



ST JOHN'S COLLEGE, OXFORD





CONTENTS

3 Remembrance of things past	25 Energy for the future
5 News in Brief	30 Sport
9 Achievements and Honours	40 Remembering Seamus
11 How did Joan of Arc feel?	47 Farewell
16 Celebrating 2000 Women	60 College Notes
19 Arrivals and Departures	73 News of Alumni
23 Research Matters	74 We will remember them

This issue of TW is devoted to the two years of College activity between 2012 and 2014





REMEMBRANCE OF THINGS PAST

Anyone who has lived in St John's for any length of time will know them, the four plaques that commemorate the young St John's men who died in the world wars of the twentieth century. The plaques are set, two at each end, into the east and west walls of the Canterbury Quad, behind the colonnades, one either side of the neoclassical stone doorways into and out of the quad. In design, they are models of restraint and elegance, quietly impressive in the way they complement the shapes, hues and textures of the seventeenth century stone around them (see the photographs on pp. 74–75). Indeed, sometimes they can seem almost too good to look at, when you think of the untold stories of loss and grief they bear witness to. If you pause for a while, you can see how differently people react to them. Some simply ignore or are oblivious of them, others rush by them, not turning their heads, determined to be indifferent or at least unsentimental. Still others half-side up to them, look intently but then turn away, not wanting to believe that all these St John's names were once living beings, young lives that ended abruptly at the Somme or Ypres, or in Burma or in the desert in North Africa or at Normandy – and behind every name, a million fold and incomprehensible, there are the war dead of the twentieth century, from every place on the planet.

The plaques tell us different things about the past and the present. In modern Britain we are perhaps overly preoccupied with anniversaries: 2015 will be two hundred years since Waterloo, six hundred since Agincourt, eight hundred since Magna Carta; then 2016 will be a hundred since the birth of Francis Crick and Maurice Wilkins and four hundred since Shakespeare's death, and so it goes on. It is as though we hope to find a greater meaning in the past when it has some chronological shape, which might then encourage us to buy a book about it or to watch a TV

documentary or to visit an exhibition – this is the commodification of history that the culture critics talk about. But the anniversary in 2014, a hundred years on from the beginning of the Great War, and seventy-five since the war against Hitler, provokes bigger thoughts and feelings in us, which are more complicated and contradictory. The First World War (we say) was a confused, meaningless struggle between emperors, kings and czars, fought out by the lower orders, which left the British Empire tottering and class deference on the way to being destroyed. The Second War finished off old Europe altogether, but this time (we say) it was a necessary fight to save civilisation. As the inscription on the plaque to the dead of 1939–45 puts it, *patriae salutem libertatem omnium defendentes vitam reddiderunt*, 'they gave their lives in defence of the safety of their country and the liberty of all mankind'. When on 11 November 2014 the war dead of St John's are remembered, it will be hard not to weigh the losses of the First War against those of the Second in these terms.

Not that everyone has agreed that we should be continuing with Remembrance commemorations – poppies, wreaths at the Cenotaph, the bugle call and the stone memorials in every village, town and city and in colleges in Oxford and Cambridge. One St John's modern alumnus, the poet Philip Larkin, had some pretty damning things to say about Remembrance Day in his short poem 'Naturally the Foundation will bear your Expenses'. Flying out of London to Bombay to give a lecture, Larkin has quite forgotten what date it is until he's already airborne,

*The day when Queen and Minister
And Band of Guards and all
Still act their solemn-sinister
Wreath-rubbish in Whitehall.
It used to make me throw up,
These mawkish, nursery games:
O When will England grow up?*

NEWS IN BRIEF

The poem is as much a subtle lampoon on the poet himself and his lecture-giving persona as it is about leaving England behind, with its ceremonies for the dead, but still it points up how Larkin for decades was spokesman for the disenchanted, glumly intelligent younger generation of the 1950s, and their heirs. In the phrase Larkin used as a title for his first collection of poems, this was the 'less deceived' generation, many of whom had serious doubts about the 'solemn-sinister wreath-rubbish'. But now half a century on, after the wars in Iraq and Afghanistan, we find that the poppy and the ceremonies have survived, not at all dismissed or even distrusted by the young, but newly become symbols of Help for Heroes. Recently the poppy has even become part of an art installation, a whole moat full of red, surrounding (of all places) the bloodiest tower of kings, the Tower of London. The ironies in this would not have escaped Larkin.

'Naturally the Foundation will bear your Expenses' is not Larkin at his best or his most thoughtful, but he did write another much more considerable poem related to it, 'MCMXIV', which captures in brief and poignant glances the moment war was announced in 1914, the moment the world of old England was about to disappear irretrievably – never to be recovered since what was lost was innocence

*Never such innocence
Never before or since,
As changed itself to past
Without a word – the men
Leaving the gardens tidy,
The thousands of marriages
Lasting a little while longer:
Never such innocence again.*

Larkin's 'MCMXIV' is a touchstone for Paul Fussell's remarkable 1975 book, *The Great War and Modern Memory*, the subject of which is the wholesale change of outlook that the First War brought about, not just in the war generation, but in every generation since. After 1914, Fussell says, all history became ironic, and there were no values left in the modern world – not patriotism, or belief

in God, or confidence in politicians and generals – that were 'innocent' any more. In the West everyone started thinking in an entirely different way about the past. The shock of millions killed and an apocalypse of destruction, repeated and amplified many times over in the Second War, made distrust and doubt, and pessimism, the watchwords of the twentieth century.

Perhaps Fussell's was too pessimistic a diagnosis and perhaps despite Vietnam, two Gulf Wars and the conflict in Syria – the list never ends – in modern Britain we are still able to believe in things like self-sacrifice, national pride and the good will and enlightenment of the establishment. Or perhaps irony sneaks in once more as we try to swallow it all.

The First War plaques in Canterbury Quad remind us of a generation that didn't have our misgivings and for whom fighting for king and country was unquestionably the right thing to do. St John's alumnus Robert Graves enlisted on 1 August 1914 and served throughout the war, nearly dying of his wounds at the Somme in 1916. He was gassed and suffered shellshock, but it is not clear, despite his disgust with the people in charge of the war, that he ever became a convinced anti-war writer in the way his friend Siegfried Sassoon did. The St John's plaques are a record of a whole officer class of public school men that was wiped out in France. They weren't the 'titled asses' that Orwell famously caricatured – the monocled idiots 'who made good on the fields of Mons and Le Cateau'. Rather they were schoolmasters, and good rigger players destined to be vicars or lower-level civil servants. They were the class that had been coming up to St John's since before the time Jane Austen's father and brother matriculated here.

The feelings we have about the plaques have a bearing of course on what we think of the College of a century ago, and what its present values and outlook should be. This is a discussion for another day, however; for now it is proper to remember the St John's alumni who died in these wars.

*John Pitcher
Founder's Fellow*



*CHARLES BOURNS (1881–1915)
Photographs of St John's alumni who served in the First World War are rare. This one is of Charles Bourns, who came up to College from the Merchant Taylors' School in 1900. He played in the College's rugby and cricket teams and won a blue in the Varsity rugby match in 1903; he was also a member of the College's Debating and Essay Societies. He took a 2nd in Classical Mods in 1902 and a 2nd in Lit Hum in 1904. After leaving St John's he was a Master at Bilton Grange School and then Repton. Bourns was commissioned as a lieutenant in the 6th Battalion, but was attached to the 4th Battalion Rifle Brigade in France. He was killed in action at Ypres on 25 May 1915.*

HUMANITAS VISITING PROFESSORSHIP

Ian Bostridge (History 1983, Honorary Fellow) took his undergraduate and graduate degrees in History from St John's and was a Fellow of Corpus Christi before beginning an international career. Working with many of the great orchestras including the Berlin Philharmonic, Chicago Symphony, and London Symphony, his recordings have been nominated for 13 Grammys.

We were delighted to welcome Ian back for an extended visit to Oxford this term, when he returned to take up the Humanitas Visiting Professorship in Classical Music and Music Education. The Humanitas programme is a series of Visiting Professorships at the Universities of Oxford and Cambridge, set up to bring leading practitioners and scholars to both universities. St John's had the privilege of hosting Ian during his residency (in the alumni guest flat!) and audiences from across Oxford enjoyed a series of events including a recital, lecture and masterclass. Look out for Ian's new book published at the beginning of 2015, *Schubert's Winter Journey: Anatomy of an Obsession*.



© Sim Canetty-Clarke



LIBRARY WORKS

Preliminary works to install a new entrance to the Library began in August this year. Future visitors to the Library will enter through a little known part of Canterbury Quadrangle, the Otranto passage, just to the north side of the main gate into the Gardens. Also under construction, a new staircase at the northern end of the Laudian Library will link this entrance to the first floor. The new arrangement utilises a doorway, uncovered during the survey stage, which looks very much like that shown in a sketch by John Speed (1595–1640), although thankfully, no skeletons were found.

THREE PRESIDENTS

During the College's long history it has not been possible on many occasions to gather together three of our President's for a photographic portrait! Captured for posterity below are our current President, Professor Margaret Snowling, with her two predecessors, Professor William Hayes and Sir Michael Scholar.



REACHING OUT WITH HARD SUMS

Thomas Woolley, Junior Research Fellow in Mathematics, has taken up a two-year position of Fellow in Modern Mathematics at the London Science Museum, working with the Museum on an £17 million project to regenerate the Mathematics Wing. He is also a Mathematics advisor for the television show Dara O'Brien's School of Hard Sums, for which he produces puzzles. From tweets about how Maths can save lives to blog posts on rotationally symmetric Venn diagrams, Thomas is passionate about communicating with and about Maths and science. You can follow Thomas on Twitter @ThomasEWoolley.

CONTEMPLATING THE FUNDAMENTAL PARTICLES OF THE UNIVERSE

Thanks to Professor Tony Weidberg, Tutor in Physics, a group of very happy alumni were given privileged access to the work of scientists during a special SJC visit to the European Organization for Nuclear Research last June. Going underground at the ATLAS experiment to view one of the world's largest and most complex scientific instruments was the highlight of a full day of talks and visits. For physics alumni, and those with little knowledge before the trip to CERN, it truly brought the Higg's Boson to life!

LIFE BEYOND THE LIBRARY

St John's students work hard, but this does not stop them being recognised for their contributions to life outside the academic sphere. In 2013, Helen Willis (PPP, 2010) won a Vice-Chancellor's Civic Award for her work promoting deaf awareness. Helen, who is profoundly deaf following a meningitis infection at the age of two, was one of the first people in the UK to receive a cochlear implant. She hopes to specialise in researching the science of hearing. BBC's *See Hear* have made a documentary following a day in Helen's life, showing her in lectures and labs and also



Helen Willis



Alumni visit to CERN: underground at the Atlas experiment, June 2014

competing in ballroom dancing. You can watch this video on the Disability Support pages of the St John's website, which also details the ways we encourage and support students with disabilities in our community.

Another student winning prizes and demonstrating life is thriving beyond the library is graduate student Emma Clausen who won the 2014 Cassandra Jardine Prize for female writers under 25. Run by the Daily Telegraph, the prize was given for Emma's piece *A lament for childhood – and for Syria*. Emma is studying early modern French literature at St John's and was the 2013/14 Women's Officer for the graduate student community. You can read her piece online at www.telegraph.co.uk.

TURNER PRIZE NOMINEE

Congratulations to our latest Artist-in-Residence, Ciara Phillips, who was shortlisted for the 2014 Turner Prize at the beginning of her residency at St John's in Trinity Term. Born in Canada, Ciara now lives and works in Glasgow. She works, often collaboratively, with all kinds of prints: from screenprints and textiles to photos and wall paintings. She has taken inspiration from Corita Kent (1918–1986), a pioneering artist, educator and activist who reinterpreted the advertising slogans and imagery of 1960s consumer culture. You can see Ciara's Turner Prize exhibition at Tate Britain until 4 January 2015. There is also a video of her talking about her time at St John's via the Videos page on the SJC website

65 YEARS A FELLOW

At the beginning of the last academic year we marked the 65th anniversary of Professor Donald Russell's election to the Fellowship in 1948 with a reception attended by many of his colleagues and former students. Now an Emeritus Fellow, Professor Russell, M.A., D.Litt., F.B.A., was a much loved and respected Tutor in Classics and Professor of Classical Literature. At 94, he continues to teach Latin prose composition to the current generation of undergraduates. His recent publications include a new edition with commentary of Plutarch, 'How to Study Poetry' (with R.Hunter, Cambridge) and a translation of the late antique philosopher Aeneas of Gaza (London 2012). He is currently working on the second-century AD Greek orator Aelius Aristides.

Professor Russell is just the third fellow in St John's history to have reached the 65 year

anniversary milestone. We warmly congratulate and thank him for his longstanding and continuing contributions to College.



Donald Russell

NEW HONORARY FELLOWS ELECTED

This year the College elected our first female Honorary Fellows, alumnae Angela Eagle (PPE, 1980), MP for Wallasey (Labour) and Professor Ruth Harris F.B.A. (Junior Research Fellow, 1983–1986), Fellow and Tutor in Modern History at New College. Also elected were Professor John Tooke (Medicine, 1967), Vice Provost (Health), Head of the Medical School, UCL, and President of The Academy of Medical Sciences and Evan Davis (PPE, 1981), journalist and presenter on BBC's *Dragon's Den*, formerly presenter on Radio 4's *Today Programme* and, since this autumn, lead presenter on *Newsnight*. Congratulations and we look forward to seeing them all back in College soon.

The College now has fifty-one Honorary Fellows, who are all alumni and former fellows honoured for their distinction in their field of work. You can view the full list of them in the College Notes.

RACE FOR LIFE

Many of you will remember long standing members of staff, Jackie Couling (Domestic Administrator) and Clare Healy (Domestic Supervisor) who have each clocked up over 35 years of service to the College and helped many generations of students, fellows and staff alike. In July they were joined by Sophie Petersen (Human Sciences, 1982, formerly Alumni and Communications Officer, and now our 2000

Clare Healy, Jackie Couling and Sophie Petersen (Human Sciences, 1982) after their Race for Life in memory of former Tutor in Biochemistry, Professor Iain Campbell



Women Project Manager) in the Cancer UK's Race for Life in Oxford. The three women completed the 5km run in memory of Emeritus Research Fellow, and much loved Tutor in Biochemistry, Professor Iain Campbell who died earlier in the year. This was just one of the charitable events organized this year by College staff, which included a Macmillan coffee morning in the Alumni Common Room, generously supported by all College members, including alumni, and raising over £750.

Clare Shine (English, 1981), centre, with the MCR Women's Officer and the President at the inaugural Lady White Lecture



A NEW ANNUAL LECTURE
Our annual Founder's Lecture in Trinity Term is a popular event for alumni and an opportunity to see former tutors and distinguished academics talking about their work. In 2014 we launched a complementary annual lecture series to be given by our alumni, invited to talk about their work in public service, business, the media and beyond. The inaugural Lady White Lecture was given by Vice President and Chief Program Officer of the Salzburg Global Seminar, Clare Shine (English, 1981), who launched our 2000 Women celebrations in May with a stimulating and inspirational talk entitled *Brave New World: how women can lead the way*. This provocative lecture celebrated women past, present and future while exploring what it takes to overcome the barriers that may hold women back from taking the lead. A video and

slides of Clare's talk are available on the College website.

In 2015 the Lady White Lecture will be given by entrepreneur Caroline Plumb (Engineering, Economics and Management, 1996) and the Founder's Lecture by Professor Sir Keith Burnett, Vice-Chancellor of Sheffield University and former Tutor in Physics. For further details of both lectures see *Dates for Your Diary*.

THE DEVELOPMENT AND ALUMNI RELATIONS OFFICE

This year, the offices responsible for working with alumni and for development have come together to form the Development and Alumni Relations Office. Our staff will retain their responsibilities and expertise in different areas of work, but the new, more joined-up structure will ensure we communicate as effectively as possible with all of you and will build on the connections between development work and alumni relations. Your key contacts remain familiar faces. Rachel Graves (Theology, 1982) continues to work on alumni events as Alumni Relations Officer, while Caitlin Tebbit continues as Development Officer. They are supported by Richard Davis, Alumni Relations Assistant. Kiri-Ann Olney, our Senior Development Officer, is in New Zealand until January 2016 – we look forward to her return during the next academic year. Our Development Assistant, Jennie Williams (Archaeology and Anthropology, 2008), leaves us this year to take up a new role in London and we wish her the very best for the future. A new Development Assistant, Caitlyn Lindsay, joined us in late November. The Development and Alumni Relations Office is for the present overseen by Professor John Pitcher, who is now Founder's Fellow alongside his continuing role as Official Fellow and Tutor in English.



Jennie Williams, Richard Davis, John Pitcher, Caitlin Tebbit and Rachel Graves

ACHIEVEMENTS AND HONOURS

Since the last edition of TW many of our senior members have been recognized for their scholarship and teaching.

MARGARET SNOWLING, President, was elected in 2013 to the Reading Hall of Fame, 'recognizing life-time achievements in the field of reading'. From 2013 until 2016, she will hold the title of Honorary Professor at the Centre for Evaluation and Monitoring, University of Durham. In 2014, she was awarded an Honorary Doctorate of Science by University College, London.

CRAIG JEFFREY, Tutorial Fellow in Geography, was elected a Fellow of the Academy of Social Sciences in 2014.

JAN OBLOJ, Tutorial Fellow in Mathematics, was awarded a European Research Council Starting Grant in 2013 to fund work to create a coherent mathematical framework for valuation, hedging and risk management.

HANNAH SKODA, Tutorial Fellow in History, was given the award for Best First Book of Feminist Scholarship on the Middle Ages in 2014 from the International Society for Medieval Feminist Scholarship, for her book *Medieval Violence: Physical Brutality in Northern France 1270–1330*.

Three Tutorial Fellows have been awarded titles of distinction by the University. **JOHN PITCHER** (Professor of English Literature), **TONY WEIDBERG** (Professor of Particle Physics) and **WILLIAM WHYTE** (Professor of Social and Architectural History) were given Recognition of Distinction Awards on the basis of their records of excellence in research and teaching and their involvement in other work for the University and the College.

JOHN KAY, Supernumerary Fellow in Economics, was awarded a CBE in 2014 for services to economics.

WILLIAM WHYTE, Tutorial Fellow in History, was elected a Fellow of the Royal Society of Antiquaries of London in 2014.



William Whyte

DOROTHY BISHOP, Wellcome Principal Research Fellow and Supernumerary Fellow in Developmental Neuropsychology, has been elected to a Fellowship of the Royal Society. The Royal Society is a self-governing Fellowship of many of the world's most distinguished scientists drawn from all areas of science, engineering, and medicine. Its fundamental purpose is to recognise, promote, and support excellence in science and to encourage the development and use of science for the benefit of humanity. Professor Bishop is also a Fellow of the British Academy and becomes only the second fellow of St John's to be awarded both prestigious honours. In 2014, Dorothy was also elected an Honorary Fellow of the British Psychological Society.

JAIDEEP PANDIT, Supernumerary Fellow in Physiological Sciences, was elected Faculty Professor of the International Societies of Anaesthesia (UK, USA and Europe) in 2013. In 2014, he was elected Visiting Professor of the US Society of Anaesthesiologists' Foundation for Education and Research.

PHILIP MAINI, Professorial Fellow in Mathematical Biology, **JEREMIAS PRASSL**, Supernumerary Teaching Fellow in Law, and **JUDITH WOLFE**, Supernumerary Teaching Fellow in Theology, have all received University of Oxford Teaching Excellence Awards.

PAUL GRIFFITHS, Lecturer in Quantitative Methods and Statistics, received an Oxford University Student Union Student Led Teaching Award for Innovation in Teaching in Medical Sciences.

SIMON HAY, Research Fellow in the Sciences and Mathematics, was awarded the Bailey K. Ashford Medal in 2013 from the American Society of Tropical Medicine and Hygiene. He has also been awarded Bill and Melinda Gates Foundation Accelerated Grant Proposals to develop open-access data on Malaria and for work on a prototype platform for spatial disease risk assessment.

MARK STOKES, Research Fellow in the Sciences and Mathematics, was recently awarded a James S McDonnell Foundation Scholar Award to investigate the dynamics supporting working memory.

DIANNE NEWBURY, Junior Research Fellow in Physiology and Medicine, won first prize in the 2013 Medical Research Council's centenary programme for her poster, *Talking Genetics with Robinson Crusoe*.

NATALIE QUINN, Career Development Fellow in Economics, has been awarded the 2014 Nancy and Richard Ruggles Prize for her article *Chronic and Transient Poverty in Rural Ethiopia: A New Decomposition*. Earlier in 2014, she received the Oxford University Student Union Student Led Teaching Award for Outstanding Tutor in Social Sciences.

HELEN FULTON, Visiting Senior Research Fellow 2013/4, has been elected a Fellow of the Society of Antiquaries of London.

MARK FREEDLAND, Emeritus Research Fellow in Law, was appointed to an Honorary Queen's Counsel in 2013.

PETER HACKER, Emeritus Research Fellow in Philosophy, has been appointed Professor of Philosophy in the School of European Culture and Languages, University of Kent.

MARTIN WEST, Honorary Fellow, was appointed to the Order of Merit in 2014.

SEBASTIAN MATZNER, Lecturer in Classics, was awarded the University of Heidelberg Prize for Classical Philology and Literary Theory for his thesis on metonymy.

Students at St John's continue to fly high with many receiving University and College prizes for their performance and dedication to academic work (see Achievements and Honours'). Others were recognised beyond Oxford.

SALLY LE PAGE (Biology 2010) won the 2013 Guardian's Short Film Competition for her film about evolution. Her £9000 prize (a huge surprise) was used to pay off her student debt and Sally is now studying for her doctorate at St John's.



ADRASTOS OMISSI (History, 2005) was the only historian to be granted a prestigious British Academy Postdoctoral Fellowship at Oxford in 2014.

MARY RENTON (Medicine, 2008) has been named the 2013 European Cystic Fibrosis Society Young Researcher of the Year.

And finally, we are proud to note that a number of our alumni have been received honours in recognition of their work and service.

BRIAN GAMBLES, (History, 1973), Assistant Director of Culture at Birmingham City Council, was awarded an MBE in 2014 for services to libraries after leading the project to create the new Library of Birmingham.

GREGORY STEVENS COX, (Oriental Studies, 1965) was awarded in MBE in 2014 for service to the history and culture of Guernsey.

USHA GOSWAMI, (Experimental Psychology, 1979) has been elected a Fellow of the British Academy. An alumna from our first year of women at St John's, she is Professor of Cognitive Developmental Neuroscience and Director at the Centre for Neuroscience in Education, University of Cambridge.

HOW DID JOAN OF ARC FEEL?

THE EMOTIONS OF AN UNLIKELY HEROINE

PROFESSOR HANNAH SKODA IS A TUTORIAL FELLOW IN HISTORY WITH A PARTICULAR INTEREST IN LATE MEDIEVAL HISTORY. IN HER BLOG, 'NOW AND THEN' ([HTTP://IDEASNOWANDTHEN.BLOGSPOT.CO.UK/](http://ideasnowandthen.blogspot.co.uk/)) YOU CAN READ HER THOUGHTS ON THE WAYS THAT WE CAN USE THE STUDY OF THE PAST TO THROW CRITICAL LIGHT ON THE PRESENT. HERE, PROFESSOR SKODA SHOWS US THE WOMAN BEHIND A MYTH, HELPING US TO UNDERSTAND THE EMOTIONAL WORLD OF ONE OF THE HEROINES OF HISTORY.



Hannah Skoda

I began to laugh heartily for joy at the departure of the wintry season, during which I was wont to live confined to a dreary cage. But now I shall change my language from one of tears to one of song, because I have found the good season once again'.

'Great sorrow has given way to new joy and, thanks be to God, the lovely season called Spring, which I have longed for and in which everything is renewed, has brought greenness out of barren winter'.

So wrote Christine de Pisan in her beautiful *Ditié de Jehanne d'Arc* dated to 31st July 1429. Christine de Pisan was one of the greatest lyric poets of the later Middle Ages, a great and subtle advocate for women, and a sophisticated political theorist. She retired to an abbey in 1418, and only broke her silence to write this poem about Joan in 1429. What is so striking about Christine's poem is the way it is permeated with the language of emotion. She describes the tears and the grief as France was rent not only by English invasion, but also by internal division. Joan's presence is described as bringing joy, relief, laughter and song

—an extended metaphor of the reawakening of spring.

Joan of Arc had apparently miraculously lifted the siege at Orléans in May of the same year, and had Charles VII crowned at Reims on 17th July; in 1430 she was captured by the Burgundians. Joan's reputation was at its height at this point and the Valois French seemed to be rapidly regaining ground against the Anglo-Burgundians. Despite the reams of scholarly and popular works about Joan, many mysteries still remain and perhaps Joan is fascinating precisely because she is so enigmatic. Yet we have such a wealth of source material about her. The trial documents and her own letters seem to allow us to hear Joan's own voice echoing across the centuries. But that voice is clearly mediated through complex processes of representation and inquisitorial interrogation. How did Joan feel about her mission and her plight? The field of emotional history provides some useful insights here. We are reminded that the ways in which emotion is expressed and represented are dependent upon contemporary culture and discourses of emotion; that emotional labelling can be a powerful way of

Charles VII of France receiving Joan of Arc at the Castle of Chinon, 1429 (German tapestry)



categorising and often denigrating people; that emotions shape and constrain our fields of action.

Our best source for Joan's life is her own account during the trial: and yet, even here, every comment she made must be interpreted in the light of questions posed by her inquisitors. The context of Joan's early life was extreme factionalism within France – factionalism so deep that the whole country was divided between Burgundian and Armagnac political loyalties. Joan tells us in the trial stories about her childhood, revealing how politically engaged she was, even as a child. She describes how the hostilities were transposed into childish games: 'she saw some [children] from the village of Domremy who had fought against those of Maxey, returning sometimes wounded and bleeding'.

