrop Frye Award of Excellence, recognizing distinguished achievements in connecting teaching and research at the University of Toronto. To celebrate the graduation of his son

from McGill and his daughter from Harvard he spent two weeks in a Tuscan villa in July 2012.

John Gillibrand 1979 has had his book *Disabled Church, Disabled Society* shortlisted for the 2013 Michael Ramsey Prize for Theological Writing. The Prize, founded in 2005 by Rowan Williams when he was Archbishop of Canterbury, aims to encourage the most promising contemporary theological writing and to identify it for a wider Christian readership.

Sundeeep Waslekar 1981 was awarded an honorary D. Litt. by Symbiosis International University in December 2011. The doctorate was conferred by the President of India in recognition of his work as an Indian thought leader on conflict resolution and global futures. His *Blue Peace* policy framework for using trans-boundary water as an instrument of peace has recently been declared official state policy by the government of Switzerland, with other governments following suit. His book *Eka Dishecha Shodh* (written in his native Marathi language) has become a best seller breaking several records in the history of Marathi literature with 11 editions and translations in other Indian languages within 2 years. Sundeeep lives in Mumbai and heads Strategic Foresight Group, a global think-tank.

Dave Raval 1988 has left Carbon Trust, where he ran their support services to entrepreneurs, to lead one of his portfolio companies, *LofiZone*, which is bringing to market energy efficiency and storage solutions for buildings.

Steven Wilson 1988 has moved to Paris with his wife and two daughters, to become the Executive Director of the International Council for Science. He thinks his French is rapidly improving, but he’s not sure that anyone else agrees.

Pete Wilcox 1993 has been appointed Dean of Liverpool and moved from his current post at Lichfield Cathedral in the summer of 2012. He was installed in Liverpool Cathedral in September.

Tom Rutter 1994 has a new book out with Cambridge University Press, *The Cambridge Introduction to Christopher Marlowe*.

James Hood 1995 and his wife Elizabeth had their second son, Jacob Daniel, on 30 September 2011, a younger brother to Thomas William (born 2 May 2009). James is working as a policy adviser at HM Treasury.

Simon Marshall-Unitt 1996 and **Catherine Moore 1996** were married on 6 September 2012. Their baby daughter, Scarlett, was born in December 2011.

Ben Sheriff 1996 and his wife Corinne Sheriff (née Berg, Pembroke and Linacre) are thrilled to announce the arrival of Amy Rosamund Sheriff on 15 February 2013.

Andrew Allen 1997 has graduated with an MBA from the Judge Business School at the University of Cambridge.

David Chan 1997 married Aryana Fargo on 16 October 2011 in New York, with Tyler Vander Weele (1997) acting as Best Man, and Edward Laird (1998) amongst the groomsmen. David does algorithmic trading at Credit Suisse, while Aryana, an alumna of Columbia University, works for Oxford University Press.

Anna Scott 1997 and **Tim Bridle 1998** were married on 30 July 2011 at Oxford Town Hall with a reception held in College. Alastair Douglas (1998) was the best man, and James Brilliant (1998) and Alex Godwin (1998) were ushers. Sarah Brilliant (née Clapton) (1997) and Rachel Scarr (née Gaunt) (1997) were bridesmaids. Alison Bruce (née Brown) (1997) played the flute at the wedding ceremony.

Frank Shovlin 1997 is a Senior Lecturer at the Institute of Irish Studies, University of Liverpool and this year he is the Leverhulme Study Abroad Fellow at the National University of Ireland, Galway. His book, *Journey Westward: Joyce, Dubliners and the Literary Revival*, was published by Liverpool University Press in March 2012.

Neil Hindle 1988 is delighted to announce the birth of triplet sons in May 2011.

James Stewart 1990 has been appointed to the role of Anglican Chaplain to Keele University and started in January 2013.

Kit Byford 2000 is delighted to announce that she and her husband Tom had a baby girl called Elizabeth on 15 October 2011.

