

Visit the Alumni and Benefactors pages at www.sjc.ox.ac.uk

Find details of Oxford University alumni events at www.alumni.ox.ac.uk

 St John's College, University of Oxford

 facebook.com/sjc.oxford.alumni

 @StJohnsOx

Development and Alumni Relations Office

St John's College

Oxford OX1 3JP

+44 (0)1865 610873

Benefactors

The Company of marchantailers
of Yondon gaue one hundreth poundes
towards the building of this library.
Anno Domini 1596

Contents

3

From the President

4

Recognition

6

Our new Director of Development and Alumni Relations

8

Summary Financial Report

10

Fund Reports

12

Scholarships and Grants

20

What Price Health?

30

Higher Studies

36

Alumni Generosity

40

The Otranto Passage and a Major Benefaction

43

Roll of Benefactors

Photographs by Kin Ho Photography (unless otherwise credited)
Design by Jamjar Creative



St John's College, Oxford

Benefactors

*Including Summary Financial Report,
Sources and Use of Funds for the year 2014-15*

From the President

Professor Maggie Snowling

As I write in Michaelmas Term it is, once again, the time of year when I introduce new members to St John's whilst welcoming back continuing students and their tutors. Within our new intake of students also arrive newly appointed scholars and recipients of awards generously donated by our benefactors. I am proud to say that St John's continues to offer its students exceptional opportunities. We focus not only on admitting the best applicants, regardless of their background, but also on providing the best possible experience for them while they are here—one which embraces diversity and supports students through to their transition to the world after university. Of course, exceptional opportunities need to be underpinned by generous resources and the very best facilities. Our plans for the new study centre are advancing: we now have planning permission and are in the process of finalising the internal designs for both a superb study space and facilities for special events (particularly relating to our outreach and widening participation agendas). The study centre will be carbon neutral despite the energy usage generated by our students' laptops, tablets and other devices. Enabling works will begin in spring 2016 and as a result the President's garden will decrease in size, as it has repeatedly over the years commensurate with the increase in the size and success of the College. You can see some of the first work on the new building on pages 40-42.

This year it is a pleasure to welcome a new Official Fellow and Tutor in Archaeology and Anthropology, Professor Zuzanna Olszewska (whom we already know as one of our former Junior Research Fellows) alongside two new Supernumerary Fellows to support our work. First, Amber Bielby joins us as Director of Development and Alumni

Relations. You can read a profile of Amber in this issue—I hope you will all be able to meet her before too long. Second, Dr Ellie Clewlow has been appointed to the newly established role of Academic Dean in which she will support the Senior Tutor. Ellie joins us from the Higher Education Funding Council with a wealth of professional experience in teaching and learning policy. We are sure her appointment will enable us to remain at the forefront of developments in higher education as we work to build and maintain excellence in all we do.

It is the combination of our traditions and the development of new initiatives that makes leading St John's College such a privilege. We are fortunate to have the means to advance and develop whilst also maintaining the tutorial system which has served our students well over decades, and we are so grateful to you for your support in enabling us to do so. This year, thanks to the generosity of our alumni, we can continue to provide one of the best levels of support in Oxford for students from all backgrounds. Our successful telephone campaign in March 2015 raised £219k and our commitment to student support remains strong with expenditure of £1.12m on bursaries awarded to students from low-income households, studentships, scholarships and hardship grants, in addition to grants to assist with academic costs that we provide directly to all our students.

I hope you will enjoy reading this newly styled magazine, now renamed *Benefactors*, and learning of the impact your collective philanthropy is having on St John's today. My thanks go to the team for putting it together, and, once again, I thank all of you for your continuing support.

Maggie Snowling



© Chloe Dewe Mathews 2014

Recognition

The Founder's Fellow, Professor John Pitcher

How should the College thank those who have helped it? There are signs of gratitude to past benefactors built into the very fabric of St John's, in the stone tablets, painted glass windows and marble memorials we see as we walk through the place. Those whose generosity has sustained the College surround us in other ways too: their names are attached to the most ancient and the newest of the quadrangles (Canterbury, Kendrew), and to scholarships, Fellowships and even grand dinners. St John's has a long history of recognition, and one to be proud of. In a small way, even the present publication, renamed and enlarged a little, is part of this history. What began as an outline report on our accounts and the use of alumni funds has grown over the past few years into an annual round of thanks to everyone for their money, time, advice and good will towards the College. In *Benefactors* we shall continue to inform you about what we are doing with the money—so you will find the accounts and reports here as before—but we have given ourselves more space to acknowledge the alumni and others whose gifts stand in direct historical line back to our Founder and to the men and women who succeeded him.

It has been ten years now since the College celebrated its 450th anniversary, the point when we began the first modern drive to enlist the backing of alumni and friends in securing the future of St John's. Those who gave to the 450 Fund will in 2016 see their contribution recognised in a stone plaque. Designed by Alexander Beleschenko (the artist responsible for the design of the beautiful glass screens in the Garden Quadrangle) it will be set into the old stone and brick wall running adjacent to the Alumni House and Kendrew Quadrangle. The design is an elegant wheel (or circles) of philanthropy in which each of the names of the 450 donors is inscribed. We judge it to be a fitting recognition, and we trust you will too. Photographs and descriptions of the 450 plaque will be placed on the College website during the coming year, and it will be looked at in detail in the next issue of *Benefactors*.

During this past year, the Governing Body has also been thinking about this tradition of recognition and has asked itself, 'What else might the College do in this area?' The Fellowship, surely like every generation of dons before it, has been pleased and humbled to discover the sheer depth of affection and gratitude that alumni feel for St John's. In this context it has concluded that St John's men and women who have supported the College at the very highest levels might properly be honoured by the award of a Fellowship in respect of their philanthropy. It is the right step and in accord with our history of benefaction and recognition. This and other ways of acknowledging what alumni give to and do for the College are being thought through; we will report on these in the coming year.



The Kendrew Quadrangle, close to where the 450 Fund plaque will be positioned.

Our new Director of Development and Alumni Relations

Amber Bielby joined the College in December 2015 from the Guildhall School of Music & Drama, where she held the role of Deputy Head of Development. In November 2015, she met Founder’s Fellow, John Pitcher and staff writer, Lizzy Emerson, to talk about how she came to a career in development work and what excites her about being part of St John’s

Amber’s own university experience was, as she says herself, a long way from that of a St John’s student. She started life in suburban Detroit, and studied for a degree in Business at Michigan State University. With over 50,000 students, this was not a place where individuals were known by name. ‘I was one amongst hundreds on my course. You had to be very independent and self-sufficient,’ she says, and she recalls without missing a beat her student number (A23968502, if you’re wondering) because it was how she was identified for everything. Despite its size, though, Michigan State gave Amber the chance to discover her interests and talents. Although she had originally wanted to study English or History, in a system where it’s usual for families to fund a first degree, Business was seen as the more practical route, and Amber admits the finance, economics and accounting she studied have been invaluable. She became an intern at MSU’s Wharton Center while she was a student and realised that the music and theatre she loved were underpinned by a huge business mechanism. Even then, she was excited by the realisation that raising funds could make performances happen.

This led her to a Master’s in Arts Management at Carnegie Mellon University in Pittsburgh. Here, the experience was worlds away from her undergraduate degree. In a class of 30, Amber found lecturers who knew their students and students who were supported at every turn: ‘I couldn’t believe it when someone would say “Can I help you with that?”’ With the confidence and independence she had built, Amber decided to move to New York City to make her way with nothing but two suitcases of belongings. ‘While it was daunting moving to a city where I had virtually no support network, it was an exciting time and I wouldn’t change it,’ she says. Her development role with Ballet Tech gave her the chance to work in a small team and take part in all aspects of the fundraising process.



In 2003, Amber took another big decision to move, this time to the UK. This, though, was no leap in the dark, but something she had long set her heart on achieving. In the nineteenth century, her family had moved from Bridlington in Yorkshire to Canada, and then on to Michigan. During a school trip to the UK as a teenager she felt she had come home, and she determined then that she would find her way back again: it was time for one more degree. Increasingly excited by politics, Amber came to the LSE to read for a Master’s in Comparative Politics and here found something much more like the experience that alumni at St John’s describe: ‘I threw myself into study and into learning.’ Not least, it showed her the value of ‘pub-learning,’ of intellectual conversations outside the lecture hall. ‘I loved it,’ she said. ‘It changed the way I thought.’

Amber took her experience at the LSE and moved back into development work, including multi-million pound fundraising projects at the Museum of London, Imperial War Museums and the Guildhall School. What fires her up about raising funds? ‘It’s the impact the money has,’ she says, recalling a moment recently when a donor agreed to fund the final year of study for a music student who would otherwise have had to drop out after six hard years of professional training. It’s a world where the lives of individuals can be transformed by the fundraising she does.

Given the successes of her career to date, the move to St John’s is a natural one for Amber. She firmly believes that nothing she has achieved would have been possible without higher education, and this is the benefit she wants to bring to others. She is excited about stepping up to the level of Director, working with a team to see how she can make a difference. It’s worth noting too that Amber has fallen, hard, for the College: ‘It’s a magical place,’ she says. ‘You can feel the history when you walk around, and also the intellectual curiosity.’ It is a great privilege to welcome her to St John’s.

Bidding Farewell

As we welcome one new member, we also say goodbye to another. Kiri-Ann Olney, Senior Development Officer, has been with St John’s over the last seven years and has contributed greatly to our achievements. For the last two years she has been based in New Zealand; following the birth of their daughter, Rose, in July, Kiri-Ann and her husband have decided to stay a little while longer. We are very sorry to see Kiri-Ann go and we know that you will join us in wishing her and her family all the best for the future.

Summary Financial Report

Sources and Use of Funds for the year 2014-15

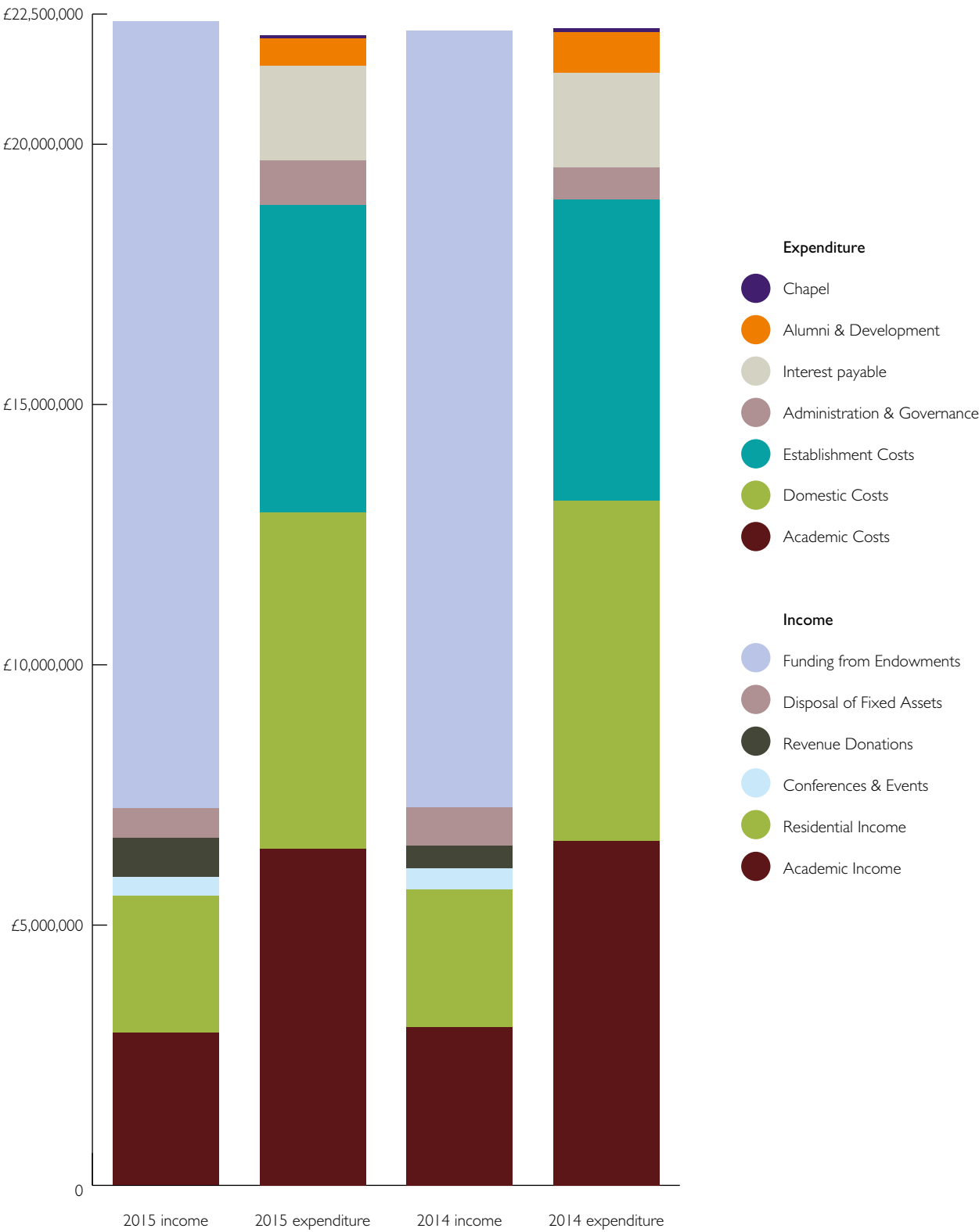
The College presents its results for the year ended 31 July 2015 in accordance with the Statement of Recommended Practice on Accounting and Reporting by Charities issued in 2005. A summary of the College's financial activities is as follows:

Summary of College Financial Activities

	2015	2014
	£'000	£'000
Incoming College Resources		
Resources from charitable activities	5,785	5,749
Revenue legacies and donations	751	646
Trading income and other generation of funds	734	723
Profits on sale of charitable fixed assets	567	742
	7,837	7,860
Funding from College Endowment		
Investment income and interest	13,627	12,934
Capital gains	1,300	2,150
	14,927	15,084
Total Incoming Resources	22,764	22,944
College Expenditure		
Teaching and research	21,360	21,655
Public worship	162	164
Fundraising	388	336
Trading and sundry expenditure	642	615
Governance costs	178	141
Total Expenditure	22,730	22,911
Net College revenue	34	33

Summary of Endowment Movements

	2015	2014
	£'000	£'000
Opening Endowments	399,606	386,302
Investment gains	48,189	19,439
New Endowments	170	1,648
Endowment costs	(3,970)	(3,963)
Gains used to fund operating activity	(1,300)	(2,150)
Gains used to fund fixed assets	(450)	(1,670)
Closing Endowments	442,245	399,606



The full Annual Report and Financial Statements will be available in spring 2016 at: www.ox.ac.uk/about/organisation/finance-and-funding

Fund Reports

Calling for Support: the Alumni Fund 2014-15

The Alumni Fund was launched in 2009 to channel the generosity of alumni into support for current students. Donations to the Fund contribute to many areas of College life, notably scholarships, book grants, travel grants and pastoral care for undergraduate and graduate students. We are hugely grateful to those of you who help our students in this way. Alumni sometimes tell us that they don't know whether it is worth giving if they can only offer a small contribution, but every gift counts. Modest grants from the College for books, special academic costs or to address financial hardship may make all the difference to a student. It may allow them to buy that one book that makes a difference to their understanding, or to afford the equipment to take part in a sport they've never tried before, or to travel during a vacation to attend a conference or carry out research for a dissertation when they would normally have to work to balance their budget.

The Alumni Fund also goes to support outreach work and the tutorial system so that we can continue to attract the very best students to St John's and teach them at the very highest level once they are with us. It is your help that makes this level of support possible.

Last year, the Alumni Fund raised a total of £475,276 in new funds (including pledges for recurring gifts). Of this total, £218,949 was raised during the annual Telephone Campaign held over two weeks in March 2015. Our student callers told us how grateful they were to have the chance to speak to alumni about their experiences since graduation, and to

The Alumni Fund raised
£475,276
last year.