She began to hear voices as a young teenager. She tells us that 'I saw them with the eyes of my body, just as well as I see you: and when they left me, I wept'. Joan decided to travel to the Dauphin's court in an attempt to rescue France. The sheer boldness of her decision bears witness to her truly extraordinary courage. After her arrival at his court in Chinon, the Dauphin Charles sent Joan to Poitiers to be tried and tested by a group of theologians. He needed to be certain that she was virtuous, and that she was really sent by God and not by the Devil. What emerges about her character

and emotional life at this stage? She is described as humble, meek, virtuous and faithful, all the qualities needed for a successful mystic. But the description does not ring quite true given what we know from her own words of her stubborn determination, although her intransigent virtue and her unwavering devotion are hard to contest.

Joan's opening move was to raise the siege of Orléans, although her role remains uncertain. Whatever her involvement, Joan clearly displayed great courage, and we can glean a little of what she felt from the letters which she dictated (she could not read or write) to be sent to the English and to the Burgundians around this time. On 22nd March 1429, she wrote to the English: 'surrender to the Pucelle ... in whatever place I come upon your men in France, I will make them leave, whether they wish to or not. And if they do not wish to obey, I will have them all killed'. Here is a young woman utterly convinced of the righteousness of her cause; intransigent; courageous; sure of herself. A series of military victories followed, culminating in the coronation of Charles VII at Reims. Again and again, these letters, corroborated by her comments at the trial, reveal her belief and satisfaction at her personal agency in pushing back the English: 'I have driven the English out of all the places that they held on the river Loire by assault and other means', she wrote to the city of Tournai. Joan's

irascibility also begins to emerge from these letters: a missive sent to the Hussite heretics in Bohemia, in whom Joan expressed an interest because of the religious nature of her mission, stated bluntly 'I may eliminate your mad and obscene superstition and remove either your heresy or your lives'.

Joan was eventually captured by the Burgundian army in 1430 at Compiègne. Once sold to the English, she was handed over for an inquisitorial trial. By contemporary standards, this one seems to have been more or less correct procedurally (although abnormally long): Joan didn't fit into any existing heretical categories, so it was difficult to pin down exactly what she had done wrong; more importantly, though, in order to avoid creating a martyr, the trial judges had to ensure that procedures were correctly adhered to. Joan's fall from grace had to be total, and her credibility utterly undermined. After almost four months of the trial, Joan was effectively broken, and she abjured her errors. A few days later, however, her courage returned, and she resumed the male clothing which she had apparently renounced along with the other trappings of her apparently divinely ordained role. A short trial for relapse took place, and Joan was burned on Wednesday 30th May 1431.

Once we place Joan's expressed feelings within a contemporary discourse of emotion, what begins to emerge is perhaps an even more tragic story of a young woman trapped by her own emotional experiences and the ways that these were categorised and discussed by her judges. The implications of this are far-reaching: we see how emotional labels can be used to denigrate, condemn and marginalise. And we can begin to understand how these labels can be gendered – how women can be categorised as less able to control violent emotions, and therefore less suited for roles of authority.

A foundational figure in thinking about emotion was Thomas Aquinas, the great Dominican thinker based at the University of Paris in the thirteenth-century. Aquinas' seminal work of scholastic thought, known as the *Summa Theologica*, the sum of theological knowledge, consciously drew on the dramatic renewal of interest in Aristotle in the thirteenth-century University to explore questions of emotion. Perhaps somewhat contrary to expectation, Aquinas rejected any sense that emotional expression is *per se* a bad thing. This austere figure saw that there was a real and important role to be played by the emotions. Aquinas also drew on the early Christian



Joan of Arc from 'Vie des Femmes Celebres', c.1505

philosopher Augustine. Augustine explained that emotions were part of the human experience: 'Emotions belong to the present condition of human beings, and can even be of some moral value'.

So emotions were rehabilitated. But a series of moral dilemmas remained. How to distinguish excessive anger from righteous anger? Devoted weeping from hysterical grief? Extreme courage from arrogance? One answer was moderation – a very Aristotelian concept. In order to define moderation, Aquinas suggested a series of further distinctions. First, he suggested differentiating between the person and the sin. It's alright to be angry and indignant about a sin: this is righteous. But it's not alright to be angry with the person who committed it. Second, following Aristotle and Augustine, Aquinas thought carefully about the relation between the will and the passions. Aristotle tells us that 'good' anger should be generated after the acts of judgement and choice. This is, then, essentially about control – control by the will over processes which could be dominated by uncontrollable physiological processes. How does this relate to gender?

Following Aristotle, women were deemed to be more susceptible to their bodily drives and supposed to find it harder to control them. It followed that women were expected to be more emotionally volatile. Second, women were described as more ‘cold and wet’, according to the ancient notion of the humours, in which the balance of the kinds of fluids in the body was thought to influence behaviour and temperament. In this scheme of things, women were believed more likely to be emotionally changeable, lacking in courage, and prone to bursts of anger. And third, women were thought to lack rational control. The *De Secretis Mulierum*, spuriously attributed to the philosopher Albertus Magnus in the fourteenth century described the lamentable emotional inconstancy of women.

Where did Joan go wrong emotionally? According to these models, men were much more likely to be able to control their emotions, and to express anger correctly, to display courage and constancy. Joan adopted many attributes of a male emotional model: she was bold and courageous, decisive in battle (and, famously, she dressed as a man). However, she didn’t shed many of the emotional states which were deemed to be more characteristic of women. And she certainly didn’t fit the model of the virtuous, compassionate and restrained female mystic. It was the job of the judges at the trial, and the propaganda against Joan, to show her emotional inconstancy and her failure to adopt male emotional characteristics. Joan clearly felt the emotions described in the trial, but equally she was pushed into them by particular lines of questions. The result was that, after her condemnation, she could be described by her detractors as ‘uncontrolled’ and ‘fickle’.

During the trial, her bold replies are broken down by intensive questioning. Her evident courage, an apparently male characteristic, needed to be reconstituted by the judges as pride and arrogance. The theological framing of the many of the questions about salvation had the effect of colouring her answers so as to make them sound disastrously arrogant, giving the impression that she thought herself about superior in knowledge to the whole hierarchy of the Church. Joan was not slow to anger and the judges capitalised on this. What better way to show her anger to be wrongful than to demonstrate that Joan was raging against people rather than sins? She was questioned about

a Burgundian mercenary, one Franquet d’Arras, who she had put to death, in such a way that her quick arousal of anger emerges starkly in the record. She is pushed to admit that she sometimes felt very angry with her voices when they failed to save her at the appropriate moment. Her anger is shown to be immoderate. Through repeated questioning on similar subjects, the judges succeed in whipping her up into emotional outbursts at various points, and Joan quite often comes out with violent expressions of frustration. ‘She would rather be torn apart by horses’, ‘she would not reveal them even if her head should be cut off’, ‘she would cut her throat rather than tell you everything I know’. None of this was righteous anger – it was anger against people, quick, frustrated, irritable, jealous. And Joan most probably did indeed feel these things, but equally, she was pushed into expressing them by the endless questions.

Fear is another emotion recurrent in the trial. Humble fear is clearly an acceptable attribute of a female religious woman, but terror, lack of faith, and even prideful fear, could label Joan as just weak and muddled. She draws on her voices for comfort, and the judges are happy to press on this, so that she mentions their comforting function on five separate occasions. The judges are particularly interested in Joan’s attempted escape from a tower at Beurevoir. The tower was sufficiently high that Joan was lucky to survive, so the attempt could plausibly be interpreted as one of suicide. This was then another way of casting Joan as emotionally insecure, prone to extremes, and unable to control her terror. After prolonged questioning, during which Joan was compelled through sheer force of repetition to admit that at this point she lost faith in and disobeyed her voices, the theologians are able to conclude that ‘one finds a faintheartedness turning to desperation and implicitly to suicide’.

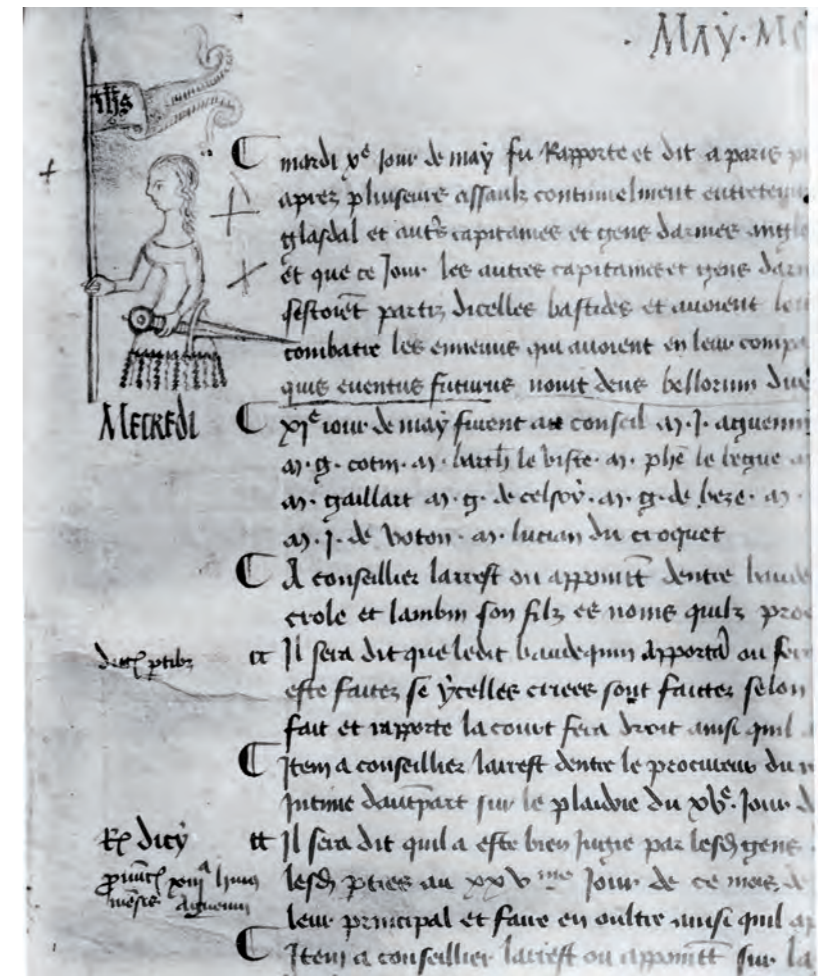
What about love? Joan’s mission was a militant one, but in her mind it was one undertaken out of love of God, of France, and of the dauphin Charles. Again the theologians steer her carefully away from any such expressions, and instead question her in obviously leading ways about her love of material things. ‘Did she love her sword or her standard more?’ she was asked, forcing her to admit emotional attachment to weapons and the trappings of war.

By the end of the trial, Joan’s bold and courageous emotional self had been broken down.

The woman who had boldly retorted in the first examination that ‘You say that you are my judge; take care what you are doing because, in truth, I have been sent by God and you put yourself in great danger’, was unable to conceal her terror. Her assumption of what were deemed to be male characteristics – her dress and her emotional constancy – at the beginning of the trial were ultimately undermined. A figure emerged who fitted neither the male model of controlled emotions, nor a female model of restrained compassion, but rather an disharmonious mixture of the two, the characteristics of the most base descriptions of female behaviour.

In a sense, the importance of this process of emotional stigmatisation is thrown into relief by the second trial of 1455–6 – the nullification trial. In the intervening years, the tables had turned completely, and now the aim was to rehabilitate Joan’s reputation. She was portrayed now as the embodiment of feminine humility and emotional restraint. The witness Charlotte Havet, described her as the epitome of ‘simplicity, humility and chastity’. Her tears are described now as being only for the suffering body of Christ. And her anger was righteously directed only against the men-at-arms when she heard them swear, according to the deposition of the Duke of Alençon. And, most strikingly, Joan is now said to have been merciful whenever she could, and to have ‘wept copiously for the souls of the dead Englishmen at Orléans’. In many ways, this is a more dramatic process of emotional categorisation than the original trial, since everything we know of Joan suggests that she was neither humble nor merciful.

It is particularly striking then that even in the nullification trial, during which there was a concerted effort to eliminate any comments detrimental to Joan’s reputation, her irritability and anger are still hinted at. She was ‘much inflamed’ during the original trial according to Guillaume de la Chambre. Her anger and ambition emerge in parallel at various points also: apparently when she heard that the vanguard was to be led by someone else she was ‘irritated a great deal because she very much desired to have command of the vanguard’. Attacks on Frenchmen apparently made her ‘furious’. Most of all, Joan seems not to have been averse to a bit of swearing. When insulted during the trial by one Estivet, we’re told, rather prudishly by Master Jean Tiphaine, that ‘Joan and d’Estivet



exchanged many rude words’. Some evidence from a 1432 letter of remission describes Joan saying ‘Shit! Shit!’ to a herald near Abbeville. It rings rather true.

Joan was an extraordinary young woman. Ambitious and determined, she had an incredible vision. Her achievements are truly extraordinary. She was courageous and bold. But she was all too human. And in many ways her emotional life let her down, and allowed the judges during the trial to demolish her reputation as a great military commander – and to re-label her as an inconstant woman, prey to hysterical emotions, unable to control herself, terrified and furious. They didn’t need to make it up: Joan quite naturally felt strongly about her mission – but they needed to push her to express these emotions in ways in which, given contemporary ideas about emotions and gendered models of emotional behaviours, would ultimately serve to condemn her.

Page from ‘The Register of the Council of the Parliament of Paris’ depicting Joan of Arc (c.1412–31)

Celebrating 2000 WOMEN

ST JOHN'S FIRST ADMITTED FEMALE STUDENTS IN 1979 AND OVER THE LAST 35 YEARS TWO THOUSAND WOMEN HAVE MATRICULATED AS UNDERGRADUATES AND GRADUATES OF THE COLLEGE. WE ARE MARKING THIS MILESTONE WITH A SERIES OF 2000 WOMEN EVENTS AND INITIATIVES IN 2014 AND 2015 TO CELEBRATE, INSPIRE AND SUSTAIN THE ACHIEVEMENTS OF SJC WOMEN.

WHAT IS 2000 WOMEN HOPING TO ACHIEVE?

One of the main aims of *2000 Women* is to enable women across College to fulfil their promise and have the confidence to achieve to the very best of their ability. It might seem strange to be focusing on this: women today, perhaps especially those with a degree from Oxford, have more equality of opportunity than ever before and many would not themselves think there is an issue.

And yet there is still a very real gap to be overcome. This is not about academic ability, but about attitudes and above all confidence. In both Humanities and Sciences the one statistically significant factor in relation to graduate-level employment is gender: after graduation Oxford women are 6%–12% more likely than men to have a non-graduate-level job. This is not because women are more concerned than men to find a job that will enable them to start a family. Rather women appear to be less confident and more ready to believe gender stereotypes about jobs and pay differentials. The old cliché that a man can look at a job advert, see that he fulfils four of the ten criteria and think 'Yes, I can do that' compared to a woman who looks at the same advert, sees that she meets

eight of the criteria, but decides she can't apply, might have more truth in it than we would care to acknowledge. Through *2000 Women*, College wants to help raise confidence levels so that a lack of self-belief does not hinder women from achieving.

In talking to female alumni it is clear that the confidence issue can affect women at all stages of their careers. Whilst many former female students have achieved stellar professional success, it is not unusual to meet alumnae who feel that they have not reached their full potential since leaving College. For others their careers have progressed in fits and starts, through taking time out to care for children and elderly relatives. We hope that the various *2000 Women*-related events in College will enable current and former students to connect with each other and to build supportive relationships. Professor Maggie Snowling, President, is a firm believer in the power of networks and in launching the *2000 Women* celebrations earlier this year said:

'Women can encourage each other's ambitions and support each other's achievements through strong networks like the ones at St John's.'

WHAT IS HAPPENING?

At the heart of *2000 Women* is the ambition to bring people together. Networking is about equality of opportunity and is a great way to learn from other people's experience by making connections with women in areas of similar – or very different – interests to your own.

Under the aegis of *2000 Women*, College is delivering *Undergraduate Springboard*, a holistic development programme specifically designed for undergraduate women. This includes four one day workshops to look at values, goals and assertiveness, as well as the opportunity for



St John's women with President Margaret Snowling at the launch of the 2000 Women project

participants to meet alumnae to hear about (and be inspired by) their choices and careers. For our current graduate women, Professor Linda McDowell and two of our graduate students, Eden Tanner and Flora Kennedy McConnell, are developing a new leadership programme which will be piloted in Hilary Term. Like *Undergraduate Springboard* this programme will draw on the skills and experience of our many very successful alumnae who want to share their knowledge and skills with younger women following in their wake.

As well as these initiatives to help support our current women students aspire and achieve, many more activities and events are happening across College this year under the *2000 Women* banner. In Michaelmas, the JCR and MCR organised a Gender Equality Festival, an action packed week of talks, film screenings, discussions and workshops. The Annual Research Centre Lecture was given by Professor Dame Hermione Lee, who spoke with great eloquence and humour on the experience and challenges of biographical writing. On 2 November a specially commissioned anthem for *2000 Women*, the *Song of Wisdom*, had its first performance at Evensong in the College Chapel and will be available as a recording early in 2015.

Seven *2000 Women* Student Ambassadors, both graduates and undergraduates, have also been

appointed to promote and host events, to talk about life at St John's and to engage with alumni, both in the UK and overseas. An oral history project to capture memories of alumni and current members of College about the impact of women on the life of the College is also being launched.

The feasibility of a College nursery, an initiative which would benefit the lives of future College men and women with childcare responsibilities, is also being explored and we hope this will form part of *2000 Women's* legacy.

HOW YOU CAN GET INVOLVED?

Our *2000 Women* student ambassadors will be travelling to Hong Kong, New Zealand, California and Vienna in 2015, and would love to meet alumni in these places. If you can offer accommodation, help with a *2000 Women* event or would like to meet the ambassadors for a coffee to hear about their life at St John's or share careers advice, please do get in touch. If you were around at the time the College was thinking of admitting women or were one of the first years of women students and would like to offer an oral history, we would love to hear from you.

We are also looking for women who can speak on either *Undergraduate Springboard* or our new

ARRIVALS AND DEPARTURES



KATHERINE SOUTHWOOD (Tutorial Fellow in Theology) teaches a range of courses at graduate and undergraduate level, including Hebrew translation, grammar and prose composition, as well as general courses on areas such as Second Temple Judaism, Psalms and Prophets. She also gives classes and tutorials on texts from the Old Testament. Professor Southwood's research promotes the use of interdisciplinary approaches to the Hebrew Bible, and she has particular interests in Israelite identity and religion, the post-exilic period, return migration, Israelite marriage practices and divorce procedures and ethnic diversity. She held the Kennicott Junior Research Fellowship in the Oriental Institute and was a Lecturer in Biblical Studies at St Mary's University College, Twickenham.

DAVID SEIFERT (Supernumerary Teaching Fellow in Mathematics) teaches calculus and related areas of physical applied mathematics (including mechanics, diffusion and waves and fluid dynamics), and also on some topics in pure Mathematics. He is a member of the Mathematical Institute's functional analysis group and his primary research interest is in operator theory.

IASON GABRIEL (Supernumerary Teaching Fellow in Politics) teaches Politics and International Relations. His current research focuses on the responsibility to eradicate extreme poverty, and he looks in particular at how political institutions can better be developed in order to discharge responsibilities to the global poor. He comes to St John's following graduate study at Oxford. He has worked in Harvard and Princeton on projects to address the problem of global justice. He has also held a Lectureship at Worcester College.

JOHN DUNCAN (Supernumerary Fellow and Professor of Experimental Psychology) works on the link between mind and brain, with a particular focus on brain mechanisms of intelligence. His research brings neurophysiological techniques and an emphasis on brain imaging to the study of experimental psychology. He is Assistant Director of the MRC Cognition and Brain Sciences Unit in Cambridge, and is a Fellow of the Royal Society and the British Academy.

HELEN FULTON (Visiting Senior Research Fellow in Medieval Literature) works on medieval literature, with a specific interest in medieval Wales and its literary connections with England. She is currently editing the Welsh version of the Troy story, written in the first quarter of the fourteenth century, and she is also preparing an edition and translation of medieval Welsh political poetry. She held a Junior Research Fellowship in St John's, and came to the College for the academic year 2013-14 from her post as Professor in Medieval Literature at the University of York.

JENNY OLIVER (Supernumerary Teaching Fellow in French) teaches early-modern French literature and also translation from French to English. Her research is centred on sixteenth-century French literature, culture and thought. Her doctoral thesis examined the theme of shipwreck in the French Renaissance, and her new research project is concerned with how French writers of the sixteenth century (including Rabelais, Ronsard, Montaigne and Jean de Léry) contemplated the connections and tensions between poetics, technology and the natural environment. Jenny is an alumna of St John's.

CHRISTIAN WIELAND (Visiting Senior Research Fellow in History) is an historian of early modern Europe and Britain, with a particular interest in the sixteenth and seventeenth centuries. His main fields of research are the history of diplomacy (mainly in Italy), the nobility and the relationship between perceptions of nature, the development of infrastructures and state building in the early modern world. He is also interested in the formation of early modern Catholicism and the role of the papacy. He comes to St John's from the Albert-Ludwigs Universität in Freiburg.

LUKE ROSTILL (Supernumerary Teaching Fellow in Law) teaches Land Law, Trusts Law and Roman Law. His research interests lie primarily in the Law of Property and property theory, and his doctoral thesis explores the doctrine of relative title and the nature of ownership in English Personal Property Law. He is also interested in other aspects of property rights, including the nature and variety of property systems, the use of Constitutional Law and Human Rights Law to protect property rights and the similarities and differences between English Property law and the property law of the Romans in the classical period.

NATALIE QUINN (Career Development Fellow in Economics) works on the ethical judgements inherent in the way economists transform and aggregate data about individuals to evaluate aspects of social welfare. She teaches on undergraduate courses in Microeconomics, Quantitative Economics and the Economics of Developing Countries. She came to St John's following undergraduate study at King's College, Cambridge and graduate study in Oxford.



graduate leadership programme, to inspire and encourage the 2000+ generation of women to achieve with confidence. And finally, if any member of the College community would like to offer an event as part of the year, we would love to hear from you.

A number of you have already volunteered great additions to our 2000 Women calendar, for example, a lecture on early nineteenth century women scientists and explorers by alumnus Carl Thompson (English, 1986), and a mini-retreat to help with pre-exam stress with alumna Elaine Westwick (Biochemistry, 1992), both happening in Trinity 2015.

Thank you to everyone for their support and I look forward to meeting you during our year of 2000 SJC Women.

Sophie Petersen (Human Sciences, 1982)
2000 Women Project Manager
sophie.petersen@sjc.ox.ac.uk

As we go to press I am delighted to announce that in this year of 2000 Women both the JCR and the MCR have elected female Presidents and Vice-Presidents for 2015. This is a first and will hopefully inspire current and future SJC women to take up leadership positions in College and beyond.

SAVE THE DATE

With our emphasis on networking and sharing we would like to gather together as many of our 2000 women as possible, so will be holding a *Big 2000 Women Party* in College on **4 July 2015**.

You will hear more about this over the coming months, in the meantime, all alumnae please save the date, and let us know if you would like to help organise or contribute to this event.

MARIA BRUNA (Junior Research Fellow in Mathematics) works on the stochastic modelling of interacting particle systems, with applications for explaining how individual-level mechanisms give rise to population-level behaviour in biology and ecology. She comes to St John's following an undergraduate degree at the Universitat Politècnica de Catalunya (UPC) in Barcelona and a D.Phil in Applied Mathematics at Oxford.

LISA EBERLE (Junior Research Fellow in Ancient History) combines work on legal history and anthropology to explore the political economies of ancient cities and the empires they built. She specializes in the legal, economic and political history of Rome and its empire in their Hellenistic context during the Republic and early Principate and has a strong interest in the history of Greek cities during the same period. She comes to St John's from UC Berkeley and has also held a doctoral fellowship at the Max Planck Institute for Legal History in Frankfurt am Main.

LOUISE ESHER (Junior Research Fellow in Modern Languages) works on morphological theory and the history of the Romance languages, particularly Occitan. She teaches undergraduate courses in General Linguistics, Historical Linguistics, Morphology, the History and Structure of French and Romance Linguistics. She returns to St John's, where she was an undergraduate, following graduate study at Balliol College.

TYLER GOODSPEED (Junior Research Fellow in Economics) teaches and carries out research in the areas of economic history and political economy. He is also interested in development and the history of economic thought. His current work focuses on eighteenth- and nineteenth-century British and American financial history, analysing the sustainability of microfinance and implications of legal restrictions on banking systems.

THOMAS HARTY (Junior Research Fellow in Physics) specialises in quantum error correction. He works in the Ion Trapping group in the Clarendon Laboratory which carries out experimental work to test and develop ideas in quantum computing using laser-manipulated trapped ions. He also works on quantum fault-tolerant methods and quantum error correction. He comes to St John's from doctoral studies at Balliol College.

JENNIFER RUSHWORTH (Junior Research Fellow in Modern and Medieval Languages) works on the reception of the Italian poet Petrarch in French culture of the long nineteenth century. She has interests in comparative literature, psychoanalysis,

theory and the relationship between medieval and modern texts. She teaches translation from Italian to English and has taught and lectured on French and Italian authors. She comes to St John's following graduate study at Worcester College.

STEPHEN UPHOFF (Junior Research Fellow in Biochemistry) carries out research aimed at a quantitative understanding of cell function at the molecular level. His work combines the approaches found in biochemical experiments and in qualitative cell biology studies by developing quantitative microscopy methods that detect individual molecules inside cells. He comes to St John's following doctoral study in Physics at Oxford and postdoctoral work in the Systems Biology Department of Harvard Medical School.

THOMAS WOOLLEY (Junior Research Fellow in Mathematics) works on how biological systems can be modelled mathematically to give a better insight into how specific phenomena occur. His current research looks at muscle stem protrusions known as blebs, focusing on the mechanisms by which blebs allows cells to move along muscle fibres. He is particularly interested in communicating his research ideas to the public, and has worked with the BBC and others to develop productions about science.

EVAN DAVIS (Honorary Fellow) came up to St John's in 1981 to read PPE. After Oxford (where he was editor of *Cherwell*), he gained an MPA from the Kennedy School of Government at Harvard and worked as an economist at the Institute of Fiscal Studies. He joined the BBC in 1993 as an economics correspondent, later becoming the Economics Editor. In 2008, he became a full-time presenter on the *Today* programme, continuing to present *The Bottom Line* on Radio 4 and *Dragons' Den* on BBC Two. In September 2014 he left *Today* to become presenter of *Newsnight*.

