



ST JOHN'S COLLEGE, OXFORD

# BENEFACTORS' REPORT

Sources and Uses of Funds

Issue 7 Hilary 2015





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Caitlyn Lindsay, Development Assistant

Photography by Henry Tann (2011, History)  
Design by Caitlin Tebbit, Development Officer

With heartfelt thanks to our contributors and advisors. The views or opinions expressed herein are the contributors' own and may not reflect the views or opinions of St John's College, Oxford.





## FROM THE PRESIDENT

PROFESSOR MAGGIE SNOWLING

As I embark on my third year as President I now finally feel as though I have my feet firmly under the table! This is in no small part because of how busy we have been and how many successes we have been lucky enough to celebrate during the year. Our Fellows continue to be elected to Fellowships of Learned Societies, to be granted Titles of Distinction and to receive honorary degrees, and to do so while they offer teaching and research at the very highest level. Perhaps it is hardly surprising, then, that our students are doing amazingly well academically (this year, we have risen to second place in the Norrington Table) as well as enjoying a wide variety of involvement in cultural and sporting activities. They deserve our warmest congratulations.



The exceptional experience that St John's offers for its members means that we need to be always alert to new opportunities. Our Study Centre is just one of these, and it will allow our students from very different disciplines to work alongside one another as they receive some of the best teaching in the world. Offering such opportunities to talented people whatever their background is, rightly, a source of great pride to all of us here, and we continue to develop our support mechanisms so that everyone who has the ability to study here can do so. It is these ingredients that lead our graduates on to exciting employment opportunities and career success, and I know from speaking to them that they carry a little bit of St John's with them wherever they go.

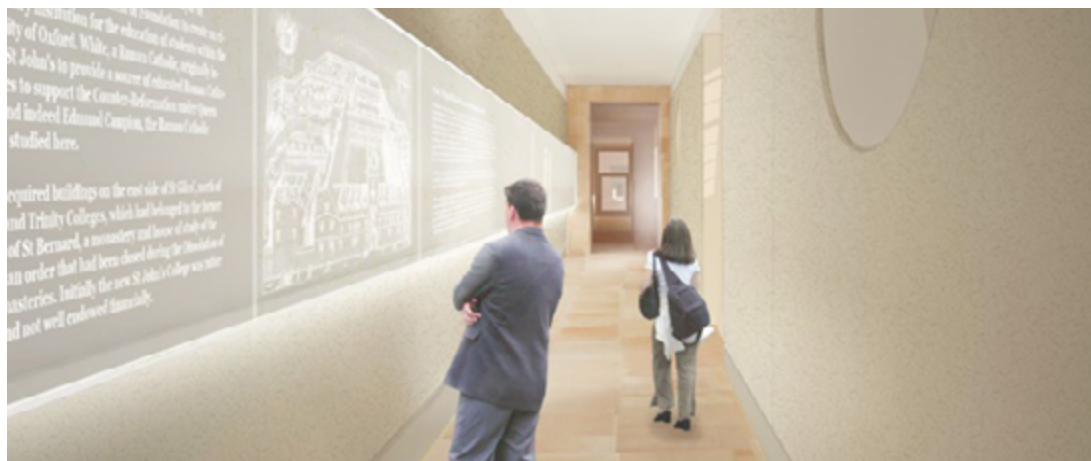
This has been a special year for one group of our members in particular. Some 35 years ago the College first admitted women and in October 2013

the 2000th woman matriculated. To celebrate this milestone and inspire future generations of St John's women, we are hosting programmes and events for female undergraduates and alumnae. These include the Springboard development programme for students, the inaugural Lady White lecture, a Gender Equality Festival and the launch of a specially commissioned anthem, 'The Song of Wisdom'. By a happy coincidence, and for the first time in the College's history, the Presidents of the College, the MCR and the JCR are all women.

Our 2000 Women celebrations remind us how much the championing of diversity matters for the success and character of the College. This year, thanks to the generosity of our alumni, we will be able to provide even more support for students from all backgrounds. Our hugely successful telephone campaign raised £277,521. Our commitment to student support grew this year to £1.04m. This includes bursaries awarded to students from low-income households, studentships, scholarships and hardship grants, alongside the facilities and resources we provide directly to all our students.

I hope you will enjoy reading the remarkable stories of our students and alumni that are featured in our Benefactors' Report this year. My thanks go to the team for putting it together, and, once again, I thank all of you for your continuing support.



## TO BUILD AND RENEW

FOUNDER'S FELLOW, PROFESSOR JOHN PITCHER

It is a commonplace that Oxford colleges were founded for different reasons. New College for instance came out of the medieval church, while Christ Church, through Wolsey, came out of the royal purse. By contrast St John's began in trade, founded by Sir Thomas White, a successful businessman, a clothier, a Merchant Tailor who became Lord Mayor of London—for his story think of Hogarth's Industrious Apprentice (hard work and piety) rather than the venture capitalist Dick Whittington. White built his college where once there had been the Cistercian College of St Bernard, and he thus began a tradition at St John's that is alive today. The College doesn't have a Latin motto—sadly some think—but if we did it really would have to be *aedificare et renovare*, 'to build and renew'. At the beginning of 2015, this is what the College is about to do again, as it did with the Thomas White, Garden and Kendrew Quads. This time the amplification of purpose and resource is even more pressing and challenging. The College Library, which sits in the magnificent Canterbury Quad, is in conception and execution a reminder of great days gone by, and we must honour and maintain it, as if it were a World Heritage site (Canterbury Quad as a whole is Grade I listed, but it is of truly international significance). However, the Library now is simply not big enough for our large cohort of students, or safe enough (fire hazards, inadequate exits) or attuned to what future generations, including doctoral and advanced researchers, will need by way of learning from digital portals and the net. The challenge is how to design a new building that flows from the present Library and that will serve as a multi-function study space, with teaching rooms, layered research archive et al. The physical constraint is considerable, so it is good to report that the architects advising the College have come up with a neat solution that creates a building to run northwards behind (but not appreciably above) the Garden or Sprott wall abutting the Library.

The rationale and details of this new building, and how the College will pay for it, will be made known to alumni and donors in the coming year, in various forms, including

the College magazine *TW* and the Benefactors' Report. Put briefly, the argument is that St John's *must* build this new space and refurbish the current Library if we are to match the learning and research provision of our peers in Oxford and Cambridge as well as the international research and teaching institutions we compare ourselves with.

A taster of the design is the new entrance to the Library and the connecting passageway that leads from it into the new building (the architects' rendering is shown in the Figure on page 4). The intriguing thing about this passage is that it really isn't new at all, but rather an inspired creation from within the existing structure of the Canterbury Quad (it runs behind the east wall, across the axis of the Garden gate). For decades and decades the passage was either blocked off or used as an overflow store for the Library—crammed with long unread sets of Tennyson, translations of Horace and Victorian histories of every stripe, refitted in time with rolling stacks, but always a bit unused and sad. It had (has) a grand name, 'the Otranto Passage', but even the reason for the name has become uncertain (it's not from Walpole's novel, we think, and the First World War 1917 Battle of the Otranto Straits doesn't quite fit—knowledgeable alumni please help!).

All credit to the architects who saw at once that the Otranto Passage could be re-imagined as the key southern route from the old into the new library space. A few more twists of thinking, with a bit of input from the dons, and it was decided to recognise the College's history of philanthropy there as well—to give thanks in stone and glass to those who helped St John's from its foundation through to Richard Rawlinson's decisive benefaction in the mid eighteenth century. This will be the new ceremonial but functional entrance to the Library where the names of our first benefactors will be inscribed on glass panels lining the Otranto corridor. The plan is to create a matching entrance (in spirit but not design) at the other end of the new building to recognise the enormous generosity of donors in the twentieth century—Kendrew and others—up to the present moment.

All this talk of stone, bricks and mortar leads, perhaps inevitably in a Benefactors' Report, to parallels and to figurative language: our benefactors help to build and renew St John's; they help us make new spaces for thought and work; help us to dig down to find new ideas and new talents; help us to preserve what is dearly worth saving. And it is proper and customary at this point to thank all of the College's donors and supporters for their gifts and good will in the past year. These are deeply appreciated.