Jeffrey Hartnell 2001 is the 2013 winner of the High Energy Particle Physics (HEPP) Group prize. The prize is awarded annually to a researcher in the UK who has made an outstanding contribution to their field of study early in their career. Jeff works at the University of Sussex and is currently in the USA helping to set up the largest ever experiment in neutrinos to be built there.

Benjamin Schindler 2005 has been appointed Deputy Judge to the Staatsgerichtshof, the constitutional and supreme court of the Principality of Liechtenstein.

Betina Ip 2006 has achieved success with a film she edited and screened at The Critic’s Week in Cannes in 2012. The feature film documentary, *Sofia’s Last Ambulance*, was a Bulgarian/Croatian/German co-production and directed by Betina’s partner Ilian Metev. The film received the France 4 Visionary Award given to “reflect the cinephile’s passion and enthusiasm for new talent in the film industry.”

Tiago Viula de Faria 2006 and his partner Adriana are delighted to announce the birth of their son Gabriel in February 2013.

Christopher Bickerton 2008 has recently been appointed Associate Professor of International Relations at Sciences Po, Paris. Having completed his doctorate at St Johns, he taught at Oxford and in Amsterdam before settling in Paris. Based at Science Po’s recently launched Paris School of International Affairs, he would be happy to advise any St Johns students or alumni on study opportunities offered by Sciences Po in the fields of political science, economics, history, sociology and law.

Rachel Dedman 2008 has been awarded the 2012 Michael von Clemm Fellowship to fund a year of postgraduate study at Harvard University. She plans to specialise in Contemporary Middle-Eastern Art, complementing a focus on visual culture with courses in literature, politics, and Arabic language. Rachel is delighted to have the opportunity to live and study in the States and will be making the most of the Aga Khan Program, a dedicated centre and forum for the exploration of contemporary Middle-Eastern art and architecture hosted by Harvard and MIT.



DATES FOR YOUR DIARY 2013

18 September DINNER FOR RHODES SCHOLARS
The Rhodes Trust is organising a reunion of Rhodes Scholars in Oxford this September to mark the 110th anniversary of the scholarship. St John’s Rhodes Scholars are invited to a dinner in College as part of the celebrations. If you are coming to the reunion and having received an invitation from us, please get in touch via alumni.office@sjc.ox.ac.uk

20-22 September ALUMNI WEEKEND, INCLUDING COLLEGE SOCIETY DINNER
The University Alumni weekend is an annual event to which all Oxford alumni are invited. It is a three day programme of lectures, tours and debates which showcase the research, buildings and collections of the University. Booking is through the University of Oxford website. The main College based event during the Alumni Weekend will be the College Society Dinner on 20 September. All SJC alumni are invited with one or two guests. This black tie dinner is a great opportunity to entertain family and friends in Hall as well as meet other alumni. Booking forms are now available online: see the events pages of the St John’s website.

21 November OXFORD AND CAMBRIDGE CLUB DINNER
This black tie London dinner is organised by alumnus Richard Wake (1966) and all SJC members of the Oxford and Club will be invited. There will be a limited number of tickets available for other SJC alumni advertised in September. To register an interest, please contact the Alumni Office.

12 December VARSITY RUGBY MATCH AT TWICKENHAM
The College has been allocated a block of seats for the match and is taking bookings now. Tickets cost £50 and include entry to the (heated) Blues Village. Any unsold tickets will be released back to Twickenham on 31 October, when booking through College closes. To ensure seats together do book early via the Alumni Office.

CELEBRATING 2000 WOMEN
Starting next summer the Alumni Office will be organising a year long series of events to celebrate 2000 women matriculating at St John’s since women were first admitted as students in 1979.

One of the goals will be to inspire our current female students and recent leavers, by creating opportunities for them to meet our women alumni, whom we will invite to talk about their careers and offer mentoring and internship opportunities.