ANGELA EAGLE (Honorary Fellow) came up to St John's in 1980 to read PPE. She worked for the Confederation of British Industry and the Confederation of Health Service Employees before being elected to Parliament in 1992. In 1996 she was promoted to the position of Opposition Whip and after the 1997 general election she went on to hold a number of positions under both the Blair and Brown administrations, becoming Minister of State at the Department for Work and Pensions in 2009. She is currently the Shadow Chief Secretary to the Treasury.

RUTH HARRIS (Honorary Fellow) held a Junior Research Fellowship at St John's and was then Associate Professor at Smith College, Massachusetts. In 1990, she became a University Lecturer and Tutorial Fellow in History at New College. She works in particular on the history of France, focussing on interdisciplinary cultural history that combines the history of religion and gender as well as medicine and science. She won the 2010 Wolfson Prize for *The Man on Devil's Island: Alfred Dreyfus and the Affair that Divided France*. Her published works include *Lourdes: Body and Spirit in the Secular Age* (1998) and *Murders and Madness: Medicine, Law and Psychiatry* (1989). Her current project looks at religious revival with a particular focus on the links between South Asia and the West. She is a Fellow of the British Academy.

JOHN TOOKE (Honorary Fellow) graduated in Medicine from St John's in 1974, going on to become a Wellcome Trust Senior Lecturer in Medicine and Physiology and Honorary Consultant and Physician at Charing Cross and Westminster Medical School. In 1987 he moved to the Postgraduate Medical School at the University of Exeter, leading research teams working on diabetes and Vascular Medicine. He led the bid to created the Peninsula Medical School, of which he was appointed Dean in 2000. In 2007, he was knighted for Services to Medicine and in 2011 he was elected President of the Academy of Medical Sciences. In 2009, he joined UCL as Vice Provost (Health), Head of the School of Life & Medical Sciences and Head of the UCL Medical School.

Leavers & Retirees

Since the last edition of TW we have said goodbye to number of College Fellows. Once again we thank all leavers and retirees for their teaching, research, and good company at St John's and wish them well for the future. We miss them but look forward to welcoming them back in College soon.

FRÉDÉRIQUE AÏT-TOUATI,
Supernumerary Teaching Fellow in French

RICHARD ALLEN,
Junior Research Fellow in History

PAUL DRESCH,
Fellow by Special Election in Clinical Medicine
(now Emeritus Fellow)

PETER FIFIELD,
Junior Research Fellow in English

HELEN FULTON,
Visiting Senior Research Fellow in Medieval Literature

DANIEL MARSZALEC,
Junior Research Fellow in Economics

SUSANNAH MURPHY,
Supernumerary Teaching Fellow in Psychology

DIANNE NEWBURY,
Junior Research Fellow in Physiology and Medicine

JEREMIAS PRASSL,
Supernumerary Teaching Fellow in Law

ABBIE PRINGLE,
Supernumerary Teaching Fellow in Psychology

ABI STONE,
Supernumerary Teaching Fellow in Physical Geography

DAVID STIRZAKER,
Official Fellow in Mathematics (now Emeritus Fellow)

EMILY TROSCIANKO,
Junior Research Fellow in Modern Languages

JUDITH WOLFE,
Supernumerary Teaching Fellow in Theology



EARLY CAREER LIFE AT ST JOHN'S

Here, Dr Jeremias Prassl reflects on his time at St John's. He read Law at the Universities of Oxford, Paris II and Harvard before coming to St John's as a Supernumerary Teaching Fellow in Law in 2011. During his time at the College, he taught Constitutional, EU, Employment and Land Law, and served as Deputy Dean of Degree. In 2013, he won a University Teaching Excellence Award. Jeremias leaves us to take up an Associate Professorship and Official Fellowship at Magdalen College, Oxford.

Amongst the many categories of Fellowship at St John's, there is a small number of STFs, or Supernumerary Teaching Fellows. Appointed for a five-year term in disciplines ranging from philosophy and maths to law and politics, these early career positions are designed to offer young academics a four year teaching stint, followed by a year's sabbatical research leave in preparation for applying to permanent academic posts.

My time as an STF in Law at St John's has been an incredible learning experience, as a teacher, scholar, and member of the broader collegiate

community. Soon after arriving at the College, for example, Professor Mark Freedland and I jointly took the first year course in Constitutional Law – an experience which taught me just as much as each of our students! Being surrounded by a group of senior academics in my field furthermore gave me the opportunity to discuss and explore many a research idea before putting pen to paper, saving me from countless errors, encouraging me to persevere, and teaching me the joys of combining teaching and writing.

As an STF, together with Junior Research Fellows and other early-career appointees, I was also able to contribute to and enjoy the broader life of the College's ECF community, including a wide range of career development opportunities, from a mentoring scheme to exchange dinners and an annual summer retreat. Another of my favourite tasks was serving as one of the College's Deans of Degrees, sharing many a happy Saturday afternoon with students and their families in celebration of several years' hard work at the College.

RESEARCH MATTERS

JAN OBLOJ, Tutorial Fellow in Mathematics, has been awarded a 1.2m Euro starter grant by the European Research Council to develop a coherent mathematical framework for valuation, hedging and risk management. His project proposes a paradigm change: 'The last forty years have seen a remarkable interplay between Mathematics and contemporary Finance. At the heart of the successful growth of Mathematical Finance was a perfect fit between its dominant model-specific framework and the tools of stochastic analysis. However, this approach has always had important limitations, and the dangers of overreach have been illustrated by the dramatic events of the recent financial crisis. The aim of this project is to create a coherent mathematical framework which starts with the market information and not with an a priori probabilistic setup.'

EMILY TROSCIANKO, Junior Research Fellow in Modern Languages, has been awarded a Knowledge Exchange Fellowship The Oxford Research Centre for the Humanities (TORCH) to develop a project on how personal histories of eating disorders can affect literary interpretation and how the reading of literature can influence eater-disorder outcomes. Emily describes the project as "a way not just to understand better how literature works, but also to make a difference to people suffering from serious illnesses in the real world."

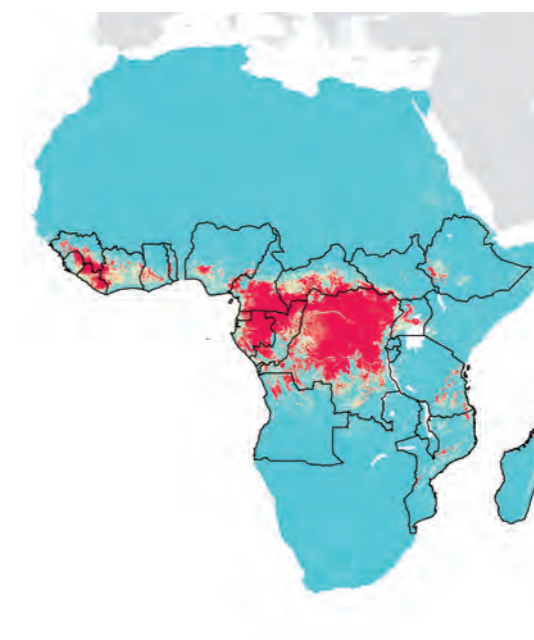
RICHARD COMPTON, Tutorial Fellow in Chemistry, was awarded a European Research Council Advanced Grant for his project 'Nano Impacts', looking at the electrochemistry of nanoparticles.

JAIDEEP PANDIT, Supernumerary Fellow in Physiological Sciences, is leading the largest ever study into the complications of accidental awareness during general anaesthesia (AAGA). The study is patient-focussed, analysing the risk factors for AAGA and making clear recommendations for changes in clinical practice designed to decrease the likelihood of the errors which can cause awareness and to minimise the psychological consequences for patients when awareness occurs.



Jaideep Pandit

SIMON HAY, Research Fellow in the Sciences and Mathematics, is one of a team of scientists to publish the results of the mapping of the risk of the emergence of Ebola in different regions, with a particular emphasis on the likely 'reservoir' of Ebola virus in animal populations. Identifying the areas where infected animals are present allows resources and training to be targeted on places where Ebola could emerge in humans, so that it can be contained in its early stages.



The map shows countries which have already reported Ebola transmission from animals to humans, as well as those which are likely to be at risk

ENERGY FOR THE FUTURE

ARTIFICIAL PHOTOSYNTHESIS

WE ALL WANT TO SAVE THE WORLD, AND WE ARE CONSTANTLY BEING TOLD HOW BEST TO DO IT. FROM DRIVING LESS TO RECYCLING MORE, FROM BOILING ONLY A TEACUP'S WORTH OF WATER TO ENERGY-SAVING BULBS, IT'S HARD TO KNOW WHAT WILL REALLY SOLVE THE PROBLEM. BUT PROFESSOR FRASER ARMSTRONG, TUTORIAL FELLOW IN CHEMISTRY, PROVES HERE THAT THERE ARE WAYS TO NEW AND SUSTAINABLE ENERGY SOURCES, AND THEY ARE WAYS IN WHICH ACADEMIC SCIENCE CAN TAKE THE LEAD.



International groups of scientists are trying to solve a crucial problem that, ultimately, is one facing all of us, namely, how to secure energy for future generations and remove our reliance on fossil fuels. Sunlight is one of the two major renewable energy resources: the other is rather unusual – man-made nuclear fusion, the aim of

which is to stabilise small stars on earth. Ultimately, all renewable energy is nuclear in origin. The amount of solar power (energy per second) received at the surface of Earth is about 6000 times the global power requirement, so that a small fraction of the surface, albeit still a large area, could collect enough solar energy to cover all human needs. We could use areas relatively free of flora and fauna and currently unfit for human use. The load could be spread geographically and use temperate zones; thus, whereas the solar flux averages 1 kW/m² in a sunny desert, it is still a reasonable 0.2 kW/m² on a rooftop in cloud-covered Oxford. How can this massive resource be properly exploited? Many of us are familiar with photovoltaic solar cells that produce electricity for our homes when the sun is shining: however, sunlight is intermittent (even in a desert) and electricity is transitory, so we really need to store energy for use when the sun is not shining. Ideally, it should be stored in a form that can be used to power stand-alone vehicles or feed into the chemical industry, each of which currently rely on fossil fuels. We take inspiration from the leaf – that most intricate of solar cells.

Photosynthesis is the process by which plants grow, by absorbing carbon dioxide (CO₂) from the atmosphere and converting it into energy-rich sugars and other organic substances, using sunlight as the energy source. This process has been in operation for over two billion years, producing in the past what we see today as fossil fuels – coal, oil and natural gas, as well as all the oxygen (O₂) we breathe. This description implies that solar energy has been stored, but it ignores the essence of what is happening at the level of chemistry, because what plants do primarily is harvest sunlight and convert it into electrical energy to split water into its elements, hydrogen and oxygen. In each green leaf, the special compartments called chloroplasts perform two

Fraser Armstrong

Figure 1. The aesthetics of solar cells: The giant window along the hall of the SwissTech Convention Center in Lausanne is constructed from dye-sensitised photovoltaic cells invented by Professor Michael Grätzel. The principle by which these windows produce electricity is analogous to that by which green leaves trap sunlight to split water and fix carbon dioxide. (Figure 2)

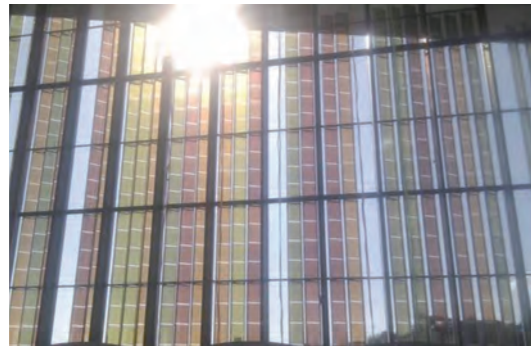


Figure 1



Figure 2

sequential processes: firstly, the capture of solar energy and production of primary energy-rich chemicals; then, secondly, assimilation of CO₂ to produce the organic chemicals that are the building blocks of life. These processes are known, respectively, as the *light* and *dark* reactions (Figure 2A). We will return to Figure 2A later, but note that O₂ is the ‘waste product’ of photosynthesis; it was highly toxic to early life forms, as it remains today for anaerobic microbes.

Like sunlight, water is also an abundant resource, and about two-thirds of the Earth’s surface is covered with water, which also makes up a small percentage of our atmosphere. The classic demonstration of electrolysis uses two electrodes (known as the anode and cathode) and a DC power supply to convert water into H₂ and O₂ in a 2:1 ratio, a direct reflection of its molecular formula. The relationship between water and electricity is

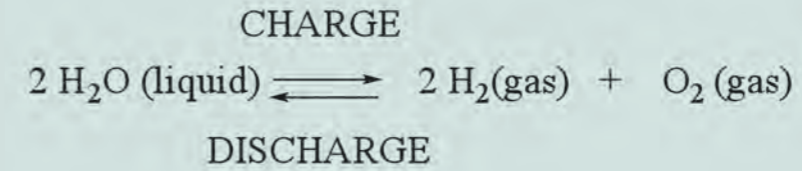
akin to a rechargeable battery, whereby H₂ and O₂ represent energized water.

Making electricity from sunlight and using it to energize (split) water is equivalent to the light (electrical) reactions of photosynthesis shown in Figure 2A. The world’s power consumption is equivalent to splitting all the water contained in an Olympic-sized swimming pool *every second*. This is not to be confused with boiling it off – splitting water means converting it back to its elements, which requires about 6 times more energy than making steam.

Let us consider the energy involved in the water-splitting reaction and its reverse – the discharge reaction that is analogous to combustion. Electrolysis (Figure 2B) requires an electrical potential (voltage, V) of at least 1.23 volts between the two electrodes (*potential* is the driving component of energy, analogous to the *height* of a

waterfall). Since four electrons are required to produce two H₂ and one O₂, we need at least 1.23 × 4 electron volts (eV) of energy per cycle; alternatively, four electrons, each at a potential of at least 1.23 volt, is needed to drive the reaction below (1) to the right.

use in electrolysis. We have actually arrived at an answer we knew all along – that sunlight is used in photosynthesis, but we have done a quick calculation to help us see why. Based on the favourable thermodynamics, the oceans should be ‘bubbling’ H₂ and O₂ whenever the sun shines.

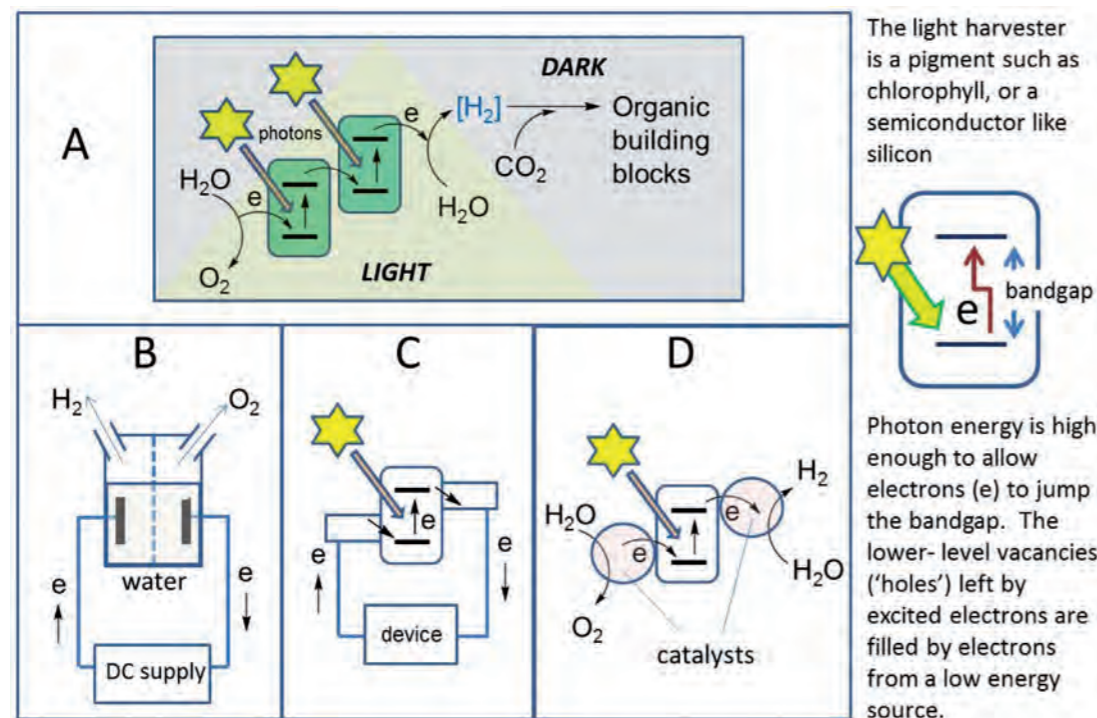


In a typical electrolysis experiment we would use electrodes that are modified with catalysts to promote evolution of H₂ at the cathode and O₂ at the anode. Even with catalysts to speed up the reactions, a 1.5 – 2 volt DC power source is needed in order to obtain a good rate of water splitting. The difference V – 1.23 is known as the overvoltage – a reflection of what it costs, energywise, to make the reaction above proceed. The opposite of electrolysis is recombination of H₂ and O₂ in a fuel cell: here the useful voltage derived V is always less than 1.23 V, again a reflection of the cost. Running the above reaction back and forth is like banking – the overvoltage being the interest incentive that drives the transactions – but scientifically it is a statement of the Second Law of Thermodynamics. Every time we want to save or borrow, we must spend some energy, which is known as *entropy* and appears as heat.

However, spontaneous water splitting doesn’t happen because (1) we need a system to collect the photons and energize electrons, and (2) we need catalysts to (a) make H₂; (b) make O₂, simultaneously.

In plant leaves, the energy-providing photons are collected by pigments, the most familiar being chlorophyll which gives rise to the green colour (it absorbs red photons). In our simplest of models, referring again to Figure 2A, each photon energises an electron which passes along a chain to a catalyst where virtual ‘H₂’ is formed. The virtual H₂ is stored in the form of a recycled molecule called NADPH which is generated by the action of a catalyst called NADPH-ferredoxin reductase, an enzyme that contains a cofactor called flavin – familiar to us as vitamin *b*₂. In the subsequent *dark* reactions, NADPH is used to convert CO₂ to organic molecules, reactions that are remarkable because they depend on selective uptake of CO₂ from the atmosphere at which it is present only at a low level (0.04 %). In the *light* reactions, each departing ‘hot’ electron is replaced with a ‘cold’ electron extracted from a suitable donor substance, water, and a molecule of O₂ is produced for every four electrons. All Earth’s O₂ comes from one catalyst – a cluster containing four atoms of manganese (Mn) and one atom of calcium (Ca) along with oxide ions. The real situation is a little more complicated: in addition to producing NADPH and O₂, the energy from sunlight is used to move ions across a membrane, storing energy that is used to make ATP (adenosine triphosphate) the universal energy carrier for most enzyme reactions. To achieve all this from sunlight, two

Figure 3. The basic principles of solar energy capture. A. The leaf. B. Electrolysis cell. C. Photovoltaic cell. D. integrated solar-fuel generator. The operation of the Light Harvester is shown at right



photosystems are used in tandem, as depicted in Figure 2A. Plants need organic compounds for all kinds of things – structural support, information processing and reproduction, as well as energy storage. The actual efficiency of conversion of light energy to chemical energy, is therefore low.

Natural photosynthesis is already being used to produce fuels, amidst quite a lot of controversy: should precious arable land along with fresh water supplies be sacrificed so we can drive cars? Artificial photosynthesis is not simply about replacing green plants, it is about mimicking all this physics and chemistry to make devices that can make H₂ efficiently from water and sunlight, without using valuable land. Deserts bordering on seas and urban rooftops are examples of the environments that could be used. Saltwater would be no problem and the eventual combustion of this H₂ could even be managed to provide potable water.

In artificial photosynthesis, the organic pigments are replaced by semiconductors, and the enzymes are replaced by robust catalysts designed by chemists. The field is in its infancy but design principles are rapidly being established. When semiconducting materials absorb light, an electron is energized to jump between two virtual spaces, from the lower level (called the valence band) to the upper level (known as the conduction band). The energy required to do this in any particular substance is known as the *bandgap* for that material. The photon must have sufficient energy to cause an electron to ‘jump’ the bandgap, otherwise nothing happens. Placing a negatively charged electron in the conduction band leaves a positively charged ‘hole’ in the valence band: these charges can now move apart usefully, but if the electron falls back to the valence band (a process known as recombination) all we get is heat. In a photovoltaic cell, as represented in Figure 2C, energized electrons in the conduction band are directed away, and useful electricity is produced to power a device. The electrons flow back to the cell, filling the holes in the valence band. The simple solar-fuel generator (Figure 2D) is the basis of artificial photosynthesis. Instead of making electricity, catalysts capture the electron and hole, producing fuel (usually H₂) and O₂ respectively. There are important relationships between what happens in a green leaf, a silicon photocell and an artificial photosynthesis unit.

Artificial photosynthesis presents immense

problems when we try to scale it up. Research so far has focused on what is possible ‘on the laboratory bench’. At present many labs worldwide are working on this problem, but the challenges for scale up are enormous as we need to cover large areas. We need photon collectors and catalysts that are robust and constructed from abundant, inexpensive resources. Fortunately, we are already seeing very significant reductions in the cost of solar electricity, as the technology and mass production capabilities have progressed. Semiconductors most suited range from silicon to titanium dioxide, along with compounds of cadmium, selenium and other quite noxious elements. The band gap should be in the range of visible light, so titanium dioxide (band gap 3.1 eV) which absorbs only UV radiation is not useful unless ‘sensitised’ (coated with a dye). Unlike plants, artificial photosynthetic generators could collect a much greater proportion of the solar spectrum (it is fortunate for us that plants don’t aim to do this, otherwise we would live in a black and not so pleasant land). Although it would be highly desirable, the light harvesting material is rarely also a good catalyst, either for the O₂ or H₂ – forming reactions. The best catalysts humans have devised are based on precious metals such as platinum and ruthenium which are too expensive for large-scale use, but biology has evolved to use abundant elements in enzymes – elements such as manganese, iron and nickel, all ‘dressed’ up in special environments.

Compared to human manufacturing methods, biology has no problem with complexity as the light-harvesting pigments and catalysts are ‘rolled out on the production line of ribosomes, using DNA blueprint design (RNA conveys instructions). Biology also has excellent repair mechanisms – organisms usually ‘look after themselves’ and need little maintenance. A leaf replaces each O₂-evolving catalyst every half hour, as they become destroyed by oxidation (photocorrosion). Without these maintenance schemes, artificial photosynthesis technology needs to be robust.

What would an artificial photosynthesis unit look like? The answer to this question depends on many factors. Artificial photosynthesis can be indirect or direct: in the indirect approach, electricity is produced separately, pooled, and used to electrolyse water at a central plant; in the direct approach, each photolyser is a self-contained integrated water splitting unit – the ‘artificial leaf’.

The indirect approach has the advantage of flexibility, since any source of renewable energy could provide the electricity to drive electrolyzers (windfarms are a form of solar energy). The technologies are already tested, although the overall efficiency is low. The direct approach offers greater simplicity and efficiency, but requires tricky fine-tuning of energies and energy gaps. How much would the hardware impact upon the landscape? Integrated solar fuel generators could be on urban rooftops – large and small, or laid out as vast installations in desert areas. Given a source of water, which can be the sea, robust piping is needed, along with vessels for storing large amounts of hydrogen. All forms of energy generation have some deleterious effect on biodiversity. But photovoltaic windows can also be objects of beauty – as Figure 1 shows, Michael Grätzel has re-invented stained glass windows.

An important challenge is persuading those with money to fund research that cannot yet prove cost effective. Despite our keenness to be green, and cut CO₂ emissions, the fact remains that fossil fuels are still very cheap, and virtually free by comparison with the hydrogen that can be produced by current artificial photosynthesis technology. What are we willing to pay to secure

energy for the future? Far-sighted governments are the most obvious benefactors, but their funds come from taxation, much of it from the general public who have to be convinced. In July 2013, my research group presented a week-long presentation entitled ‘Solving the Energy Crisis – from Ancient to Future Solar Cells’ at the Royal Society Summer Science Exhibition, which attracted thousands of members of the general public. This exhibit was generously supported by St John’s.

In 2005, Katherine Blundell and I organised a conference on ‘Energy Beyond Oil’ for the 450th anniversary of St John’s. Since that time, the importance of solar energy has grown, such that research into it has now been formalised into global efforts. But there are still barriers to be overcome. Funding agencies need to be encouraged, and shown that, as well as solving a problem, this research is rigorous and intellectually demanding. It is much more difficult to persuade industry to invest, but they might be tempted if we can show them that useful and commercially viable spin-offs will appear. A future without energy would be bleak, and we must press for solutions sooner rather than later.



SPORT

2012-2014

Members of the Women's First Eight 2013 Headship crew and SJC Team of the Year, Jon Daly (cox), Carly de Jonge, Hazel Shepherd, Saskia Greenhalgh, and Samantha Rawlinson

Sport is thriving at St John's. Since the last edition of TW our students have won Cuppers in cricket, rugby and squash. We have also triumphed in two relatively new but exciting sports, Ultimate Frisbee and Powerlifting. While our Women's First Eight is no longer Head of the River, the crew slipped just one place and start this Summer Eights second overall, which is no mean feat for a largely new crew.

In recognition of the scores of successful sportsmen and women at St John's, our Sports Officer, Professor Fraser Armstrong, together with the Amalgamated Clubs, organized the first Annual SJC Sports Dinner, a new fixture in the sports calendar. The guest speaker, veteran New Zealand Test cricketer and TV personality Jeremy Coney, presented SJC Sports Awards to Ross Haines (SJC sportsman, cricket and squash) and Habiba Daggash (SJC sportswoman, football). The SJC Team Award was presented to the Women's First Eight in recognition for their 2013 Headship of the River. Selection for these awards was made on the basis of nominations and consideration by a small panel. It is intended that the SJC Sports Dinner will become an annual event with lots more victories and successes to celebrate.