A postscript: the project above is concerned with the material fabric of the College and the shape of learning we wish to make possible in the future. It is worth emphasising, however, that we won't allow this to overshadow our primary purpose, and hence the next big initiative for St John's, for the coming five years and more, will be targeted on poor and underprivileged students—undergraduates, graduates and younger researchers. We believe that it is our donors, present and future, who will help the College achieve this most important of aims.







# REPORTING

We are delighted to report that the last financial year brought many exciting philanthropic developments, such as the arrival of the first McLeod Graduate Scholarship (page 13) and the creation of the Kilner Junior Research Fellowship (page 30).

Last year also saw a marked increase in the number of benefactors choosing to pledge a regular gift to the Alumni Fund. Regular gifts are much appreciated

and hugely important to the College, as they help us to support our students and sustain academic excellence for the future. The introduction of the 1555 Society reflects St John's gratitude to these loyal donors (page 11).

Thank you to all those who chose to make a gift last year.



## SUMMARY FINANCIAL REPORT

LEGACY AND DONATION INCOME ENABLES THE COLLEGE TO MAINTAIN ITS EXCELLENCE WHILST REDUCING THE STRAIN UPON THE ENDOWMENT

### INCOME AND EXPENDITURE ACCOUNT

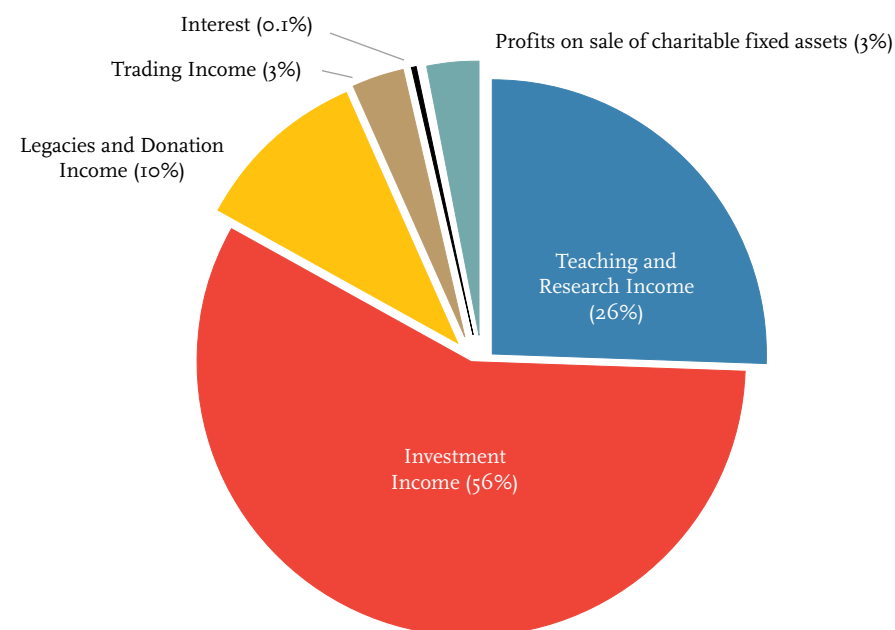
	2013-2014 £000	2012-2013 £000	2011-2012 £000
<strong>INCOME</strong>			
Resources from charitable activities <sup>1</sup>			
Teaching and research	5,749	5,270	5,382
Resources from generated funds			
Legacies and donations	2,294	761	1,927
Trading income	723	657	671
Investment income	12,906	12,209	11,905
Bank and other interest	28	17	26
Other incoming resources			
Profits on sale of charitable fixed assets	742	0	2
<strong>Total Incoming Resources</strong>	<strong>22,442</strong>	<strong>18,914</strong>	<strong>19,913</strong>
<strong>EXPENDITURE</strong>			
Cost of generating funds			
Fundraising	336	334	292
Trading expenditure	569	569	557
Investment Management costs <sup>2</sup>	4,009	3,714	3,398
Charitable activities			
Teaching and research	21,655	20,473	19,057
Public worship	164	147	140
Governance costs	141	128	108
<strong>Total Resources Expended</strong>	<strong>26,874</strong>	<strong>25,365</strong>	<strong>23,552</strong>
<strong>Surplus/deficit for the year before transfer from investment gains</strong>	<strong>(4,432)</strong>	<strong>(6,451)</strong>	<strong>(3,639)</strong>

The full Annual Report and Financial Statements will be available in January 2015 at:  
<http://www.ox.ac.uk/about/organisation/finance-and-funding/financial-statements-of-the-Oxford-Colleges-2013-14>

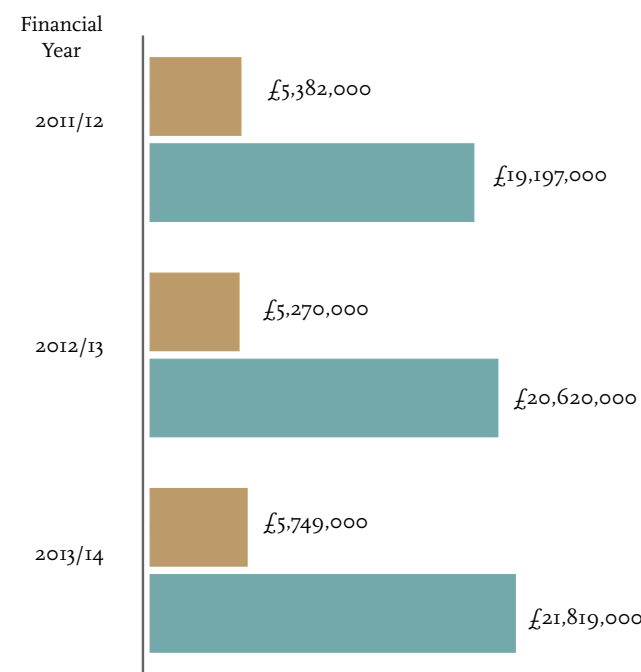
<sup>1</sup>Charitable income includes research income and income from educational conferences, as well as student related income.

<sup>2</sup>Investment management figure includes building repairs and maintenance, Bagley Wood costs and rent, rates and insurances.

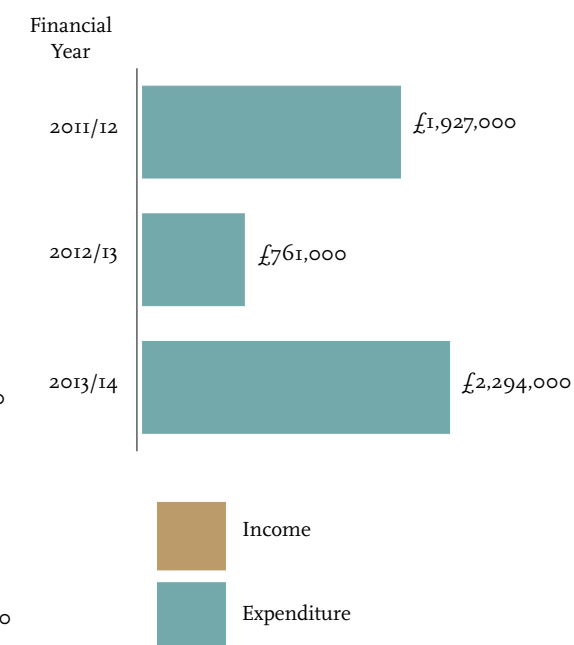
### INCOME 2013-14



### CHARITABLE INCOME & EXPENDITURE



### LEGACIES AND DONATION INCOME





## THE ALUMNI FUND REPORT 2013/14

CAITLIN TEBBIT, DEVELOPMENT OFFICER

Last year, the Alumni Fund raised just over £645,000\*, with over 14% of alumni choosing to make a gift. Of the total raised, £277,521 was pledged by generous alumni during the March 2014 Telephone Campaign.

For the first time, this year's campaign saw more alumni choosing to commit to a regular, rather than a single gift, helping the College to sustain and build on its achievements. Thank you to our Telephone Campaign matching donors - Mr Stephen Barber (1974, Mathematics & Philosophy), Dr Nigel Meir (1975, Medicine), Mr Jonathan Nash (1981, Modern History) and Mr Howard Smith (1986, Mathematics) - and to our Student Callers (pictured right) for helping to make this possible.