If you would like to be kept informed of or to help with the 2000 women programme, please sign up at alumni.office@sjc.ox.ac.uk

14 December ALUMNI CAROL SERVICE
Following the success of last year’s inaugural Alumni Carol Service which was greatly enjoyed by alumni and their families, this event will be repeated in 2013. The traditional service of lessons and carols will be led by our Chaplain, Revd Elizabeth Macfarlane, with music from the Chapel Choir. The service will be followed by wine and mince pies.

SAVE THE DATE 2014

6 March	Lady White Lecture by Clare Shine (1981)
21 March	Gaudy Dinner (1966–1969)
29 March	Gaudy Lunch (2006–2008)
11–12 April	North American Reunion in New York
15 May	Founder’s Lecture by Dr Ross McKibbin
27 June	College Ball
5 July	Gaudy Lunch (1961–1963 and up to 1950)
13 September	Medical Alumni Reunion
19–21 September	Alumni Weekend including College Society Dinner
3 October	Gaudy Dinner (1980–1982)

The University of Oxford Alumni Office organises a wide range of events to which all Oxonians are welcome. These include professional networking events, regional gatherings and Oxford10 events for recent leavers. To receive details by email, sign up for the University’s E-Pidge at www.ox.ac.uk/alumni

For further details of these and the other events which will be held over the coming year, please visit the events section of the alumni pages at www.sjc.ox.ac.uk

Please send news for the next edition of TW to alumni.office@sjc.ox.ac.uk

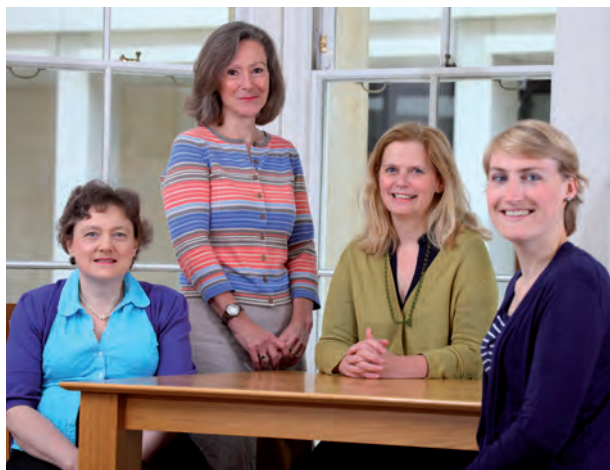
We now invite alumni to most events, including the College Society Dinner, by email rather than post. Please keep us updated with any changes to your email address so we can keep inviting you back to College and to our regional and overseas gatherings. If you do not have an email address and want to attend any of the events listed here, please telephone the Alumni Office on 01865 610873 and we can send you a hard copy of the event details and a booking form when they come available.

6 JULY 2013



Temperatures rose higher still on the hot summer's day on which the Boat Club celebrated its 150th anniversary. Alumni and current students congregated in Canterbury Quad to witness a traditional boat burning ceremony to mark the Women's 1st VIII historic Headship victory in this year's Summer Eights. Revellers watched as the triumphant oarswomen carried in an old wooden boat which was set alight. Let us hope we can repeat the spectacle next year as W1 continues to train hard to retain the Headship for St John's.





We are always delighted to hear from St John's alumni and warmly invite you to make contact with the Alumni Office and let us know your news or update us with your contact details. We would also appreciate your comments and suggestions on what you would like from us.

Do come and see us if you are in Oxford. You can visit the Alumni Common Room, at 21 St Giles, any weekday from 9.30am to 12.30pm and 1.30pm to 5pm, and on Saturday from 9am to 5pm. Here you will find SJC gifts to view and buy, details of upcoming events and information about alumni guestrooms. There is a coffee machine, comfortable chairs and internet access for your use.

Don't forget we also have five very comfortable en-suite alumni guestrooms and one alumni guest flat for you to book for up to 10 nights a year. These are reasonably priced and very popular with alumni visiting Oxford. To book please call the Alumni Office on 01865 610873 during office hours, or email alumni.office@sjc.ox.ac.uk

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