Ross Haines (DPhil student in Statistics, 2011) and Habiba Daggash (Engineering Science, 2012), SJC Sportsman and Sportswoman of the Year



BADMINTON

This year has marked the beginning for a new era for SJC badminton as we have formed a strong alliance with Mansfield College and now play alongside them as a combined "Johns-field" team.

In our first Cuppers match, we faced a formidable Magdalen College team, which consisted of a dangerous mixture of University and Blues players. Unfortunately despite Joe Manktelow's nail-biting 21-19 victory over a University second team player, we lost to Magdalen 5-1 and were knocked out of the competition.

Our team in the 2nd division of the men's league had considerably more success and finished in a respectable 3rd place. Particularly enjoyable matches were the wins against Oriel and Hertford (both at 6-0) and our only draw against Wadham – which was an extremely closely contested match.

Having suffered a deficiency of keen female players during the previous season, it was a joy to have Tamsyn Woodman and Katherine Hazelton breathe new life into our mixed team – which has now been promoted to the top division after coming 2nd in division 2. Supporting our impressive female players, James Foster, Joe Manktelow and James Zhou all gave strong performances which resulted in victories against Brasenose, Jesus and Pembroke.

Overall, it has been a good season with plenty of great badminton matches. I have no doubt that

the untapped potential of Mansfield College as well as the strong core of the SJC team will lead us to even greater success over the coming years.

JAMES FOSTER (MATHEMATICS, 2012)

CRICKET

In the 2013 season, following victories over Exeter, New/St Hilda's (2012 champions), LMH and St Catherine's, St John's found themselves in their first Cuppers cricket final in 30 years, chasing perhaps their first ever title.

Losing the toss, St John's were put in to bat by Trinity, and opening pair Tom Hills and Brad Sutherland made a solid start. Our first wicket fell with the score at 19 in the sixth over; captain Ross Haines joining Hills in the middle. When Hills was dismissed with 48 runs on the board, Trinity were on top, but a chanceless 125 run stand between Haines and Ben Jeffery (OUCC Blue, 2012) put St John's into the ascendancy.

When Haines was dismissed for 80 in the 32nd over with the score at 173, Gus Kennedy (CUCC Blue, 2010, 2011, 2012) joined Jeffery, and the two proceeded to smash 87 from the final nine overs. Jeffery brought up his century with the second last ball of the innings and finished on 102*, and Kennedy hit a quickfire 33; St John's finishing with a huge 260/4 from their allotted 40 overs.

Trinity's chase began poorly against the opening bowling of Mayank Banerjee and Sutherland, with Banerjee striking almost immediately. Trinity struggled for fluency as wickets continuing to tumble, with success in the eighth over for Sutherland, and again for Banerjee in the eleventh over. Change bowlers Haines and Jeffery each struck in their first over to reduce Trinity to 65/5 at the halfway point of their chase.

Despite a fightback from the Trinity captain, who scored a fine attacking 62, St John's continued to make inroads at the other end. Madura Jayatunga completed the win by taking the final wicket with his first ball to bowl Trinity out for 146 in the 37th over; Banerjee finishing with 2-24 and Haines with 3-27.

Special thanks to our groundsman Ian Madden for his exceptionally early start to prepare the (exceptional) wicket for the final.

ROSS HAINES (DPhil student in Statistics, 2011)



As 2013 Cuppers champions and division two winners, expectations were high going into the 2014 SJCCC cricket season.

Champions of the 2013 Cricket Cuppers

Our Cuppers campaign got off to a shaky start with the team being dismissed for a grand total of 49 in the first round match against Lincoln. Tight bowling and fielding from SJCCC limited Lincoln to only 20 runs to avoid an early exit. The 2nd round draw against Wadham was a more comfortable victory, setting up a tough quarterfinal against New/St. Hilda's. Rain limited this quarterfinal to a T20 format and with impossible batting conditions St John's fell just short of New/St. Hilda's total. New/St. Hilda's progressed on to eventually win Cuppers this year.

In the league, St John's had a strong season as one of the newly promoted teams in division one. We finished 4th on the table with four victories, two narrow losses and three cancellations due to rain. With most of the current squad staying on for next year, we hope to challenge for the division one title next Trinity.

At University level, St. John's was most the represented of any college with Ross Haines, Ben Jeffery and Abidine Sakande representing Oxford in the one-day Varsity Match at Lord's and Eleanor Bath representing Oxford in the Women's Varsity Match. Ross Haines won man of the match for his unbeaten 61 batting at no. 9. He single-handedly changed the game for Oxford, hitting the winning runs with a six in the final over. Exciting stuff and a performance SJCC was proud to cheer on.

NILOY BISWAS (MATHEMATICS, 2012)



WOMEN'S BOAT CLUB

SJCBC Women, under Hazel Shepherd's captaincy, have had an exciting and successful 2013–2014 season. Many new recruits joined the boat club at the start of Michaelmas term, and 2 novice eights competed in Nephthys and Christ Church regattas in November, both winning several races and enjoying their first experience of racing. In the meantime, the senior girls of the squad, coached by new Head Coach Piers Barnett, were already training hard, and took part in Cambridge Winter Head, winning one of the two divisions they entered.

The weather took a turn for the worse shortly before Christmas. With the river flooded, the entire women squad spent most of Hilary term in the gym, and everyone grew stronger after weeks of erging and weight lifting. Torpids was eventually cancelled, and all three women crews were left disappointed, but excited about the coming spring.

Over the Easter vacation, desperate for some training on the water, the women's first boat went to France for a 5-day training camp on the Allier river in the Massif Central, kindly hosted by Club d'Aviron de Vichy and the family of one of the crew members. Intense training in the sunshine accompanied by a cheese-based diet worked wonders: the crew returned to Oxford with a better technique, more confidence, and an impressive collection of blisters, tanlines, and appearances in the local media.

At the start of Trinity term the river levels had finally returned to normal, and the three women's crews trained harder than ever for Summer Eights. W3 easily qualified in Rowing On, bumped Brasenose W2 and Worcester W3 on the two first days of the competition, and had a strong row over on the 3rd day; sadly they were caught on the last day by Green Templeton W2, narrowly missing the boat ahead of them, and finishing 5th of Division V (+1). W2 started from a challenging position amongst the first boats in Division III. After a technical problem and a difficult race which saw them get bumped by Wolfson W2 and St Peter's W1, they put had two impressive row overs ahead of a fast St Anthony's W1, overall finishing 8th of Division III (-2), an impressive result for a 2nd boat.

W1 started the competition at Head of the River, a position never held by the boat club before 2013. They did an astonishing first race, showing nerves of steel when Wadham gained overlap on them,

then pulling away and holding them off until the finish line. Sadly on the 2nd day W1 conceded the Headship to Wadham halfway through the course, but kept their heads high and produced to very good row overs ahead of other fast crews, finishing Summer Eights 2nd of Division I (-1).

Overall it was a successful season for SJCBC Women despite frustrating weather conditions in Hilary term, and every crew can be proud of their achievements this year. Everyone is now looking forward to next season!

HAZEL SHEPHERD (DPhil student in Ophthalmology, 2006)

MEN'S BOAT CLUB

This season started off in exciting fashion with the Men's 1st VIII travelling to Boston, Massachusetts to compete in the Head of the Charles regatta, one of the largest head races in the rowing world. They were invited by the regatta sponsors BNY Mellon, who also sponsor the Boat Race between Oxford and Cambridge. They finished 39th in their category of 40 with a respectable time of 18.03 over the 3 mile course.

In Michaelmas the Men's Novice crews gained valuable experience from Nephthys regatta and chalked up a number of wins between them at Christ Church regatta. It was a good opportunity for some of St. John's less experienced coxes to take the reins of the up and coming core of the boat club, and the side by side racing was a great chance for the new rowers to experience racing under pressure. The 1st VIII competed at the Cambridge Winter Head, beating a number of Oxford and Cambridge colleges in the two divisions they raced in, building on the momentum of their Boston experience.

The infamous flooding during and after Christmas meant that the Isis and Abingdon were both unrowable for the majority of Hilary term, meaning that Torpids was unfortunately cancelled and sadly for the novices of Michaelmas term there was no opportunity to build upon the early progress they had made the term before.

Summer Eights yielded interesting results for the Men's boats. Only one of the two boats in Rowing On qualified, and was unfortunate to finish down one for the week after catching a crab in front of a much slower Magdalen crew on the last day. The 2nd VIII fared better finishing up one for the week after a series of epic row overs as head of

division 5. They closed on crews ahead of them in division 4 on three days, but could not catch them in order to bump up into the division. The 1st VIII were unfortunate not to catch the Lincoln crew they were chasing in division 2, and Lincoln held them off enough times over the course of the week to allow New to catch the 1st VIII on Friday. Keeping the fast Brasenose crew behind at bay on the last day, the 1st VIII finished a tough week down one.

The year has been a good period of transition, with a great deal of progress made on the Men's side in terms of both fitness and technique. This progress bodes well for the coming year, where those who moved up in bumps will seek to go even better, and those who moved down will be eager to make amends.

SEAN CANNON (Archaeology and Anthropology, 2012)

RUGBY

2013/14 was a fairy tale of a season the Saints, winning Cuppers and named OURFU Team of the Year.

The explosion of cheers and celebrations that accompanied Paddy Doran's successful conversion kick in this year's Cuppers Final celebrated not just that match's win, but the whole season. Short of a perfect season, we could not have asked for more than 15 victories from 16 fixtures and the way in which they were won: 63 tries from 21 scorers and over 400 points scored. When we started out the

season we were hoping for a similarly satisfactory season to the one we had enjoyed the previous year, we had no idea that this would occur.

Our Cuppers campaign began with a 45–29 victory against Balliol followed by a closer match again Lincoln (25–22). The Old Boys fixture, which we won for the first time in several years (19–10), preceded our Quarter-Final against Christ Church and subsequent Semi-Final against Pembroke, which we won in a four-try victory (36–15). This took us to our first Cuppers final since 1998, where we were to play Teddy Hall.

Finals day began with a promising breakfast-accompanied run-through. The Saints then headed down to Iffley where they were presented with specially-made kit for the final, kindly donated by St John's alumnus Bleddyn Phillips (BCL, 1975). We were anticipating a huge amount of physicality from Teddy Hall, but the power they demonstrated, especially in the first scrum, was still astounding. Nonetheless, cheered on by a substantial crowd packing out Iffley's South Stand, the men in red, black and gold dug in. Although we were the first to concede, we struck back with a Phil Lucas try to tie the scores up shortly after half time. However, despite heroic efforts, we conceded again, albeit with a missed conversion. Nonetheless, we refused to give up and continued to press Teddy Hall, edging into their territory. As the minutes ticked by, it seemed unlikely that we would get the score we needed, something seemingly confirmed by a Teddy Hall defensive scrum at last play. However, pressure



The Saints, 2014
Rugby Cuppers
Champions

from Saints meant that the kick into touch was botched, resulting in Saints turnover ball and a score from fly-half James Baker to tie up the scores. The rest is history.

This season has been the culmination of several years of progress. It is testament to the team as a whole, both veterans and new recruits, that although individual performances stood out, such as captain Phil Lucas' 12 tries or Paddy Doran's 118 points, it was the collective efforts that produced the results. Thanks also have to go our groundsman, and incoming Senior Member, Ian Madden, without whose efforts and devotion we would not have enjoyed one of the best grounds in the county.

We said goodbye to a number of long-serving Johnian members of the team at the conclusion of the season. Will Balcombe has tirelessly shored up the front row for the past 4 years and seen the club through some of its rougher patches. Chris Burrows has demonstrated incredible versatility in playing virtually every position on the pitch with aplomb. Julian Mackenzie-Smith showed incredible pace down the wing and demonstrated what a 7's convert can do in the 15-a-side game. Will Whittington proved that Anne's / John's colours run deep when he refused to convert to Keble upon moving there for his Masters and continued to put the graft in in the back row. Lastly, although his status as a John's player is up in the air due to his transition to LMH for his Master's, Tom Reeson Price not only did the College proud as the first John's rugby Blue for some years (and indeed should be congratulated on his election as OURFC Secretary), but also showed his loyalty to the

College side by returning in the Cuppers quarter-final when we needed him most. I wish Callum Morganti good luck as he seeks to continue the legacy which this season has set for future generations of Saints.

TOM FINCH (CLASSICS, 2011)

WOMEN'S FOOTBALL

Having narrowly missed out on promotion (by goal difference) to the Women's Premier League in the last two seasons, SJCWFC came out all guns blazing this year, conceding just 2 goals in the entire season. This was a fantastic credit to our new goalkeeping talent Christina St Clair who jumped into the boots of her predecessor Emma Recknell to ensure that the Johnian ladies won all but one of our league matches this year.

On the attacking front our girls proved equally unforgiving scoring more goals than any other team in the league. Habiba Daggash and Cressida O'Donoghue notched up a tidy number between them, but my greedy forward playing just about secured me the hypothetical golden boot (10 goals in league and cup combined). I may have had to tackle my fellow forwards a few times to win that one though.

Our team has benefited tremendously from the University standard training that the core of our team has been on the receiving end of over the last few seasons. Congratulations to Habiba Daggash upon making the University II's team for Varsity this year, as well as securing the second team captaincy for the 2014/15 season, and for making us women footballers proud by bringing home the

St John's Sportswoman of the Year title. Claudia Hill has also done exceptionally well this season, playing alongside Habiba for the University II's team, and we wish her all the very best in her role as Treasurer for OUWFC in 2014/15. We're also eternally grateful for the times that she ran from the train station to save our skins in the dying moments of many a game! Cece Herbert, Cressida O'Donoghue, Rosa Cheeseman and Sophie Louth also played regularly alongside Habiba and Claudia for the University and it is a fantastic testimony to our dedicated coaches Henry Liu, Alex Ekserdjian, John Maiden and Sean Cannon, that SJCWFC was able to provide the bulk of the University II's Varsity squad this year! I'm confident that we will be seeing a Johnian face in the first squad soon, so keep up the good work girls!

It was also fantastic as ever to welcome many new faces to the team, and enthuse a new generation of women footballers as some of us oldies prepare to hang up our boots.

I look forward to seeing you girls progress in the premier division in the 2014/15 season. Good luck to our new captain Rosa Cheeseman and vice-captain Christina St Clair, and many thanks to my wonderful vice-captain Maddie, as well as Rosa, Cressida and Habiba for all your support this year!

ASHLEY WHITE (PPE, 2011)

SQUASH

St John's men's 1st squash team successfully defended their position as number one in the University, winning the 2012-13 Cuppers competition, and hanging onto their title claimed a year before against Christ Church.

Wins against Merton, Oriel and Keble saw St John's progress to the Cuppers final where they faced The Queens College. The team prevailed 4-1 over a very strong Queen's side which featured four university players, including both the Oxford men's and women's Blues captains.

St John's enjoyed further squash success beyond Cuppers, winning the top division of the Hilary League for the second year running.

The 2012-13 Cuppers team consisted of Alex Portz, Alex Roberts, Ross Haines, Alex Townsend (captain), and Dr Tom Parsons; and the League team consisted of Ross Haines, Alex Townsend (captain), Dr Tom Parsons, Alex Ekserdjian and Thom Jee.

ROSS HAINES (DPHIL STUDENT IN STATISTICS, 2011)

ULTIMATE FRISBEE

The 2013 season was another remarkably successful year for SJCUF (St John's College Ultimate Frisbee) who won both the League and Cuppers in 2012/13. Coming third in the league, this guaranteed us a place in the finals in Hilary term, and a chance to defend the title we won last season.

Seeded third in the play offs, we played New-Catz-Mansfield in the semi-final, a team we had lost to earlier in the league. Unfortunately, they were missing their three best players, so whilst they ran us hard they were usually unable to put enough passes together to get through defense. Superior disk skills and sensible play ensured we were able to see this game out in 45 minutes.

In the final we played Balliol, another team we had lost to earlier on in the season. Despite the score line, this was a very hard fought game. Balliol had some talented players, but our strong defense was able to shut down most of their attacking play and we forced a lot of turnovers. Good speed and fitness throughout the team enabled us to convert many of these turnovers into quick break-away goals. On offense, a trio of handlers of Jon Daly, Dave Wray and Simon Mattus were usually able to work the disc methodically up the pitch into easy scoring positions, however we also had the ability to score with long throws when going downwind. The game was summed up by the final point – they started on offense, we turned over, then missed with a long throw downfield, then got the disk back again just outside their endzone, and then scored when Dave put a simple forehand to me for the win.

The finals team was: Jon Daly, James Foster, Simon Mattus, David McHardy (c), Serena de Nahlik, Max Person, Angus Tayler, Dave Wray, Gareth Wilkes. Special mention should also go to those two dedicated (and inseparable) squad members Yves Weissenberger and Alex Roberts, who were unable to make the final.

DAVID MCHARDY (PHYSICS, 2010)

After 2012-13's victories in both the League and Cuppers, this season the pressure was on to retain the trophies. However, a reshuffle of the structure of inter-collegiate ultimate meant that this year the team was one of only three single-college teams in the league, whilst others were amalgamations of colleges and a team from Brookes.

Michaelmas and Hilary went brilliantly – by the

SJC Women's Football team 2013



SJC champions in Ultimate Frisbee Cuppers, 2013



time playoffs happened in March, an unbeaten SJCUF side topped the league table with victories over Keble, Balliol, Hertford-Oriel, Wadham, LMH and Brookes. Unfortunately, fierce-rivals Balliol showed some awesome play at playoffs to beat the SJC team in the league final, 8-5.

A fortnight later, the annual one-day Cuppers tournament was held at the Angel & Greyhound meadow. St John's showed no mercy in the initial games, beating St Anne's II (10-0), Christchurch (10-2) and New-Catz-Mansfield (8-4). In the semi-final, SJC's disc skills overpowered the athletic Teddy Hall team 7-4, leading SJCUF to yet another Cuppers final, once again against Balliol. Some of the best inter-collegiate ultimate followed, with both sides so evenly matched that by the end of the

game only one point separated the teams. Unfortunately for SJC, it was Balliol who were rewarded with the league-cuppers double this year. Under next year's captains Felix Grainger and Ciaran Hayes SJC will no doubt put up a fight to get the trophies back!

Various St John's players have also represented the University at regional and national tournaments, as well as Varsity. Jon Daly and Simon Mattus have played for the University 1st team, and David McHardy, David Wray, Max Person and Gareth Wilkes have played for the 2nds alongside Serena de Nahlik who also played for the Women's 1st team.

SERENA DE NAHLIK (ENGINEERING SCIENCE, 2010)

POWERLIFTING

St John's were the stars of the 2012/13 Powerlifting Cuppers, which doubled as the sport's inaugural Town versus Gown. Finalist Jamie van Reijendam set new club records in squat (235 kg) and bench (157.5 kg) at a bodyweight of 103.3kg. Jamie also achieved a final total of 632.5kg (and Wilks score – i.e. the total lifted adjusted for bodyweight and sex – of 380.2) to win second place overall. JRF and national squat champion Emily Troscianko lifted a total of 302.5 kg (Wilks 315.2) – including a 112.5 kg squat and a 130 kg deadlift – which, together with Jamie's total, secured an uplifting Cuppers win for John's.

In 2013/14, Jamie was awarded a Discretionary Full Blue at Varsity, and the College was represented strongly again at Cuppers: by Jamie (who couldn't squat or bench due to injury, but deadlifted a respectable 247.5 kg nonetheless); by George Hull (a second-year who was stepping up to the competition plate for the first time, so fell foul of some of the competition rules on form, but still lifted a total of 355 kg, including a 90 kg bench and a 150 kg deadlift); and by Mimi Zou (DPhil candidate and Junior Dean, nominated for Team Colours at the 2014 Varsity, who totalled 280 kg / 311.8 Wilks, including a 110 kg squat and 122.5 kg deadlift).

John's came second to Lincoln this year, but the competition was lively, and, in her role as Varsity Squad Captain and self-elected women's powerlifting promoter, Emily was happy to support three female Hilda's undergrads at their first powerlifting meet. Given that this year she also proposed a motion at the Women's Blues Committee to bring women's Blues criteria for University Powerlifting in line with the men's, and saw it passed unanimously, with any luck we're witnessing this year the birth of a strong new generation of Oxford women who lift.

Powerlifting at John's is supported by some of the best free-weights provision of any College gym, and the investment this year in shiny new squat rack, barbell, and weight plates for the old gym has been particularly appreciated. This kind of thing makes truly collegiate sport possible, allowing the gym to bring together undergrads, graduates, staff, and Fellows to lift for its own sake and in training for other sports. Given all this, we expect (to conclude this homage to Mimi's prowess in awful lifting puns) to go from strength to strength in raising the bar for College powerlifting for years to come.

Dr Emily Troscianko, Junior Research Fellow in Modern Languages 2010-2014



Mimi Zou (D.Phil student in Law, 2010) in the deadlift and Jamie van Reijendam (M.Phil student in Economics, 2011) in the powerlift: members of the 2014 SJC powerlifting team



REMEMBERING SEAMUS

HONORARY FELLOW SEAMUS HEANEY WAS BORN IN 1939 AND DIED IN 2013. HERE, PROFESSOR JOHN KELLY, FORMERLY TUTOR IN ENGLISH, REMEMBERS HEANEY AS POET AND FRIEND.

Seamus Heaney died, unexpectedly, on 30 August 2013. The day before his funeral, a keenly anticipated Gaelic football semi-final between Dublin and Kerry was attended by over 80,000 supporters at Croke Park. On the announcement of his death before the kick-off the crowd rose spontaneously and applauded his memory for three minutes. It is hard to think of the passing of any other poet receiving this kind of acclaim. The funeral itself was as close to a State Funeral as it could get without actually being one: Besides the official guests, the citizens of Dublin were also there in force, and afterwards outriders accompanied the hearse on its journey north to the burial, while Irish radio broadcast his *Collected Poems* through the whole day.

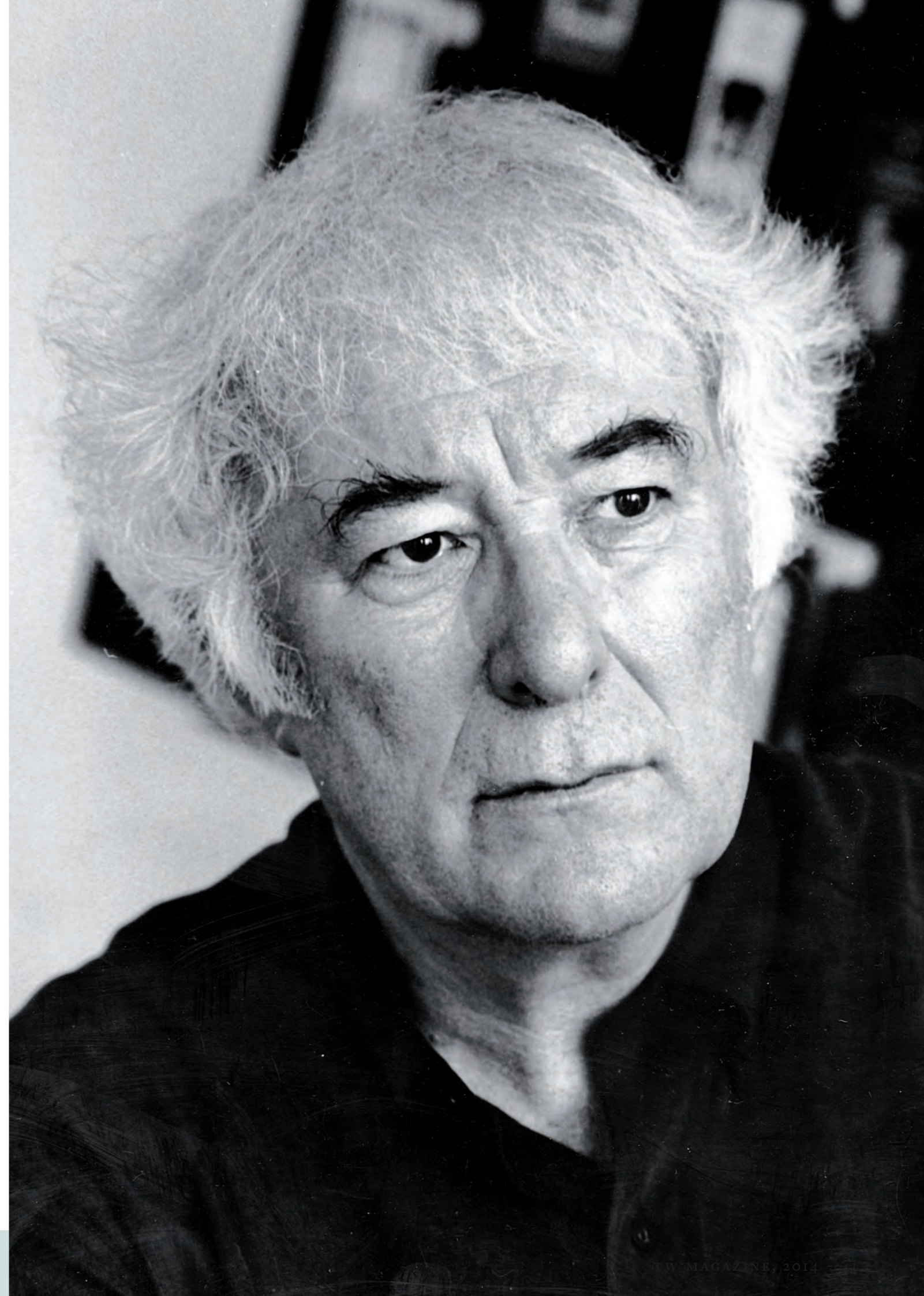
On the night following the funeral I was in a Dublin restaurant and at the table behind were four hard-nosed businessmen whose conversation was entirely dominated by share prices. Then one of them mentioned the funeral and asked about this 'poetry business', whereupon another immediately launched into the last lines of 'Digging'.

*My grandfather cut more turf in a day
Than any other man on Toner's bog.
Once I carried him milk in a bottle
Corked sloppily with paper. He straightened up
To drink it, then fell to right away
Nicking and slicing neatly, heaving sods
Over his shoulder, going down and down
For the good turf. Digging.*

*Of soggy peat, the curt cuts of an edge
Through living roots awaken in my head.
But I've no spade to follow men like them.*

*Between my finger and my thumb
The squat pen rests.*

I'll dig with it.