St John's allocated over £1 million last year to support students financially, with over £300,000 given to means-tested undergraduate bursaries and to those facing financial hardship. It is crucial to the College's continuing success that we are able to support all of our students throughout their time St John's, regardless of their financial circumstances and ensuring financial background is not a barrier to entry, nor academic achievement. We are immensely grateful to all those who chose to participate in the Alumni Fund last year and directly contributed to the many Scholarships, Bursaries and Grants we are able to offer.^

The Alumni Fund contributes to a range of other projects within College alongside Student Support. This year, benefactions have helped to fund:

- The Student Ambassador scheme and school outreach visits
- The costs of maintaining the Tutorial System including the cost of Tutorial Fellowships
- Research Centre projects
- Sports equipment for students

\* Includes recurring gifts and pledges calculated on a 5 year basis

^For a selection of scholarship and grant reports see pages 12-21. Please note that we do not publish reports from students in receipt of means-tested bursaries or experiencing financial hardship.

## 1555 SOCIETY

Following the success of the 1555 Challenge, St John's has now launched the 1555 Society. The Society recognises benefactors who make regular and sustained contributions to St John's, acknowledging the value of the education they received here and showing support for our vision for the future.

Regular giving helps St John's to plan effectively and make long-term commitments so that the College thrives as a world-class educational institution now and for many years to come.

All 1555 Society members receive a donor pin depicting the College crest.

Members of the 1555 Society have pledged to give £1,555 over 5 years (£21 per month including Gift Aid) or £10 per month including Gift Aid for those under the age of 30.



# SCHOLARSHIPS & GRANTS

In the 2013-14 academic year, St John's has increased student support to £1,042,000, including £276,152.50 for 100 undergraduates on the Oxford Opportunity Bursary, Oxford Bursary and Moritz-Heyman Bursary schemes. The College also allocated £578,588 to graduate scholarships. This was financed through a combination of donations, fees and College resources.

Benefactors have also endowed individual scholarships (some of which are detailed on the following pages) and made key contributions towards the cost of financing 522 Academic Grants, 142 Special Grants, a number of Hardship Bursaries, and 597 Vacation Residence Grants.

## DR YUNGTAI HSU SCHOLARSHIP

FRANCES WANG (2014, MSc ENVIRONMENTAL CHANGE & MANAGEMENT)

DR YUNGTAI HSU (1971, MODERN HISTORY)

The generosity of Dr Yungtai Hsu's scholarship allows me to take part in Oxford's vibrant academic discussions as well as to enjoy the inclusive social and cultural community offered by St John's. I couldn't have imagined a better institution to further my studies in environmental management. As part of the ECM program, I focus on the energy supply sector, specifically in analyzing economic incentives to promote emission trading and renewable technologies in public policy by devising strategies that balance commercial profit with environmental protection. So far, my time has been divided equally between College and a multitude of speaker events and musical concerts. It is truly a privilege to be here.



## MCLEOD GRADUATE SCHOLARSHIP

LYNDSEY HOH (2014, DPhil MUSIC)

ANGUS MCLEOD (1982, MODERN HISTORY) & THE CLARENDON FUND

I am honored to be the first recipient of the McLeod Graduate Scholarship. The scholarship fully supports two years of my doctoral research in Africanist ethnomusicology. Drawing from ethnographic research with musicians in Cotonou, Benin, my dissertation concerns the experience of playing brass instruments in contemporary West Africa and the crucial role musical material plays in postcolonial places. In addition to supporting my academic endeavours, the McLeod Scholarship enables my participation in the wider Oxford community; I perform with university music ensembles, play college football, and partake in several interdisciplinary research groups. I would like to express my deepest thanks to Mr McLeod for making my experience at St John's possible.





## LESTER B PEARSON SCHOLARSHIP

LISA CHOI (2013, DPhil GEOGRAPHY)

MR ROGER SHORT (1958, CHEMISTRY) & MRS SUSAN SHORT, TOGETHER WITH 48  
OTHER BENEFACTORS

The Lester B. Pearson Scholarship, in combination with the Clarendon Fund and the Social Sciences and Humanities Research Council of Canada, has allowed me to pursue my studies in critical urban geography. The past year has been both immensely rewarding, as well as challenging, and it is in no small part due to the opportunities that holding this award has given me.

I began my studies at the University of Oxford, as most DPhils do, with the Transfer of Status process. This included an oral presentation to the department, a written report of my proposed research, and last, an interview with assessors. The process was (relatively) painless and the Transfer went through without much revision. The critical and constructive feedback was used to strengthen my research and prepare me for the field.

In July and August, I went into the field for a pilot study. Travelling to the Schiphol Airport area just outside Amsterdam and to the Incheon Airport region just west of Seoul, I conducted ten interviews with aviation experts, politicians, urban planners and major employers at both sites. The results were fruitful, but as in all research, have shed light on the limitations and opportunities of my research. Now, after returning from this pilot study, I am currently re-working the details of my research given my most recent findings. I am preparing to head back into the field over the upcoming fall and winter.

Additionally, I have also published two book reviews for academic journals and am in the process of submitting two manuscripts to another two journals based on my master's research. Funding from the Lester B. Pearson Scholarship has also allowed me to travel to various places in the UK to take part in workshops, conference talks and other academic activities that have contributed to my intellectual growth in the past year.

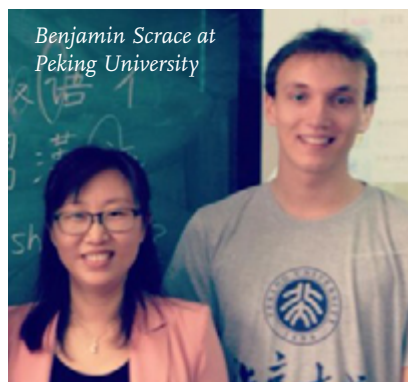
Due to the nature of my research, which is related to the aviation industry and elite urban planning models, the cost of my research is quite high. The funds from the Lester B. Pearson Scholarship help to cover these costs in addition to other academic pursuits that are critical for my career development as well as my daily life in Oxford.



*One of Lisa's study sites, New Songdo City, South Korea*



The iGem Team 2014



Benjamin Scrace at Peking University



Special Grants are awarded to students to further their academic interests during vacation periods. These awards are supported in part by the Alumni Fund.

## SPECIAL GRANT REPORT: THE RISE OF CHINA

BENJAMIN SCRACE (2011, HISTORY)

In 2014 I was fortunate to gain a place on the Global Summer Program at Peking University over the long vacation. I was enrolled in the course entitled 'Major Issues Concerning the Rise of China', which offered me the opportunity to use my knowledge of modern Chinese history to tackle contemporary political issues. Having studied Chinese history from 1800-2000 at Oxford, it was useful and enjoyable to apply and refer to historical theories, processes or events in seminar discussions. I was also able to meet students from across the globe to explore and discuss issues with a global perspective, which was an exciting intellectual experience.

During my time in China I also contacted and was fortunate to meet several Beijing-based SJC alumni. I am extremely grateful for the Special Grant, the generosity of which allowed me to truly engage with the course and appreciate my time in China.

## SPECIAL GRANT REPORT: GENETICALLY ENGINEERED MACHINE

JACK HOFFMAN (2012, CHEMISTRY)

The special grant I received has allowed me to participate in Oxford's very first iGEM (international genetically engineered machine) competition this summer. This is a synthetic biology competition for undergraduates in which teams from universities all over the world take part. Our team was comprised of six biochemists, three engineers, a biologist, a lawyer, a PPEist, and me. As the only chemist on the team, one of my main goals was to work closely with the biochemists and engineers to realise our project and make it practically feasible.

The biochemists worked on engineering bacteria to break down dichloromethane (DCM), which is an organic solvent that is widely used and currently incinerated for disposal. However, as it is used not only by the industry but also in small-scale applications such as paint stripping, it is often poured down the sink. DCM is harmful to the environment, and so our idea was to devise a way in which we can exploit the ability of bacteria to break down DCM in a safe and user-friendly manner.

For this purpose, I designed a system in which the bacteria that the biochemists engineer are contained in small agarose beads. The purpose of the beads is to both contain the bacteria physically, and maximise surface area. I designed a polymer with which I coated the agarose beads.

Synthesising the polymer-coated agarose bead system has allowed me to apply my knowledge of chemistry to practical problems, especially those involving biological systems. Approaches that are typically employed in chemistry, such as for polymer synthesis and coating, often make use of conditions that would be unusable in a biological system, as the bacteria would simply die. I have therefore gained valuable experience in 'thinking outside the box' and finding chemistry-based solutions to problems that have unique constraints and requirements.