Of this, the Telephone Campaign
raised
£218,949

15%
of alumni chose to
donate in 2014-15;

across all years,
30%
of alumni have donated

Grants from the College for books,
special academic costs or to address
financial hardship may make all the
difference to a student

swap stories of student life. We thank you and our callers, and a particular 'thank you' goes to Jonathan Nash (History, 1981) and Stephen Barber (Mathematics and Philosophy, 1974) for matching regular gifts given in the Telephone Campaign.

After this year's Telephone Campaign, one alumnus wrote to say how much he had enjoyed receiving a call: "I just wanted to tell you what a pleasure it was speaking to Bethany Gregory during her recent fundraising call. She was charming, bright, enthusiastic and persuasive! I am pleased to see that St John's continues to get such great students."

1006 alumni donated during the financial year 2014-15, which means that 15% of all alumni offered financial support to St John's in that time. Over the longer timescale that we have been seeking support from alumni, 30% of alumni have given or pledged donations, and this is something of which we are very proud.

The College allocated £1,123,000 last year to support students financially. £797,000 of this amount went to bursaries, full scholarships and hardship awards, of which £109,000 went to the 94 of our undergraduates (just under a quarter of the total number of all undergraduates at St John's) who were receiving some form of means-tested bursary or scholarship. £606,000 went towards 49 graduate scholarships. The remaining £326,000 was allocated to other College scholarships, prizes and grants such as Book Grants and Special Grants.



Student callers for the March 2015 Telephone Campaign
Photograph by Caitlin Tebbit

1555 Reasons to Give

Last year, we reported the launch of the 1555 Society. Members of the 1555 Society have pledged to give, or have given, at least £1,555 over 5 years (which equates to £21 per month including Gift Aid) or £10 per month including Gift Aid for those under the age of 30. Members of the 1555 Society receive a donor pin showing the College crest. The Society recognizes benefactors who make regular contributions to the College, acknowledging that this form of support makes it possible to plan effectively over the longer term and to make commitments to projects and support that benefits students. The 1555 Society now has 307 members.



249
alumni made a gift as part of the
Telephone Campaign, which means that
48%
of those we called chose to donate.
Universities across the UK
usually expect up to
40%
of alumni to participate during such
a campaign, so thank you to all those
who contributed to such an impressive
rate of giving from St John's alumni.



We would like to thank those who have made a provision for St John's in their Will, either to the Alumni Fund or for other purposes within College.

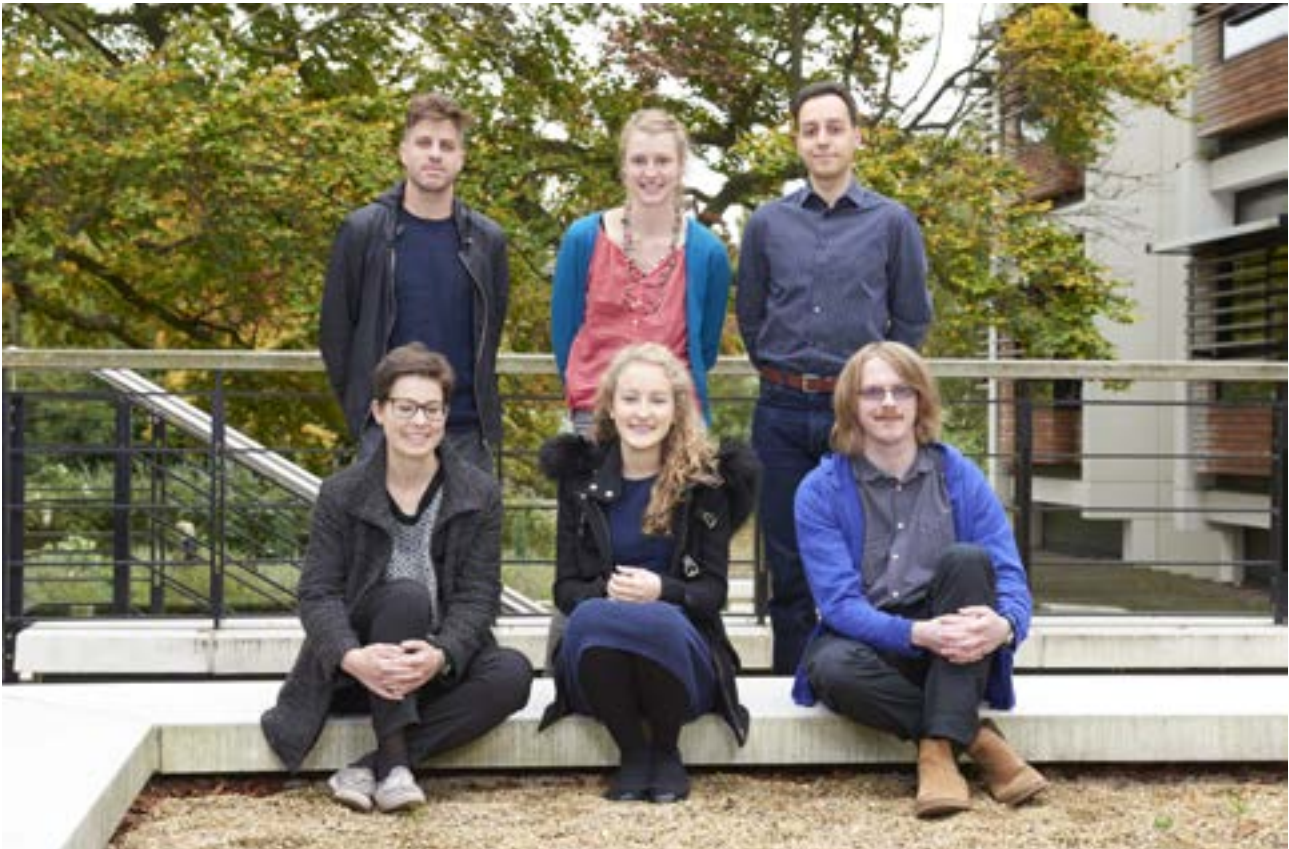
Photograph by Henry Tan (History, 2011)

For further information about the Alumni Fund, how to make a gift, how to join the 1555 Society or how to leave a legacy in your Will, please visit www.sjc.ox.ac.uk or contact the Development & Alumni Relations Office on 01865 610885.

Scholarships and Grants

Graduate Scholarships

On one of the first properly cold mornings of the Michaelmas Term (we all remember them!), we invited our new graduate scholars to the Alumni House so that we could welcome and congratulate them



New graduate scholars for the academic year 2015-16. Back row, left to right: Kare Poulsen (St John's Graduate Fund Scholar studying Anthropology); Laura Brouwer (450 Fund Scholar studying Development Studies); Alexandru Calin (North Senior Scholar studying Neuroscience). Front row, left to right: Helen Wczesniak (St John's Graduate Fund Scholar studying Modern Languages); Isabella Buono (Daniel Slifkin Scholar studying Jurisprudence); Jack Kemp (St John's Graduate Fund Scholar studying Physics).

This year, there are more than twenty new scholars, funded in full or large part from the generosity of benefactors past and present. Fieldwork, seminars and classes meant that many were simply too busy to join us, and the fact that they are prepared to work so hard is one of the reasons we chose them. These are students who have already shown remarkable talent and determination. Selected against extremely stiff competition, they have superb academic records and are now building on their successes still further. Amidst all the talk of funding difficulties and access issues for undergraduates (important matters, and ones we are addressing, of course), the chronic lack of funding for graduate study is something that often goes unnoticed. Yet for almost all graduate courses, students must either find a scholarship or do without: the loan system that exists for undergraduates (and, in other

In recent years, the generosity of alumni in endowing named graduate scholarships has allowed us to expand our scholarship programme still further

countries, for graduates) is not a part of the UK's financial landscape. Funding Councils provide some awards in part or in full, but the sheer numbers of those applying means that even the very brilliant may not gain an award. To make sure the best graduates can pursue their studies, the College has invested heavily in graduate scholarships. The creation of the Lamb and Flag Scholarships over a decade ago was followed by the Kendrew Scholarships and the dedication of the 450 Fund benefactions to support graduate students. In recent years, the generosity of alumni in endowing named graduate scholarships has allowed us to expand our scholarship programme still further, including offering awards to those who are undertaking one-year Master's courses. Here, we meet some of our new graduate scholars and hear their stories so far.

Isabella Buono, Daniel Slifkin Scholar
Benefactor: Mr Daniel Slifkin (Jurisprudence, 1984)



I am honoured to have been awarded the Daniel Slifkin Scholarship, which has enabled me to study at St John's for the Bachelor of Civil Law (BCL). Having completed my undergraduate law degree at Magdalene College, Cambridge, I was eager to pursue my keen academic interest in constitutional and administrative law at a higher level. I am now studying constitutional theory, constitutional principles of the European Union, comparative public law, and comparative human rights law. I believe that this will provide me with an invaluable intellectual foundation on which I hope to build a career at the public law Bar. I would like to express my deepest thanks to Mr Slifkin, without whose generosity I would not have had the privilege of spending this year at St John's.

Joseph Marshall, Nicholas Bratt Scholar
Benefactor: Mr Nicholas Bratt (PPE, 1967)



I am extremely grateful to have received the Nicholas-Bratt/Clarendon scholarship, without which I would have struggled to undertake further study. With the generous support of this award, I have been fortunate enough to embark on the BCL programme, which has enabled me to build upon the legal knowledge I developed during my undergraduate law degree in Cambridge. Moving to Oxford has allowed me to embrace the exciting challenges of a new city, faculty and body of legal thought. The vast range of courses available on the BCL, coupled with unparalleled teaching for a taught Master's course, have permitted me to explore my varied legal interests more deeply, and to engage in debate with exceptionally able peers and academics. I have taken the opportunity to undertake a range of courses, including theoretical

modules such as Constitutional Theory and Punishment, Security and the State, in order to explore how legal practice is shaped by theory and the cross-fertilisation of ideas from other disciplines. I hope this will better prepare me for future practice, and allow me to see how law impacts on society more broadly. I am also following the International Law and Armed Conflicts module, building on my undergraduate module in Public International Law; and Comparative Public Law, which will allow me to examine how different legal systems adopt diverse solutions to the same problems.

Unparalleled teaching for a taught Master's course

Moving to Oxford has also allowed me to meet a fantastic range of fascinating people from across the globe, and to involve myself in a range of extra-curricular activities, such as the Law Society, Oxford Union and University Gliding Club. No doubt the people I have met and the opportunities the University has provided have been as integral to my Oxford experience as my studies. Beyond the BCL, I wish to keep my options open, but have not ruled out pursuing a career at the Bar in the longer term. I am also exploring careers in public policy, the Civil Service and politics, which will tie well with my broader interest in government and the relationship between the citizen and the state as echoed in my BCL modules.

Trevelyan Wing, Yungtai Hsu Scholar
Benefactor: Dr Yungtai Hsu (Modern History, 1971)



Born in Hong Kong and educated in America and Europe, I grew up at home in various national settings and languages. These experiences engendered an interest in the broader geographic world, its peoples, and history—my major at Dartmouth College. Seeking to link human and environmental studies, I joined and chaired the Climate Change Council, and conducted Arctic research into the effects of climate change on the lives of Sámi reindeer herders.

I am delighted to be at St John's

To complement this fieldwork with policy exposure, I interned at the US Embassy in Paris and completed a fellowship in politics at Bonn. I interned again at the US Mission to the United Nations in Geneva, working on issues relating to human rights and sustainable development, and helped organise the first UN Global Youth Summit. Serving as a US delegate to the event in Costa Rica, I helped draft the Summit Declaration, which heavily addresses environmental concerns. This experience inspired me to found and organise the Indigenous Youth Forum on Climate Change, which seeks to create a platform for young people from aboriginal backgrounds worldwide to dialogue and exercise their collective voices on impacts to their communities. The MSc in Environmental Change and Management at Oxford provides the opportunity to enlarge my understanding of key global issues—climate change foremost—as I prepare for a career at the intersection of science and policy in international decision-making. I am delighted to be at St John's, and to enjoy the richness of life here, feeding musical interests singing and athletic interests fencing with the Blues. I'm honoured to receive the Yungtai Hsu Scholarship, which has helped make all this possible.

Travel Scholarships

Duveen Travel Scholarship

Benefactor: Mr Peter Loose (Jurisprudence, 1953) and the Mildred Duveen Charitable Trust

Generously supported by the Duveen Trust and Mr Peter Loose (Jurisprudence, 1953), the Duveen Travel Scholarship is offered annually to a student of St John's to contribute to their intellectual and professional development by visiting alumni in the United States and Canada. Here, **Ruairidh Battleday** (Medicine, 2009) writes about his experiences



As a final year medical student at St John's College, I was awarded the Duveen Travel Scholarship. Shortly afterwards, I was informed that I had been accepted onto the Neuroscience Graduate Program at the University of California, Berkeley; I was therefore able to use the scholarship to explore the United States and St John's Alumni network whilst travelling from Oxford to San Francisco. In addition to imbuing my transition between degrees and continents with an atmosphere of adventure, this odyssey would allow

me to gain an appreciation of America through the lens of a shared and formative social background: from Americans and others that had been to St John's as a step in their education, to those that had decided to set off from the nest of Europe. My overall aim for the trip was to blend the experiential value of discovering America in this manner with the creation of personal and professional friendships, and to get a sense of America's strengths in academia and entrepreneurship: two spheres I myself want to move in.

I began in Boston, where I stayed with Emeritus Fellow Paul Harris and his family in a beautiful suburb, filled with large painted wooden houses; in addition meeting Steven Mo (Engineering Science, 2010), and Toby Brown (Chemistry, 1991). Their camaraderie and generosity were greater than I could have ever expected, and I felt warmly welcomed and intellectually enthused. I then set off south, employing every means of transportation available to me, along the way visiting New York and talking with Doug Mintz (Visiting Student, 1982), enjoying late-night jazz and mid-morning coffee; Princeton, staying with Iain Fraser (Clinical Medicine, 1989) and his wife, and visiting his company's grand headquarters; and Washington D.C., meeting John Reppas (Clinical Medicine, 1989) for an impressive breakfast at the Jefferson Hotel. I was inspired by all the St John's alumni I met: an eclectic group, united by their excellence and integrity. We would meet for meals in interesting and opulent spots, discussing life, ideas, motivations, strategy and contacts. The rest of the time, I explored these great oases of American culture—each had a more distinctive flavour than I had anticipated, and I drew countless

comparisons with the United Kingdom.

Before switching coasts, I decided to make the pilgrimage to New Orleans: I had wanted to go ever since I first picked up a trumpet. Here, I met Victor Vu (Music, 2009), an alumnus that I shared a wonderful morning with, and who pointed me in the direction of a sublime international piano festival on at the time. The city was more than I had imagined: vibrant and virtuosic; Dionysian.

Then, it was off to The West Coast. Landing in San Diego, I spent several days with Stephen Ferruolo (Modern History, 1971) and his wonderful family high in the hills above La Jolla, visiting the Law School he presides over at the University of San Diego. I was fortunate enough to coincide once more with Iain Fraser in San Diego, this time getting the opportunity to be guided around the research arm of his enterprise, as well as a tour of the ghostly remains of Craig Venter's old offices below his. Working up the sublime Highway One, I made my way to Los Angeles, where Denise O'Kelly (English, 1993)

treated me to a delightful evening of theatre and style, and then up to Santa Barbara, where I was lucky enough to meet the brilliant Julian Nott (Chemistry, 1962), and hear about his intriguing ventures. These three alumni championed the diversity and positivity of Californian cultural life, exciting me greatly about the prospect of living the next period of my own life here.

Reflecting back on my Duveen experience, I can identify a strong theme: I have been granted valuable insight into the types of

knowledge and tools that can be used to accelerate success in any field—but particularly science and entrepreneurship. Further, I have benefitted in a deeply personal sense from interaction with the seasoned, kind, and intelligent minds that bequeathed this advice. What is particularly satisfying is that although this theme matched my a priori objectives, it fell out naturally, as a consequence of meeting like-minded individuals. More than any others of the countless made on my journey, this last observation highlights the true wealth of the St John's global network—as a platform for extending the intellectual interaction that begins in College across ages and continents, and a medium for its transformation into success in the real world.