Heaney said that “Digging” was the first poem where he ‘thought my feelings had got into words, or ... where I thought my *feel* had got into words’. It was written in the summer of 1964, almost two years after he had, as he put it, begun to “dabble in verses”. ‘I wrote it down years ago,’ he later recollected, ‘yet perhaps I should say that I dug it up, because I had come to realise that it was laid down in me years before that even.’ These metaphors for the retrieval of things missing and presumed lost, indicate the multi-layered poet that Heaney was to become. As a boy coming from school he would be told by ageing farmers that ‘the pen is lighter than the spade’, and the poem, in his own words, allows ‘that wisdom to exfoliate’. The community also added another dimension in the popular if scandalous rhyme of ‘Dirty-Faced McGuigan’ which he furtively chanted with his class-mates. Ms McGuigan was also associated with digging, but ‘digging her potatoes’, while apparently earthy, was not it seems a purely agricultural diversion. Bringing these various ingredients together in ‘Digging’ had for Heaney the force of an initiation and gave him the confidence ‘that perhaps I could do this poetry thing too’.

This getting his ‘*feel* ... into words’, was vital to his development as a poet, but he realized from the beginning that the authenticity of that voice depended on articulating native affiliations and inner conflicts. As he puts it in his volume of essays, *Preoccupations*, half of a poet’s sensibility derives from ‘a cast of mind that comes from belonging to a place, and ancestry, history, culture’, but, he goes on, ‘consciousness and quarrels with the self are the result of what D. H. Lawrence called “the voices of my education”.’ (Or as Yeats put it more aphoristically ‘out of the quarrel with other people we make rhetoric, but out of the quarrel with ourselves, poetry’). It is one of the measures of great poets that they are able to subject their self-quarrels and their craft to continual and sometimes ruthless re-examination and Heaney’s collected works bear eloquent testimony to that process.

Heaney was the first of his family to go to a University and was keenly aware that “the voices of my education” not only produced quarrels with himself, but were in danger of drowning out his native voice. Yet he was certain that there should be a vital connection ‘between the core of a poet’s

speaking voice and the core of his poetic voice, between his original accent and his discovered style’. This question of where poetry originates, and how it finds expression, was a mystery that fascinated him throughout his life. Early on he differentiated between ‘craft’ and ‘technique’: craft, he says, is what you can learn from other poets’ verse, the ‘skill of making’, a process he likened in a characteristic simile to drawing water from a well. Those new to the task often miss the water altogether, and draw up buckets of air: ‘Then one day the chain draws unexpectedly tight and you have dipped into waters. At that point it is appropriate to speak of technique rather than craft.’ For ‘technique’ is not only a poet’s way with words, metre, rhythm and verbal texture, ‘it involves also a definition of his stance towards life, a definition of his own reality’. Heaney came to see childhood in particular as a vital element in the poet’s resources, a depository of all that was to make the grown man, although often much of that ‘all’ would be wholly forgotten to the conscious mind. He and Wordsworth (whom he greatly admired) are the greatest poets of childhood in English, rediscovering the freshness of childhood perceptions, and unravelling the way they inform the growing complexities of maturity.

Heaney was born in April 1939, the eldest of nine children, in a farmhouse between Castledawson and Toome in Northern Ireland, an upbringing that would seem to offer all the ingredients of pastoral innocence, but which brought with it the consciousness of growing up in a society split by occupation, religion, and politics. His father was a farmer, but combined this with cattle-dealing. His mother’s family worked in a local linen mill, so that his background encompassed both the Ireland of the cattle-herding Gaelic past and the Ulster of the Industrial Revolution. In a poem ‘Terminus’ published in 1987, long after his childhood, he recalls his double inheritance:

*If I lifted my eyes, a factory chimney
And a dormant mountain.
If I listened, an engine shunting
And a trotting horse.
Is it any wonder when I thought
I would have second thoughts?*

And he goes on:

*Two buckets were easier carried than one.
I grew up in between.*

He attended the local Catholic primary school, and the lessons in natural history by his teacher, Miss Walls, gave him the title for his first book and the theme of one of his most impressive early poems, ‘The Death of a Naturalist’, in which her simple and benign account of the breeding of frogs is subverted by the noisy, obscene and frightening reality. A bright and quick pupil, Heaney won a scholarship to St Columb’s College in Derry and by virtue of the Butler Education Act went up in 1957 to Queen’s University, Belfast, where he was to graduate with an outstanding First Class degree in English, and where he began his dabbling in verse. It was a lonely occupation. He recalled a lot of poetic fellow ‘dabblers’ around Belfast at the time, but ‘Islanded about the place ... they in no way constituted an archipelago.’ His seclusion came to an end when his poems, written under the telling pseudonym ‘Incertus’, came to the attention of Philip Hobsbaum, an English lecturer at Queen’s, who brought likely young poets together in what would become known as ‘The Group’.

In 1966, the year Hobsbaum left Belfast, Faber and Faber published *Death of a Naturalist*. Heaney had been in negotiations with Liam Miller of the Dolmen Press in Dublin and submitted a draft of a volume at that time called (in an attempt perhaps to bring home the Bacon), *An Advancement of Learning*. Miller, as was his wont, took many months to deliberate and meanwhile Charles Monteith at Fabers, admiring one of Seamus’s poems in a periodical, wrote out of the blue to inquire if he had a manuscript.

The Death of a Naturalist was greeted with mainly appreciative reviews (John Carey had already recognized his gifts in a notice of an earlier short pamphlet, *Eleven Poems*, and remained one of his most perceptive readers), and in the same year Heaney was appointed to a lectureship in English Literature at Queen’s University. He published his second book, *Door into the Dark*, in 1969, explaining that the title gestured ‘towards an idea of poetry as a point of entry into the buried life of the feelings or as a point of access for it’. Perhaps the most characteristic poem in the volume, ‘Bogland’, celebrates that buried life in the metaphor of the concessive, apparently limitless and yielding nature of Heaney’s terrain, the Irish bogs, which hide but also preserve:

*They’ve taken the skeleton
Of the Great Irish Elk
Out of the peat, set it up
An astounding crate full of air’ ...
‘Our pioneers keep striking
Inwards and downwards,
Every layer they strip
Seems camped on before.
The bog holes might be Atlantic seepage,
The wet centre is bottomless.’*

Door into the Dark also contains what might be called a ‘political’ poem, ‘Requiem for the Croppies’, written in 1966 when most poets in Ireland were constraining – and sometimes just straining – to celebrate the fiftieth anniversary of the 1916 Rising. Heaney, however, chose to go back to 1798, when republican ideals and national feeling coalesced into a rebellion which provoked much savagery on both sides, and ended with the wholesale slaughter of the revolutionaries. The poem was, as Heaney said, ‘born of and ended with an image of resurrection’.

But as he also said, ‘I did not realise at the time that the original heraldic murderous encounter between Protestant yeoman and Catholic rebel was to be initiated again in the summer of 1969, in Belfast, two months after the book was published.’ From that moment the challenge for Irish poetry moved, as Heaney saw it, from a question of achieving the satisfactory verbal icon to finding images and symbols adequate to the new – or rather old – predicament. In his essay ‘Feeling into Words’, he reveals that he ‘felt an imperative to discover a field of force in which, without abandoning fidelity to the processes and experiences of poetry ... it would be possible to encompass the perspectives of a humane reason and at the same time to grant the religious intensity of the violence its deplorable authenticity and complexity.’

He found his new field of force in reading *The Bog People* by the Danish archaeologist, Peter Vilhelm Glob. Glob’s book gives an account of bodies preserved in Danish bogs, particularly the Tollund Man, who had been ritually sacrificed to a Mother Goddess. Heaney made an immediate association between these barbarous acts of primitive atonement and the tradition of Irish political martyrdom, and ‘The Tollund Man’ induced a completely new sensation in its writing, one of fear:

*Out here in Jutland
In the old man-killing parishes
I will feel lost,
Unhappy and at home.*

The fertile consequences of his reading of Glob are evident in his book *Wintering Out* and even more so in the collection *North*, which appeared in 1975. By that time Heaney had made a momentous decision in his poetic life. Returning to Belfast after a year as a visiting professor in California, he inevitably saw Belfast with different eyes, and felt even more acutely lost, unhappy and at home. The offer by a friend of a small gate-lodge in County Wicklow at a nominal rent persuaded him to move to the Republic. He asked me to make the public announcement of this migration, and of his resignation from Queen's University, in my introduction to a Poetry Reading he was to give at the Yeats Summer School in August 1972. I think he wanted it announced in this way because it would deflect the attention of the Irish national press and save him from the intrusive attention of newspaper reporters. In our conversations after the Reading, and my announcement, it became clear to me that his motive in leaving the North was not primarily political but artistic. He felt he had reached that stage in his career when he could attempt, even with a wife and children, to make a livelihood as a poet. He also told me that he found the academic ambience of the university threatened to stifle the freedom of his poetic imagination. In dealing in criticism day-in and day-out, he feared he was growing too self-aware, too analytical. Although a Sligo announcement did head off some of the intensity of press interest, his decision still attracted a good deal of comment, not least from Ian Paisley's *Protestant Telegraph*, which called him a well-known Papist propagandist, implied that he was corrupting the minds of Ulster's Unionist youth, and declared that it was good riddance that he had gone to his spiritual home in the Popish Republic.

North won the Duff Cooper Prize and Heaney asked that the American poet Robert Lowell, for whom he had a great admiration, should present the prize. Unfortunately, when the great day arrived Lowell, suffering from one of his intermittent bouts of insanity, was incarcerated in a mental institution. Nevertheless, he got wind of the ceremony and escaped, wearing a jacket over his pyjamas, and

turned up at the reception, unkempt and swivel-eyed. Lady Diana Cooper was also there, carrying a Chihuahua dog which sported an even more pronounced fringe than she had. While she was talking to Seamus, up came Lowell, and Seamus described to me later the odd effect of four fringes in a line: hers, her dog's, Seamus's, and now Lowell's. "Oh, isn't it exciting", she enthused, 'apparently there's a lunatic American called Lovel on the loose who thinks he's going to give away the prize!' 'Madam', said Lowell gravely, 'I am that Lovel'. He did, in fact, manage the presentation, his speech consisting mainly of a reading of one of Seamus's poems, and he looked forward to coming on to the celebratory dinner afterwards. Alas, by that time men in white coats had arrived and he was driven back to the asylum, Seamus as he told me feeling wretchedly traitorous as he watched Lowell gazing disconsolately from the backseat of the departing car.

In fact, Lowell's speech caused a furore out of all proportion to its brief duration. Besides reading the poem he also proclaimed that the publication of *North* proved Heaney 'the best Irish poet since W. B. Yeats'. This rankled deeply with other Irish poets, not least because it was true, and no doubt accounts for the adverse criticism of the book in the North of Ireland. Even the critic Edna Longley attacked it, although she later redeemed herself with what she called a 'Cliquey Clerihew': 'Michael Longley / Is inclined to feel strongly / About being less famous / Than Seamus'. In the second part of *North* Heaney dealt with the political situation in a more direct way than ever before:

*Is there life before death? That's chalked up
In Ballymurphy. Competence with pain,
Coherent miseries, a bite and sup,
We hug our little destinies again.*

But he desperately strives to hold some sort of poetic and personal integrity, even in the midst of the growing atrocities and polarization:

*I am neither internee nor informer;
An inner émigré, grown long-haired
And thoughtful; a wood-kerne
Escaped from the massacre,
Taking protective colouring
From bole and bark, feeling
Every wind that blows ...*

The situation affected him deeply. On the day following the death of the second hunger striker, a neighbour of his in Derry, he gave a poetry reading in Oxford. At coffee in our kitchen the following day he was wracked by the paradoxes of his situation, agonisingly aware of his own tribal gut-reaction to what was going on and yet, carrying two buckets. Lacking hope of a solution, he finds in the title poem 'North' bleak consolation in a form of Keatsian negative capability founded on the authenticity of felt experience: 'Keep your eye clear | as the bleb of the icicle, | trust the feel of what nubbled treasure | your hands have known'.

This poem edges towards a position he was to state more categorically in words he ascribes to James Joyce in his book *Station Island*, published in 1984. The title poem is an account of a Dantean pilgrimage to a shrine on the 'station island' of the title, in the middle of Lough Derg. Heaney said that the poem 'was more like an examination of conscience than a confession'. The shades and ghosts he encounters on his journey are admonishing, questioning and sometimes accusatory, but as he returns to the mainland he is harangued by the ghost of Joyce, who advises him that his obligation is to himself and his creative gift: 'The main thing is to write | for the joy of it... | Let go, let fly, forget. | You've listened long enough. Now strike your note.'

It was shortly after this that I became good friends with Seamus and his wife Marie, having first met them when I invited him to the Yeats Summer School in Sligo in the early 1970s. Then in 1989 the Poetry Professorship at Oxford fell vacant and I, with others, helped Bernard O'Donoghue mount a campaign for Seamus. He was elected with an overwhelming majority and proved an ideal incumbent: he not only gave a series of stimulating lectures, later collected under the title *The Re-dress of Poetry*, but also made himself available to aspiring student writers for consultations and advice.

That he was elected to an Honorary rather than an Official Fellowship at St John's was the contrivance of King James II, who in 1687 had tried to foist a President upon Magdalen and replaced the large number of Fellows who resisted with his own nominations. Although James later relented, Magdalen passed a rule that no Fellow of Magdalen could also hold a fellowship at another College. As Bernard O'Donoghue, then at Magdalen, had done so much to organise the election campaign, we

agreed that Magdalen would offer the Official Fellowship and St John's the Honorary version.

Apart from fulfilling his statutory duties, Seamus was unstintingly generous with unofficial engagements, as I was to observe when he readily accepted an invitation from a group of students to comment on their own creative and critical work. He had just flown the Atlantic and, in addition to jet-lag, was going down with flu. He looked so ill that I urged him to take to his bed, while I went to make his apologies to the group. He would have none of this, and was scrupulously generous in his comments on each piece, always finding something to commend but never flannelling. This was even true of the final contribution – a critical essay which was a sharp attack on the poetry of one Seamus Heaney. Seamus kept his calm and went through the arguments with implacable courtesy. By now whiskies had given way to pints and, nature not to be denied, we eventually found ourselves in the gents, where, to my mild surprise, the author of the disparaging essay suddenly made a third beside us: 'Seamus, I know this is not the best time to be asking', said he, 'but I'm in for a few jobs and I wonder if you'd write a letter on my behalf'. And the great man did.

During his period as Professor of Poetry, Seamus published a further book of poetry, *Seeing*



Seamus Heaney in Oxford with John and Christine Kelly

Things, which showed that he had taken the advice of Joyce's ghost to heart. 'I began', he recalled in his essay 'Crediting Poetry', 'to try to make space in my reckoning and imagining for the marvellous as well as for the murderous'

Some poets stop writing relatively early; others go on although they should have stopped, but Heaney continued to produce fine work up to his death, with his stylistic and thematic fertility continually surprising and delighting: the conversation with Latin and Greek classics,

FAREWELL

particularly Virgil's eclogues, in *Electric Light* (2001) and the rich texture of *District and Circle*, which still found him open to 'happenstance, / the *Who knows* / and *What nexts* / and *So be its*.'

One of the unexpected 'what nexts', which occurred in the summer of 2006, the same year as the book's publication, was a stroke. This cast him down, not only physically but psychologically, and recovery was gradual. It was eighteen months later that he informed me over dinner and with great delight that poetry was beginning to return, and this was proved by his final volume, *Human Chain*, which will, I think, come to be seen as one of his most poignant books. The subtext of the collection is mutability and the inevitability of death, but the poems also celebrate the consolations of memory, and the necessity of change and continuity.

The last time my wife and I saw him and Marie was in Dublin in May 2013, three months before his death. We discussed among many other things the recent historic visit of the Queen to Ireland. He, to his unassuming and genuine astonishment, was invited to sit on the top table at the State Banquet, where he found himself next to Prince Philip. They got on extremely well, with much laughter, and the Duke began to tell him of a book he was currently

reading on the real author of Shakespeare's plays. 'But why should we suppose anyone but Shakespeare wrote his plays?' Seamus asked. 'Well, just think of all that marvellous poetry', the Duke replied, 'it surely couldn't have been by Shakespeare, I mean, he was just a country boy.' 'I wondered, just for a moment, was he having a dig at me'.

We went on to speak of the institutional proposals for celebrating his 75th birthday. The festivities to mark his 70th birthday had been on a national scale, with newspaper supplements, broadcasts, receptions, readings, and an official dinner. As he lay in bed, contemplating the generous but daunting day ahead, the phone rang. It was his elder son, who said he thought he'd 'better ring to wish you happy birthday, just in case no one else remembers'. We all agreed that the public rejoicings for the 75th should be more muted, but that we would really push the boat out when he reached 80. My last memory is of Seamus pirouetting in a bush ranger's hat my wife had bought in Australia, and proclaiming that we must have lots more evenings like this.

Alas, it was not to be.

Iain Campbell
Prof. Iain Donald Campbell was born near Perth, Scotland in 1941 and read Physics at University of St. Andrews. Iain came to St. John's initially as a lecturer in Biochemistry from 1984-87 and then was the College's first Tutorial Fellow in Biochemistry from 1987-2009. He stayed on as an Emeritus Research Fellow after his official retirement in 2009 and remained active in teaching and research. Iain was a distinguished biochemist, who helped develop the technique of Nuclear Magnetic Resonance Spectroscopy (NMR) and its application to the study of living cells and proteins. His research was influential in several areas and led to, among other things, the development of new anti-cancer therapies. He died on 5 March 2014.

Prof. Iain Donald Campbell was born in Blackford, near Perth, Scotland, on April 24, 1941, and was educated at Perth Academy and St. Andrews University where he read Physics. After graduation in 1963, he obtained a PhD in Physics under Dirk Bijl. As a student Iain and others built some of the earliest electron spin resonance instruments using old radar equipment. In 1966, when Bijl moved to Bradford, Iain moved with him, but the following year he joined Sir Rex Richards's laboratory at Oxford. Here in 1967 Iain began his pioneering studies in applying NMR to living cells and proteins.

NMR, which is also the basis for the medical imaging technique MRI (magnetic resonance imaging), was originally developed as a technique to determine the physical and chemical properties of relatively simple atoms and molecules. Iain and his colleagues began to push the technology into new areas, with Iain taking some of the first proton NMR spectra of living cells. Subsequently, he used NMR to study the structural details of isolated proteins. In 1987, Iain published a landmark study of the structure of the epidermal growth factor (EGF) protein, which led to insights into the mechanisms by which EGF receptors malfunction in cancers. Beginning in the early 1990's, Iain began to study cell migration and cell adhesion, which are complex processes requiring precise regulation in multicellular organisms and are often misregulated in cancers. Sorting out the molecular mechanisms of these processes became the focus of his research for the next 20 years. Many cell surface receptors involved in intercellular communication are long proteins made up of a large number of independently folded regions, and Iain pioneered a divide-and-conquer approach that has now been applied by researchers in nearly every area of protein structural biology.

The advances in biological understanding moved in lockstep with technical

improvements in NMR methodology, and Iain was a driving force in both. He was instrumental in establishing Oxford as a world leading centre in biological NMR, and most recently, in 2006 he oversaw the installation of a 22.3 Tesla magnet, which remains one of the world's largest. Iain's highly cited research papers range through all phases of his scientific career and document the continued impact of his work.

Iain became a Lecturer in Biochemistry in St. John's College in 1984, a tutorial fellow in 1987 and Professor of Structural Biology in 1992. He served on the editorial boards of a number of journals, was elected a member of European Molecular Biology Organization in 1990, a Fellow of the Royal Society in 1995, and in 2006 he gave the prestigious Croonian Lecture of the Royal Society. After his 'retirement' in 2009 he continued as Director of Teaching for Oxford's course in Biochemistry, maintained a research group that published several papers in high impact journals, and wrote a comprehensive textbook on biophysical and structural techniques. In 2012, he was awarded an honorary Degree of Doctor of Science by his *alma mater* St. Andrews.

Iain's contribution to biology comprises much more than applying NMR to living cells and proteins. He mentored and trained generations of biochemistry and biology students who have gone on to leading roles in universities, research laboratories and pharmaceutical companies around the world. Iain was passionate about life, science, and people. His rigor and endless search for the truth was inspirational. He will be greatly missed by his colleagues, friends and pupils at St. John's and around the world. His wife, Karin, three children, and six grandchildren survive him.

Harry Kidd
Harry Kidd was born in 1917 and died in 2014. He took a first in Literae Humaniores in 1940 and, after a career as an administrator in Cambridge and at the LSE, he returned to the College as Bursar and Fellow in 1967, a position he held until his retirement in 1977. He became a Supernumerary Fellow and was subsequently elected Emeritus Fellow in 1980. We are grateful to Emeritus Research Fellow Dr Ross McKibben for this obituary.

Harry was born in 1917 and in his long life he saw enormous changes in the world generally, particularly in the university system which was so much part of his life. He saw such changes, not least, in his old College. His route to St John's was once a familiar one, but no longer. He won a scholarship to Merchant Taylors School and then a Merchant Taylors scholarship to St John's, where he gained a first in classical mods and in greats. The tied

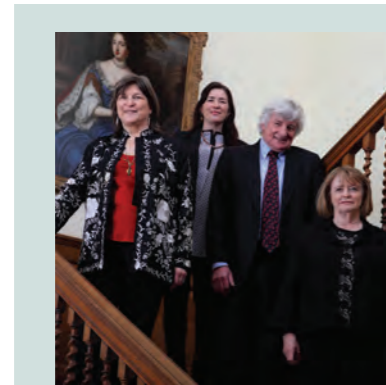
Merchant Taylors scholarships, which provided the College with some of its most able undergraduates, however are gone, one of those changes to the world, and the College's connection to the school is now much more distant.

Almost immediately after graduating Harry entered the wartime civil service and eventually became assistant private secretary to Ernest Bevin, the Minister for Labour and National Service, and next to Churchill himself probably the most formidable (and terrifying) member of the war cabinet. He was very interesting about Bevin and I wish I had talked with Harry more about him, and the war itself. His period in the civil service also had personal importance: it was in the Ministry of Labour and National Service that he met Marie, his wife of almost seventy years – a seventy years of a very happy marriage.

After the war he almost immediately went to Cambridge as first assistant registrar (actually 'registrary' in the curious Cambridge usage), an impressive appointment for someone still only in his late 20s, but such an appointment was one of the opportunities the second world war provided young men and women. In 1954 he went to the London School of Economics as secretary, then its most important administrative post. Sir Sidney Caine, director of the School from 1957 to 1967, described Harry as a paragon of the new breed of university administrators, and he and Harry worked together closely and harmoniously. Why did the universities need this new breed? The answer lies primarily in the university expansion after 1945 and then again after the Robbins Report. The physical and administrative structure of the universities, both the product of an almost uniquely small university system, was severely tested by such expansion. It made life especially difficult for the London School of Economics with its cramped site on the Aldwych and its now rather antique government. In fact, the proposals for the departure of the School to outer London, in which Harry was closely involved, never came off – probably a good thing given the School's character – but Harry began the prolonged negotiations which led to the School acquiring the W.H. Smith book repository as its new library, which in turn allowed it to remain in central London, always its proper home. He was also largely responsible for the administrative reforms which the School later introduced.

His last year at the School was not an easy one, and he gave his version in a book he wrote, *The Trouble at LSE, 1966-7*. Throughout 1967 the life of the School was more or less continuously upset by student unrest. Harry's role in this was described by Lord Dahrendorf, a future director of the School and its historian, as 'mysterious', and I think Harry was not the students' favourite person. But his position, as I see it, was that a number of the students' demands, however negotiable they

Christine Kelly,
Catherine Heaney,
John Kelly and
Marie Heaney,
St Giles House,
February 2014



OXFORD TRIBUTE TO SEAMUS HEANEY

In February, the University celebrated Seamus Heaney's life and work with a special event in the Sheldonian Theatre. It featured works by Heaney chosen and read by Oxford poets and scholars, including John Kelly, Simon Armitage and Tom Paulin.

The College was honoured to support the event, by hosting Seamus' widow Marie and daughter Catherine and providing a reception and dinner as part of the celebrations.

might be, were partly contrived and never justified the disruption they caused. In retrospect I think Harry was almost certainly right.

Nonetheless, it must have been a relief to him when he was offered the bursarship of St John’s, where he came in 1968. It was thought at the School he was going to ‘untroubled waters’, but St John’s in the late sixties and seventies was not untroubled. No bursar of an Oxford College in the 1970s lay on a bed of roses. Harry was a superbursar, a post by then almost impossible complicated and carrying burdens we would never now impose on one man, and the College in the 1970s, like all other Colleges, faced a serious financial crisis, a crisis not of its making. I well remember debates in the governing body about whether the abolition of pudding at lunch might save the College (Harry, I am pleased to say, was not in favour of abolishing puddings), and he faced circumstances much less benign than those of his successors. Yet he saw the College through the storm and left an immense memorial – the Thomas White building, built out of income, which transformed the College and began a period of brilliant academic success. He also had to handle some touchy architects and builders – not an easy task – about whom he could be very funny. And he established a tradition both his successors, Bill Hayes and Tony Boyce, continued: of building wonderful quadrangles. Harry began a process which in 40 years altered the College faster than in the previous 400 years. He did two other very important things: he navigated the College through the shoals of leasehold enfranchisement – he was one of the few people in the country who fully understood it – and devised a housing scheme which did much to mitigate the effects of constantly declining academic salaries (both relatively and at times absolutely), for which many fellows are deeply grateful.

In 1977 he retired from the Bursary, though he continued for some years to run the housing scheme. But his retirement was in name only. His expertise in housing and charity legislation was much in demand, both in this country and in Europe, and he remained very active in this field. He was involved in at least one very high-profile case for which, his family assures me, he was paid the compensation that was his due. His pleasure in this work was very evident to them. He finally, actually retired in 1982.