My other major contribution to the project was the design of the team wiki page (<http://2014.igem.org/Team:Oxford>), which is one of the criteria we are judged on during the final conference in Boston. For this purpose, I learned to code websites, which is something I had never done before. This project therefore gave me the opportunity to learn a completely new skill.







ST JOHN'S COLLEGE, OXFORD

## MAJOR BENEFACTORS

### SIR THOMAS AND LADY WHITE BENEFACTORS

(£1,000,000 +)

The Hon Mr Andrew Fraser <sup>∞</sup> ♦ 1965  
Mr Graham Sharp <sup>∞</sup> 1979  
Mr Bernard Taylor <sup>∞</sup> ♦ \* 1975 & Hon Fellow

### LAUD BENEFACTORS

(£750,000 +)

Anonymous <sup>○</sup> ♦ 1994  
The late Miss Patricia Adams Friend

### RAWLINSON BENEFACTORS

(£500,000 +)

Mr Angus McLeod <sup>○</sup> \* 1982  
Mr Daniel Slifkin <sup>○</sup> \* 1984

### HOLMES BENEFACTORS

(£250,000 +)

Mr Edward Hocknell <sup>○</sup> 1980  
Mr Matthew Lindsey-Clark <sup>○</sup> ♦ \* 1981  
& Mrs Frances Lindsey-Clark <sup>○</sup> ♦ \* 1981  
The late Mr Alan Root 1942  
Mr Roger Short <sup>○</sup> \* 1958  
& Mrs Susan Short <sup>○</sup> \*

### FEREDAY BENEFACTORS

(£100,000 +)

The late Dr Gordon Baker Fellow  
Mr Derek Benham <sup>○</sup> \* Friend  
Mr Nicholas Bratt \* 1967  
Mr Roy Copus \* 1977  
& Thompson Family Charitable Trust  
The late Professor Elizabeth Fallaize Fellow  
& Professor Alan Grafen  
Dr Peter Fan <sup>○</sup> \* 1954  
Dr Yungtai Hsu \* 1971

### CASBERD BENEFACTORS

(£50,000 +)

Anonymous ♦ Fellow  
Anonymous ♦ 1954  
Mr John Appleby ♦ \* 1962  
Professor Dorothy Bishop Fellow  
Mr Geoffrey de Jager <sup>∞</sup> \* Friend  
& Mrs Caroline de Jager <sup>∞</sup> \*  
Mr David Fischel ♦ 1976  
Dr Eugene Lambert \* 1984  
Mr Michael Pragnell 1965  
The late Mr Stanley Arthur Ray Friend  
Mr Peter Thompson ♦ 1976

### NORTH BENEFACTORS

(£25,000 +)

The late Professor John Callomon ♦ 1946  
Anonymous 1956  
Anonymous \* 1957  
Mr Mark Bedingham 1974  
Mr Ronald Duff 1951  
Professor Kevin Gatter Fellow  
Mr Peter Jarvis 1990  
Mr Simon Jay \* 1978  
Mr Martin Jones 1987  
The late Mr Burke Knapp 1933 & Hon Fellow  
Mr Michael McDonough \* 1994  
Mr Geoffrey Penzer in the name of 1962  
J Ronald Penzer 1928  
Mr Timothy Polglase 1980  
Mr Bill Scott \* 1975  
Mr Howard Smith \* 1986  
Mr Robert Tann ♦ 1976  
Dr David Thomas 1970

\* Gift or additional gift made in the past year (gifts are cumulative) | ♦ Member of the 450 Generation  
∞ Member of the Chancellor's Court of Benefactors | <sup>○</sup> Member of the Vice-Chancellor's Circle





## JUXON BENEFACTORS (£10,000 +)

Anonymous	1949	◇, '51 ◇, '57 * ◇, '58, '81*, '84 ◇
Anonymous in memory of	1930	
Dr DL Davies		
Mr Melville Adams	1936	
Mr Rupert Atkin	1977	
Mr Stephen Barber *	1974	
Dr Tony Boyce ◇ *	1957 & Hon Fellow	
Mr Bill Carson ◇ *	1952	
The late Prof. Fritz Caspari	1933 & Hon Fellow	
Mr Michael Collett	1989	
Mr Philip Collins ◇	1973	
Mr David Cullingham ◇ *	1954	
Mr Rupert Cox ◇	1983	
Mr John Davidson	1978	
Mr Michael Day ◇	1955	
Mr Michael Deeming ◇ *	1963	
Professor Wendy Erber *	1982	
& Dr Gary Hoffman *		
Professor Stephen Ferruolo ◇ *	1971	
Mr Robert Garvin ◇ *	1972	
Mr John Graham ◇ *	1970	
Mr Stuart Hampson ◇ *	1966	
Mr Joe Hassett	Friend	
Mr John Heath	Friend	
Mr Brian Hill ◇ *	1950	
Mr Robert Kipling ◇	1974	
Dr Alastair Lawson ◇ *	Friend	
Mrs Cressida Legge	1987	
The Honorable Keith Long ◇ *	1976	
Mr Peter Loose	1953	
& The Mildred Duveen Charitable Tust *		
Mr William Mackesy ◇ *	1978	
Dr Nigel Meir ◇ *	1975	
Mr Denis Moriarty ◇ *	1956	
Mr Sandy Muirhead	1972	
Mr Jonathan Nash ○ ◇ *	1981	
Mr David O'Connell ◇ *	1982	
& Mrs Janet O'Connell ◇	1982	
Mr Toby Owens ◇ *	1989	
Mr Will Pack ◇	1990	
Mr Bleddyn Phillips *	1975	
Professor John Ratcliffe ◇ *	1957	
The Rt Hon Sir Stephen Richards ◇ *	1968	
Mr Graham Robinson *	1992	
Mr Paddy Ryan	1978	
Mr Gavin Sanderson *	1976	

Sir Michael Scholar ◇	Hon Fellow	
Mr Pratik Shah ◇	1992	
Mr Robert Shaw ◇	1974	
The late Mr Richard Simon ◇	1951	
Mr Howard Smith *	1986	
Dr Gillian Sutherland	Friend	
Mr Roger Thomas ◇ *	1974	
Mr Ben Travers	1953	
Mr Richard Wake	1966	
Dr Jay Watson	1984	
Dr Trudy Watt ○ ◇ *	1971	
Professor Martin West	1955	
& Dr Stephanie West	1956	
Mr Mark White *	1973	
Mr Matthew Whittell	1983	
Dr Jon Wittmann *	1970	
The Tisbury Telegraph Trust	Trust	
Pictet Asset Management *	Corporation	

## 450 & CORE BENEFACTORS (£5,000 +)

Anonymous	1949, '57, '61, '64, '82, '85, '85, '89	
Dr John Anderson ◇	1950	
Mr John Archard ◇	1969	
Mr Roger Barnes *	1957	
Mr Alexander Bashforth ◇ *	1988	
Dr Pauline Bashforth ◇ *	1988	
Dr Michael Baxendine ◇	1955	
His Honour Richard Behar ◇ *	1960	
Mr Allan Benn	1949	
The late Mr Roger Bexon ◇	1943	
The late Professor Frank Bisby ◇	1964	
Dr Ian Bostridge ◇ *	1983	
Mr Yohan Bräunling ◇	1991	
Dr Jason Breed ◇ *	1989	
& Revd Verena Breed ◇ *	1993	
Mr Tim Bridges	1978	
Mr Nathan-Madonna Byers ◇	1989	
Mr Nigel Carrington ◇	1975	
Mr Ernest Chapman ◇	1954	
Professor Laurence Chase	1961	
Mr Mitchell Cohen ◇	1975	
Professor Timothy Congdon	1969	
Mr Graeme Cooper *	1980	
Mr Rupert Cox	1983	
The late Mr John Crocker ◇	1936	
Mr Geoffrey Davies	1973	
Mr Jonathan Davies *	1965	
Mr Peter Davies *	1967	