I have been granted valuable insight into the types of knowledge and tools that can be used to accelerate success in any field

With Iain Fraser (Clinical Medicine, 1989)



With Stephen Ferruolo (Modern History, 1971) and his family



With John Reppas (Clinical Medicine, 1989)



With Victor Vu (Music, 2009)

Mahindra Travel Scholarship

Benefactor: Mr Ashok Mahindra (PPE, 1962)

The Mahindra Travel Scholarship was set up in 2013 by Ashok Mahindra (PPE, 1962) in memory of his father, Hem Mahindra (PPE, 1925). Its aim is to broaden the understanding of India and to give St John's students the chance to meet alumni and others there. Here, **Matthew Ford** (History and Economics, 2014), writes about his experiences in India in the summer of 2015



In Michaelmas 2014, I was awarded a Hem Mahindra Travel Scholarship, giving me the opportunity to visit India, getting to know its history and culture better, as well as building links between the college, its Indian alumni, and India more generally. I'd never visited India before, so to go for a month was a fantastic and eye-opening opportunity. Sure that I wanted to see the Taj Mahal and ride an elephant but of little else, I decided to fly into Delhi, where I was hosted by Mr Ashok Mahindra (PPE, 1962), who was preparing for a photography trip to Italy and the French Riviera but was kind enough to arrange tours of Delhi for me with his family. We also discussed St John's, Oxford more generally, and the situation facing Indian scholars now, especially regarding funding and the need for this to be improved to increase their opportunities. I then traveled slowly south down the west coast, ending up in the beautiful countryside of Kerala.

I'd like to thank Dr Munish Neerathilingam (Biochemistry, 2007) in particular for meeting with me in Bengaluru and showing me the beautiful campus at the National Centre for Biological Sciences as well as his fascinating work directing research there: I'm grateful for many of the advantages of the UK compared to India, but funding for research certainly seems to be an area where India is ahead—in protein technology at least! Although I wasn't able to meet Mr Samir

Mody (Engineering, Economics & Management, 1986) and Professor Pratap Mehta (PPE, 1985), they both gave valuable advice and I look forward to meeting Mr Mody soon in Oxford.

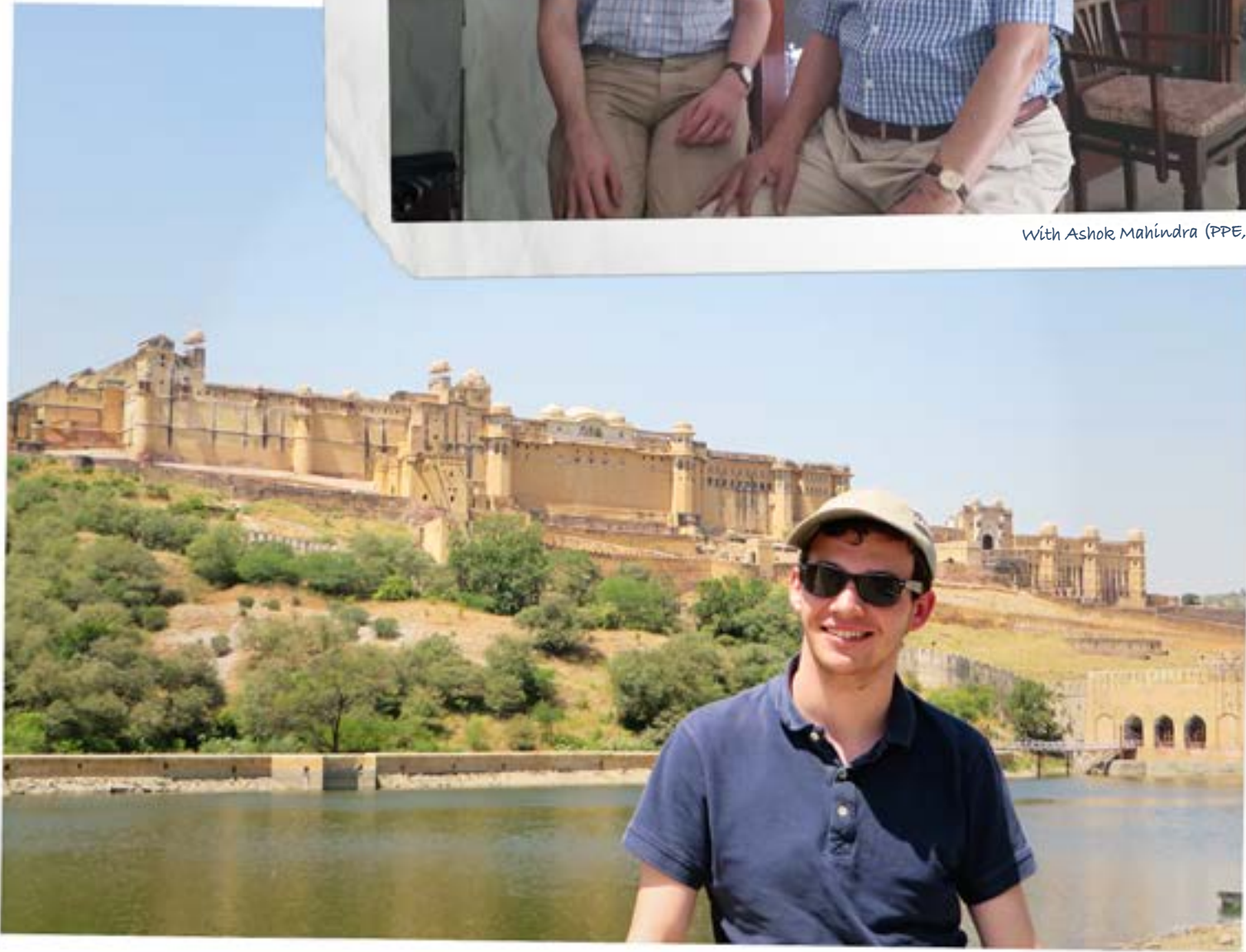
I also met tourists, locals and taxi drivers who were interested to hear more about Oxford and why it had sent someone to visit India. They showed me that India is a land of vast contrasts, between rich and poor, developed and undeveloped areas, religion, food, and almost any aspect of life one can imagine. I was particularly surprised to see both Mughal and colonial-era architecture standing almost equally venerated—attitudes towards history, at least amongst the people I spoke to, seemed very different to those in the UK, with a greater focus on moving forward and tackling the challenges India faces now. Some of these challenges were very visible—poverty and traffic are just the most obvious. The experience gave me a greater insight into the scale of some of the issues, but also how people are helping themselves. Simply reading Indian newspapers on a day-to-day basis has given me a better understanding of what is going on and some of the currents of thought at this time.

Visiting India as the Mahindra Travel Scholar has been fantastic for my development both personally and as an historian

Visiting India as the Mahindra Travel Scholar has been fantastic for my development both personally and as an historian. In particular, it's encouraged me to travel around south-east Asia again and explore the region's history through my degree work. But it was also a fantastic opportunity to meet interesting people and see incredible things. I'd like to thank Mr Ashok Mahindra especially for his generosity in giving me this opportunity and helping me find my feet in Delhi—I greatly appreciate it and look forward to returning to India soon!



With Ashok Mahindra (PPE, 1962)



Special Grants

The Alumni Fund supports a number of areas of student finance, including Special Grants which are awarded to help fund work and travel during the vacations which furthers the studies of undergraduates and graduates. We hear from two students who have benefitted from this support

Maria Dance (Biological Sciences, 2013)



Thanks to the generous support of the College, I was able to attend a Tropical Ecology field course in the Danum Valley conservation area, Malaysian Borneo. Run by the University, the trip complements my third-year courses. I spent ten days in pristine rainforest where I took part in field practicals designed to teach us experimental and survey techniques for tropical ecological research. I particularly enjoyed the moth and butterfly trapping, possibly because we saw wild orangutans on that day! I also attended lectures and tutorials in the evenings to supplement what we had learnt in the field. In addition, we visited logged forest and oil palm plantations to learn about the extensive damage that has been done to forests in Borneo, as well as attempts to restore the forest and associated biodiversity.

Living in the jungle has its ups and downs. I only got one leech bite, which I count as a major success. It was more luxurious than I hoped (dormitory and working showers!), but even the tutors tired of the perennial chicken and rice meal. Every night we fell asleep to the sounds of fans whirring and frogs croaking, and every morning we awoke to gibbon calls echoing across the valley. On some mornings we rose before the dawn chorus to carry out mist netting in order to record morphological data on the local bird populations. Attached is a photo of me holding a Little Spiderhunter, a nectar feeding bird (hence the beak) which also include many other arthropods in their diet as well as spiders—they're not fussy eaters!

It has given me ideas for further conservation and policy research questions

I have come away from Danum Valley having gained first hand experience of Southeast Asian tropical forest ecosystems and the ecological research that is carried out in Sabah. I have learnt that logged forests are (perhaps surprisingly) still valuable habitats for many species and act as buffer zones for the lowland primary forest areas that are now few and far between. Even in oil palm exciting research is being conducted, looking at the effects of habitat fragmentation on ecosystem functioning.

Not only has this been a memorable learning experience which I can carry forward for my final examinations this year; I also have an insight into the conservation challenges that the Malaysian government and NGOs face in order to mitigate deforestation, degradation and the planting of oil palm. It has given me ideas for further conservation and policy research questions. For instance, many Malaysian students who studied at Danum are now in important governmental positions in Sabah. This is great news for forest conservation as the politicians understand the importance of protecting both primary and logged forest. If something similar could be achieved in the UK then our government would take a much more long term, sustainable approach to conserving nature in the UK and globally.

Eliza Joseph (English, 2013)



A fellow St John's student and I had the privilege of spending the summer working on an a very exciting IT startup funded by the University's IT Services' Innovation Fund. We're looking to create an online sharing platform, Oxchange, to allow Oxford University students to be able to capitalise on their community's richest resource: knowledge. Every student can exchange what they know for what they want to know, giving an hour and receiving an hour back from their peers. This online skill exchange would be able to capitalise on the increasing popularity of sharing economies such as AirBnB and Uber, while also providing an invaluable academic resource for students looking to broaden their horizons both scholastically and in extra-curricular pursuits.

We're still incredibly excited about the future of this project and the huge potential it has to broaden student life at Oxford

Thanks to the generous support of St John's and the Special Grant, we were able to have a permanent base in Oxford to be able to develop our venture, drawing on the extensive Oxford network of bright young tech-savvy minds, creatives and entrepreneurs, as well as meeting with professional website developers. We were able to receive guidance from the manager of the Oxford Launchpad at the Saïd Business School and the Oxford Entrepreneurs, as well as a number of now highly successful creators of IT startups. We developed a relationship with Oxford University Press which contacted us in the hope of creating a partnership as it was looking to create a database that connected students to academics.

While we intended to have a rudimentary website up and running for Michaelmas, the project grew to such a scale that we have now put it on hold while we take our final examinations, and will be taking it on full time after we graduate! We have also been accepted into the Isis Software Incubator (part of Isis Innovation, the University's company managing technology transfer and academic consulting)—an extremely exciting programme that will grow our startup to a fully-fledged, independent company in an intensive eight months. We're still incredibly excited about the future of this project and the huge potential it has to broaden student life at Oxford. Our work on it this summer would not have been possible without the incredible support of St John's!



‘No one shall use the mysterie of fysyk, unless
he shall have studied it in some University’

Surgical instruments from a fourteenth-century manuscript of
Guglielmo da Saliceto's *Chirurgia* ['Surgery']

What Price Health?

MEDICINE IS ONE OF THE OLDEST UNIVERSITY DISCIPLINES IN THE
WORLD. ONLY LAW AND THEOLOGY HAVE EXISTED FOR AS LONG.

In the first European universities, the three subjects were known as
the 'higher faculties' and could only be studied after a first degree.

While the study of Theology has waned in some universities (though
not in Oxford and not in St John's), Law and Medicine remain
two of the most popular subjects at Oxford and elsewhere.

Here, we look at the history of medical education, from the early practice of
'Physic' to the advent of modern degrees (with illustrations taken from the
Library's recent exhibition 'In the Like Case. Seventeenth-century medical
correspondence illustrated with early books'). We also meet one of our recent
graduates to find out what studying Medicine feels like from the inside.

Before Modern Medicine

Medical education began in the western world with Greek
habits of rational enquiry into causation and with the
analysis of symptoms. It is said that it was at Cos in the
5th Century BC that Hippocrates (hence the Hippocratic
Oath) established the kind of medical teaching that still
underpins the work of modern clinicians. The key advance was the assertion
that illness was due to natural (as opposed to supernatural) causes, although
the notion of illness as a punishment for sinful behaviour remained a
dominant one for centuries. In the middle ages, the foundation of medical
schools in Italy was mirrored by the rise of centres of medical education
in the Muslim world. Medicine emerged as a separate profession from
around the twelfth century, and universities played a key role: an English
(draft) statute of 1422 states that 'No one shall use the mysterie of fysyk,
unless he shall have studied it in some University'. A breach was subject
to a penalty of £40 and, ominously, the statute goes on to say that 'any
woman that shall practise physick shall incur the same penalty'. Matters
have improved since then.



The anatomy theatre at Leiden University from Johannes van Meurs, *Athenae Batavae* ['The Dutch Athens'—the honorary name for Leiden], Leiden, 1675.

By the time Sir Thomas White founded St John's in 1555, medicine was becoming a valued profession with social status. The Royal College of Physicians, founded in 1518, issued licences to practise medicine and surgery, but the study of medicine within the universities remained prestigious and important and the numbers of students began to rise. In the first statutes of St John's, Sir Thomas White allowed that one of the Fellows, after reaching the degree of M.A., might devote himself to the study of medicine, and that he should be exempt from the duty of taking holy orders while he studied for the higher degree of M.D.

The holder of the post could claim the bodies of prisoners executed within 21 miles of Oxford so that they could be used for dissection

Despite its status, the study and practice of medicine at this time remained limited by not being able to see into the body: there were no microscopes, and it was not until the later part of the seventeenth century that the understanding of the heart as a pump was developed. Medical schools in Europe developed detailed notions of anatomy from dissection, though, and Oxford also had a tradition of dissection. The post of Tomlins Reader of Anatomy, established in the early seventeenth century, included a stipulation that the holder of the post could claim the bodies of prisoners executed within 21 miles of Oxford so that they could be used for dissection. But until the nineteenth century, Oxford's curriculum nonetheless remained relatively antiquated, and even the modest requirements laid out in the statutes (for example, that students attend lectures on the work of Galen and Hippocrates) were often ignored or dispensed with. Even then, the course took fourteen years to complete. There were also restrictions on where graduates could work: because London had the Royal College of Physicians, graduates from Oxford and Cambridge were not allowed to practise in London. Unsurprisingly, those who were serious about medicine often left Oxford to study and work

in Europe. When we think of one of the great early modern medical advances—William Harvey's understanding of the circulation of the blood—we think of Oxford, because Harvey (1578-1657) later became Warden of Merton. In fact, Harvey did not train in Oxford, studying instead at the University of Padua.

There were pioneering researchers who trained and worked in Oxford, though. Thomas Willis (1621-1675), who lived on Merton Street, made huge advances in understanding the anatomy of the brain, nervous system and muscles. He discovered a circle of arteries on the base of the brain which became known as the 'Circle of Willis'. He also employed the natural philosopher Robert Hooke (1635-1703) as an assistant (at the same time that Hooke was working for Robert Boyle, building the vacuum pumps that made possible Boyle's famous experiments on the law of gases).