In asking myself how I would describe Harry I would say he was civilised in the best sense of that word. He was highly intelligent, intellectually very enquiring – amongst other things he became interested in the history of false teeth – a voracious reader, always very interesting to talk to, and invariably courteous. He had a happy and contented retirement, but increasing deafness, which in the end became almost total, prevented him from coming into College, which was our loss.

HECTOR CATLING

HECTOR WILLIAM CATLING WAS BORN IN 1924 AND DIED IN 2013, AND BECAME ONE OF THE MOST INFLUENTIAL ARCHAEOLOGISTS OF HIS GENERATION. HIS

EMPHASIS ON UNDERSTANDING TRADES PATTERNS AND THE MOVEMENTS OF PEOPLES, AND HIS DEVELOPMENT OF SCIENTIFIC TECHNIQUES TO ENHANCE THAT UNDERSTANDING, STEMMED FROM HIS EARLY WORK ON CYPRUS.

Hector Catling was born in June 1924. He attended Bristol Grammar and then served in the navy during the Second World War before coming up to St John’s in 1946 to read Lit. Hum. In 1951, while working for his DPhil, he travelled to Cyprus as part of a Goldsmith’s travelling scholarship, assisting Joan du Plat Taylor in her excavations of a Bronze Age shrine at Myrton-Pigadhes. He would spend much of the next two years travelling across the island, and the results of this work appeared in the 1964 Cypriot Bronzework in the Mycenaean World (1964). In 1948, Catling had married Elizabeth Salter, and she often travelled with him, also drawing the illustrations for his 1964 work and for later publications. Of this period, Catling said ‘I began to develop an eye’ and he formed the idea of carrying out a full field survey of the island. His reports on his work went to first archaeological director of the Department of Antiquities of Cyprus (a post Catling himself would hold from 1955 to 1959). He and his family moved to Nicosia and, in June 1955, and Archaeological Survey of Cyprus began. Catling’s contract to carry out the survey ended in 1959, and with Cyprus moving towards independence, it was not possible carry on the work. But he was able to take the model of the survey and apply it to other places, and the detailed approach to total coverage of a large area broke new ground. His field survey approach was extremely ambitious, but his early publications proved its worth, and his 1964 work on Cypriot Bronzework is still widely cited today.

Catling worked with Anne Millet and others in the 1960s to develop new techniques of analysis, including the use of optical emission spectrography to analyse stirrup jars excavated earlier in the century at Thebes. This new form of analysis enabled Catling to prove that the jars were Cretan in origin and made it clear to him that high-level scientific analysis would be vital in successfully tracking the trading patterns and the movements of peoples. From 1960 to 1971, Catling served as assistant keeper and then senior assistant keeper at the Department of Antiquities of the Ashmolean Museum

When, in 1971, he became Director of the British School at Athens (BSA), Catling established the Fitch Laboratory for Science-based Archaeology, which used high-level technology to work discover the provenance of ceramics. In this, Catling drew on the work and the help of E.T. Hall, the director of the Oxford Research Laboratory for Archaeology and the History of Art, and the development of the use of scientific techniques of this kind led to new advances in the understanding of trading patterns and how production had been organised in Bronze Age Greece.

During this period, Catling also started excavations at the Menelaion, following a suggestion from Katie Dimakopoulou (later

Director of the National Museum at Athens). This was a Mycenaean site in Sparta and proved to be the site of a sanctuary dedicated to Helen of Troy and Menelaus. Catling’s excavations at the North Cemetery at Knossos, Catling’s excavation discovered complex early Greek tombs, Hellenistic graves, a Roman cemetery and an early Christian church and led in time to the joint publication with Nicholas Coldstream of Knossos North Cemetery in 1996.

Catling sometimes became so involved in the evidence he found that he developed views very much outside the mainstream. He argued, for example, the obsidian blades found in Tzakona had been used for circumcision in Classical Sparta. But his involvement and enthusiasm were also what made him such an effective Director of the BSA. During his time there, he developed programmes for undergraduates and for teachers, opening the School up. He often lectured on these programmes himself, and was known as a superb and engaging speaker. Although he could seem rather forbidding, he was in fact a kind and warm man and a very attentive supervisor, and his students held him in great affection.

During the 1980s, Catling was awarded the OBE and later the CBE for ‘services to British cultural interests in Greece’. When he retired from the BSA, the School founded the Hector and Elizabeth Catling Bursary. Catling himself founded the Friends of the British School at Athens and served as its honorary secretary until 2011. Hector Catling died in February 2013 and is survived by his children, Susan, Richard and Charles.

ARTHUR ROBINSON

ARTHUR ROBINSON WAS BORN IN 1926 AND CAME UP TO ST JOHN’S IN 1952 TO READ PPE. HE RETURNED TO TRINIDAD AND TOBAGO AND BECAME INVOLVED IN THE POLITICS OF ITS PEOPLE’S NATIONAL MOVEMENT. HE LATER HELPED TO LAUNCH THE DEMOCRATIC ACTION CONGRESS AND IN 1986, HE BECAME PRIME MINISTER OF TRINIDAD AND TOBAGO, AN OFFICE HE HELD UNTIL 1991. FROM 1997 TO 2003 HE HELD THE OFFICE OF PRESIDENT. HE WAS ELECTED TO AN HONORARY FELLOWSHIP AT ST JOHN’S IN 1988. HE DIED ON 9 APRIL 2014.

Arthur Robinson was born on 16 December 1926 in the village of Calder Hall in Trinidad and Tobago to James and Isabella Robinson. Robinson’s father was a schoolmaster, and was head master of Castra Methodist School when Robinson attended it. Robinson went on to Bishop’s High School in Tobago and obtained a Higher School Certificate with a distinction in Latin. He gained a Bachelor of Laws degree from London University as an external student before coming to England to take up his place at St John’s to read PPE. After his degree, he returned to Trinidad and Tobago and worked as a lawyer, and it may have been this that developed his rigorous commitment to the rule of law and the importance, in particular, of international law.

Robinson first entered parliament in

Trinidad and Tobago in 1958, and was instrumental in founding the People’s National Movement, which in 1962 set Trinidad and Tobago on the course to independence from the British (it would finally become a Republic in 1976). In 1961, he married Patricia Rawlins, an economist.

In 1970, Robinson left the People’s National Movement and joined Parliament in 1976 as a member of the new Democratic Action Congress, which he had helped to found. His victory in 1986 was a landslide, and he became Prime Minister as the leader of a new entity, the National Alliance for Reconstruction, which formed the government until its heavy electoral defeat in 1991. On taking office, Robinson promised that there would be change: reform of the tax system as well as a war against corruption. But he was beset by difficulties. The large majority was severely cut only two years after the election when the Indian component of the party withdrew and joined the opposition. Although Trinidad and Tobago had known a period of great prosperity because of its oil and gas reserves, the remained a disparity of wealth which Robinson saw as the problem he had to solve. The economic tide was against him, and with growing unemployment and the devaluation of the currency, he was forced to negotiate a loan package from the IMF.

In 1990, a group of radical Muslim rebels stormed Parliament, citing as cause the \$500,000 spent on a planned government monument while the rest of the country was under austerity measures. Robinson was held hostage and shot in the leg during this failed coup attempt in which at least 24 people died. He was treated especially severely by his captors because he had ordered that the security forces should attack the insurgents ‘with full force’. He persuaded the insurgents that his government that he would grant them an amnesty, only to have them arrested. They were, though, eventually freed by the country’s High Court. The legal problems were so great that the UK’s Privy Council was involved as the ultimate appeal tribunal.

For the six years until 2003, Robinson held the office of President of Trinidad and Tobago. Although the office was for the most part a ceremonial one, Robinson remained politically active in it, intervening to appoint the Leader of the Opposition as Prime Minister after a tied election, though the government thus installed was to get majority backing in the assembly until fresh elections were called. Robinson also exercised his veto over the appointment of certain Senators.

One commentator noted that Robinson’s ‘Commitment to the federal principle was an inspiration to all who laboured in the vineyard of regionalism.’ He kept his West Indian identity and continued to push for a new future for the region, writing a paper entitled ‘The West Indies beyond 1992’ for consideration by the meeting of Caribbean Heads at Grand Anse.

Outside the West Indies, Robinson is best remembered for his work to ensure the establishment of the International Criminal Court (ICC) at The Hague. He had set out the idea for such an institution during a speech to

the General Assembly of the United Nations in 1989. He proposed that such a court should have ‘jurisdiction to prosecute and punish individuals and entities who engage in... the illicit trafficking in narcotic drugs across borders.’ The ICC was established in 2002, and continues to work to bring to justice those responsible for genocide, war crimes and crimes against humanity.

Known as ‘A.N.R.’ (for his full names: Arthur Napoleon Raymond) or ‘Ray’, Robinson was modest about his personal achievements and the many honours he received (not least the naming of Tobago’s international airport after him). His wife, Patricia, died in 2009. Robinson suffered a stroke in 2014 and was hospitalised for several months. He died on 9 April 2014 in Port of Spain. He is survived by a daughter, Ann-Margaret and a son, David.

A P P R E C I A T I O N S

JOHN BATTEN

JOHN MOUNT BATTEN WAS BORN IN 1939 AND CAME UP TO ST JOHN’S IN 1958 TO READ MODERN HISTORY. HE DIED ON 18 FEBRUARY 2014 AND WE ARE GRATEFUL TO HIS FRIEND GRAHAM LAURIE (1958) FOR THIS APPRECIATION.

John was the son of TR Batten, a pioneer in African education and worldwide community development. He was educated at Charterhouse and came to St John’s in 1958 to study Modern History. He joined the Ministry of Labour for a short period before teaching at Minehead Grammar School from 1963. He joined Dorset County Council as Education Officer in 1973. He became a self-employed education consultant in 1991 and retired in 1998.

John and I had rooms opposite each other on a staircase in the North Quad. He was erudite, interested in the arts, books, film and sport. Later in life, he liked watching and playing cricket with his sons, walking in Dorset and Scotland, and playing the cello. He had a strong social conscience and an ironic sense of humour. He married twice and had five children.

An interest we shared was rowing. The St John’s Boat Club card for the Summer Eights 1960 shows John Batten (Charterhouse) rowing at 6, John Helliwell (University of British Columbia) behind him at 5 and me at the bow, where I escaped observation. The two Johns were the engine room of the boat. We did well in the Eights and made it to Henley but we lost to Sandhurst early on. John was over 20 feet away from me and facing away but this did not prevent him from bellowing out to the crew after the finish that our failure to rise to the occasion was due to lack of effort from bow!

Life was not always easy for John, from early childhood onwards. However I have fond memories of someone who often put me on the spot, made me think, expanded my horizons: an intelligent, witty, sometimes exasperating man, with a great sense of irony. I am happy to leave the last word to our friend John Helliwell: “He hid a warm heart under a

sometime gruff and reserved exterior; a friend to cherish.”

ROGER BEXON CBE

ROGER BEXON WAS BORN IN 1926 AND CAME UP TO ST JOHN’S IN 1943 TO READ FORESTRY. HE DIED ON 4 MARCH 2014 AND WE ARE GRATEFUL TO HIS DAUGHTER TINA FOR THIS APPRECIATION.

When Roger Bexon went up to St John’s most other undergraduates, serving in the forces, were doing war-time short courses. He was lucky to profit from a full degree course – he switched to geology – and benefited from knowing the dons over an extended time. He marvelled that he was taught by a man of such breadth of learning as Peter Medawar, who was later to win the Nobel prize.

At Conservative Association meetings he met the representative for Somerville, Margaret Roberts. He remembered her as quiet and unassuming.

Roger did not sit finals. In his last term he agreed to be a guinea pig for some medical tests and contracted jaundice from a needle. He was awarded an *aegrotat*.

On leaving Oxford in 1946, Roger was told that there was no need to do National Service. The army was trying to shrink. He was to go and earn dollars. The oil business then as now did that. He was interviewed by Trinidad Petroleum Development and was offered a job. He was told that that the West Indies were full of women and rum and responded, “Where do I sign?” There he met an American girl Lois who was to become his beloved partner for life. And he learned to make a mean rum punch.

In 1950 he went to Tulsa University to do an MSc in Petroleum Engineering which he said was the best thing he did. Not only did he gain expert knowledge in a key practical area. He also loved life in the United States.

Trinidad was a tropical paradise: there were simple pleasures. Sports, bridge, beach life and living in a wooden bungalow overlooking the sea. In time TPD was absorbed by British Petroleum (now BP) and his new masters quickly recognised his technical skills and management abilities. They entrusted him with difficult jobs. He served in Tanzania and Libya, where in September 1969 he allowed a little known Muammar Gaddafi to use the company wireless to communicate with Tripoli. As he remarked, the revolutionaries had rifles; BP staff did not. He managed BP’s operations in the North Sea and wrote the report into the 1965 collapse of the *Sea Gem* North Sea rig. His safety recommendations were adopted by the government. After the oil price rises in 1973 he was tasked to negotiate the best deals possible with the newly assertive OPEC states. He knew they held all the aces. Roger was based in America from 1977–81 during the merger of BP with SOHIO.

In 1981, Roger became the first senior manager with technical expertise to join the board of BP, leading to the transformation of a company led by lawyers and accountants into one run by those who understood the processes and commercial imperatives.

He retired in 1986 as deputy chairman and spent the next ten years occupied with a

number of directorships and chairmanships, splitting his time between London and a holiday home in the Bay area of San Francisco.

KEN DENNIS
KENNETH GEORGE DENNIS WAS BORN IN 1946 AND CAME UP TO ST JOHN’S IN 1971 TO STUDY FOR A DOCTORATE IN ECONOMICS. HE DIED ON 15 AUGUST 2012 AND WE ARE GRATEFUL TO HIS FAMILY FOR THIS APPRECIATION.

Ken was born in Winnipeg, Canada, at the old Grace Hospital. He attended Lord Roberts and Churchill High Schools. His early interests were hockey and tobogganing on the river bank, ball hockey on the street with neighbourhood friends, following the professional sports teams and of course, his love of learning. Ken enjoyed canoe trips with Dad and family car trips on summer vacations.

He attended the University of Manitoba (1964–1970) earning his Bachelor of Commerce and Masters Degrees. He then went on to obtain his Doctor of Philosophy in Economics from St. Johns College, (1971 to 1976). Ken began his working career as a lecturer at the University of Manitoba Economics Department in 1969 and in 1970 went to Ottawa to work on the Prices and Income Commission. After completing his studies in Oxford, Ken returned to the U of M as a lecturer in 1979. He achieved Assistant Professor status in 1981 and received Tenure in 1986, becoming Associate Professor. In 2007, he retired with the title of Senior Scholar.

Ken was respected by his colleagues and students. He enjoyed an active life playing tennis at the Wildwood and Unicity Racket Clubs. He had a life-long love of music and spent many hours enjoying his extensive collection. Ken was an avid billiards player and shared many games over the last decade with his University of Manitoba friends. After his retirement, Ken spent many hours pursuing his photography hobby; pictorially documenting buildings of Winnipeg. He had a great interest in architecture and also pursued his interest in maps and layouts of many cities. Ken was well read and a wonderful conversationalist. He possessed a remarkable sense of humour and will be missed by his family and friends. We are grateful for the time that we have been given, to spend with him.

ROBERT ELRICK
ROBERT ANDREW ELRICK WAS BORN IN 1934 AND CAME UP TO ST JOHN’S IN 1955 TO READ MODERN HISTORY. HE DIED ON 9 JANUARY 2014 AND WE ARE GRATEFUL TO HIS CLOSE FRIEND SALLY-ANN ATTALE FOR THIS APPRECIATION.

Robert was born in London and attended University College School in Hampstead. This was followed by St. John’s, where he won his oars rowing in the College VIII, smashed his kneecap while trying to climb back in through a window after curfew, and graduated in history. He then went on to do military service, mainly in North Africa.

He joined Lloyds Bank as a temporary employment measure, but somehow or other

he stayed on with the bank until he happily took early retirement at the age of 55. He could also have been an accomplished academic, or a racing correspondent, or even a writer of fiction, but working in the bank gave him the time to explore his many diverse hobbies. He was not a particularly ambitious man, as he said himself, but he enjoyed his life and after retirement he had much more time to do so.

His great passion was horseracing and his knowledge of bloodstock and betting was vast. He also loved cricket, rugby, snooker, tennis and many other sports. He was a brilliant cryptic crossword solver and competed in the national finals in London more than once. He was a dab hand at knitting and knitted many of his own sweaters and scarves. He loved travel, particularly places with an interesting historical background such as Rome, or Paris with its museums, boulevard cafes, palaces and churches. He was a creative artist and researcher and he has left behind him a vast collection of manuscripts, illustrations and historical documents, and he was a prolific writer. He wrote a full-length book entitled *An Account of the Relations between Great Britain and Ireland* ‘by Robert Andrew Elrick MA Oxon, AIB, sometime commoner of St. John’s College Oxford, and lifelong Amateur Historian, Writer and Enthusiast’.

Even more fascinating is a complete novel, handwritten, entitled *College Spirit*. Robert writes in the preface “I wrote this novel in a fit of nostalgia about my time at Oxford, over 40 years ago, undoubtedly the happiest years of my life”. He goes on: “Times have certainly changed for my generation, not entirely for the better, but one thing never changes, and that is the Oxford man’s abiding love for his college and the university. No recollection can be so sweet as the remembrance of happily wasted youth.”

Robert was an only child and content in his own company, but relished a lively, informed discussion. He always had a keen interest in politics and current events and wrote many letters to the newspapers, none of which was ever published but the ideas of which were often taken up and put into practice many years later. He was a man ahead of his time. He had a wonderful sense of humour and a keen sense of right and wrong, both in his own personal conduct and in society and politics. He was horrified at the greed, corruption and amorality that took over the banking sector and other sectors during his lifetime. He was generous in spirit and in practice, donating to numerous different charities and causes, as well as to his school and college. Robert passed away in January of this year and is greatly missed by all who had the great privilege of knowing him.

DAVID FISHER
DAVID RICHARD FISHER WAS BORN IN 1947 AND CAME UP TO ST JOHN’S IN 1965 TO READ LITERAE HUMANIORES. HE DIED ON 28 FEBRUARY 2014 AND WE ARE GRATEFUL TO HIS WIFE SOPHIA FOR THIS APPRECIATION.

David was born in Reading, where he attended Reading School. He won a Sir Thomas White

scholarship to study Classics at St. John’s, and left with a double first degree. One of his tutors was Donald Russell and in the autumn of 2013, David attended a drinks party to commemorate Professor Russell’s long association with the College.

It was while a student at Oxford that David began to be interested in philosophy and on a summer course in northern Italy to study this, together with Palladian architecture and Italian, that he met Sophia. They were married in 1970, which was also the summer in which David joined the Civil Service, being posted to the Ministry of Defence, perhaps not inappropriately for one who had written histories of the First and Second World Wars while still at primary school and had also experimented with bomb-making.

He was in Cyprus with the RAF Minister at the time of the Turkish invasion in 1974, having previously authorized the airlift of Archbishop Makarios to safety. He served in Brussels as Defence Counsellor to NATO from 1988 to 1992, contributing to the summit meeting there between George Bush and Margaret Thatcher and celebrating the fall of the Berlin Wall at the residence of the German ambassador. At weekends, together with his family, he would explore Belgium’s rich culture, its wonderful cathedrals, castles and pageants and, of course, the site of the Battle of Waterloo.

Back in England, he served in the Cabinet Office under Tony Blair and completed his first career, on secondment from the Ministry, as Strategy Director to Electronic Data Systems (EDS).

He had maintained his interest in philosophy throughout, writing “Morality and the bomb”, while on a research fellowship at Nuffield College in 1984, contributing to various other publications and discussing philosophical issues in regular meetings with a group of friends. No sooner had he retired from the Civil Service than he embarked upon a PhD in War Studies at King’s College London. He developed his thesis into the book *Morality and War*, winner in 2012 of the W.J.M. Mackenzie book prize awarded by the Political Studies Association. It also became the foundation of the stimulating lectures he delivered as a teaching fellow at King’s.

In his early days at the Ministry of Defence he had joined CCADD, the Council on Christian Approaches to Defence and Disarmament, and was its Co-Chairman at the time of his death. In his final year he had arranged for CCADD’s fiftieth anniversary to be commemorated with lectures given at King’s by Sir Adam Roberts and Rowan Williams.

David was also a keen gardener, reveling in serving to friends a soup he had made from tomatoes grown by himself. His zest and dedication are sadly missed, not least by his wife and two daughters, Caroline and Diana, and his granddaughter, Anna.

DOUGLAS GRIFFITHS
DOUGLAS MAINWARING THORNE GRIFFITHS WAS BORN IN 1918 AND CAME UP TO ST JOHN’S IN 1936 TO READ ENGLISH. HE DIED ON 18 FEBRUARY 2013 AND WE ARE

GRATEFUL TO HIS WIFE MARGERY FOR THIS APPRECIATION.

Douglas was educated at Bristol Grammar School and came up to St John’s in 1936 where he rowed for the College and played cricket with some abandon – or as the Oxford Dictionary calls it “careless freedom”.

After graduating he volunteered and was recruited into Army Service in 1942. Following intensive training in German he was sent to India: he had been married for just one week. His army service was spent in Delhi, Abbottabad, Calcutta and then finally Burma. He was in the Intelligence Corps and therefore each member of his unit occupied a vacated house alone – intercepting radio messages and so on.

When eventually the Japanese realised their war was over, Douglas was given the option of coming back to England or going on to Japan as a Major. Needless to say he came back to England.

After teaching in various schools he became Head of Adult Learning in the Esher area of Surrey. He became the Area Principal responsible for five evening centres, two day centres and the W.E.A. He retired in 1978 but continued to write poetry and articles for various literary publications.

Douglas was been married to Margery for 68 years and together they had two sons and two grandsons – the joy of their lives.

JOHN HAYZELDEN CBE
JOHN EASTCOTT HAYZELDEN WAS BORN IN 1936 AND CAME UP TO ST JOHN’S IN 1957 TO READ LITERAE HUMANIORES. HE DIED ON 26 APRIL 2014 AND WE ARE GRATEFUL TO JOHN DREW (1957), DENIS MORIARTY (1956) AND RICHARD TIMMS (1956) FOR THEIR HELP WITH THIS APPRECIATION.

Educated at the Merchant Taylors’ School, John completed his National Service in the Royal Artillery as a Gunnery Officer before coming up to St John’s to read Literae Humaniores. In his first year he lived in North Quad along with a number of other freshers who were to become lifelong friends. In between wining and dining he chalked up two outstanding achievements at Oxford. John succeeded in completing his Latin and Greek studies in three years rather than the customary four years for Greats. More important, he took time off from his studies to win the heart of Sue (sister of John Strang, 1957) who later became his wife.

Leaving Oxford he began his career in the oil industry. It was its loss and the Home Office’s gain when he moved there, having successfully passed the very competitive entrance exam, to take up a succession of increasingly senior posts. At an early stage he was the sole official responsible for Northern Ireland AND the Channel Islands before both for different reasons became major areas of concern and interest with large sub-departments running and supervising their activities. He later moved from being responsible for prisons to being the liaison across the country with the police.

A succession of posts led him ultimately to

taking on the responsibility of hiving off the Passport Office and being recognised for his considerable lifetime achievements with a CBE in the honours list of HM the Queen.

Throughout his career he thoughtfully and carefully balanced his home and work life and his SJC friends memories of John are often blended into those many times they met with Susie, always the constant companion and ever welcoming wife.

In recent years apart from regular meetings across London restaurants and on the golf course, John enjoyed the company of his peers at the Oxford and Cambridge Club. Every year around thirty St John’s friends of the Fifties’ meet for a lunch time feast, which bears some resemblance to those of the King Charles Club and the Archery Club, of which John was a member.

John was a very delightful and loyal friend, a man of wit and copious charm. His friend Richard Timms was able to visit John at the hospice a few days before he died: “He was already unable to walk but I wheeled him to a nearby hotel where we enjoyed lunch with John and Jenny Strang and Peter Moth. Throughout the lunch and on the way back to the hospice John was his customary urbane, witty and charming self”.

On November 12th this year the friends of St John’s in the Fifties met once again for their annual lunch. It was with deep regret and feelings of affection they acknowledged John’s absence – one of their faithful and dearly loved members – and toasted his memory.

BEN HINCHLIFF
BENJAMIN JOHN HINCHLIFF WAS BORN IN 1967 AND CAME UP TO ST JOHN’S IN 1985 TO READ ENGLISH. HE DIED ON 18 OCTOBER 2013 AND WE ARE GRATEFUL TO CHRIS MANSON (1985) FOR THIS APPRECIATION.

Educated as a Scholar at Radley College, Ben came up to St John’s on an Open Scholarship to read English. He was a popular and fun-loving member of College.

After graduating he travelled extensively overseas before studying at the College of Law and then pursuing a highly successful career at the Bar as a barrister specialising in libel with One Brick Court Chambers.

In 2003 he returned to his beloved Yorkshire to run the family farm in conjunction with his brother Adam, who died in 2011.

Ben married Emily just three weeks before his death.

MIKE LEITCH
MICHAEL JOHN LEITCH WAS BORN IN 1939 AND CAME UP TO ST JOHN’S IN 1958 TO READ MODERN LANGUAGES. HE DIED ON 21 MAY 2013 AND WE ARE GRATEFUL TO HIS FRIEND GRAHAM LAURIE (1958) FOR THIS APPRECIATION.

The son of a London bank manager, Mike went to Dulwich College prep school, then Dover College and, in September 1958, came to St John’s to study Modern Languages. He won the Casberd Prize in 1960 and graduated in 1961. He married Gwydwr in 1964 and they

had two daughters, Daisy and Victoria.

After joining the Times as a management trainee, Mike worked in their publishing department, which at that time was in its infancy. He then spent five happy years with the Hamlyn Group where he became head of General Books. Then he went freelance, working principally for Mitchell Beazley, Roxby Press, Lennard Books and others, often acting as editorial director.

He wrote a number of books including the “Slow Walks” series of European city guides for which he was shortlisted for the Thomas Cook Travel Award. He also did some teaching and translations. One of his last projects was a fine but demanding translation from German to English of the impressive catalogue to the Cranach Exhibition at the Royal Academy in 2009.