Mr Timothy Day *		
Mr Michael Diamond		
Mr Doran Doeh ◇		
Dr Jonathan Duke-Evans ◇		
Dr Ralph Ecclestone ◇		
Mr John Eckersley		
Mr Simon Ellis ◇		
Mr Geoffrey Eve ◇		
Mr Thomas Ewing ◇		
& Mrs Claire Ewig ◇		
Mr Jonathan Exten-Wright		
Mr Arthur Flux *		
Mr Patrick Fox		
Professor Bernard Gee ◇		
Mr Keith Gerrish ◇		
Mr Martyn Glastonbury ◇		
Professor Anthony Guest ◇ *		
Sir Nicholas Hamblen ◇ *		
His Honour Tom Heald ◇		
Mr William Henderson ◇		
Mr Grahame Henry		
Dr Andrew Hodgson *		
Mr Michael Hodgson *		
Dr Peter Howard *		
Ms Sara Hudston ◇ *		
The late Mr Noel Hughes ◇		
Mr Alastair Hunter ◇ *		
Mr David James *		
Mrs Julie Joe		
Mr Peter Jones		
Mr Allan Kaufman		
The late Mr Harry Kidd ◇		
Dr Peter Kirby		
Dr Helen Lambert *		
Mr David Latimer		
Mr Simon Lebus ◇ *		
Professor Seh Lim		
The late Mr David Lindsay ◇		
Mr John Lloyd ◇		
The late Mr Mervyn Loft-Simson ◇		
Mr Neil Matheson *		
Professor Richard Mayou		
Mr Nicol McGregor ◇		
Mr Peter McManus ◇		
Mr Carl Michel *		
Mr Robert Minors *		
Miss Helene Moore		
Mr Denis Moriarty		
Mr Ernest Newhouse ◇		
Dr Desmond Orr ◇		

1970	Mr Peter Owen ◇	1964
1984	Mr Toby Owens *	1989
1968	Dr Robert Oxlade ◇ *	1959
1974	Mr Stephen Oxlade ◇	1967
1974	Dr Robert Page	1964
1949	Dr Anthony Pawley *	1962
1974	Mr Witek Petruszewicz *	1985
1943	Mr Jonathan Points	1979
1995	Mr John Rednall	1942
1995	The late Mr James Reed ◇	1943
1984	The late Mr Alan Reid ◇	1963
1955	Mr Malcolm Reid ◇	1948
1977	Mr Andrew Reynolds ◇ *	1993
1945	Dr John Richards *	1975
1957	Mr Alastair Robinson *	2000
1970	Mr Martyn Robinson ◇ *	1964
1950	Mr Richard Rook ◇	1984
1976	Mr David Scorey ◇ *	1992
1942	& Mrs Katie Scorey ◇ *	1994
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1976	Mr Rupert Swyer ◇ *	1965
1986	Dr Rashmi Tank ◇ *	1988
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1975	Professor Gwynne Thomas *	1973
1984	Mr Ian Topping ◇	1978
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1963	Dr Geoffrey Tyack	1964
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1936	Mr Peter Warner	1983
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1979	The late Mr Melvin Watterson ◇	1940
1957	Professor Carl Wellman	Friend
1976	The late Dr Raymond Williams	1945
1974	Mr Ric Williams ◇	1985
1941	Mr John Wilshaw *	1956
1961	Mr Nicholas Wilson ◇	1962
1945	The late Dr Steven Wiltshire	1984
1976	Mr Graham Wood ◇ *	1966
1958		
1963		
1959		
1981		
1964		
1985		
1956		
1957		
1944		



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Miss Sophie Carp

Professor Les Dutton  
Miss Emma Golden  
Miss Anna Hintzman  
Dr Alastair Lawson  
Dr Richard Ough  
Dr Andrea Schutte  
Professor Graeme Wynn

#### Gifts in Kind

Prof. John Cunningham	1970
Mr Riad Al Khouri	1968
Dr Nigel Meir	1975
& Ms Shirin Narwani	
The late Mr John Owens	1952
Mr Bledwyn Phillips	1975
Mr Hugh Roberts	1969
Miss Emily Rookwood	2005
Mr James Rouse	1967
Mr Robert Shaw	1971
Ms Clare Shine	1971
Miss Laura Tavares	1998
The late Dr Alan Turberfield	1948
Mr Richard Wake	1966
Mr Matthew Whittell	1983
Dr Michael Wilcox	1964

#### Corporations

3 Monkeys Communications Ltd  
Benmet NY  
Brooks MacDonald Asset  
Management  
Deutsche Bank  
FactSet Research Systems  
Goldman Sachs & Co  
Lamb and Flag  
RBS Global Banking & Markets  
UBS

#### Travel Scholarships

We would like to extend a special thank you to all our alumni around the world who have helped visiting students, particularly the Duveen Travel Scholar in North America and the Mahindra Travel Scholar in India, this year by hosting them, providing advice, organising workplace visits and offering hospitality.

#### Springboard & 2000 Women

We would also like to say a big thank you to alumnae who volunteered their time and expertise to the Springboard programme for undergraduates and the 2000 Women events this year.

## DUVEEN TRAVEL SCHOLARSHIP

AMELIA CHERRY (2012, ENGLISH LANGUAGE & LITERATURE)

MR PETER LOOSE (1953, LAW) AND THE MILDRED DUVEEN CHARITABLE TRUST

In Hilary Term of last year I was thrilled to find out that I had won the Duveen Travel Scholarship. Generously supported by the Duveen Trust and Mr Peter Loose, the scholarship offers financial support for travel around North America over the summer vacation. I had an overwhelming influx of responses from St John's alumni all over North America, with offers ranging from meeting for coffee, accommodating me in their homes or connecting me with people they knew elsewhere in the U.S. or Canada. It is entirely due to how many kind invitations I received that I was able to plan such a varied and exciting trip, and I am incredibly grateful to all of the alumni who got in contact with me.

On Friday 18th July I flew to Los Angeles where I spent the first of my six weeks away staying with Yungtai Hsu and his wife Lisa in their home in the city of Arcadia. LA was somewhat of a shock to the system. Growing up in London, it was bizarre to find myself in a city where walking and public transport were virtually impossible means of getting around. With the help of Yungtai and Lisa, I managed to navigate around the city and I very much enjoyed trips to the Huntington Library and Gardens, the Los Angeles County Museum of Art and the Paramount Studio Tour in Hollywood. Los Angeles was an important place for me to visit in terms of gaining insight in to career paths that interest me. I was lucky enough to have dinner with St John's alumnus Wendy Mericle, a television writer, and to meet and see a show with a theatre critic for the LA Times.

After a short break with family in San Francisco, I flew to Santa Fe and was met by Derek Hart. Derek drove me to his home in Taos where I was to spend the next few days. It was very interesting to hear about Derek's career as a ballet dancer, and the transition he then made to working in films, and now photography. The trip we made to the Taos Pueblo stayed in my mind and informed the way in which I looked at all of my destinations afterwards. Towards the end of my trip, another alumnus in New Mexico, John Singleton, and his daughter Louisa drove from their home in Los Alamos to collect me from Taos. Although I was only in Los Alamos a short time, John's family were very kind and showed me around what is a fascinating, and very mysterious, place.

#### THANK YOU TO ALL OUR BENEFACTORS.

THIS ROLL OF BENEFACTORS LISTS ALL DONORS WHO HAVE MADE GIFTS TO THE COLLEGE BETWEEN 1ST AUGUST 2013 AND 31ST JULY 2014. DONORS WHO HAVE MADE GIFTS AFTER 1ST AUGUST 2014 WILL BE LISTED IN NEXT YEAR'S BENEFACTORS' REPORT.





After a night stop over in Atlanta, I found myself in Chattanooga, Tennessee, staying with Clif and Ruzha Cleveland. Chattanooga was arguably the wild-card of my North American destinations and yet my days there are some of my most fondly remembered. I was fortunate enough to be able to sit in on a meeting of the Community Foundation of Greater Chattanooga, chaired by Clif. This insight in to local philanthropy was not only very interesting but was an important experience for me in terms of career considerations. I am very grateful to the Foundation for allowing me to sit in on the meeting.

My next stop was Washington D.C. where I stayed with alumnus Courtenay Ellis and his family. The museums and galleries in D.C. were some of my favourites of the many that I visited during the trip and I was able to spend lots of time wandering in and out of exhibitions. I then flew to Canada to spend a week traveling from Toronto, to Carleton Place, to Montreal. In Toronto, I stayed with Peter Goddard, his wife Teresa and son Jerome. I had a fantastic few days exploring Chinatown, meeting with a student of Peter's and seeing 'As You Like It' performed in the park. Alumnus Bill Scott was also kind enough to arrange a lunch with several other alumni which was great fun. Near Carleton Place, I spent a few days with John and Kathleen Patchell, and they too were kind enough to pack my days with lots of activities and trips. I particularly enjoyed canoeing with John on the water by their house! My final few days in Canada were spent with Neil Matheson and his wife Alison in the Laurentian Mountains and Montreal. We managed to cover a lot of ground by foot and I loved taking time to explore the city and getting to know them.