By the late eighteenth century, studying medicine at Oxford meant tackling anatomy and even dissection, but it was not until the 1830s that something like a modern syllabus came into existence, including anatomy, physiology, pathology, chemistry and botany. Students also had to show that they had attended lectures and hospital practice sessions before they would be permitted to take examinations. Alongside strong medical education ran the growth of laboratory work, which meant that the study of disease could be based on bacteriology and virology. Oxford's status as a great medical school grew. Key figures such as Charles Scott Sherrington (1857-1952), the Waynflete Professor of Physiology, brought a new philosophy of learning to medical education. It was Sherrington's view that 'with the undeniable upsurge of scientific research, we cannot continue to rely on the mere fact that we have learned how to teach what is known. We must learn to teach the best attitude to what is not yet known'. St John's also played a part in these developments. At the turn of the twentieth century and for its first half (he was elected Fellow and Lecturer in Natural Sciences in 1907), the medical tutor at St John's was Claude Gordon Douglas (1882-1963) who with John Scott Haldane (1860-1936) laid the foundations of modern respiratory physiology and invented the 'Douglas bag', a device still used by generations of medical students to measure oxygen consumption.



Streams of Blood: Engraved title page to Nathaniel Highmore, *Corporis humani disquisition anatomica* ['Anatomical disquisition on the human body'], The Hague, 1651. Highmore was one of William Harvey's disciples.



The base of the brain showing the 'Circle of Willis' from Thomas Willis, *Cerebri anatome* ['Anatomy of the brain'], London, 1664.

Medicine in early modern times: two St John’s physicians



John Case was born around 1540 and became a scholar at St John’s in 1564. The works of Aristotle were the main focus of his career: he wrote a textbook on Aristotelian logic and a commentary on the *Nicomachean Ethics* which was the first major publication of the new Oxford University Press. Alongside this, he also attended medical lectures and supplicated for a medical degree in 1588. One of the tasks of the physician at this time was to stipulate medical recipes (early forms of prescriptions), including what seem to us now bizarre combinations of ingredients (though probably no more so than those used now by ‘Big Pharma’). Case was probably the doctor who called for ‘one dragma of rubarbe, and half an ounce of manna, in a draught of checkin brothe’ to be given to the Earl of Derby in the 1590s. Case died in 1600, and the College chapel contains a monument to him.

Sir William Paddy was born in 1554 and educated at the Merchant Taylors’ School. He took his BA at St John’s in 1573, and travelled to the University of Leiden to study medicine. When he returned to London he received a licence from the College of Physicians and rose far and fast within his field. He

was physician to William Cecil, Lord Burghley and then, from 1603, personal physician to King James I. When James died in 1625, it was Paddy who recorded the King’s solemn profession of faith in his copy of the Book of Common Prayer, and he was also friends with William Laud. When he died in December 1634, Paddy was buried in the chapel in St John’s. In his lifetime, he had given the College 682 volumes for the library, containing 1123 different works. On his death, he left the bulk of his estate to St John’s, including a generous gift to the choir and a contribution towards ‘commons’ (food and drink for College members).



Medicine Today

Today’s future doctors often know by the age of 17 (or sometimes much earlier) that Medicine is for them. They know, too, that competition for a place on a degree course grows every year. For those applying to take up a place at Oxford in 2014, 30% of applicants reached the interview stage, and the overall success rate was 11%. As well as a stellar academic school record, successful applicants also have to show a vocation to care for others and that they have chosen this path for themselves (as the University’s admissions literature has it, ‘Studying Medicine because that is what is expected of you is never a good idea.’). Tutors will look for how applicants gained an insight from their work experience (which might have been volunteering in a care home) rather than that they have simply shadowed a doctor in an apparently exciting field like neurosurgery. At this young age, potential students must demonstrate a maturity and commitment that many of us would struggle to match at any point.

It has been compared to studying for a degree in a foreign language and a degree in science at the same time

When they arrive at St John’s, our Medicine students have a moment or two to congratulate themselves on their success before we throw them into one of the most demanding and timetabled courses in the University. It has been compared to studying for a degree in a foreign language and a degree in science at the same time. For the first three years, when students study physiology (what in the US would be known as ‘Pre-Med’), lectures and practicals take up around half the time. As in other subjects, the main focus is work for tutorials, and students of Medicine at Oxford can write up to three essays each week, with essays for the Final Honour School sometimes taking weeks to prepare. The work just keeps coming, so good organisational skills are vital, but medics are almost always heavily involved as well with sport or music alongside their problem sheets and lab reports.

The pre-clinical degree at Oxford remains one with limited patient contact. This bucks the trend of other medical degrees, which now often integrate significant clinical elements into this first section of medical training.

But Oxford holds to the view that the sheer level of science needed to prepare medical students means that intensive pre-clinical training is crucial. A good number of students at Oxford will also take time during their studies to do research, and the strong academic basis of the pre-clinical degree allows this. But alongside physiology, pharmacology, biochemistry and anatomy, students do still follow courses at Oxford on doctor/patient contact and on medical sociology. In the third year of the First BM they are also given the opportunity to do a project and an extended essay.

If the pre-clinical degree is difficult, the clinical studies that follow are, at least at first, a little terrifying. The amount of information to be absorbed is still huge, but now medical students must also start to develop their skills as doctors. Those who come into the clinical course at Oxford have usually been undergraduates here as well, although there are students from other universities, as well as Oxford graduates going on to clinical study in Cambridge, London and elsewhere. Much of the teaching for this part of the course takes place in hospitals and general practices in Oxford, Northampton, Swindon and Reading, and students also have opportunities to work and study abroad. There has been a return to the idea that studying another subject before training as a doctor can be of great value, and ‘accelerated’ Medicine courses now exist for those who already hold degrees in other subjects. While Paddy and Case might not recognise very much of the technology or the techniques used in modern Medicine, the urge to understand and to heal remains firmly at the heart of medical studies in St John’s.

Supporting the Future

What are we doing at St John’s to nurture the next generation of doctors and medical researchers? The combination of technical sophistication and the sheer amount of time and teaching needed to train today’s doctors makes Medicine one of the most expensive degree courses for the state and for universities. Although an undergraduate medical degree does not, in theory, cost any more to the student (the same tuition fees and attendant bursary and loan schemes apply to Medicine as every other subject) the costs of equipment and the six years of study required for the pre-clinical and clinical courses together mean that to study Medicine is certainly an altruistic rather than an economic choice. Up-front costs are reduced or delayed, and those

with lower household incomes receive more help, but an undergraduate medical degree for a UK student will cost between £36,000 in fees alone. With living costs as well, the total cost is around £87,000.

St John’s gives undergraduates the support they need in their studies by employing the best and most dedicated tutors to teach and oversee their work. These tutors are also world-class researchers, running the labs and projects that will bring new developments in medicine. Alongside these very substantial investments in teaching and research, we are also able to offer grants and support for travel for electives and also for equipment such as stethoscopes. These awards are often funded partly or wholly from the Alumni Fund, and they make sure that the opportunities available to our medical students depend only on their talents and enthusiasm and not on their economic background. The D.L. Davies Bursary is an award specifically for students

of Medicine, as is the Peter Fan award, given by Dr Peter Fan (Medicine, 1954). St John’s has long recognised that the transition from preclinical to clinical in a traditional course like Oxford’s can be a difficult one and so has a dedicated set of tutors to offer personal and pastoral supervision. In addition to his role as a preclinical physiology tutor, Professor Jaideep Pandit oversees the clinical training along with a team of Clinical Teaching Associates, who are recently qualified doctors (often with a past connection to St John’s) who offer regular bedside and revision teaching in a range of clinical subjects. There is an active clinical student society (the Torrance Society), established over ten years ago, through which the specific and changing needs of clinical students within College can be addressed. We take our history of medical education seriously, and we know that more investment will be needed to give that education a sound future.

‘Fired up with an immense feeling of social responsibility’



Dr Caroline Pendleton (Medicine, 2008) graduated in 2014 and is now working at King's College Hospital in London. During her time at St John's, Caroline was partly funded by the D.L. Davies Bursary. This award is paid from a fund set up by three brothers, Jonathan (Jurisprudence, 1965), Peter (Mathematics,

1967) and Geoffrey (PPE, 1973) in memory of their father, Dr D.L. Davies (Medicine, 1930).

Like many alumni, Caroline couldn't believe her luck when she arrived at St John's. She thought it was a fluke: 'I'd managed to sneak onto a place on the best course, at the best college, at the best university'. She was not from a medical family, but had grown up with a talent for science and an interest in people, and friends suggested Medicine might be a good route. She wasn't sure at first, and work experience in a hospital helping with day-to-day care was, as she puts it, 'a dose of reality'. While at sixth-form college, Caroline was encouraged to attend the Sutton Trust Summer School, which gave state school students the chance to experience tutorials and Oxford life. She loved living in St John's for two weeks. 'It was brilliant,' she says. 'That was the turning point (and the food was good too, which helped!)'. When she gained a place at St John's, she felt that she had 'really lucked out'.

Alongside all the physiology, anatomy and pathology, the pre-clinical years 'taught me to really think and question,' says Caroline. She says she had no idea at the time how valuable the skills learned in tutorials would be: 'once learnt, unlike sadly the details of the Krebs cycle, they appear to stay with you forever.' She remembers one particular moment during an FHS tutorial when, after weeks of reading the literature, she found herself able to argue against the tutor's position and 'it felt like after three years of defending the baseline, I could suddenly knock back a 120mph serve!' She welcomed the chance to hone these skills in

more informal settings too, talking politics and economics with Professor Pandit (Tutor in Medicine) over Douglas Society dinners and becoming involved in Oxford's Medicine in Management series.

Finance was something Caroline had worried about before coming to St John's, and she did a lot of research to make sure that there would be support in place. Eligible for Oxford's full support package, she also found that St John's was able to offer more help than many other colleges, in her studies and elsewhere. Rowing became a particular passion, and the boat club's resources made it easy to indulge. 'I didn't have to think about money at all, which was such a blessing,' she says, aware that those at other colleges sometimes faced more of a struggle with money. Now, she finds that those who went to other universities are amazed at the level of resource that she and her contemporaries received. Even with support in place, though, the clinical degree brought uncertainties and extra costs (not least having to live in Oxford year-round, rather than only for eight-week terms), and the work was tough. An equipment grant from the College helped, but it was the D.L. Davies Bursary that allowed Caroline to see a new side of medical work during her elective in Malawi. 'I learnt so much, not only about tropical diseases and HIV, but about the practical, cultural and systemic difficulties in delivering healthcare in a developing country.'

The depth and breadth of Caroline's experiences as a student and afterwards have made her determined to give something back. She has already done so, working for the UNIQ programme (the successor to the Sutton Trust Summer School she attended) and taking part in the St John's Telephone Campaign. She admits that her father, strongly left-wing in his politics, was initially skeptical about her helping raise funds for an Oxford college, but says that he was quickly convinced, and now believes that every pound invested in an Oxford medical student yields enormous value. Caroline agrees, and finds that she knows an Oxford-trained medic when she meets one: 'it's not so much the knowledge, but the logical way of thinking.' She herself hopes to work in anaesthetics and intensive care (a result of her love of physiology during her degree), and, in the longer term, she would like to return to work in Africa. 'Oxford was a wonderful opportunity,' she says. 'It is my hope and very much my intention to make good on the investment that has been made in me.'


'We have a clear message coming back that this is worth it'



As a Professor in the Department of Physiology, Anatomy and Genetics, Andrew Parker heads a group researching visual neuroscience. His team uses high-field magnetic resonance imaging and other advanced techniques to study how we use our two eyes in co-ordination to see the world in stereoscopic depth. (If you have been to 3D movies and the special glasses work for you, then you have experienced stereoscopic depth). In St John's, Professor Parker is an Official Fellow and Tutor in Physiology, and has been involved in pre-clinical teaching of medical students as well as teaching for undergraduate science degrees that include Physiology. He is also Principal Bursar. Professor Parker writes:

'The fundamental kit needed to provide a good medical education clearly does not vary from one college to another. The General Medical Council regularly visits the Oxford medical school and is always concerned to understand and test whether the provision to all Oxford medical students meets the

benchmark requirements, regardless of which college is attended. Where we can help at St John's is by providing more teaching within the College with tutors who get to know the students personally over a period of time. At undergraduate level, we aim to cover almost all of the core areas 'in house' and it is always a pleasure when third year students taking the BA Honours in Medical Science opt to do their laboratory research project with one of the tutors. We also aim to provide a good range of contacts to support our students as their interests widen. This varies from providing exchange teaching to ensure that, when appropriate, St John's students can access the best qualified outside tutors across to maintaining support through the clinical years through our support for the Torrance Society meetings, electives and the 'bench to bedside' approach to teaching offered by our clinical tutors. This all costs extra, but, as you see from Caroline Pendleton's account, we have a clear message coming back that this is worth it. So we do spend more than the bare minimum to comply with requirements; the extra is not excessive but it does bind the peer-group at St John's together and provides their educational experience with a momentum that propels them through the critical early post-qualification years.'



Thank you to all
who have given to St John's

Higher Studies

SINCE THE LATE 1980S ST JOHN'S HAS BEEN GROWING THE NEXT GENERATION OF SCHOLARS AND TUTORS. NOT IN A SECRET LABORATORY IN THE COLLEGE'S BASEMENT, BUT BY WORKING WITH TWO OTHER COLLEGES TO ESTABLISH AND DEVELOP THE LARGEST PROGRAMME OF JUNIOR RESEARCH FELLOWSHIPS IN OXFORD.

So who are they and how does the College go about selecting them? What do they do and what do they go on to do? And last but by no means least, how does St John's fund these posts and how may it go on doing so?

Here, we find out about why these posts matter, and we meet some of our former and current JRFs.

Almost all Oxford colleges now offer early career Fellowships of one kind or another, and many offer more than one each year. The St John's programme, though, is of an altogether more ambitious kind, working in concert with other colleges. It became clear that we needed a way to ensure that talented doctoral students could gain the confidence and experience (and feed themselves in the meantime) to go on to become tutors and scholars for life. And so, the triumvirate of St John's, Christ Church and Merton established a scheme of supporting up to forty JRFs each year between the three colleges. It is a big undertaking: approximately £1.4 million of endowed funding is needed to support one Junior Research Fellowship in perpetuity. The spending cost to St John's of supporting twelve JRFs (although the number is often higher) in any one year is just over half a million pounds. At 2015 prices, then, the College has spent over £14 million on the JRF programme since its inception in 1988. Aside from the money, there is the time that it takes to scrutinise applications and hold interviews. With upwards of seventy very well-qualified applicants for each spot, the process is rigorous and time-consuming. Fellows busy with their own teaching and research set aside a good chunk of their time in Hilary Term to read applications and discuss the outcome and then to interview applicants, but for them it is also an investment: encouraging the next generation of thinkers and teachers, and knowing that by doing so, they are preserving the tradition of work in their own discipline. For the applicants, the process can be

The triumvirate of St John's, Christ Church and Merton established a scheme of supporting up to forty JRFs each year



As part of the 2000 Women celebrations, photographer Chloe Dewe Mathews made a record of those women holding early career Fellowships in 2015. Left to right: Natalie Quinn (CDF, Economics), Hannah Williams (JRF, History of Art), Lisa Eberle (JRF, Ancient History), Antonia Fitzpatrick (JRF, History), Jennifer Rushworth (JRF, Modern Languages), Jennifer Oliver (JRF, Modern Languages). © Chloe Dewe Mathews 2014

gruelling. The application itself must be well framed, with a strong proposal for future research and superb references. If selected to move on to the next round, an applicant will then submit substantial samples of work which receive further scrutiny from academics outside the appointment panels who write extensive and detailed reports to aid the interview process. Interviews themselves are anything but set pieces. Questions about research methods and evidence are probing and candidates are pushed hard. Even some of the most highly qualified applicants will, inevitably, lose out to those who are truly brilliant. It is said that everyone who gets a JRF deserves one, but that there are many who deserve the prize but do not get it.

In the early twentieth century, Fellows were often appointed to ‘Official’ Fellowships (as they are called in St John’s), for life, at a relatively young age and on the basis of their work during

a degree. It was quite usual to be appointed to an Official Fellowship (also known as a ‘Tutorial Fellowship’) before completing one’s doctorate. But as universities expanded and being an academic became a recognised career path, the expectation grew that those who became Official Fellows would have not only doctorates but also a record of teaching before they were appointed. Now, it would be extremely rare to gain a permanent academic post of this kind without considerable teaching experience and an impressive publication record.