Almost 50 years after the event, Mike wrote from memory a day-by-day account of what he called The Big Greek Trip, a trip he, John Spreckley (1958) and I made in a Land Rover through France, Spain, Yugoslavia, and Greece in the summer of 1959. Mike’s wry humour, his quizzical eye, his sense of the quirky and the ridiculous are everywhere evident in this memoir.

At a meeting of his family and friends in St John’s to celebrate Mike’s life, his friend Andrew Helby remembered Mike’s elegance, eloquence and wit. He spoke of his captaincy of the Sutton Courtney village cricket club, the matches and trips they organised and the fun they had. One of their excursions was to Bristol to see a match which was rained off. Mike’s description in Christopher Martin-Jenkins book “Quick Singles” ends “How can seven grown men hire a bus, drive two hundred miles to watch a cricket match, come home after not a ball was bowled... and start planning another trip to see the same team when they come to Moreton-in-Marsh?”. The annual cricket match between Mike’s Six O’Clock team and Phil Swash’s (1959) Hammersmith Flyers was a high spot of the year for a group of us from St John’s.

At the same meeting John Williams (1958) read a moving tribute from his translation of Goethe’s “Faust”.

*A half-forgotten distant intimation
Of those in early times I held so dear.
The grief returns, once more the lamentation
Of life’s obscure and wayward course I hear
For those capricious fortune cruelly treated,
Who all too soon of joy and life were cheated.*

Mike was a dear friend to many, someone we will always remember with great affection.

HAROLD LINDLEY
HAROLD THOMAS LINDLEY WAS BORN IN 1928 AND CAME UP TO ST. JOHN’S IN 1949 TO READ THEOLOGY. HE DIED ON 25 JUNE 2013 AND WE ARE GRATEFUL TO HIS DAUGHTER ANNE MILTON FOR THE FOLLOWING APPRECIATION.

A miner’s son born in Yorkshire, Harold won a scholarship to the local grammar school, then completed his National Service before coming up to St. John’s to read Theology. After



graduating and further study at Wells Theological College, he was ordained in Wakefield Cathedral.

Harold served in very varied parishes during his working life, both in Yorkshire and Derbyshire, and during this time he gained his Postgraduate Certificate in Education. This facilitated his final appointment as Assistant Chaplain at Repton School, a joint post incorporating duties in a neighbouring parish.

Always aware, but never ashamed of his working class roots, his immense pride in being part of St John's remained throughout his life. He always valued education and learning, both in the formal academic sense and also wider in life. It gave him the intellectual confidence to hold and express different views – as a Yorkshireman, he could always justify his views and was (annoyingly) usually right.

His determination, compassion and intelligence combined to give him the wisdom that he brought to both work and home. His sense of fairness and doing the right not necessarily the easy thing was evident throughout his working life and gained him the love and respect of many.

He enjoyed an active, happy retirement in Anglesey for almost twenty years with his beloved wife Betty (his childhood sweetheart), who survives him along with their four children.

A very special, gentle man, he is sadly missed.

DAVID LINDSAY

DAVID GORDON LINDSAY WAS BORN IN 1923 AND CAME UP TO ST JOHN'S IN 1941 TO READ MATHEMATICS. HE DIED ON 12 MARCH 2012 AND WE ARE GRATEFUL TO HIS WIFE DAPHNE FOR THIS APPRECIATION.

David was educated at Epsom College and went up to St John's as an Open Scholar to read Mathematics. He left at the end of his first year to serve with the Royal Electrical & Mechanical Engineers. At the end of the War in Europe he returned to St John's but not to continue reading Mathematics. Instead he went on to read Law, taking Finals (Shortened) in 1947.

After Articles with Sidney Morse & Co., London, he was admitted Solicitor in 1950. An opportunity presented itself in 1956 to work in Port-of-Spain, Trinidad, part of the British West Indies. So it was then he joined Fitzwilliam, Stone & Alcazar, becoming a partner in 1959. He was to remain in Trinidad for a further twelve years, during which time, and whilst pursuing his work as a corporate solicitor, he took an active interest in the issues facing a newly-independent country following Trinidad's Declaration of Independence in 1962. With his wife and young family he returned to the U.K. in 1972, joining British Airways as Senior Solicitor to the Airways Pension Scheme from which he retired in 1985 at the age of 62.

Retirement for David was to see the start of a challenge where he was able to use his legal expertise and experience. The inequality in the age at which the state pension was payable (60 for women and 65 for men)

seemed to him a huge unfairness for men. Quite by chance he encountered someone else, through the "Letters" pages of the Times and Telegraph respectively, who had the same concerns regarding the disparity in pension age. Together, and with others like-minded from around the country, they launched in 1986 the Campaign for Equal State Pension Ages (C.E.S.P.A.), a voluntary organisation with David as Hon. Legal Adviser.

Equalisation of the pension age was not destined to come about for sometime, in spite of heavy lobbying of the Government of the day. However, other age-related anomalies, putting men at a disadvantage with women, quickly surfaced. As well as dealing with those issues of non-statutory discrimination against men (such as entrance to libraries, theatres, museums, etc.), C.E.S.P.A. (later to be known as PARITY) was instrumental in promoting several high-profile legal actions successfully challenging statutory discrimination in U.K. law, both in the European Court of Human Rights in Strasbourg and in the European Court of Justice in Luxembourg. These actions related to NHS prescriptions, bus passes, winter fuel payments and widowed fathers' benefits.

Such challenges, in the face of powerful and entrenched practice, were met by David, as Instructing Solicitor in the legal actions, with determination to see that justice and fairness prevailed. A modest man, respected by those who knew him for his integrity and support of Human Rights in their true sense, he stepped down from his role with PARITY in 2003 at the age of 80.

JOHN OWENS

JOHN RIDLAND OWENS WAS BORN IN 1932 AND CAME UP TO ST JOHN'S IN 1952 TO READ MODERN HISTORY. HE DIED ON 8 MARCH 2014 AND WE ARE GRATEFUL TO HIS FRIEND MICHAEL PARTRIDGE (1956) FOR THIS APPRECIATION.

John Owens came up to St John's in 1952 as a Sir Thomas White Scholar from Merchant Taylors' School after National Service as an officer in the Royal Artillery. He read History and was Captain of Boats for the College. He was Secretary to the University Arts Club and a prime mover behind the Junior Common Room's purchase of some Stanley Spencer pictures, which adorned its walls for some years until their rising value made the cost of insuring them prohibitive and they had to be sold.

He began a career in industry at ICI in Billingham in 1955, moving on after twelve years, first as Managing Director of Cape Asbestos Fibres and then from 1973 as Director General of the Dairy Trade Federation and Vice-President of Assilec in Paris for ten years. He was Deputy Director General of the CBI from 1983 and then Director General of the Building Employers Federation from 1990 to 1992.

In parallel John held a number of non-executive posts. He was Vice-Chairman of the EEC Advisory Committee on milk and milk products, a member of the Food and Drink Industry Council from 1973–83, on the Executive Council of PRO NED, the organisation for the promotion of non-executive directors from 1983–90, a Director of UK Skills Ltd and a member of the CBI Council from 1990–92.

In 1993 he set up his own independent consultancy, Owens Associates. He also moved into NHS management, as Chairman of the Haringey Healthcare NHS Trust from 1993–99 and as a member of the NHS Supplies Policy Steering Group and Chairman of the Procurement and Facilities Management Group from 1995–97. He was a member of the National Association of Health Authorities and Trusts and then of the NHS Confederation.

John was a man of many parts, undertaking a wide range of voluntary work. He was a member of the City and London Guilds Institute from 1988–93, a Governor of Merchant Taylors' School from 1996–2005 and a Governor of Middlesex University from 1999–2002. He was a Liveryman of the Merchant Taylors' Company, progressing to the Court in 1982 and Master of the Company in 2002–3.

He had a lifelong interest in art and was himself a fine amateur artist, specialising in drawing and etching. He was a leading member of the Royal Society of Arts. In his later years he was a member of the Armed Forces Art Society and of the Painters Fine Art Society, as well as a Freeman of the Painter Stainers' Livery Company.

John lived a full life at pace. He would have been at home in the Renaissance, as a vigorous proponent and practitioner of industry and the arts. He brought energy and excitement to all the many activities and causes

to which he gave his life and enthusiasm. He was ever on the lookout for new ideas to explore, with a bent for early and decisive action and an impatience with others who wished to temporise or delay. A dynamo of change is gone.

JULIAN PHILLIPS

JULIAN PATRICK HOOD PHILLIPS WAS BORN IN 1933 AND CAME UP TO ST JOHN'S IN 1953 TO READ MODERN HISTORY. HE DIED ON 30 JUNE 2014 AND WE ARE GRATEFUL TO HIS BROTHER NICK PHILLIPS (1959) FOR THIS APPRECIATION.

Julian came up to St John's as a History scholar, from Raynes Park County Grammar School. He had left there in 1951, and did his two years National Service in the RAF before coming up to Oxford. He was promoted to Pilot Officer, worked in the Education Branch and also spent a time with the RAF Mountain Rescue Service in North Wales. He was a very competent rock climber. Indeed rumour has it that, at St John's, he found a night time route from the Garden, over the top of the Laudian Library, and down into the Canterbury Quad, where his rooms were.

He graduated with 2nd Class Hons in 1956. He then joined ICI (then an industrial colossus) as a management trainee, and he later held senior posts in marketing and information. After that, he moved on to Durham Business School and started his own business consultancy.

Julian was a devoted family man, married to Eveline for 55 years, with four children and ten grandchildren. To them he passed on his love of history, particularly the history of NE England, where he spent most of his life.

Julian was an active historian right to the end. He was Chairman of the Teesside Industrial Memories Project, producing illustrated oral histories of the great heavy industries of the North East. He also participated in a recent seminar in Balliol College on Aldous Huxley, discussing the extent to which the industrial processes in Brave New World were based on ICI Billingham.

He had something of a fixation on the 2nd World War, not surprising as it was a living adventure for him from the age of six until twelve. This year, because of its centenary, he switched his focus to the 1st World War, getting into debates on its causes. Typically his emphasis was not on diplomacy, but on the ability of each side to make effective explosives. He was proud to have completed his historical research on the significance of the Haber Bosch synthesis of nitrogen at the start of the 1st World War, making a compelling case that the invention of synthetic nitrogen (the N in TNT), gave the Germans the confidence to go to war. He was able to discuss his argument with Professor Huw Strachan of All Souls, the leading 1st World War expert.

His last trip away from home was to Oxford in May, where he joined a dinner at Oriel for 1st World War academics. On this last trip one of his children took him back to the St John's Garden and Canterbury Quad, which he loved.

Julian died, after a short illness, aged 81. He was gregarious, enthusiastic, generous and witty. He loved the cut and thrust of debate, particularly historical debate. He will be sorely missed by family, friends and colleagues.

JOHN SPRECKLEY

JOHN EDWARD SPRECKLEY WAS BORN IN 1937 AND CAME UP TO ST JOHN'S IN 1958 TO READ LAW. HE DIED, IN SEPTEMBER 2013 AND WE ARE GRATEFUL TO GRAHAM LAURIE (1958) FOR THIS APPRECIATION.

John went to Marlborough, where his father was a housemaster, leaving in 1955. His National Service in the Intelligence Corps involved active service in Suez and Cyprus. He was fluent in Modern Greek.

At St John's he studied Law. He opted out of taking his finals in 1961 but returned in 1962 to take a gallant 4th. He gained colours in the College hockey, tennis and squash teams. He was a keen bridge player. Among his other interests were the cinema (Swedish, French and Greek mainly) and 50s and 60s pop music. I remember him standing in the North Quad on 3 February 1959, dressed in his usual black, announcing in sepulchral tones that Buddy Holly, Richie Valens and the Big Bopper had been killed in a plane crash.

In spring 1959, he persuaded Mike Leitch (1958) and me to buy a Landrover with him and to drive through France, Spain, Italy and Yugoslavia to Greece and back. Before we set out, he insisted we read Hemingway's *Death in the Afternoon* so that Cacoyannis in Greek on a very hot evening in a crowded open air cinema in Athens.

With David Hancock (1958), we later shared a flat in Gloucester Road. John enjoyed a small private income, was never really gainfully employed for very long and, later, when living in the Surrey/Sussex borders was somewhat reclusive. However for his St John's friends he was one of the most interesting and fascinating people we have met.

PETER TRELOAR MBE

PETER QUINTRELL TRELOAR WAS BORN IN 1936 AND CAME UP TO ST JOHN'S IN 1956 TO READ MODERN HISTORY. HE DIED ON 18 MARCH 2013 AND WE ARE GRATEFUL TO DENIS MORIARTY (1956) AND MARTIN SLOCOCK (1956) FOR THEIR HELP WITH THIS APPRECIATION.

Educated at Wycliffe College, Stonehouse, Peter came up to St John's on an exhibition to read Modern History in 1956. At College he was energetic and popular, a member of the Essay Society, King Charles Club and Archery Club. Peter shared tutorials with Denis Moriarty, who found him bright and engaging, and allowed him to "take the tutorial strain—especially where Keith Thomas was concerned".

Peter was equally assiduous as Kitchen Secretary on the JCR Committee, especially in pursuit of Mr Pinnell, Domestic Bursar, and the much despised faggots which were sometimes on the Friday lunch menu. Peter was tactful and achieving in the best of the traditions of the National Service Orderly Officer he had been before arriving at Oxford.

Peter completed the Foreign Service Programme in 1959, and served in Her Majesty’s Overseas Colonial Service, Tanganyika, from 1960–2. On returning to the UK he trained as a solicitor and subsequently pursued a long and successful career as a partner with Spackman, Dale and Hood Solicitors (now Bevirs Solicitors) in Calne, Wiltshire. He was devoted to the town where he lived and worked, and served as its Mayor in 1972/3.

A useful oarsman himself, Peter also gave his prompt support to saving the SJC Barge when in 1961 the College planned to replace it with a boathouse, joining a small group of his contemporaries determined to save the barge for posterity. While other barges were either towed away or sank on their moorings, Peter offered his professional experience as a solicitor, to form first a limited company and then a registered charity to preserve the Barge. He served as the Barge Company’s honorary Secretary from its formation until 2011, for more than forty years. He also served as its treasurer for many of these, and helped raise funds so that in 1988 the Barge was effectively rebuilt before returning to the Thames at Abingdon. His contribution to the preservation of the St John’s Barge and its continued presence, in fine condition, at Sandford, was immense.

Peter married Marigold in 1960, and they had three daughters and a son. Denis Moriarty remembers their wedding well: “despite Peter coming from the Cornish Methodist tradition, the champagne flowed. It was a match as if made in heaven. The College choir sang and it ended up with races *over* the Marquee. Happy times... and a most likeable lovely fellow we all much miss”.

ALAN TURBERFIELD CBE
ALAN FRANK TURBERFIELD WAS BORN IN 1930 AND CAME UP TO ST JOHN’S IN 1948 TO READ LITERAE HUMANIORES. HE DIED ON 19 SEPTEMBER 2014 AND WE ARE GRATEFUL TO HIS WIFE GILLIAN FOR THIS APPRECIATION.

Alan spent most of his childhood in Derbyshire and attended Ashby-de-la-Zouch Grammar School. He came up to St John’s on an Open Scholarship in 1948 to read Greats. He was one of the first cohort of over six decades of students taught by Classics tutor Donald Russell, who subsequently became a close friend.

At Oxford, he rowed for the Second Eight and did some acting. He first met his wife Gillian in Wesley Memorial Church while trying to sell her a ticket for Marlowe’s *Dr Faustus*. She had come up to St Hilda’s College in 1950 and they were both members of the John Wesley Society. While at College he also trained to be a Local Preacher in the Methodist Church and some of his earliest services were taken in small chapels in the Oxford circuit, reached by bike.

On leaving St John’s, Alan completed his National Service in the Royal Army Education Corps, where he found genuine interest in

teaching, even illiterate squaddies whom he taught to read and write their own love letters. Pursuing a career in education, he worked as a school master, first at King Edward VII Grammar School in Sheffield, and then, after marrying Gillian in 1956, at Birkenhead Independent School. In 1963 he moved to Portsmouth Grammar School as Head of Classics, and during his time there his son, Paul, and daughter, Alison, were born. He also co-authored, with D.A.S. John, a translation of Virgil’s *Aeneid 1–6, The Voyage of Aeneas*, a text needed for the new course in Classics set up by the Cambridge Examining Board.

After sixteen years of teaching, in 1968 Alan was appointed Her Majesty’s Inspector of Schools, serving first in Derbyshire, then in Leicestershire with national responsibility for the teaching of Classics. He moved to London in 1977 to become a Staff Inspector and was involved with the organization of the Inspectorate, its report writing and in advice to successive Secretaries of State for Education. A senior colleague has said he worked prodigiously hard in his two leadership roles, for Secondary education and Classics, fighting with success to keep Classics in the curriculum. He also wrote a persuasive and influential report for Sir Keith Joseph on the best approaches to teaching of the 30% of lower-attaining pupils, a project that he had overseen.

Alan represented the Department of Education and Science and the Inspectorate on many overseas visits including to China, the Netherlands, Sweden and Greece. His was a first class speaker and writer, a man of judgment and integrity, and a supportive, sensitive colleague. In 1990 when he retired he was awarded the CBE for services to education.

During retirement he didn’t ever allow himself much ‘time off’ and returning to live in Oxford he completed a DPhil thesis in 1998 on Revd. Dr John Scott Lidgett, 1854–1953: theologian, educationalist and ecclesiastical statesman. This was expanded into a well-regarded book, published in 2003, which contributed to the understanding and influence of Methodism on life in the late 19th and early 20th century.

Gillian and Alan moved to Ely in 2008 to be nearer their daughter, and for Alan’s health which had deteriorated. As his mobility became more limited, he continued to worship, in both Ely Cathedral and Wesley Methodist Church. He is remembered by his many friends and family as ‘a modest, kind, gentle man, who truly lived his Christian faith’.

CHRISTOPHER TURNER
CHRISTOPHER JOHN GODFREY TURNER WAS BORN IN 1935 AND CAME UP TO ST JOHN’S IN 1964 TO STUDY FOR A B. PHIL. IN GENERAL AND COMPARATIVE LITERATURE. HE DIED ON 30 JULY 2013 AND WE ARE GRATEFUL TO HIS WIFE PRISCILLA FOR THIS APPRECIATION.

Christopher grew up in the Black Country,

attending Wolverhampton Grammar School (1944–54). He invariably led his class in all subjects, earning from one of his masters the accolade *O si sic omnes*. He was known as “Titch” because of his small stature. He was a keen footballer and prizewinning runner.

He was drafted for National Service into the Joint Services Language Course, leaving in 1956 as an officer and a fully trained interpreter in Russian. During this period he was converted to Jesus Christ through a relay from a Billy Graham mission.

Christopher went up to Sidney Sussex College, Cambridge in 1956, to read Modern and Medieval Languages (Russian and Modern Greek). He was active in the Methodist Society and the Cambridge Inter-Collegiate Christian Union. He played soccer and ran for the university, gaining a half-blue. In 1959 he started work on a late Byzantine theological subject for his Cambridge Ph. D.: his topic was *George-Gennadius Scholarius: Some Aspects of his Life, Works and Thought*. This enquiry took him and his young wife, Priscilla née Watson (Girton 1957) to Munich in 1962 for two years’ work.

The couple then moved to Oxford for two years where he completed an B. Phil. in General and Comparative Literature at St John’s. Elected in 1966 into the Fereday Fellowship at College, Christopher decided instead to emigrate to Canada. He taught Russian Language and Literature first at McMaster University (1966–71) and then at U.B.C. (1971–2000). His literary-critical output was both large and distinguished, including *Pechorin: An Essay on Lermontov’s A Hero of our Time* (1978); *Time and Temporal Structure in Chekhov* (1984); and the definitive *A Karenina Companion* (1993). In 1970 he held a British Council Exchange Studentship at Moscow University. In 1976–77 he was a Canada Council Leave Fellow and an Associate of Clare Hall, Cambridge.

His devotion to his home soccer club, Walsall, never flagged. He continued for decades to run on the sidewalks in Vancouver. He served in every possible lay office within the Anglican Diocese of New Westminster, supporting his wife, with whom he shared many joint endeavours. Lively, indeed animated, discussion of matters biblical and theological was the rule at their table. His blend of high academic standards and deep spirituality was warmly appreciated by generations of students.

Modest to a fault, he was nevertheless inordinately proud of the achievements of his two daughters and of his wife’s D. Phil. (1996). He loved home life, and marriage was central to him. He still laughed at other people’s jokes even when his speech became too impaired for him to make any more of his own. He loved Jesus Christ above all. Intellectually brilliant, full of practical commonsense and personally holy, he can never be replaced.

CHARLES WHITLOCK
CHARLES PERCIVAL WHITLOCK WAS BORN IN 1929 AND CAME UP TO ST JOHN’S IN 1949

TO READ PHYSICS. HE DIED ON 10 JUNE 2014 AND WE ARE GRATEFUL TO HIS SISTER-IN-LAW JANE FOR THIS APPRECIATION.

Charles was born in Coventry where he attended King Henry VIII School, from 1936–1948. After National Service in Egypt with the Royal Electrical and Mechanical Engineers he went up to St John’s where he read Physics. He was an all round sportsman representing the College at football, rugby and cricket and was also a member of the College choir. He was well-known for riding around Oxford on an Italian Vespa motorcycle instead of the usual bike.

After St John’s, he worked for sixteen years at the Armstrong Whitworth Company in Coventry specializing in guided missiles. He left in 1968 to teach Physics at Lawrence Sheriff School, Rugby. Later he moved to the Rutherford Laboratory at Harwell and finally was with the Science Engineering Research Council at Swindon until his retirement in 1989.

His lifelong passion for Morris Dancing began at Oxford when he first saw it being performed on May morning in 1951. Members of the St Albans, Whitchurch and Icknield Way Morris sides attended and also danced at his funeral in Harpenden where he had lived for over 40 years.

Until his death Charles remained a very loyal and regular supporter of College and was a member of the 450 generation.

DANIEL WILLIAMS
DANIEL LLYWELYN WILLIAMS WAS BORN IN 1971 AND CAME UP TO ST JOHN’S IN 1990 TO READ ENGLISH. HE DIED ON 25 SEPTEMBER 2013 AND WE ARE GRATEFUL TO HIS FRIEND DANIEL MOULT (1991) WHO WROTE THIS APPRECIATION WITH THE HELP OF DANIEL’S UNCLE, DAVID GRIFFITHS.

Daniel was born on 23 June 1971 in Barnet, North London. Growing up in Stockport, Daniel gained a place at The Manchester Grammar School in 1982, where his academic and artistic talents were fostered to the full. Alongside his seemingly relentless academic progress, Daniel became involved in the school’s dramatic society in which, as he matured, he took roles of increasing complexity. A voracious reader from an early age, Daniel began writing. Working from home, he produced his own magazine, often using as source material the rambling conversations of weekend family meals.

In 1990, he matriculated at St John’s, reading English Literature. His friendships and interests were wide-ranging whilst at Oxford, and he was as commonly found at a party or sampling Mick Siggery’s jacket potato dinners at the College bar as he was supporting St John’s concerts and choir events. His interests in the stage had been developing at school, university and through Manchester Youth Theatre. With this experience, he was accepted at Bristol Old Vic Theatre School to pursue a course in Acting, graduating in 1996. It was then that he embarked on an acting career which had emerged as his life’s ambition. In this regard, he had been encouraged by Sir Ian

McKellen, whom he met whilst at Oxford. He adopted the stage name Daniel Cassiel (his own being already used by another). He appeared in Oxford in Goethe’s *Weimar* (where the Oxford Times records in a review: “Daniel Cassiel brings gravitas to Goethe”) but also at Westcliffe-on-Sea, Manchester, Liverpool, and on tour, as well as appearing on radio and TV.

Alongside acting, he had been writing – principally poetry. As with many poets, he wrote much and destroyed much. Some survives, as well as a CD of him reading others’ work. One poem in particular (written on a cross channel ferry) was awarded a prize at the Arvon International Poetry Competition, and later appeared in an anthology of works submitted to the competition. Forever the performer, and a versatile one at that, Daniel also had a spell as a stand-up comedian in some of Manchester’s clubs. He brought his trademark enthusiasm and desire to communicate to his temporary teaching position at The Manchester Grammar School. I remember the fondness with which he spoke about returning to his *alma mater*, and he was held in high regard there by colleagues, some of whom had taught him as a boy!

Impossible to summarise in a few words of course, Dan will be remembered as affable, articulate, amusing and gregarious, as well as private, sensitive and thoughtful. He died of natural causes in August 2013 at the age of forty two. In the face of their loss, our thoughts are with his parents Lesley and Abel, sister Angharad, and all of his family and many close friends.

IAN WILSON
IAN HOLROYDE WILSON WAS BORN IN 1923 AND CAME UP TO ST JOHN’S IN 1941 TO READ LITERAE HUMANIORES. HE DIED ON 28 APRIL 2014 AND WE ARE GRATEFUL TO HIS DAUGHTER LORI FOR THIS APPRECIATION.

Born an only child in Harrow, England, Ian lived for a time in Ceylon and Yemen, where his father’s engineering career brought the family. When World War II broke out, he interrupted his studies as a scholar at St John’s to enlist. Rising to the rank of captain in the army’s signal core, he participated in the Invasion of Normandy and later sustained a battlefield rifle wound. After the war, Ian returned to College where he rowed and joined The Mummerns.

After graduating and while working for Imperial Chemical Industries, Ian met Page Hedden, an American studying at the Theater School of Bradford in Yorkshire. In 1951, he and Page were married and in 1952, Page gave birth to the first of five daughters on the day Queen Elizabeth ascended to the throne. In 1954, Ian relocated to the U.S. where he launched a 25-year career at General Electric in New York City. A key member of the company’s strategic planning staff, Ian established its corporate “futures studies” group.

Few who saw this lanky Englishman perform on the stage of the Westport Community Theatre would have suspected he spent long hours strategically planning for one of the country’s major corporations. An active volunteer, Ian also served as director of

religious education at the Unitarian Church, as president of the local education organization and as a member of the United Way’s Strategic Task Force. His acting and directing at the Westport Community Theater received rave reviews.