I then spent some time staying by myself in Manhattan. New York had been my dream destination for so many years that it was a very strange feeling finally to be there. Whilst staying in New York, I was very fortunate in being able to meet up with several alumni. I met Michael McKinley in Brooklyn and had a lovely, and very informative, few hours comparing our experiences of studying English at St John's and hearing about his career in television. I also had dinner with Fionnuala O'Connor, another fellow English student, in Manhattan which was invaluable. Just before leaving New York I spent a few days with Michael Diamond and his family in the picturesque Rowayton. I was able to visit Yale, attend a play at a local theatre, and spend some time relaxing by the beach. I then spent my final few days in North America staying with family in Boston.

I was able to see so many different places, and meet so many interesting and wonderful people; I know I will never go on another trip like it. I am

already aware of how important my time at St John's is to me and it was an absolute pleasure to be able to share that with people thousands of miles away.

I am very grateful to the Duveen Trust, Mr Peter Loose, and all of my hosts for such a unique experience.



## MAHINDRA TRAVEL SCHOLARSHIP

SONIA MORLAND (2012, ENGLISH LANGUAGE AND LITERATURE)

MR ASHOK MAHINDRA (1962, PPE) IN MEMORY OF MR HEM MAHINDRA (1925, PPE)

The Mahindra scholarship was set-up in 2013 by Ashok Mahindra (1962, PPE) in memory of his father, Hem Mahindra (1925, PPE). The aim of this new scholarship was to broaden a St John's student's understanding of India and to give them the chance to meet alumni and people of interest in India. Having wanted to travel to India for years due to my interest in Indian contemporary culture, literature and its force as a growing consumer market, I was ecstatic when I found out that I'd won the scholarship.

After a lot of poring over guidebooks and attempting to learn Hindi, I finally landed in India in March 2014 for a month-long visit. I spent the first week travelling around Rajasthan, which is in the North-West of the country, visiting the cities of Udaipur, Jodhpur and Jaipur. Rajasthan is sometimes known as the 'Land of the Maharajas' and I was blown away by the beauty and intricacy of the palaces and forts which I visited. One highlight was Ranakpur, said to be the most spectacular Jain temple, which boasts almost 1500 individually designed marble pillars.

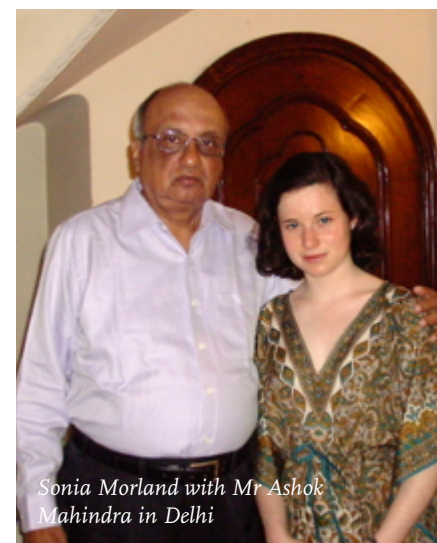
I then took the train to Delhi, where I was fortunate to be hosted by Ashok Mahindra. He arranged excursions for me, including a day trip to Agra to see the Taj Mahal, and hosted parties during my stay where I was privileged to meet his friends, many of whom have had extremely distinguished careers in India. I was lucky to be in India during the build-up to the general elections and this inspired many conversations about Indian politics and the state of contemporary India – many told me that this election was a turning point for India like no other before. Halfway through, I flew to Tamil Nadu, in southern India. Not surprisingly, considering its size, there are huge differences between North and South India. I stayed in the city of Madurai, which is full of incredible temples with huge towers made up of tiny, painted varying statues. I then spent a day in an ashram, engaging in meditation and yoga before moving on to Kerala.

Scenically, Kerala was my favourite Indian state. Numerous sweaty five-hour bus journeys passed by in the blink of an eyelid, as I was riveted by the passing palm trees, paddy fields and backwaters. I particularly enjoyed the spices and flavours of Keralan food, which are rarely tasted in the

ubiquitous curries we get in England. There were more temples to see in Kerala – but in spite of visiting countless Indian temples, the architecture varies so much across the country, I never felt out-templated!

My last stop was Mumbai. I found it to be an especially exciting and vibrant city with a compelling mix of western and Indian architecture and tropical vegetation. Surprisingly, my highlight was a tour of the Dharavi slum, which featured in the film *Slumdog Millionaire*. It was perhaps the most inspirational place I visited in India – instead of being a place sunk in its own poverty, as I expected, it was a bustling area full of industry as well as residential housing. There were no beggars to be seen and it seemed to me a model of aspirational, developing twenty-first century India. Whilst in Mumbai, I met alumnus Sundeep Waslekar. He provided me with a fascinating insight into some of the work his think-tank, Strategic Foresight Group, does in helping solve global problems such as terrorism and water security. When he heard that I wanted to write my dissertation on V.S. Naipaul's travel writing, he put me in touch with a friend whom Naipaul had interviewed and used for one of his books on India.

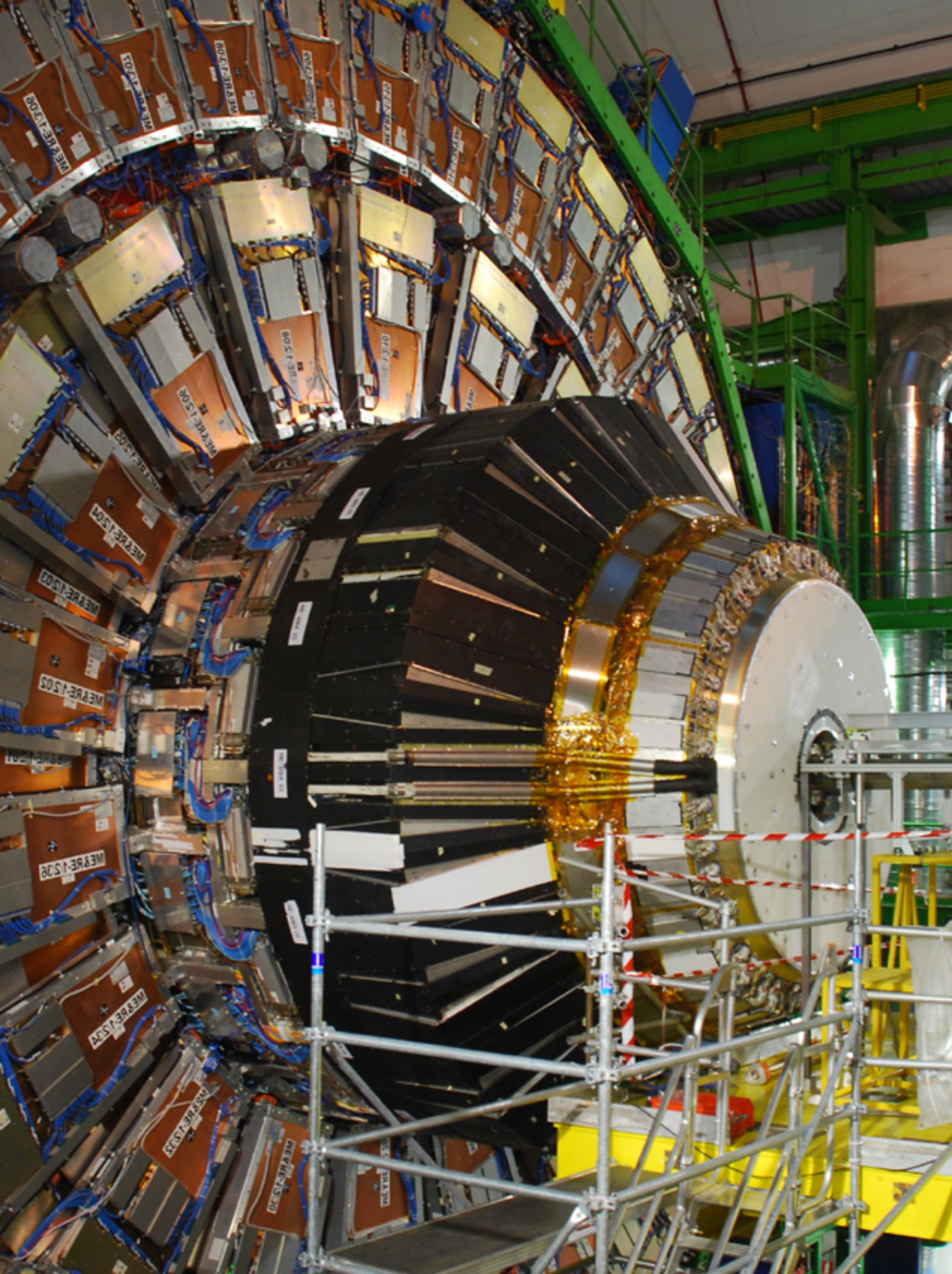
I feel extremely privileged to have won the scholarship and would like to thank all the alumni who helped and met me along the way. As someone interested in post-colonial literature and also in working in retail and realising its potential in emerging markets, this trip meant a lot to me both on both an academic and a professional level. Without a doubt, I'll be returning to India, and I hope this trip is the beginning of many!