By the middle of the twentieth century, the idea grew that a period of intensive research at the end of formal study for degrees would put young academics on a sound footing for a life of scholarship. Awarded for a fixed term (usually three or four years) and often to graduate students approaching the end of their doctoral studies, the JRF was, and remains, a glittering

prize, an intellectual breathing space to allow ideas and work to flourish. Usually, this meant moving work for doctoral study on to the point where it could be published as a monograph or a set of papers bound together. It is perhaps no surprise that this kind of opportunity was seen as especially valuable in those areas where a mastery of several disciplines was needed. Classics, for example, saw the establishment of one of the first Junior Research Fellowships. The benefaction that enabled it, from Harry Cocker Woodhouse, was a surprise. Mr Woodhouse was not connected to St John’s, but he nonetheless left money in his Will with the stipulation that it should be used ‘for the promotion and encouragement of classical studies’. The College took the decision to establish the Woodhouse Fellowship. Martin West, the first holder of the Woodhouse JRF in 1960, went on to an immensely distinguished career as a Tutorial Fellow at Univ and later as a Senior Research Fellow at All Souls. West was made an Honorary Fellow of St John’s in 2001. He died in 2015 and his obituary appeared in the most recent issue

of our magazine *TW*. The roll call of Woodhouse Fellows is impressive, and the post meant that St John’s became well known in the world of classical studies. The range of subjects for JRFs is as wide as that in the College as a whole, and the posts reflect the balance of subjects that can be studied by undergraduates. The largest numbers of JRFs have been appointed in Chemistry, Mathematics, History and English (the subjects with the biggest intake of undergraduates in St John’s), although every subject is represented, and posts are very often given to those whose research crosses a number of disciplines. Since the St John’s/ Merton/Christ Church scheme began, St John’s has appointed an average of four JRFs each year. St John’s, alongside other colleges, has also begun to offer a variant of the JRF, the CDF (Career Development Fellowship). CDFs also prioritise a period of research after doctoral study, but they include, too, a specification about teaching duties. This can be of particular value in subjects where the next stage of the academic career ladder requires a

The JRF route is, and has been for almost half a century, one of the most effective ways of ‘bringing on’ talented scholars

Sarah Colvin



“Junior Research Fellowships genuinely change lives. Mine, at St John’s, gave me the space and energy to rewrite my DPhil thesis as a book for Oxford University Press, and to get a significant amount of thinking and work done for my second book (on women playwrights) before I went to a full-time lecturership at Edinburgh. I have enormously enjoyed my career as a teaching academic; but it was enabled by those precious two years, when the ‘job description’ was primarily to be a scholar. A JRF is an expression of great trust in the intellectual integrity and determination of the postholder. As a senior academic I’ve never forgotten that trust—the gift of intellectual freedom—produces outcomes that cultures of control simply cannot match.”

Sarah read Modern Languages at Exeter College, Oxford and completed her DPhil (on the musical and textual representation of women and Turkish characters in early opera and drama) at Hamburg and at Christ Church, Oxford. She came to St John’s as a Junior Research Fellow in 1995 and developed her research on women and theatre before taking up a lectureship in Edinburgh in 1997. In 2004 she was appointed to the Eudo

C. Mason Chair of German at Edinburgh. From 2010-12 she was Director of the DAAD (German Academic Exchange Service) Institute for German Studies at Birmingham. In 2013 she took up a professorship of German at Warwick. Sarah was appointed Schröder Professor of German at Cambridge from January 2014. As Schröder Professor, she plays a leading role in enhancing the public understanding of German in the English-

speaking world. Sarah’s research interests include writing by prisoners, gender and culture, the representation and justification of violence, and literature’s function and meaning—also in reading and writing projects in prisons. Two books emerged from her JRF at St John’s: one (deriving from the DPhil) on gender and “the orient” on the German stage, and a second on German-language women playwrights. She has since written a study of the German terrorist Ulrike Meinhof, and is the editor of the recent Routledge Handbook of German Politics and Culture. Sarah is President of the Association for German Studies, and sits on the editorial boards of the German Monitor, the Publications of the English Goethe Society (PEGS), Forum for Modern Language Studies, and The Bithell Series.

John Dupré



“A Junior Research Fellowship can provide the perfect bridge for the emerging scholar between PhD student and fully-fledged academic. This was certainly my experience, arriving at St John’s in the final stages of writing up my PhD dissertation and leaving, two years later, with a tenure-track position at one of the top research universities in the US. The opportunity to continue one’s research and begin the transition from the particular exigencies of PhD writing to professional publication was invaluable. It also, finally, provided an academic post at a time when there were (literally) no other posts in my discipline, philosophy, in the UK.

A JRF at a leading Oxford college such as St John’s is, perhaps needless to say, a unique privilege. The opportunity of talking on a daily basis to eminent scholars from across the academic spectrum is probably unusual even for established college Fellows, burdened as they inevitably are by teaching, administration, and publication deadlines. It certainly provided

a truly irreplaceable contribution to my own academic and intellectual development.”

After reading PPE at St John’s, John Dupré studied for his PhD in Cambridge (including a period of study as a Harkness Fellow in the U.S.) before returning to Oxford in 1980 to begin his Junior Research Fellowship at St John’s. He went on to take up a post in the Department of Philosophy at Stanford, and then returned to the UK to become Professor of Philosophy at Birkbeck College, London and a Senior Research Fellow at Exeter University. At Exeter, he has overseen the reintroduction of Philosophy (the department was closed in the mid-1980s) and was appointed as Professor of Philosophy of Science (giving up his post in London) in 2000. In 2002 John became director of Egenis, the Economic and Social Research Council’s Centre for the study of Genomics in Society. He is currently leading a major ERC-funded project which rethinks the philosophy of biology with a focus on the processual nature of living systems. In autumn 2013 he held a post as Visiting Professor of Gender Studies at Cambridge.

particular type and range of teaching to have been completed. There is much talk in academic policy fora about the need for a ‘pipeline’ of appointments to draw young scholars into the academy and to ensure that the next generation of researchers and tutors is secured. The JRF route is, and has been for almost half a century, one of the most effective ways of ‘bringing on’ talented scholars and, in the case of JRFs at St John’s and in other colleges, has been achieved without the support of state funding.

The JRF programme has been quietly supporting the quality and continuity of generations of academics. The Woodhouse JRF in Classics, for example, was held by Malcolm Davies, now Tutor and Official Fellow in Classics. Current tutors and Official Fellows who held JRFs at Christ Church, Merton or St John’s include Alan Grafen (Quantitative Biology), Ian Sobey (Engineering Science), Zoltán Molnár (Human Anatomy), Hannah Skoda (History) and Zuzanna Olszewska (Archaeology and Anthropology). And, of course, it is not just Oxford that benefits from the JRF scheme. Almost all JRFs have gone on to hold prestigious appointments in the very best universities all around the world (from Vienna to Boston and even, occasionally, in Cambridge!). The roll call is impressive, and it shows that JRFs are immensely effective, allowing bright minds at the beginning of their careers to find their intellectual

voice. Now, more than ever, those who hold the posts relish the freedom that it gives them to develop their work without the pressure of academic administration that comes with so many permanent posts in Oxford and elsewhere.

In recent years, the power and quality of Junior Research Fellowships has begun to attract generous benefactions. In 2007, Andrew Fraser (PPE, 1965) gave £1 million to endow a new Junior Research Fellowship. The Kilner Junior Research Fellowship was established as a result of a bequest from the late Miss Patricia Adams, and is named in memory of the pioneering plastic surgeon, Thomas Pomfret Kilner (1890-1964). St John’s will continue to invest heavily in JRFs. In the future, we will need as many of these posts as possible to ensure that talented students coming out of their doctorates are able to develop their research and be ready for the next stage of the academic ‘pipeline’. But supporting more JRFs is not the end of the story: without significant philanthropic intervention, the academic roles for which JRFs have prepared people may simply vanish, especially in those subjects which are not favoured currently by the state’s priorities for funding. It is up to all of us to make sure that this does not happen, and that the tradition of freedom to develop scholarship and science continues to flourish.

Maria Bruna



“When I was awarded the JRF at St John’s, older colleagues in the department congratulated me saying what a life-opportunity that was. At the time, although I was obviously over the moon about my new job, I didn’t quite grasp what they really meant. Two years into it, I think I now do. I would say that a JRF is the perfect balance between the old and the new.

College JRFs may be the closest we have nowadays to the old concept of a research scholar: a position giving young researchers the chance to develop their independent research regardless of whether it will bring money or impact to the University. But the position also offers all the opportunities and flexibility one could wish for as a 21st-century researcher. For example, St John’s

has given me great networking opportunities, such as interdisciplinary collaborations with other Fellows or an industrial partnership with Dyson, which started from a friendly conversation across the High Table at dinner!”

Maria began her studies in Barcelona before coming to Oxford to complete an MSc and DPhil in Mathematics. She began her JRF at St John’s in 2013 and also holds a University Research Fellowship in Mathematical and Computational Modelling. Maria’s work focuses on the stochastic modelling of interacting particle systems, with applications to explain how individual-led mechanisms give rise to population-level behaviour in biology and ecology. For autumn 2015, Maria was appointed Olga Taussky Pauli Fellow at the Wolfgang Pauli Institute in Vienna.



Alumni Generosity

Over the course of its history, St John's has received many gifts in kind, from the silver tankards of the eighteenth century and earlier (still kept in the strong room and brought out for feasts), paintings and sculptures, to donations of talent, time and expertise. Here, we thank those who have given gifts in kind during 2014-15

Vive le théâtre!

Alan Halliday (History of Art, 1975) has been a professional artist for over 35 years. His paintings interpret theatre performances, and can be found in the collections of the Victoria & Albert Museum, the Theatre Museum, the Museum of London and the Folger Shakespeare Library as well as in a number of Oxford colleges. Alan generously gave St John's both an exhibition and a painting. Here, Dr Jennifer Rushworth, Junior Research Fellow in Modern Languages and self-confessed Proustian, reviews *Vive le théâtre!* an exhibition held in the Kendrew Barn in February 2015

It was a pleasure to welcome Alan Halliday back to St John's College, where he was awarded a DPhil in 1982 on English artists in Paris during the first few years of the nineteenth century. (Another St John's alumnus and an Honorary Fellow, the singer Ian Bostridge, graced the exhibition with his tall, svelte figure depicted in 'Death in Venice', which Halliday has now given as a gift to the College.) Halliday's academic interests in Anglo-French relationships were reflected in this exhibition, which drew on many canonical operatic and literary works from either side of the Channel: on the one hand, Shakespearean classics such as *Romeo and Juliet* and two monochromatic renditions of *Hamlet*; on the other, *Daphnis and Chloë* and *Pelléas et Mélisande*, the latter also coincidentally a favourite of Proust.

Prominent Italian and in particular Venetian themes complicated this cosy entente cordiale, and in the first room three large-scale paintings invited comparison between these three national cultural traditions. 'La Comédie anglaise' and 'La Comédie française' echoed one another structurally, composed as they are of a neat series of boxed-in tableaux of individual figures, though the French rendition is more muted in colour. In contrast, 'La Comédie italienne' is a deliberately chaotic, vibrant, carnivalesque piece, with no such schematic structure and with interaction between characters revealing an almost uncontrollably sociable nature. Whether these national stereotypes are accurate or parodic is a matter of taste, but a suggestion of the infinite possibilities of such studies is ultimately suggested by the last figure at bottom right of the 'Comédie française', who is cheekily turned away from his companions to saunter out of the painting altogether. All three paintings represent a sort of crib, gloss, or catalogue of characters scattered throughout the exhibition.

Proust is a constant point of reference for Halliday, particularly since his time studying the National Theatre's rehearsals for and production of Proust's *Remembrance of Things Past*, adapted for the stage by Harold Pinter and Di Trevis in 2000-2001. Halliday finds in Proust a kindred spirit through their shared passion for music, Venice, and Russian ballet. One painting in this exhibition explicitly presented 'Proust: The Vinteuil Sonata', with a glittering Odette turning away from the music and peering out at the audience, as if more interested—in a typical act of Proustian snobbishness—in being seen to be at the concert than in the music itself. A further painting from this same production hangs permanently close by in the Kendrew Café, mirrored by a depiction of a scene from *Peter Grimes*, a subject also reprised in the exhibition.

As a keen and by all accounts talented actor early on with the National Youth Theatre and later during his time at Oxford (in 1977, he was offered a contract to join the RSC, but turned down the offer in order to complete his DPhil), Halliday surely remembers well that calm-before-the-storm moment of excitement and agitation that precedes

stepping out onto the blinding brightness of the stage. The only backstage painting of this exhibition ('Tosca backstage', from a production directed by Francesca Zambello at Earls Court) encapsulated this moment beautifully in the tense isolation of three dark figures seen from the back shifting from foot to foot.

Halliday is a sort of modern-day, English Degas, revelling in the fluidity and poise of the theatre. His bold, colourful brush strokes and free and flexible style capture brilliantly the essence of the stage: light and movement, grace and muscle.



Alan Halliday's portrait of alumnus and Honorary Fellow Ian Bostridge (Modern History, 1983) in English National Opera's production of Britten's *Death In Venice*

Bathing in benefaction

Richard Scott Simon (History, 1951) was a highly regarded literary agent. He was also a renowned collector of contemporary art and bequeathed to the College a bronze bird bath with an intriguing history

The sculptor and artist Henri Gaudier-Brzeska (1891-1915) moved to London in 1910 and became part of the Vorticist movement embraced by Ezra Pound and Wyndham Lewis. In 1914, Roger Fry commissioned Gaudier-Brzeska to create three designs for bird baths to be cast in bronze, of which one was to be sited in the garden (designed by Gertrude Jekyll) at Fry's own Guildford home 'Durbins'. One of the three designs produced by Gaudier-Brzeska was made by him into a plaster maquette. It had a large bowl held up by two heavily stylised and mask-like 'primitive' figures. The whole rested on a square base, on which Gaudier-Brzeska had incised '1/6 Nat. size'. The full-sized piece was never begun: with the outbreak of war, Gaudier-Brzeska joined the French army, and he was killed at the Front in 1915. Fry had sold 'Durbins' in 1919 and had two bronze casts made from the maquette, one of which was sold by the Fry family to the Mercury Gallery, Cork Street, London in 1977. In October 1991 the Mercury Gallery mounted an exhibition of Gaudier-Brzeska's work to celebrate the centenary of his birth, and this included the plaster maquette and bronze cast thereof, exhibited together for the first time.

It was at this exhibition that Richard Scott Simon saw the pieces and made the suggestion that Gaudier-Brzeska's original instruction should be carried out and a full-size version of the piece made. The artist Jane Truzzi-Franconi scaled up the plaster piece and a limited edition of three bronze bird baths was then cast by the Morris Singer Foundry in Basingstoke. One of the three was in the garden of Richard Scott Simon's Edinburgh home, and he bequeathed the piece to St John's. He died on 20 September 2013. In 2014 the bird bath was moved to the College and is now sited by the President's Drive. May 2014 saw a gathering in St John's for Richard Scott Simon's family and friends to celebrate his life and to view in situ his generous gift to the College. Former Principal Bursar Dr Tony Boyce, Establishment Bursar Professor Ian Sobey and Keeper of the Groves Professor Rosalind Harding attended to represent the College.



Yeats's letters in context

REVERIES OVER CHILDHOOD AND YOUTH BY WILLIAM BUTLER YEATS



Thanks to a generous donation of W.B. Yeats’s letters and inscribed first editions by Dr Joseph Hassett (who was a Visiting Scholar at St John’s in 2007), the College Library and Dr Hassett curated an exhibition celebrating the work of Emeritus Research Fellow (and former Fellow for Alumni) Professor John Kelly, who is General Editor of *The Collected Letters of W.B. Yeats*. ‘Visited by all the Gods: W.B. Yeats: the context of his letters’ offered the opportunity to see Professor Kelly’s highly acclaimed work as editor in the context of original letters, rare books, and related images. Hassett, a Washington lawyer, is the author of *W.B. Yeats and the Muses*, published by Oxford University Press in 2010.