Sonia Morland with Mr Ashok Mahindra in Delhi







Photograph from the St John's alumni visit to Conseil Européen pour la Recherche Nucléaire (CERN) in Switzerland, June 2014. Thank you to Professor Tony Weidberg, Tutorial Fellow in Physics at St John's College, for leading the tour. Professor Weidberg worked on the design and construction of the ATLAS detector at the Large Hadron Collider (LHC) at CERN.

## FOCUS ON RESEARCH

Philanthropic support is also enabling St John's to further its academic research. This year, significant benefactions have supported Astrophysics and Medicine.

St John's has a thriving research community and the College is very proud of the numerous awards members of the Fellowship received this year. See [www.sjc.ox.ac.uk/news\\_archive](http://www.sjc.ox.ac.uk/news_archive) to learn more about what our academics

have been up to, or scan the QR code below.

Alumni interested in assisting the College in research projects can do so by making a gift to the Alumni Fund and stating a preference that it is directed towards research at the College.





## ROUND-THE-WORLD RESEARCH

PROFESSOR KATHERINE BLUNDELL, SUPERNUMERARY RESEARCH FELLOW IN  
ASTROPHYSICS

Black holes are fascinating objects in the Universe. Extremely massive but shrunk down to a tiny size, even light cannot escape from them. There are enormous black holes at the centres of most galaxies, and our own Milky Way is no exception. We can't see it, but we can tell that an object with a mass a few million times that of our own Sun lurks invisibly at the centre of our Galaxy; we know this from looking at the way nearby stars are flung around it in tight orbits.

In other, so-called "active", galaxies the presence of the black hole is more dramatically demonstrated: powerful jets of plasma shoot out from the top and bottom of the black hole, while a slick of infalling matter forms an accretion disk which accumulates around the black hole's midriff. Studying these objects (known as quasars) presents quite a challenge because they change only slightly over immense timescales, looking essentially unchanged even over the centuries of the lifetime of St John's College. Fortunately, there are some miniature versions of the same phenomenon that can be found in our own Galaxy. These are known as microquasars: relatively small black holes (of just a few times the mass of our Sun) that correspondingly evolve over very short intervals of time. In fact, studying them each day is important because aspects of their behaviour change hour by hour, day by day and week by week.

This has presented me with a real challenge, because the paradigm of modern astronomy is that national, or more frequently international, teams get together to build vast telescopes which are located on mountaintops in Chile or Hawaii or even in space, and then the time to use these telescopes is carved up between all the astronomers on the planet. This is an equitable way of ensuring a diverse range of science gets achieved, but for an individual scientist it means that you never get more than a few nights at a time to pursue a particular scientific avenue. That's fine for some investigations, but hopeless for the dedicated monitoring of such microquasars. In fact, even the word "night" is too limiting. Of course, optical astronomy is limited to night-time when the stars are out, but I want to know what's happening to my microquasars when the sun has risen!

A few years ago I hit upon the only way through this impasse. In some ways, it is a return to the traditional paradigm of an astronomer working on their own with a telescope. But to beat the problem of the Sun's

persistence in rising each morning, I realised that I would need a network of telescopes around the world, separated in longitude, so that there would always be at least one of them in darkness. To keep the costs low, and also in order to engage the next generation of budding scientists, I decided to partner with some boarding schools so that my observatories would have a home (and a willing work force!)

The first microquasar target for me to study is known by the unmemorable catalogue number SS433, and this object is easily visible in the Southern sky, so my schools are predominantly in the Southern hemisphere: in South Africa, Chile, Australia and also India. I sought out in each location a suitable school that was sufficiently dark at night. Funding this operation has not been straightforward. It was such an unusual and ambitious project, to build four fully functioning working observatories in schools in different parts of the world, each one fully-fitted and computer-controlled with a 0.5-metre telescope, astronomical dome and spectrograph to perform state-of-the-art spectroscopic measurements of microquasar ejecting matter away from their black holes.