Other gifts in kind

(1 August 2014-31 July 2015)

Our thanks go to:

Alumni who have hosted and organised St John’s events across the world:

- Timothy Polglase (Jurisprudence, 1980)—Host of the 2015 Benefactors’ Reception at Allen & Overy, London
- Anthony Forshaw (Modern History, 1982)—Host of the 2015 London Lecture at Deutsche Bank
- Richard Wake (Geography, 1966)—Organiser of the 2014 Oxford & Cambridge Dinner
- Michael McDonough (Visiting Student, 1994)—Host of the Hong Kong alumni dinner
- Peter Thompson (PPE, 1976)—Host of alumni events in Brisbane, Australia
- The Hon Dr Geoffrey Gallop (PPE, 1972)—Host of the alumni reception in Sydney, Australia

Alumni speakers, workshop leaders and mentors:

- Philip Hodson (Geography, 1973)—Leader of the masterclass for students on marketing and branding
- Wendy Erber (Clinical Medicine, 1982)—Speaker at the Medical Reunion
- Caroline Plumb (Engineering, Economics and Management, 1996)—Lady White Lecturer
- Heath Tarbert (Jurisprudence, 2001)—Speaker at the Holdsworth Society Dinner
- Jacci Bulman (Human Sciences, 1987), Laura Joseph (Literae Humaniores, 1996), and Miranda Coates (Geography, 1987)—Workshop leaders for the Women’s Leadership Development Programme for Graduates
- Jill Williams (Philosophy & Modern Languages, 1997)—Speaker at the St John’s Women’s Dinner

Speakers, mentors and workshop leaders for the 2000 Women programme.

Alumni who hosted the Duveen Scholar and Mahindra Scholar and Ambassadors for the 2000 Women programme.

A Silver Gift

St John’s has an impressive and beautiful collection of silver. Here, we discover the story behind one ornate piece from the 1670s

The practice of making gifts of silver began in earnest with the creation of the category of ‘gentleman commoner’. These members of the College could, for a higher fee, dine at High Table (so with the Fellows rather than with the ordinary students). It was also the expectation that they would give gifts of silver. In 1606, one Richard Bellingham ‘in consideration that he was admitted to sitt at the Masters Table’ was told to give ‘to the Colledge for a gratuitye a white silver pott with two eaves’. Some items survive from this early period, but most date from after the Civil War. Like many other colleges, St John’s responded to Charles I’s appeal for silver that could be melted down to make coin to pay the Royalist army. The College’s register records the surrender in 1642 of one hundred and seventy six pounds in weight of ‘white’ and forty eight pounds of ‘gilt’ plate (probably almost everything, in fact, except for those objects used in the chapel for communion). With the restoration of the monarchy in 1660, St John’s settled down to rebuild itself, and the collection of silver grew again. College feasts and etiquette became more elaborate, and rituals, such as sharing wine from a standing cup, became an important statement of community.

The Latin inscription on this tankard (beginning *Ex dono Hugonis Speke...* [‘By gift of Hugh Speke....’]) sits alongside the arms of the Speke family and of the College. On the thumb-piece is a representation of the porcupine in the Speke family crest. Hugh Speke was born in 1656 and entered St John’s on 1 July 1672. He did not take a degree and probably left the College in the late 1676 (the year the tankard was given). We know that he was admitted at Lincoln’s Inn in 1673 and was called to the Bar in 1680, but his was not to be the quiet career of a working lawyer. Along with his father and brothers, Speke joined an association hostile to the court during the Exclusion Crisis of 1679-83, siding with those who wanted to stop Charles II’s Catholic brother James, Duke of York from being able to succeed to the throne. Speke made himself conspicuous, not just because of the radical company he kept (he was warned by a friend that to go ‘so open amongst’ such

men was dangerous) but also because of his gambling and his fondness for the company of what one contemporary called ‘half-mad, extravagant, expensive and drunken’ women. Dubious company was one thing, but Speke found himself faced with far more serious charges when he defended those accused of conspiring against the king and his brother and was prosecuted for sedition. Unable to pay the fine to secure his release (money troubles would follow him all his life), he spent four years in prison, from where he still managed to continue his radical campaign, arranging for the printing of a tract exhorting Protestant army men to abandon their Catholic officers. In 1687, Speke was finally able to pay for his release and became a kind of double-agent, professing himself ‘zealous in James II’s cause’ but also managing to convince the invading William of Orange of his loyalty. When William and Mary came to power, Speke was loyal to them, although he was never rewarded with public office as some others in similar positions were. He spent his final years hunting down suspected Jacobites and begging both parliament and his family for money. Speke died around 1724.



The Otranto Passage



The way through to the Otranto Passage.

In the last issue of our magazine *TW*, we set out the story so far: how the library came to be, and where it will be going next. Now, we can show you some of the first images of the link between the old and the new. In October 2015, current Fellows and students were given the chance to see the recently completed staircase from the Laudian Library and the Otranto Passage (named, we think, because of the comparison between the narrow opening of the passage and the straits of Otranto). Construction was carried out by local company, Beard.

The door by the garden gate into Canterbury Quad is one we have all walked past hundreds of times, to the point where it almost fades out of sight. Now, when we open it, we find a new set of glass doors and a gentle slope upwards, past roundels cut into the stone on the right hand side. At the end of this passage, the architects Wright & Wright have preserved the wooden doorway and beams of the corner room of the quadrangle, and have

The architects Wright & Wright have preserved the wooden doorway and beams of the corner room of the quadrangle

carefully turned around them a staircase of oak with brass finishes, set on a stone plinth. A panel of Clipsham stone at the turn of the staircase contrasts beautifully with the original wood of the doorway. Come to the top of the stairs, and you can turn right through new wooden doors into the Laudian Library, or left

to sit in one of the new modern oak seats, just right for reading, or perhaps for admiring the view of the garden.

In time, this floor will be continued through the wall and into the new extension. It is already an inviting place, and those who come seem to find the urge to touch the old wood and the new, to check the textures of one against the other, irresistible. Soon, the left-hand side of the Otranto passage will have its glasswork installed, so that the light through the mullioned window in the centre of the passage falls onto the design by Kirsty Brooks which will be inspired by aspects of the history of St John's.



The original wooden doorway stands in front of a panel of Clipsham stone.



The view down the new staircase as you leave the Laudian Library. The window on the right-hand side will in time be used to make the doorway into the new library and study space.

A Major Benefaction

The library that we know exists because of benefaction, and it is the generosity of today's benefactors which is making the new library and study centre a reality. Here, Angus McLeod (Modern History, 1982) who has generously donated over £1m to the College, including £500,000 to this project, talks about what prompted him to give

“One of the many strengths of Oxford is the access which it provides to a range of great libraries, and in turn to some of the most inspirational spaces conceivable in which to study. St John's has always looked after its students well in this regard, right back to the days of the Founder and Archbishop Laud, as well as in more recent times, but circumstances and methods of study change.

The library project is a bold move to equip the College to meet the needs of future generations of students, as well as being a building of great sensitivity and quality which respects its immediate surroundings and is at



ease with them. For alumni, this is a chance to make a difference by helping to ensure that our successors can enjoy the same opportunities from which we benefitted ourselves.”

Angus began giving to the College in 2009. In 2013, he donated £500,000 to go towards a named scholarship for graduate students. The current Angus McLeod scholar, Lindsey Hoh, is reading for a DPhil. in Africanist Ethnomusicology. Angus lives in South Lanarkshire, and is a Director, Investment Advisor and Member of the Board of Directors at the investment management firm Baillie Gifford & Co.



Photo-realisation of the extension of the library. Image: Wright & Wright.



Roll of Benefactors

Major Benefactors

Sir Thomas and Lady White Benefactors (£1,000,000 +)

The Hon Mr Andrew Fraser ∞◇ 1965
Mr Angus McLeod †*1982
Mr Graham Sharp ∞ 1979
Mr Bernard Taylor ∞◇ 1975 and Hon Fellow



* Gift or additional gift made in the past year (gifts are cumulative)
◇ Member of the 450 Generation
∞ Member of the Chancellor's Court of Benefactors
† Member of the Vice-Chancellor's Circle

This section contains the names of major and core benefactors, and all donors who have given between 1 August 2014 and 31 July 2015. Please accept our apologies for any errors.

Laud Benefactors (£750,000 +)

Anonymous †◇ 1994
The late Miss Patricia Adams Friend

Rawlinson Benefactors (£500,000 +)

Mr Daniel Slifkin † 1984

Holmes Benefactors (£250,000 +)

Mr Nicholas Bratt †* 1967
Mr Edward Hocknell † 1980
Mr Matthew Lindsey-Clark and Mrs Frances Lindsey-Clark †◇* 1981
The late Alan Root 1942
Mr Roger Short and Mrs Susan Short † 1958

Fereday Benefactors (£100,000 +)

Mr John Appleby ◇* 1962
The late Dr Gordon Baker Fellow
Mr Derek J Benham †* Friend
Mr Roy Copus * 1977 and Thompson Family Charitable Trust
The late Professor Elizabeth Fallaize and Professor Alan Grafen Fellows
Dr Peter Fan ◇ 1954
Dr Yungtai Hsu * 1971
Dr Eugene Lambert * 1984

Casberd Benefactors (£50,000 +)

Anonymous ◇ 1954
Anonymous ◇ Fellow
Professor Dorothy Bishop Fellow
Mr Geoffrey de Jager and Mrs Caroline de Jager ∞* Friends
Mr David Fischel ◇ 1976
Mr Michael Pragnell 1965
The late Mr Stanley Ray Friend
Mr Peter Thompson ◇ 1976

North Benefactors (£25,000 +)

Anonymous 1956
 Mr Stephen Barber * 1974
 Mr Christopher Barfoot * 1952
 Mr Mark Bedingham 1974
 The late Professor John Callomon ◇ 1946
 Mr Ronald Duff 1951
 Professor Wendy Erber and Dr Gary Hoffman * 1982
 Professor Kevin Gatter Fellow
 Mr Brian Hill * 1950
 Mr Simon Jay 1978
 Mr Peter Jarvis 1990
 Mr Martin Jones 1987
 The late Mr Burke Knapp 1933 and Hon Fellow
 Dr Alastair Lawson * Friend
 Mr Michael McDonough * 1994
 Mr David O'Connell and Mrs Janet O'Connell * 1982
 Dr Geoffrey Penzer in the name of J Ronald Penzer * 1962
 Mr Timothy Polglase * 1980
 Mr Gavin Sanderson * 1976
 Mr Bill Scott 1975
 Mr Howard Smith * 1986
 Dr David Standring * 1970
 Mr Robert Tann ◇ 1976
 Dr David Thomas 1975
 Mr Richard Wake * 1966
 Dr Trudy Watt †◇* Friend
 Mr Mark White * 1973



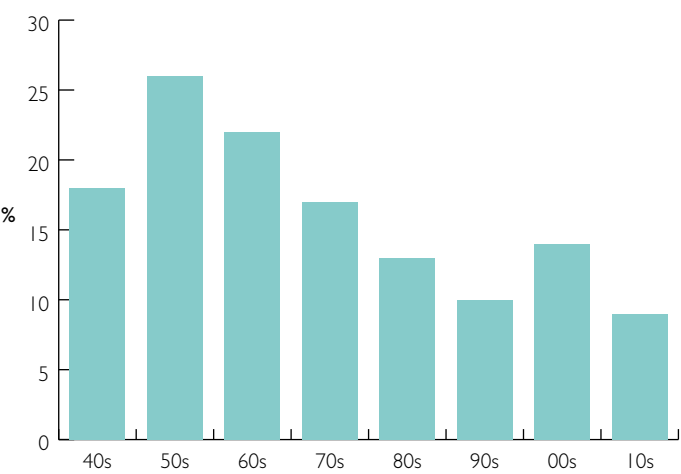
Juxon Benefactors (£10,000 +)

Anonymous ◇ 1949
Anonymous ◇ 1951
Anonymous 1957
Anonymous * 1957
Anonymous 1958
Anonymous * 1981
Anonymous in memory of D.L. Davies 1930
Mr Melville Adams ◇ 1936
Mr Rupert Atkin 1977
Mr Alexander Bashforth and Dr Pauline Bashforth ◇* 1988
Dr Ian Bostridge * 1983
Dr Tony Boyce ◇ 1957 and Hon Fellow
Mr Bill Carson ◇* 1952
The late Professor Fritz Caspari 1933 and Hon Fellow
Mr Michael Collett 1989
Mr Philip Collins ◇ 1973
Mr Rupert Cox ◇ 1983
Mr David Cullingham ◇* 1954
Mr Michael Day ◇ 1955
Mr John Davidson 1978
Mr Michael Deeming ◇* 1963
Mr Michael Diamond * 1984
Mr John Eckersley * 1949
Mr Thomas Ewing and Mrs Claire Ewing ◇* 1995
Professor Stephen Ferruolo ◇* 1971
Mr Robert Garvin ◇* 1972
Mr John Graham ◇* 1970
Sir Stuart Hampson ◇* 1966
Mr Joseph Hassett 2007
Mr John Heath Friend
Mr Allan Kaufman * 1983
Mr Robert Kipling ◇ 1974
Dr Helen Lambert * 1979

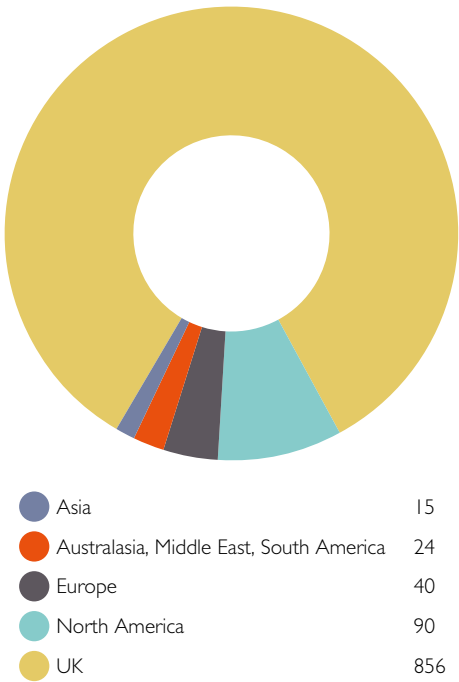
Mrs Cressida Legge ◇ 1987
The Hon Keith Long ◇* 1976
Mr Peter Loose, Mrs Judith Loose and The Duveen Charitable Trust * 1953
Mr William Mackesy ◇* 1978
Dr Nigel Meir ◇* 1975
Mr Denis Moriarty ◇ 1956
Mr Sandy Muirhead 1972
Mr Jonathan Nash ◇* 1981
Mr Toby Owens ◇* 1989
Mr Will Pack ◇ 1990
Mr Bleddyn Philips 1975
Professor John Ratcliffe ◇* 1957
Dr John Richards *1975
The Rt Hon Sir Stephen Richards ◇* 1968
Mr Graham Robinson ◇ 1992
Mr Paddy Ryan 1978
Sir Michael Scholar ◇ and Hon Fellow
Mr Michael Servent * 1989
The late Mr Richard Simon 1951
Mr Pratik Shah ◇ 1992
Mr Robert Shaw ◇ 1974
Dr Gillian Sutherland Friend
Mr Rupert Swyer * 1965
Dr Rashmi Tank * 1988
Mr Roger Thomas ◇ 1974
Mr Ben Travers 1953
Mr John Waters ◇* 1984
Dr Jay Watson 1984
The late Professor Martin West and Dr Stephanie West 1955
Dr Jon Wittmann * 1970
Mr Matthew Whittell 1983

Donations 2014-15

Participation in 2014-15 by decade



Donations received in 2014-15 by region



1942

Mr Lancelot Grimke-Drayton
Mr John Rednall

1943

Mr Peter Baker
Mr Gilbert McMillan
Mr Douglas Nicholson

1944

Mr Philip Bowcock
Dr John Jones
Mr Gordon Parke and Mrs Eunice Parke

1945

Mr Graham Hill

1946 30%

Anonymous
Mr James Minnis
Mr Gerald Moriarty

1947 13%

Mr Thomas Nurser
Professor Robert Spencer

1948 27%

Anonymous
Dr Hugh Dingle
Mr Peter Farrer
Mr John Ling
The late Dr Alan Turberfield
The Revd Frank Wells