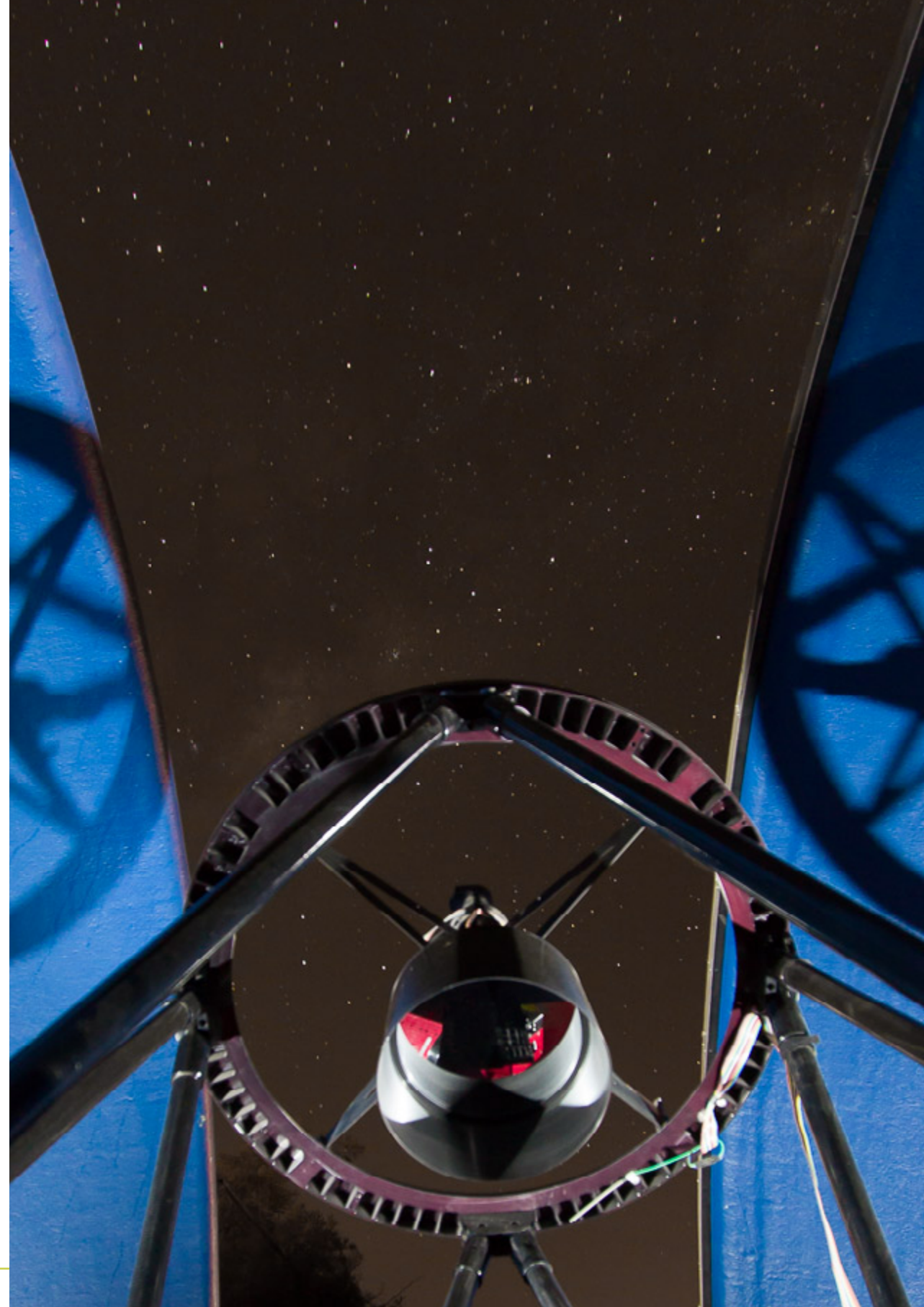


I knew I wouldn't be able to raise all the funds for this before I started, but decided to get going anyway. I ploughed in the proceeds from a couple of research prizes I had won from the Royal Society and the Leverhulme Trust. I also received support in kind from Microsoft Research, and Sophos who have provided great help in setting up the computer links with Oxford so that the telescopes can be controlled from here. But to keep the show going I have very much relied on the generosity of some private donors who have become excited by the vision of doing something genuinely unique scientifically and engaging with young students at the various schools. My gratitude to them is immense and my Global Jet Watch programme would simply not have been possible without them. I am still actively seeking contributions to growing this project and would love to hear from readers of the magazine if they were interested in helping.

Earlier this year, the original four observatories became fully operational by remote control from Oxford. I am excited to be harvesting the first results from the past months. By monitoring the spectroscopic signals from the inflowing and outflowing matter near black holes, I am starting to learn new information about the way in which such objects work and to test models of the rich interplay between magnetic fields, plasmas and gravitational forces that lie at the heart of these remarkable systems in our Galaxy. The students at the four schools are also playing their part, and it is extraordinary to see the wonder in their faces as they explore the Universe with new eyes.

There are many highlights for me, but perhaps particularly poignant is the response at the school in India where many of the students are first-generation literates and their first glimpse of the Moon, or of Jupiter and its moons, through their telescope rarely fails to produce an emotional reaction. Two of the four schools are girls only, and since science is still a very male-dominated activity it is great to show them that it's for girls too. In all cases, it is a privilege to give this unique opportunity to participate in a global scientific project to these students from different cultures across the globe. The commissioning of the fifth Global Jet Watch telescope was completed in December 2014. This is located in western Australia, an is nearly halfway between the observatory in India and the observatory in eastern Australia thus giving us good coverage at these longitudes.

I am indebted to the donors whose generosity has enabled this project to come about. [www.GlobalJetWatch.net](http://www.GlobalJetWatch.net)





## A LEGACY IN HONOUR OF PROFESSOR KILNER

JENNIFER WILLIAMS (2008, ARCHAEOLOGY & ANTHROPOLOGY), DEVELOPMENT ASSISTANT

This year St John's College received a transformative bequest from the late Miss Patricia Adams who wished to endow a new Junior Research Fellowship at the College in memory of the great pioneer in plastic surgery, Professor Thomas Pomfret Kilner (1890-1964).

The son of a school master and born in Blackburn, Professor Kilner went on to embark on his medical career at Manchester University Medical School, qualifying in 1912. As a student he received awards in anatomy, physiology, surgery and pathology and was arguably a rising talent even then. However, it was perhaps the First World War that proved most formative in shaping his career.

During the war he served as Captain in the RAMC, stationed as surgeon to No. 64 Clearing Station in 1915 and was a surgical specialist at No. 4 General Hospital in 1918. It was towards the end of the war that he encountered Major Harold Gillies, later Sir Harold Gillies, sparking his interest in Plastic Surgery. In 1919 Kilner was appointed as Plastic Surgeon alongside Gillies at Queen Mary's Hospital for Face and Jaw Injuries in Sidcup, where they were immersed in the treatment of 'Ministry of Pensions patients' that the war had left in its wake. As these cases declined there came to be a growing demand for the treatment of congenital abnormalities, providing Kilner with the opportunity to develop his specialist interest in hare lips and cleft palates in which he was to become the leading authority.

Together, Kilner and Gillies were the driving force behind the development of plastic surgery in Britain. They were the only two dedicated plastic surgeons operating in the UK up until the 1930's and teaching hospitals showed scant interest in plastic surgery until Kilner's appointment as consultant plastic surgeon at St Thomas's in London in 1934. By the time the Second World War broke out in 1939 there were only three London teaching hospitals with consultant plastic surgeons and a surge in demand from casualties of the war. Kilner's tireless energy meant that he launched himself into the task of training new surgeons and by 1941 he had founded the plastic surgery unit at Stoke Manderville Hospital which remained one of his proudest achievements.

Kilner's contribution to plastic surgery was not only through his teaching and meticulous skill in surgery, but his innovation and rigour

in developing new procedures, his pioneering advocacy for the use of standardised photography in the accurate comparison and analysis of results between surgeons, and the development of the Kilner needle holder and fine scissors that are still found in operating theatres today. He was recognised in his lifetime: appointed as the first Nuffield Professor of Plastic Surgery at Oxford University from 1944 until 1957, President of the British Association of Plastic Surgery in 1948 and again in 1955, an honorary member of General Medical Council and other medical societies at home and overseas, and as an esteemed Emeritus Fellow of St John's College where he came to play an active part in College life.

His distinguished achievements and disciplined teaching left a legacy of plastic surgeons, who themselves became leaders of their fields around the world. It is with great anticipation that we look forward to welcoming a new generation of Kilner Fellows to St John's College.



See [www.sjc.ox.ac.uk/legacies](http://www.sjc.ox.ac.uk/legacies) for more information about leaving a gift to the College in your will







## JOIN THE BENEFACTORS' NETWORK

Members of the Benefactors' Network are warmly invited to special receptions.

Thank you to Mr Howard Smith (1986, Mathematics) for hosting us at The Gherkin in December 2013 and Mr William MacDougall (1977, Agricultural Economics) for hosting us at McDougall's Auction House in May 2014.

Our next Benefactors' Reception will be held in London in spring 2015.



# THANK YOU

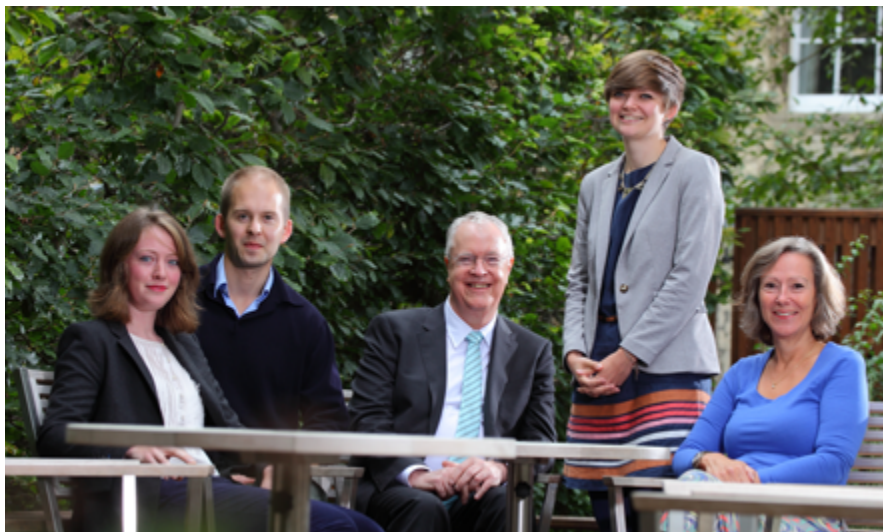
Thank you to all our donors who made possible the stories in this edition of our Benefactors' Report. The central section of this report contains the names of major and core benefactors, and all donors who have given between 1st August 2013 and 31st July 2014.

We would also like to thank all those alumni who have donated their time, expertise or otherwise given gifts in kind. If there are any mistakes of commission or omission, please accept our apologies.

Thank you for your support.



## THE DEVELOPMENT & ALUMNI RELATIONS TEAM



### CONTACT US

For more information on supporting St John's please contact  
the Development Team on:

01865 610885

[development@sjc.ox.ac.uk](mailto:development@sjc.ox.ac.uk)

To update your details, share your news, and book Alumni Guest Rooms and  
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01865 610873

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Please visit the Alumni Common Room (ACR) at 21 St Giles.



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