1949 6%

Dr Robyn Cain
Mr John Eckersley

1950 26%

Dr John Anderson
Professor Anthony Guest
Professor Paul Harvey
Mr Brian Hill
Mr Peter Hughes
Mr Alan Jacobs
Mr Michael Moriarty and
Mrs Rachel Moriarty
Revd James Quin

1951 8%

Anonymous
Sir Alan Bailey
Mr Brian Hussey

1952 24%

Anonymous
Mr Bill Carson
Mr William Clarence
Professor Robert Hellwarth
Sir John Marsh
Mr Peter Mather
Mr Ron Middleton
The late Revd Canon Robin Morris
Professor Francis Vella

1953 18%

Anonymous
Mr David Faulkner
Professor Gaston Hall
Mr Michael Harris
Mr Peter Holland
Dr Peter Howard
Mr Jim McWilliams

1954 22%

Anonymous (2)
The Revd Alan Cliff
Mr David Cullingham
Mr Ian Farquharson
The late Harry Gibson
Dr Peter Jesson
Mr John Pollard
Revd James Whysall

1955 38%

Anonymous (2)
Mr Michael Cross
Mr Michael Day
Dr Robin Fabel
Mr Darrell Farrant
Mr Arthur Flux
Mr Michael Godfrey
Mr Michael Goldsmid
Mr Richard Gowing
Mr Grahame Henry
Mr Nicholas Lynam
Professor Jack Matthews
Mr Geoffrey Poole
Mr Charles Salisbury
Mr Richard Trist
Mr Martin Zissell

1956 18%

Mr Christopher Barclay
Dr Keith Corless
Mr Peter Hayes-Davies
Mr Neil Pearson
Professor Bob Picken
Mr Martin Slocock
Mr Richard Timms
Mr John Wilshaw

1957 34%

Anonymous (3)
Mr Colin Bagnall
Dr Tony Boyce
Dr Laurence Cook
Mr George Facer
Mr Robin Guenier
The Venerable Brian Halfpenny
Dr Raymond Harley
Dr Donald Herbison-Evans
Mr Sandy Leckie
His Honour Judge Crawford Lindsay
Dr Malcolm Merrick
The Revd Peter Moth
Professor Michael Pratt
Professor John Ratcliffe
Professor Keith Robinson
Mr Martin Shelton
Mr Alan Spooner
His Honour Judge Robert Taylor
Mr Michael Walker
Mr Colin Wiseman

1958 24%

Anonymous (2)
Mr David Bastow
Dr Rodney Bessent
Dr Clifton Cleaveland
Mr Bob Crawley
Mr Denis Finning
Mr Anthony French
Mr David Harwood
Mr Clive Horsford
Mr Jon Jeffery
Mr Graham Laurie
Mr Nicholas Leonard
Mr Alan Matthews
Mr Roy Nevitt
Mr Julian Otto

1959 25%	1961 34%	1962 35%	1964 24%	1966 16%	1968 16%
Anonymous	Mr Anthony Addis	Anonymous	Anonymous (2)	Mr Peter Brown	Mr John Allan
Mr Peter Briggs	Dr Clive Bransom	Dr Michael Anson	Dr John Brocklehurst	Sir William Callaghan	Mr Graham Ashurst
Dr Peter Collier	Professor Robert Cameron	Mr John Appleby	Dr Alan Butt Philip	Mr Phillip Drummond	Dr Alexander Bridges
Mr Charles Dixon	Mr Gyles Cooper	Mr James Berry	Mr James Cooke	Sir Stuart Hampson	Mr David Elmer
Mr Peter Fidler	Mr Tobias Eckersley	Mr David Bodger	Mr Courtenay Ellis	Mr Patrick Longhurst	Mr David Howard
Dr William Gladstone	Professor Peter Griffiths	Mr Robert Chase	Mr Tony Foster	Revd Iain Macdonald	Mr Adrian Mitchell
Mr Peter Goodchild	Dr Dick Hill	Professor Paul Fletcher	Mr Stephen Lloyd	Mr Keith Mallinson	Mr Edward Peacock
The Hon Mr Marc Leland	Mr Ian House	Mr John Greenwood	Mr Robert Minors	Mr Andrew McNab	Mr Charles Price
Mr Robert Lyons	Mr Anthony Hyder	Mr Richard Harper	Dr Robert Page	Dr Stephen Mitchell	The Rt Hon Sir Stephen Richards
Professor Bryce Nelson	Mr James Lee	Mr John Higginson	Mr Michael Pye	Revd Geoffrey Richardson	Mr Anthony Robin
Professor Simon Nuttall	Mr Daniel Minchew	Mr Ian Ingram	Mr Martyn Robinson	Dr John Speake	Mr Christopher Sawyers
Dr Robert Oxlade	Mr Richard Pettit	Mr Ian Lloyd	Mr David Royle	Mr Graham Wood	Mr Crispian Villeneuve
Mr Anthony Page	Mr Tim Price	Mr Michael Lowe	Dr John Schofield		Baron Alexander von Ungern-Sternberg
Mr Christopher Parker	Dr Roger Pritchett	Mr Ashok Mahindra	Mr Norman Smith		
Mr Peter Sadler	Mr Andrew Rawlings	Dr Morton Miller	Mr Tony Smith		
Mr Peter Whittaker	Dr Richard Sawyer	Dr Anthony Pawley	Mr Nick White		
Professor William Woodward	Mr Tony Sheridan	Dr Geoffrey Penzer in the name of J Ronald Penzer			
	Mr Nevill Smith-Spark				
	Dr Barry Thomas	Mr Michael Ross			
	Dr Richard Trounce	Dr Peter Smail			
	Dr Brian Tulloch	Mr Robert Wilson			
	Mr Nigel Underwood	Mr Kenneth Worthington			
	Mr Peter Walter				
	Dr Roderick Woods				
1960 14%		1963 23%	1965 23%	1967 20%	1969 20%
His Honour Richard Behar		Mr Ralph Cake	Anonymous	Professor Samuel Adeyoju	Mr David Antcliffe
Mr Roger Fielding		Mr Philip Cunliffe-Jones	Mr Ian Alexander-Sinclair	Dr Michael Atkinson	Mr Geoffrey Bourne
Mr John Hall		Mr Michael Deeming	Mr Jeremy Baster	Mr Nicholas Bratt	Mr Philip Butcher
Mr Stephen Higginson		Mr Jerry Dicker	Mr Dan Bernard and Ms Anne Cullen	Dr Nigel Buttery	Mr Andrew Campbell
Mr Michael Huebner		Revd Barry Entwisle	Mr Michael Bousfield	The late Dr Terry Collins	Mr Peter Evans
His Honour Judge Hugh Mayor		Dr Ron Ghosh	Mr Lawrence Churchill	Mr Peter Davies	Mr Geoffrey Forrest
Mr Robin Nott		Mr Bill Hadman	Mr Jonathan Davies	Mr Patrick Doorly	Mr Neil Goldman
His Honour Judge Andrew Patience		Mr Roger Hobby	The Hon Mr Andrew Fraser	Dr Michael Eggar	Mr Martin Haworth
Mr Robert Tomkinson		Mr George Hodgkinson	Professor Michael Grace	Mr Richard Hoare	Dr Michael Hayes
		Mr Nicol McGregor	Dr Peter Humphrey	Mr Andrew Lynn	Mr Charles Mitchell
		Mr John Raynor	Dr David Hunt	Dr Hugo Madden	Dr Stephen Postle
		Professor Brian Scarfe	Mr Marek Kwiatkowski	The late Mr Peter McDonagh	Mr Hugh Roberts
		Mr Damien Tunnacliffe	Dr Gregory Stevens Cox	Dr Michael Orr	Mr Paul Walker
		Brigadier Christopher Winfield	Mr Rupert Swyer		Mr Barry Wild
			Dr Christopher Wright		

1970 20%

Anonymous
Mr Andrew Boyd
The late Mr Roger Carder
Professor John Cunningham
Mr Timothy Day
Dr Robert Dingley
Mr Charles Dodd
Mr John Graham
The Right Revd Jonathan Meyrick
Dr Robert Pleming
Dr Peter Purton
Mr John Schultz
Dr David Standring
Mr Trevor Thruston
Dr Jon Wittmann

1971 24%

Anonymous
Mr Gareth Allinson
The Very Revd Peter Atkinson
Mr Stephen Butcher
Mr Timothy Down
Mr Simon Egan
Professor Stephen Ferruolo
Dr Robert Galeta
Dr David Giachardi and
Mrs Helen Giachardi
Mr Jonathan Hancock
Mr Graham Heald
Mr Richard Horrocks
Dr Yungtai Hsu
Mr Nigel Inkster
Dr Giles Mercer
Mr Alan Sandall
Mr David Scivier
Mr Michael Staples
Mr Jeremy White

1972 13%

Mr Robert Garvin and Mrs Linda Garvin
Dr Daryl Goodwin and
Mrs Prye Goodwin
Mr Nigel Hughes
The Revd Nicholas Lowton
Dr John Mathias
Dr James Robertson
Dr Nicholas Robinson
Mr Michael Russell
Dr William Wagner
Dr Graham Walker

1973 20%

Mr Richard Axford
Mr Graham Belcher
Mr Alistair Blair
Dr Anthony Burch
Mr John Coull
Mr Richard Dell
Mr Graham Downing
Mr Nigel Fisher
Mr John R. Hauge
Professor Allan Hunter
Mr Peter Johnson
Mr Andrew Lane
Dr Eric Marshall
Dr Peter Moore
Professor Barnaby Reeves
Mr Dan Reynell
Mr William Ruff
Professor Gwynne Thomas
Mr Mark White
Professor Roger Woods

1974 14%

Mr Stephen Barber
Mr Jim Dempsey
Dr Jonathan Duke-Evans
Revd Jonathan Edwards
Dr John Hyde
Mr Paul McGregor
Professor Lawrence Oppenheimer
Dr Michael Prior
Mr Duncan Straughen
Mr Roger Thomas
Mr Roger Titford
Mr Nicholas Walden
Mr Nicholas Walsh

1975 14%

Dr Christopher Burton
Mr Chris Chambers
Rt Revd Archpriest Lawrence Cross
Mr David Dunn
Mr Alastair Hunter
The Rt Hon Lord Justice Lindblom
Dr Nigel Meir
Dr John Richards
Dr Martyn Sené
Dr Kevin Singleton
Mr David Turnbull
Mr Michael Waldman
Mr Simon Waldman
Mr Steven Woolley

1976 22%

Anonymous (2)
Mr Peter Brodie
Mr Peter Brown
Mr Paul Buckley
Dr Paul Fage
Mr Clive Gerrard
Mr Richard Groves
Sir Nicholas Hamblen
Mr Jeremy Harvey
Mr James Herndon
Dr Andrew Hodgson
Mr Nicholas Hunsworth
The Hon Judge Keith Long
Mr Neil Matheson
Mr Eamonn Matthews
Mr Alan Morrison
Dr Luke Newman
Mr Mark Robson and Mrs Lara Robson
Mr Gavin Sanderson
Mr Michael Shallcross
Mr Nicholas Tongue
Dr Martin Wood



1977 15%

Mr David Adkins
Mr Paul Clarke
Mr Roy Copus
Mr Andrew Dell
Mr Keith Douglas
Mr Steven Fox
Mr Andrew Grand
Mr Geoffrey Hine
Mr Brent Isaacs
Mr George Mansfield
Mr Andrew Nelson
Mr Stephen Nokes
Mr James Parsons
Dr Christopher Roberts
Mr Fred Squire
Sir Mark Warby
Mr Matthew Wilson

1978 23%

Anonymous
Mr Jonathan Alexander
Mr Tim Bridges
Mr Tim Connolly
Mr Mark Everett
Mr Ian Hargrave
Dr Michael Hart
Mr Patrick Ingram
Mr Ian Jameson
Mr Keith Jewitt
Mr David Leonard
Mr Paul Linnane
Mr William Mackesy
Mr Paul Maddox
Dr Peter McDonald
Mr Anthony Pralle
Dr Anthony Ringrose-Voase
Mr Iain Sach
Mr Robin Schneider
Mr Rupert Steele
Mr Roderick Thomas
Mr Ian Watson
Dr Adrian Williams
Mr Chris Wilson

1979 9%

Anonymous
Mr Simon Barratt
Mrs Sarah Beazley
Mr Philip Best
The Revd Nigel Bourne
Dr Pritpal Buttar
Mr Michael Coffey
Ms Helen Graham
Mr Anthony Kendall
Dr Helen Lambert
Mrs Karen Morris
Mr Howard Perkins

1980 19%

Mr Johnny Aisher
Mr Peter Allwright
Professor John Brosnan
Mrs Cheryl Burgess
Mr Graeme Cooper
Ms Ruth Cox
Ms Sarah Deaves
Mr Frederick Dove
Mr Graham Flower
Dr Val Hennelly
Mr Thomas Hill
Ms Ruth Huddleston
Dr Andrew Husselbee
Mrs Carolyn Kendall
Dr Frances O'Connor
Mr Michael Page
Mrs Isobel Pinder and Mr Charles Pinder
Mr Timothy Polglase
Mr Martin Symes
Mr Nick Williams
The late Mr William Wingate
Mr Hugh Woolhouse



1981 17%

Mrs Jill Aisher
Dr Kate Aughterson and Ms Elizabeth Maddison
Dr Wassim Badran
Mr Kenneth Bailey
Mr Laurence Brown
Dr Piers Clifford
Ms Danielle Fontaine
Mr Martin Gillespie
Mrs Joanne Harrison-Gross
Ms Jules Horne
Mr Nicholas Jones
Mr Matthew Lindsey-Clark and Mrs Frances Lindsey-Clark
Mr Carl Michel
Mr Gary Mitchell
Mr Jonathan Nash
Mr Stephen Nelson
Mrs Sheila Sawyer
Mrs Dianah Shaw
Mr Shaun Spiers
Mr Robert Sulley
Mr Peter Wienand

1982 16%

Anonymous (2)
Mr David Batchelor
Mr Robert Bright
Mrs Alison Chadwick
Councillor Mary Clarkson and Dr Michael Tappin
Professor Wendy Erber and Dr Gary Hoffman
Mr Richard Fedrick
Mr Anthony Forshaw
Mr Rupert Glasgow
Mrs Rachel Graves
Ms Rowan Howard
Ms Frances Kellner
Mr Angus McLeod
Mr David O'Connell and Mrs Janet O'Connell
Miss Rachel Sever
Ms Lois Thorley
Mr David Wilson
The Revd Dr Margaret Yee and Mr Malcolm Yee

1983 14%

Mr Philippe Barbour
Mr Timothy Bennett
Professor Alexander Bird
Dr Ian Bostridge
Mr Christopher Brunker
Mr Andrew Buckingham
Mr Andrew Byng-Hall
Mr Damian Gardner
Dr Jonathan Gibson
Professor Peter Goddard
Revd Dr Cally Hammond
Mrs Alison Harrison
Mr Martyn Holmes
Dr Thomas Jenkin
Mr Richard Klingler
Mrs Mary Anne Roff
Dr Richard Tribley
Mr Peter Warner

1984 13%

Anonymous (2)
Mr Jonathan Berman
Professor Richard Burgess and Dr Louise Stephens
Mr Michael Diamond
Dr Karin Galil
Mr Jonathan Hudston
Mr David James
Dr Eugene Lambert
Mr John Lee
Mr Paul Leggitt
Dr Sarah Marsden
Dr Rod Morrison
Mr Andrew Ruffhead
Mr Juergen Rupp
Mr John Waters

1985 10%

Rt Revd Jonathan Baker
Mr Hugh Boileau and Mrs Caroline Boileau
Mrs Anne-Therese Carpenter
Mr Stephen Green
Mr Nigel Hufton
Dr Catherine Lemon
Professor Anne-France Morand
Mr Patrick Moriarty
Mr Mark Roper
Mr Edward Simnett
Mr Nigel Slater
Ms Henrietta Wallace
Mr James Westhead

1986 13%

Anonymous
Mr Jeremy Burke
Mr Sohrab Daneshku
Mr James Fraser
Mr Ganesh Gudka
Mr Michael Hodgson
Ms Sara Hudston
Mr Christopher Kennedy
Mr Piers Kenyon
Mr Alastair Levy
Mrs Meriel Pymont
Mr Paul Sherliker
Mr Howard Smith
Dr Jonathan Snicker
Dr Edmund Stephens
Ms Sarah Thomas
Ms Lucy Vaughan

1987 7%

Dr Sean Connors
Mrs Lea Dring
Mr Robert Farrer-Brown
Dr Stephen Goddard
Dr Mike Hicks
Mrs Ginny McCloy
Mr Daniel Norcross
Mrs Alice Pedder
Dr Patrick Woodford

1988 15%

Dr Paul Agnew
Ms Sophia Anema
Dr Pauline Bashforth
Mr Alexander Bashforth
Miss Kimberley Bazar
Mr Jason Davis
Mr John Hayns
Dr Neil Hindle
Mr Ryan Jarvis
Mr Merryck Lowe
Mrs Melissa Makwarimba
Mr Stuart Mercer
Mr Julian Milford
Mr Christopher Norris and Mrs Helen Norris
Dr Tamsin O'Connell
Dr Letitia Sheridan
Dr Julian Sutton
Dr Rashmi Tank
Dr Grant Taylor
Ms Lauren Taylor

1989 12%	1991 6%	1993 9%	1995 12%	1997 11%	1999 9%
Miss Sarah Box	Anonymous (2)	Anonymous	Anonymous	Anonymous	Mrs Emily Bell
Dr Jason Breed and Revd Verena Breed	Mr James Challinor	Mr Jonny Allison	Mr Guy Bradbury	Dr Steffan Davies	Mr Richard Diffenthal
Miss Joanna Broadbent	Miss Marianne Lees	Ms Alison Collins	Mrs Claire Ewing and Mr Thomas Ewing	Dr Linda Doerrerr	Dr Lucy Harding
Miss Isabelle Clarke	Miss Kilmeny Macbride	Mrs Alexandra Davies	Miss Sarah Gauden	Dr Jacob Dunningham	Mrs Louise King
Mr Desmond Duffy	Dr James Murray	Mrs Hannah Gilbert	Mrs Emma Krousti	Mr Mark Dyson	Mr Andrew Kirton-Vaughan
Mr Toby Hughes	Dr Jude Oben	Mr Peter Houlihan	Dr Quentin Mason	Dr Daniel Heesch	Dr Steven Laurie
Mr Simon Jack	Mr Darren Reeve	Dr Glenn Leighton	Mrs Zoe McKinnon	Dr Marie Huber	Dr Gemma Lewis-Williams
Professor Jonathan Jones	Mr Jonathan Ross and Mrs Katie Ross	Dr Rachel Patel	Mr David McKnight	Miss Nadia Motraghi	Mrs Rachel Malpass-Brown
Mr Andrew Lilico	Ms Juliana Snelling	Mr David Phillips	Dr Eoin O'Sullivan	Mrs Zoe Porter	Mr Thomas Morfett
Mrs Louisa Mander		Mr Andrew Reynolds	Dr Sven Peyer	Mrs Yee-Lin Richardson	Mr Tristan Walker-Buckton
Mr Timothy Martin	1992 11%	Mr Adam Sandman	Ms Antonia Prescott	Dr Annette Salmeen	Dr Martin Ward
Mr Toby Owens		Dr Emma Slaymaker	Miss Anita Sharman	Dr Tracy Salter	
Miss Kirsty Payne			Mr Edward Smith	Mr David Sheldon	2000 12%
Mr Michael Servent	Anonymous		Mr Rammy Winograd	Mrs Charlotte Tillett	
Dr Edmund Thomas	Mrs Paula Aamli	1994 12%		Mr Allen Wang	Mrs Lesley-Anne Brewis
Mr Surinder Toor	Mr Peter Banks	Anonymous		The Revd Sven Waske	Mr Antony Clegg
Mr Antony Woodhouse	Dr Jonathan Cooper	Mr Daniel Annetts	1996 11%		Dr Holger Essler
Mrs Stephanie Woodhouse	Mr Jeremy Douglas	Mr Garry Borland			Mr James Folan
	Miss Rosie Hemmings	Dr Daniel Claassen	Mrs Helen Ballard	1998 11%	Dr Vincent Hamlyn
1990 13%	Mr Alastair Holland	Mr Justin Coombs	Dr Jutta Davis		Mr Ryan Hayward
	Mr Peter King	Dr David Crosby	Mr Neil Enright	Mrs Karen Ashtiani	Mr Mark Higgins
Professor Matthew Angling and Mrs Sarah Angling	Mr Neil Margossian	Mr Simon Jones	Dr Jiejin Li	Mr James Ballance	Miss Sarah Innes
Mr Simon Banks	Mrs Ruth Mills	Dr Alrik Koppenhofer	Mrs Zoe Lourie	Dr Ryan Baron	Dr Camille Koppen
Mrs Victoria Clark	Mr Richard Parry	Mr Gavin Laidlaw	Mr Andrew Miller	Mr Aaron Bell	Dr Nicholas Matheson
Dr Gordon Davis	Mrs Melanie Peeke	Ms Jenny Rimbault	Dr Victoria Morgan	Mr Tim Bridle and Dr Anna Scott	Mr Joshua Nunn
Mrs Melanie Denyer	Mr Jeremy Smith	Miss Corrinne Teo	Ms Caroline Plumb	Mrs Karen Ashtiani	Mrs Emma Plane
Mr Bruce Gardiner	Mr Philip Tippin	Dr Matthew Wright	Mr David Robson	Dr Ryan Baron	Mr Marcus Pollard
Dr Fabien Gelinas	Dr Charlotte Woodford		Dr David Scott	Mr Aaron Bell	Miss Katherine Richardson
Dr Andrew Graham			Mr Peter Ward	Mr Tim Bridle and Dr Anna Scott	Mr Alastair Robinson
Mr Daniel Kelly			Mr Benjamin Williams	Mrs Karen Ashtiani	Dr Katie Taylor
Dr John King			Mr Thomas Wu	Mr Karen Ashtiani	Mr Christopher Warner
Mrs Anne-Marie Milner-Moore				Mr Tim Bridle and Dr Anna Scott	
Dr Charles Morgan				Mrs Karen Ashtiani	
Professor Marcus Munafo				Mr Tim Bridle and Dr Anna Scott	
Mr Alex Peeke				Mrs Karen Ashtiani	
Mr Daniel Talmage				Mr Tim Bridle and Dr Anna Scott	
Capt Greg Toyn				Mrs Karen Ashtiani	



2001 11%
Mrs Emily Black
Miss Linsey Cole
Dr Alex Feldman
Mr Stuart Glass
Dr Henry Leventis
Miss Sarah Myers
Mr William Naylor
Dr Thomas Parsons
Miss Alexandra Prior
Mr Sanjaya Ranasinghe
Mrs Sarah Robin
Mr Stephen Robin
Mr Michael Sew
Dr Sarah Singleton
Dr Joanne Taylor

2002 18%
Mr James Allsop
Dr Alistair Bird
Mr Richard Bore
Dr Sungmin Chun
Mr Robert Cook
Mr Alexander Cooper
Miss Eleanor d'Arcy
Mrs Stacy Davies
Miss Natalie Dyce
Mrs Grace Harrison
Mr Andrew Henderson
Miss Katherine Hyde
Mr Samuel Joyce
Dr Lea-Rebecca Lahnstein
Dr KC Lee
Mr James Littlewood
Miss Zoe Lundy
Mr Stephen Martin
Miss Catriona McAllister
Miss Laura Poots
Mrs Rachel Robinson
Dr Louise Sherlock
Dr Christopher Turnbull
Miss Bethany Walker
Dr John Weir
Mr Jonathan Wiseman
Dr Alexander Woods
Mr Simon Worthington
Dr Mantha Zarmakoupi

2003 16%
Mr Neil Boyd
Mr Peter Clayburn
Mr Neil Davies
Miss Natalya Dragicevic
Mr Andrew Freer
Mr Viral Gandhi
Mr Duncan Gould
Mr Alexander Halban
Ms Fran Hamilton
Mr Leon Harrington
Dr Mark Jenkins
Miss Claire Jones
Mr Nathaniel Kent
Mr Christopher Lillywhite
Miss Elizabeth Milton
Miss Alison Moreton
Mr Fergus Reoch
Miss Genevieve Shaw
Mr Adam Toes
Mr Maurice Walters
Miss Elizabeth Warren
Mr Timothy Williamson
Miss Natasha Wood

2004 9%
Anonymous
Mr Waqas Akhtar
Dr Lennart Brand
Miss Bethany Davis
Ms Eleanor Jestico
Mr Harry Kretchmer
Ms Kelly McAree
Mrs Martha Milhavy
Ms Sarah Moehr
Mr Benjamin Mort
Mr James O'Leary
Dr Hannah Pimperton
Professor Dr Benjamin Schindler
Miss Tiannah Viechweg

2005 11%
Mr Arjun Ahluwalia
Mr Stephen Belding
Mr Andrew Caldwell
Mr Alexandre Christie
Miss Sarah Davies
Miss Stacey Davies
Miss Gemma Farnworth
Miss Natalie Hockham
Miss Luci Ingram
Mr Rhys Jones
Mr Christopher Koch
Dr Katherine LaFrance
Mr Gareth Lott
Miss Elizabeth McKinnell
Miss Emily Palmer
Dr Ben Pilgrim
Miss Lindsey Wright

2006 13%
Mr Oliver Adams
Mr Warren Balakrishnan
Miss Ruth Ball
Mrs Anna Bates
Ms Yuqing Cui
Mr Robert Drabble
Dr Almut Eisentraeger
Miss Helen Fisher
Mr Pete Griffiths
Mr Gareth Jones
Mr Alan Kyffin
Mr Peter Lockwood
Mr Kieran Mahanty
Mr Charles McFadyen
Miss Jess Mills
Mr James Osun-Sanmi
Miss Mary Penman
Mr Tom Perry
Miss Phoebe Sanders
Miss Hazel Shepherd
Miss Grace Wong

2007 18%
Mr Mike Bryant
Mr Alex Chadwick
Miss Carmen Chan
Mr Thomas Cullis
Mr Jeremy Evans
Dr Richard Fawcett
Miss Rebecca Findlay
Dr Marcus Gildemeister
Mr James Gin
Mr Michael Girkin
Mr Matthew Green
Mr Joseph Hassett
Mr Jason Keen
Mr Naoya Koda
Miss Rachel Loomes
Mr Henry Naish
Mr Francis-Christian Parham
Mr David Parsons
Mr Nabeel Qureshi
Miss Gabrielle Reason
Mr Aled Richards-Jones
Miss Kate Rockliffe
Mr Ravin Thambapillai
Miss Amelia Thomson
Dr Kathryn Toghil
Mr Judah Weathers

2008 21%
Anonymous
Dr Robert Avis
Mr Phil Bartlett
Mr Jonathan Daly
Mr Eugene Duff
Miss Julia Eales
Miss Tess Ellison
Mrs Annika Fawcett
Mr Geoffrey Hall
Mr John Harfield
Mr Nicholas Higgins
Miss Ruth Hobbs
Mr Geraint Jones
Mr Simon Kay
Mr Gabriel Lenagh-Snow
Miss Fleur Mason
Mr Jasper Minton-Taylor
Mr Anthony Nutt
Ms Hira Omar
Miss Caroline Pendleton
Mr Jon Phillips
Miss Tabassum Rasheed
Miss Rebecca Richmond
Miss Marta Szczerba
Miss Sarah Turner
Mr Simon Wardle
Miss Jennie Williams
Mr Hasan Yusuf
Mr Dmitri Zaporozhets

2009 18%	2011 8%	Friends
Anonymous	Anonymous	Anonymous
Miss Helen Austin	Miss Jennifer Appleton	The late Miss Patricia Adams
Miss Annabel Barratt	Miss Ophelia Cai	Mr Derek Benham
Mr Jack Bradley-Seddon	Miss Katherine Fieldgate	Ms Sophie Carp
Miss Helen Brooks	Mr Ross Haines	Mr Geoffrey de Jager and Mrs Caroline de Jager
Miss Katie Chung	Mr Ed Higson	Mr Nhlanhla Dlamini
Mr Jack Clift	Miss Emily Hinson	Professor Les Dutton
Miss Siobhan Coote	Mr Marius Kat	Professor Hans-Johann Glock
Miss Jessica Cummings	Mr Chen Li	Miss Emma Golden
Mr Duncan Edwards	Mr Hamaad Mustafa	Professor Helen Fulton
Miss Hannah Evans	Mr Jacob Swain	Mr John Larocque
Miss Annette Fayet	Mr Jack Weston	Mr Alastair Lawson
Mr Tarun Gupta		The late Mr Stanely Ray
Mr Alex Harvey		Professor Athan Shaka
Mr Fakhri Karimli		Dr Marie Surridge
Mr Tim Kiely		Professor Richard Swinburne (JRF, 1954)
Miss Jennifer Lowe		
Mr Tom Preston		
Mr Tristan Rogers		
Mr Sean Ruscitto		
Miss Katie Slee		
Miss Rhian Stansfield		
Mr Matthew Thomlinson		
Mr Benjamin Waterhouse		
Mr Alex Winchester		
2010 10%	2012 10%	Staff
Miss Jessica Edge	Mr Mayank Banerjee	Anonymous (2)
Miss Ruth Evans	Mr Sean Cannon	Dr Katherine Doornik
Miss Emily Fradd	Miss Rosie Drake	Dr Katharine Earnshaw
Mr John Gallacher	Mr Benjamin Eisert	Mrs Rachel Graves
Miss Alexis Gorby	Ms Tanya McKinlay	Dr Georgy Kantor
Mr Joseph Larvin	Mr Rustin Nourshargh	Ms Caitlyn Lindsay
Miss Beth Lazzarato Edwards	Mr Edward Rarity	Dr Barry Murnane
Miss Sally Le Page		Professor Kate Nation
Miss Pooja Menon		Mrs Kiri-Ann Olney
Mr Will Todman		Professor Maggie Snowling
Mr Uchechukwu Ukachi		Dr Ian Sobey
Miss Madeline Ward		Ms Caitlin Tebbit
Mr Sam Ward		
	2013 11%	Organisations
	Mr Ameen Chekroud	Deutsche Bank AG London
	Miss Vicky Skornia	BNY Mellon Wealth Management
	Mr Daniel Waldman	Lamb & Flag
		The Mildred Duveen Charitable Trust
		3 Monkeys Communications Ltd
		Mackesy Charitable Trust



The painted glass shown on the cover, in the Roll of Benefactors and above is in the east window of the Old Library. We have all walked past the window on our way up the steps towards the Laudian Library (although as the works on the new building continue this will cease to be the main entry route). The panels commemorate benefactors to the building and contents of the library in 1596-8 and also include the shield of Queen Elizabeth I.

Gifts from the Merchant Taylors’ Company and from individuals paid for around half the cost of the library building. The Company gave £100, as did Robert Berkeley, a gentleman commoner of the College (gentleman commoners had a higher status within the College which enabled them to dine with the Fellows rather than with other undergraduates). William Craven and Robert Dowe, both Merchant Taylors, each gave £50, as did the Founder’s stepson, Richard Warren. There are also panels commemorating Sir Thomas Tresham, who gave over a hundred books to the library from 1598 onwards, and George Hangar, a Citizen and Clothworker of London who gave £10 to buy ‘books of divinity’. The modern value of these benefactions is hard to calculate accurately, but a gift of £100 would have been worth a great deal.

In the 1630s, when the library was extended, the window was moved from its original position, and over the following centuries, some parts of the shields were moved to and from other parts of the window (and, indeed, from other windows) and some were damaged. Although we do not know who was responsible for the original work on the window, we know from our records that restoration and repair work was done in 1772. In 1986 all the panels were cleaned, repaired and reset by Mr John Hayward, and the oval portrait of the Founder was reconstructed from the original fragments and set into a new border designed by Mr Hayward.