In 1980, Ian divorced and relocated to California to work as senior management consultant with Stanford Research Institute (SRI) in Palo Alto. In 1993, he left SRI to become principal of Wolf Enterprises, a business consulting group. He also served as senior editor for Planning Review and on the boards of several professional journals.

During his career Ian became internationally recognized authority on scenario planning and published several books on the subject including The New Rules of Corporate Conduct (2000), The Subtle Art of Strategy (2003), and most recently, The Scenario Planning Handbook (2006, co-authored with Bill Ralston).

For a decade Ian battled Parkinson’s disease that eventually took his life. He is survived by his first wife Page, four daughters, two step-daughters, fifteen grandchildren and a trio of wind hounds. He was predeceased by his second wife, Adrienne Marcus and one daughter.

IN MEMORIAM

ADAMS, Albert Edward (1951)
Bert Adams was born in 1931 and died on 17 August 2013. He was educated at Midhurst Grammar School and after National Service in the RAF, he came up to St John’s in 1951 to read PPE. At College he was a member of the Athletics team, the First XV in Rugby (as captain in 1952–3), the Essay Society, and served as Secretary to both the JCR (1952–3) and the Mummerns. After graduating he worked as Technical Director for J. Bartholomew & Sons Ltd in Stoke on Trent, moving on in 1965 to the Managing Director position at Combustion Linings Ltd. A Member of the Refractories Engineers, he wrote numerous articles for technical journals. He married twice and had two daughters and two sons. He is survived by his second wife Kathleen.

ALEXANDER, Stanley (1947)
Stanley Alexander was born in 1924 and died on 1 September 2013. Educated at Bristol Grammar School he served as a Captain in the Mahratta Light Infantry from 1943–47 before coming up to St John’s in 1947 to read PPE. He played rugby for the College First XV (as captain, 1948–9) and the University Second XV, the Greyhounds. He served as President of the Amalgamated Clubs (1948–9), as Secretary of the JCR (1949) and was a member of the Essay Society, the Debating Society and the King Charles Club. After College, he pursued a highly successful career with ICI, appointed Chairman in 1975. From 1969–75 he was a member of the CBI in London and the SE Regional Council. Married to Minda Brenner in 1954, they had three sons.

ALLEN, Diogenes (1955)
 Revd Professor Diogenes Allen was born in 1932 and died on 13 January 2013. Raised in Lexington, Kentucky, he graduated from the University of Kentucky in 1954. Awarded a Rhodes' Scholarship, he came up to St John's in 1955 to read PPE. Here he rowed in the First VIII and, more importantly, met his wife Jane, a fellow student and a sprinter. After returning to America, he studied at Yale Divinity and Graduate Schools, and was ordained into the Presbyterian Church. He pursued a highly successful career as an academic, based, since 1967, at the Princeton Theological Seminary, where in 1981 he was named Stuart Professor of Philosophy. An authority on Gottfried Leibniz and an influential interpreter of Simone Weil and Søren Kierkegaard, he received numerous awards including a Rockefeller Fellowship, a John Templeton Foundation Award and an Outstanding American Educator Award.

BAKEWELL, Peter Adrian (1968)
 Peter Bakewell was born in 1968 and died on 5 October 2012. He was educated at Birkenhead School and came up to St John's in 1968 to read PPE. After College he moved to Canada to work as a teacher and missionary in the diocese of Prince George, British Columbia. In 1976 he became a banker with the Bank of Montreal and later worked as Deputy Director of External Affairs in Ottawa. He married Agnes Roberts in 1974.

BARTLE, Robert Hedley (1948)
 Robert Bartle was born in 1926 and died in April 2013. Educated at Kingswood School he came up to St John's in 1948 on an Open Scholarship to read Modern History. A member of the Essay Society, on graduating he worked in a number of roles at Manchester City Library from 1952–9. During this period he took a B.Litt, before moving on in 1959 to Salford College of Technology where he worked as Tutor-Librarian. In 1972 he was appointed Principal Lecturer in the Department of Librarianship at Manchester Polytechnic. He was married with a daughter.

BEXON, Julian Michael Adrian (1968)
 Julian Bexon was born in 1950 and died on 5 December 2012. He was educated at Stonyhurst College and came up to St John's in 1968 on an Open Scholarship to read Literae Humaniores. At College he was President of both the Mummies and the Kings Charles Club, and Vice-President of the Essay Society. After College he lived and worked in Hong Kong .

BRANN, Kurt Joseph Konrad Max Benedictus (1946)
 Professor Conrad Brann was born in 1925 and died on 14 July 2013. Educated at Michael Hall School, Forest Row, he was directed to a munition boxes factory from 1944–5, before teaching an academic year at Beacon School, Chesham. He came up to St John's in 1946 to read Modern Languages. A member of the Essay Society and Secretary of the OU French Club, he took a Diploma in Education and worked as a Schoolmaster at Bradfield College

after graduating. In 1952 he moved to Hamburg University, employed as a Lecturer in English. After a spell working as a Programme Specialist for UNESCO, 1958–65, he moved back to academia and to Nigeria, as a Lecturer in Education at the University of Ibadan. A distinguished scholar who published numerous articles and papers on French curriculum and teaching, he was appointed Professor and Head of the Department of Language and Linguistics at the University of Maiduguri in 1977 and remained there until his retirement. He was a member of many learned bodies including eh British Association of Applied Linguistics and the West African modern Language Association.

BROWN, Philip Scott (1940)
 Dr Philip Brown was born in 1923 and died on 14 July 2013. Educated at Llandovery College, he came up to St John's in 1940 with an Exhibition to read Medicine. A member of the Essay Society he graduated in 1946. He was elected to Membership of the Royal College of Physicians in 1952 and pursued his career as a medical practitioner, publishing numerous papers in scientific journals. He was appointed Reader in Pharmacology at Bristol University in 1976.

CARDER, Roger William (1970)
 Roger Carder was born in 1950 and died on 8 July 2014. He attended Newcastle-under-Lyme High School and came up to St John's in 1970 to read Chemistry. He was an active sportsman at Oxford, and represented St john's in golf, bridge and rowing. He was also a member of the OU Gliding Club. On leaving College he trained in accountancy with Price Waterhouse & Company, moving onto Robson Rhodes in Birmingham, where he was a Senior Tax Manager then Partner from 1985. In 1998 he moved to Coopers & Lybrand as a Director of the Private Client Middle Market Division. He is survived by his widow Judith and two children Kathryn and Ben.

CATLING, Robert Mason (1937)
 Revd Canon Robert Catling was born in 1919 and died in January 2013. Educated at Bristol Grammar School, he came up to St John's in 1937 on a Thomas White Scholarship to read Literae Humaniores. At College he was active in the Essay Society and served as both Secretary and Vice-President. Awarded the Chancellor's Latin Prose Prize in 1939, he graduated with a First in 1941. Elected to a Liddon Studentship at St Stephen's House, he graduated in Theology in 1942, before moving to Cornwall where we served as curate from 1943–57 and again from 1961–4. In between these curacies he returned to Oxford working from 1957–61 as Librarian of Pusey House and Assistant Chaplain at University College. In 1964, he became Vicar of St Barnabas, Beckenham, moving onto the parish of Devoran in Cornwall in 1972. He retired in 1987, but continued to serve as Honorary Canon at Truro Cathedral. The brother of Honorary Fellow and alumnus the late Hector Catling (1946) – see earlier obituary – he published with J.P.Rogers ‘G.H. Doble’ (1949).

COULDREY, Noel Robert (1949)
 Noel Couldrey was born in 1929 and died on 28 October 2013. Educated at Beckenham and Penge County Grammar School he came up to St John's in 1949 after National Service with the Intelligence Corps. A scholar and member of the Essay Society, he read Modern Languages and took a First Class degree. After graduating he was employed by Shell Corporation in their sales department.

CREATES, Keith Ian (1976)
 Keith Creates was born in 1956 and died suddenly at home in May 2013. He came up to St John's in 1976 to read Geography. During his studies he was sponsored by Rolls Royce and was an extremely active sportsman: captaining the College Cross Country team and representing St John's in athletics, soccer, rugby and darts. On graduation he joined the Royal Navy, attending the Royal Naval College in Dartmouth in 1979, later pursuing a career at the Hydrographic Office in Taunton. He married Liz and had two daughters, Katy and Sarah.

DALLARD, Philip John Blayney (1965)
 Philip Dallard was born in 1947 and died on 12 August 2013. Educated at Penarth Grammar School, he came up to St John's in 1965 on an Open Scholarship to read Modern History. A member of the Essay Society, his brother recalls that his time at St John's was very important to him.

DONALD, Martin Humphrey Robertson (1956)
 Martin Donald was born in 1935 and died, we believe in early 2014. He attended Bradfield College and completed National Service as a Junior Technician in the RAF from 1954–1956. He came up to St John's in 1956 where he read Physics and rowed for the 1st VIII. After graduating, he built a career as a physicist, specializing in the design and construction of High Energy Accelerators, first working for EMI Electronics Ltd, then, for over a decade, as Principal Scientific Officer at the SRC (Rutherford Laboratory). In 1976 he moved to the Lawrence Berkeley Laboratory at the University of California. Married to Barbara Haesler in 1959, they had one son and one daughter.

DUNLOP, John Gladstone (1945)
 Sgn Ldr John Dunlop was born in 1927 and died on 3 June 2013. Educated at University College School, London during the war years, he came up to St John's in 1945 to read Modern History. Here he played cricket for the 1st XI and gained colours in 1946. After graduating, he worked in the long-established booksellers Trustlove & Hanson for a couple of years, before joining the RAF, signing up in 1952 as an education officer, and rising to the rank of Squadron Leader. He left the RAF in 1968 and immediately found a post at the prestigious Edinburgh boys' school Merchiston Castle where he worked for the next 24 years becoming the respected head of history and economics, school librarian, archivist and cricket coach. Retiring in 1992, he retained a passion for history, reading and poetry

throughout his life, and was a Burns aficionado, able to recall long, intricate passages of the Bard's work at will. He married Majorie Mirams in 1953, and cared patiently for her when her health sadly deteriorated. Widowed in 2005 after 52 years of marriage, he is survived by his son Hugh and grandchildren Julia and James.

FRAMPTON, Francis Raymond (1944)
 Francis Frampton was born in 1926 and died on 8 August 2014. Educated at Kingswood School he came up to St John's in 1944 to read Engineering. After completing four terms he left Oxford to join the war effort with the Royal Airforce. The son of a market gardener, he pursued a career in horticulture, running Frampton Nurseries and working as a horticultural consultant. A past chairman of the British Commercial Glasshouse Manufacturers Association, he published papers on greenhouse technologies. Married to Joan Evans in 1951, he had a son and a daughter.

GILBERT, John William (1948)
 Lord John Gilbert was born in 1927 and died on 2 June 2013. Educated at Merchant Taylors' School, he completed National Service in the Royal Navy, 1946–1948. He came up to St John's in 1948 to read PPE and played for the First XI Cricket and was a member of the Debating Society. After Oxford he gained a PhD from New York University and qualified as a Chartered Accountant in Canada. In 1970 he was elected a Labour Member of Parliament for Dudley, and served as the MP for Dudley East from 1974 to 1997, before taking up a seat in the House of Lords. The borough's longest serving MP, he was known for being a sharp critic of the practices of high street banks, attacking increases of charges and misleading advertising of interest rates. During his parliamentary career he held a number of high offices including Financial Secretary to the Treasury, 1974–5, Minister for Transport in the Department of Environment, 1975–6 and Minister of State at the Ministry of Defence, 1976–9 As Labour transport minister in the mid- 1970s he championed the creation of the M25. A member of the Fabian Society, he was Chairman of John Gilbert & Associates and a Non-Executive Director of Edmund Nuthall Ltd and Kyle Stewart Ltd. He married, in 1963, Jean Olive Ross-Skinner. He had two daughters with his first wife, Hilary Kenworthy, who he had married in 1950.

HILL, David John (1962)
 David Hill was born in 1944 and died on 7 July 2013. Educated at Southern Grammar School, Portsmouth, he came up to St John's in 1962 to read Modern History followed by a Diploma in Education. Qualifying as a teacher in 1966 he moved to Africa, working as an Education Officer for the Government of Nigeria and a Senior Lecturer in English at the Advanced Teachers' College, Jalingo, Nigeria. He married Florence Habwe in 1977 and had one son.

KELSEY, Francis Derek (1942)
 Dr Derek Kelsey was born in1923 and died on 3 March 2013. He came up to St John's in 1942

to study medicine. He later pursued a career in psychiatry.

LE COUTEUR, Peter (1942)
 Peter Le Couteur was born in 1924 and died on 4 March 2013. Educated at Dulwich College, he came up to St John's in 1942 to read Chemistry. His studies were interrupted in 1944 when he was directed to industry as part of the war effort. Awarded a War Degree in 1945, he joined British Industrial Solvents Ltd in 1946 and pursued a career as an industrial research chemist.

LEE, Keith Douglas (1959)
 Dr Keith Lee was born in 1941 and died in January 2013. Educated at Stockport Grammar School, he came up to St John's in 1959 on a Casberd Exhibition to read Natural Sciences, followed by a D.Phil. in Animal Physiology. In 1967 he completed his studies in Oxford, graduating with a Bachelor of Medicine. After House Officer posts at the Queen Elizabeth Hospital, Birmingham and a Residency at Warnford Hospital, Leamington, he was appointed Lecturer in Medicine at Birmingham University. In 1988, he became a Consultant Physician in Warwickshire. He was elected a Member of the Royal College of Physicians in 1970 and a Fellow in 1981. The author of many papers on medical and physiological topics, he was awarded his MD in 1974. Married to Christina Reeves in 1967, he had one daughter.

LEEMING, James Stanley (1953)
 Dr James Leeming was born in 1933 and died in late 2013. He was educated at East Ham Grammar School and completed National Service as an officer in the RAF Secretarial Branch. He came up to St John's in 1953 to read Modern History, followed by a Diploma in Education. After working as an Assistant Master at Bec School, Streatham, he moved in 1958 to Bancroft School where he worked for six years as the Head of History and a Sixth Form Master. During this period he completed a Ph.D. at Birkbeck College, University of London. After a spell as Deputy Headmaster, Eltham Green Comprehensive, he was appointed Headmaster of Hayes Comprehensive School in 1969. He married Clare Murphy in 1964.

MBAEYI, Paul Mmegha (1962)
 Dr Paul Mbaeyi was born in 1937 and died in 2013. Born in 1937 he attended Government College, Umuahia and completed his undergraduate studies at University College, Ibadan. He came up to St John's as a Rhodes Scholar in 1962 to undertake a D.Phil.in History. At College he was a member of the Essay Society and served as President of the Oxford University Africa Society. He returned to Ibadan University in 1966 to work as a Postgraduate Research Fellow and later as a Lecturer in History (and was in Nigeria's war zone from 1967–70). His academic career included a visiting lectureship at the University of Kent in 1971–2 and a year at Benin University as a Senior Lecturer in the Department of History and Creative Arts in 1976. He served as a Member of the Board of

Directors of the Imo Broadcasting Service, Owerri and, in 1988, was appointed Secretary to the Nigeria Selection Committee for Rhodes Scholars. He married Philomena Afubera in 1964 and had two sons and a daughter.

MOORE, John Fenwick (1957)
 John Moore was born in 1937 and died on 16 November 2013. He was educated at Wolverhampton Grammar School and after completing National Service in the RAF, 1955–57, came up to St John's to read Mathematics. On graduation he pursued a career in industry and in 1972 was appointed Managing Director of Morlock Industries Ltd. He married Patricia Ruddy in 1960 and had three sons.

MUTCH, William Edward Scott (1948)
 Dr Bill Mutch, OBE, was born in 1925 and died on 8 April 2014. Educated at the Royal High School, Edinburgh, he completed his undergraduate degree at Edinburgh University before moving to Nigeria to work for the Colonial Forestry Service. He came up to St John's in 1948 to take a Postgraduate Course at the (then) Imperial Forestry Institute. After another posting to Nigeria and a brief period back in Oxford, he returned to Scotland in 1953, working as a Senior Lecturer in the Department of Forestry and Natural Resources at Edinburgh University. He completed a Ph.D. and published numerous articles and papers, most notably ‘Public recreation in national forests’ (1968). He served on both the Countryside Commission and the Nature Conservancy Council for Scotland and was appointed Director of Central Scotland Woodlands Ltd in 1991. He was awarded an OBE for his work. Married to Margaret McKay in 1950, they had one daughter.

OATEN, Condell Ivor (1937)
 Ivor Oaten was born in 1919 and died on 26 April 2013. Educated at Tonbridge School, he came up to St John's in 1937 to read English. He enjoyed a long career as a schoolmaster, first at Selhurst Grammar School, 1946–8, then for over three decades at Watford Grammar School, 1950–83, and finally, in France, 1983–6. He married Audrey Matthews in 1957 and had one son.

OBERLIN-HARRIS, David (1946)
 David Oberlin-Harris was born in 1927 and died on 1 July 2013. Son of St John's alumnus, Canon Osric Oberlin-Harris (1904), he was educated in South Africa at Michaelhouse, Natal, before enlisting in the South African Naval Forces 1944–5. He came up to St John's after the war in 1946 to read PPE. During his time in College he played in the First Hockey XI, gaining colours. After graduating he completed his teacher training certificate at Culham and worked for over two decades as a schoolmaster in both England and South Africa. In 1973 he made a career change, and was subsequently employed by the Inland Revenue until his retirement in 1990. He married Joyce in 1950 and had one son.

PARSONS, Desmond John (1948)
 The Revd Desmond Parsons was born in 1925 and died on 20 January 2014. Educated at Eton

College, he served from 1944 to 1947 as a Captain in the Irish Guards before coming up to St John's in 1948 to read Economics. After completing studies at the College of Resurrection, Mirfield, he was ordained in 1966. A curacy at St Mark Woodcote, Purley, 1966–70, was followed by over a decade as the Vicar of All Saints, West Dulwich. In 1983, he was appointed Rector of of Limpsfield and Titsey. He was married to Althea who survives him.

REDMAN, Kenneth (1962)
Kenneth Redman was born in 1943 and died on 25 November 2012. He attended George Dixon Grammar School in Birmingham and came up to St John's in 1962 to read PPE. He was an active member of the Essay Society serving as both Secretary and Vice-President during his time at College.

REID, Alan John (1963)
Alan Reid was born in 1944 and died after a long illness on 19 January 2013. He was educated at Merchant Taylors' School and came up to St John's in 1963 as a Sir Thomas White Scholar to read Mathematics. He worked as a computer consultant for the Imperial Tobacco Group. Awarded an M.Sc. from London University, he was later elected a Fellow of the Royal Statistical Society.

RICKARD, John Hellyar (1959)
Dr John Rickard was born in 1940 and died peacefully at home on 10 April 2013, surrounded by his family after a long illness. Educated at Ilford County High School, he came up to St John's in 1959 to read PPE and during his time at Oxford was Secretary of the OU Conservative Association. On graduation in 1962 he taught economics, first as a Lecturer at S.E. Essex Technical College, then as Head of Economics, Saltley Grammar School. He moved to the College of Commerce in 1967, combining work here as a Senior Lecturer with a Visiting Lecturership at Aston University, where in 1969 he took a Masters degree. This led to a change of career direction, with an appointment in 1970 as an Economic Adviser in the Government Economic Service. Specialising in health economics, he was seconded to the Department of Medicine at Oxford University and from 1972–4 returned to St John's to study for his doctorate. His distinguished career as an economic adviser to government included spells with the Department of Health, 1974–6, the Department of Prices and Consumer Protection, 1976–8, the Cabinet Office, 1978–82, HM Treasury, 1982–4, and the State of Bahrain, 1984–7. In 1987 he was appointed Chief Economic Adviser to the Departments of Transport and the Environment. Married to Christine Hudson in 1963, he had two daughters and a son.

SECKER WALKER, David (1952)
David Secker Walker was born in 1932 and died in early 2014. Educated at Westminster School and following two years of National Service as a 2nd Lt RA, he came up to St John's in 1952 as an Exhibitioner to read Literae Humaniores. At College he rowed in

the First VIII and was a member of the Classics Society, Essay Society and the Kings Charles Club. On graduating he built a successful career in finance, appointed in 1973 Director, N.M. Rotherchild and Sons Ltd. Married to Lorna Lea in 1965, they had three daughters and a son.

SHEPHERD, Robert Earl (1951)
Robert Shepherd was born in 1927 and died on 7 November 2012. He attended school in his native USA, and served for a year in the American Navy at the end of the Second World War. After completing his undergraduate studies at Iowa University, he was awarded a Rhodes Scholarship and came up to St John's in 1951 to read for a B.Litt. At Oxford he played in the blues Basketball team against Cambridge. After College he taught at the University of Maryland's Overseas Programme at Ruislip, 1953–6, before appointments as a Military Intelligence Analyst at the Department of Defense and the United States European Command, and later, as Assistant Director for Research at the Advanced Research Projects Agency. Moving to Washington DC in 1970, he worked for the Office of Emergency Preparedness followed by a series of senior appointments in the US Department of Commerce. Moving to the role of US Representative to the GATT Textiles Surveillance Body in 1982, he was appointed a Diplomat in 1990. Married to Nena Barr in 1958, they had two sons.

SIMON, Richard George Scott Simon (1951)
Richard Simon was born in 1932 and died on 20 September 2013. Educated at Leighton Park School, he completed National Service with the Royal Army Educational Corps, and came up to St John's in 1951 to read Modern History. After graduating he worked first in advertising but soon moved to publishing, working for Macmillans. He later established his own Literary Agency, managing a number of noteworthy authors. In retirement he moved to Scotland, settling latterly in Edinburgh where he died aged 81. We are grateful to his friend MCG Johnstone (1952) for these biographical details.

SOTHERS, George Cotgrave (1949)
George Sothers was born in 1929 and died on 8 February 2011. Son of St John's alumnus, D.B. Sothers (1906), he attended Wellington College and completed National Service as in the Royal Airforce, 1947–9. He came up to St John's in 1949 to read Mathematics and at College played rugby for the First XV. After graduating he worked in industry, for British American Tobacco Ltd, and later as Investment Department Manager for Cia Souza Cruz Industria e Comércio, in Brazil. Married to Maria Nunes in 1959, he had two daughters.

STAGG, Jonathan Paul (1967)
Dr John Stagg was born in 1949 and died on 20 October 2011. Educated at St Benedict's School, he came up to St John's in 1967 on an Open Scholarship to read Physics. After his BA he moved to the Clarendon Laboratory in Oxford as a Research Student, gaining his D.Phil. in 1975. A career researcher, he worked

first at Philips Research Laboratory, Redhill, 1974–82, moving in 1982 to a Principal Research Scientist role in the Opto-Electronics Department at Standard Telecom Laboratories in Harlow.

STEVENS, Ian (1951)
Ian Stevens was born in 1932 and died on 29 September 2014. Educated at Workington Grammar School, he came up to St John's in 1951 to read English. Awarded a Casberd prize in 1954, he went on to study for a Diploma in Education. During a long career as a schoolmaster he taught at St Peter's Church of England School Chorley (1956–7), Farnworth Grammar School, Bolton (1957–82) and Little Lever School, Bolton (1985–9).

TOWNSEND, John (1941)
John Townsend was born in 1923 and died on 28 May 2014. Educated at King Henry VIII School, Coventry, he came up to St John's in 1941 to read Physics. His studies were interrupted when he joined the war effort in 1943 in the Royal Navy Volunteer Reserve. He returned to St John's to complete his studies then served for over two decades as a Lt. Com Instructor in the Royal Navy. In 1969 he was appointed Senior Scientific Officer on the RN Scientific Service and Officer-in-charge of the Storm Warning Service. He married Mildred Warburton in 1950 and they had three sons and a daughter.

WADDINGTON, Richard John (1954)
Richard Waddington was born in 1933 and died on 20 August 2013. Educated at Radley College, he completed National Service as a 2nd Lt in the RA, and came up to St John's on an Open Scholarship in 1944 to read Modern History. At College he was a member of the Essay Society, Secretary of the King Charles Club, and represented St John's in Athletics in each of his three undergraduate years. On graduation, he was employed in the marketing department of ICI Ltd., before moving in 1967 to Harris Lebus Ltd. In 1970 he was appointed Head of the Domestic and Commercial Section at the Electricity Council. After his first marriage was dissolved he married Marvin Jouques in 1970. He had three daughters and a son.

WHITLOCK, Brian John (1976)
Brian Whitlock was born in 1956 and died suddenly on 14 May 2013. Educated at Warwick School, he came up to St John's in 1976 to read Geography. He was a member of the University of Oxford Cricket Club and Exploration Society, and his brother David notes that his time here was an important and extremely happy part of his life where he made life-long friends. Brian lived in Leamington Spa and returned to Oxford and St John's on numerous occasions, becoming something of an authority on the city and its colleges.



COLLEGE NOTES

FIRST IN FINALS 2013

DINA AKHMADEEVA, History of Art
ROBERTA SARITA ALLPORT, Archaeology and Anthropology
PHAKPOOM ANGPANITCHAROEN, Chemistry
GAOANG (COLIN) BIAN, Mathematics and Computer Science
LAURA CLAIRE BONNEY, History and Politics
JONATHAN PETER BRADFORD, Mathematics
BRYNMOR KENTARO CHAPMAN, Mathematics and Computer Science
EMMA JANE CLARK, Medicine
JACK FRANCIS CLIFT, European and Middle Eastern Languages
ARTHUR SAMUEL COATES, Engineering Science
GEORGE THOMAS COOBAN, Literae Humaniores
SIOBHAN COOTE, Biochemistry
INES LAURA DAWSON, Biological Sciences
CHARLES DEARMAN, Medicine
LUCY DUCKWORTH, Chemistry
MARTHA ROSE ELLIS LEACH, History of Art
HANNAH EVANS, Physics
RUTH EVANS, Experimental Psychology
SUZANNE ABIGAIL FORD, Biological Sciences
PASCOE FOXELL, Experimental Psychology
WILLIAM HANCOCK, Engineering Science
BENJAMIN JOSEPH MILLER HARRIS, Philosophy, Politics and Economics
MAXWELL HODGES, Chemistry
THOMAS JEE, History
KRISTOFOROS JOANIDIS, Mathematics and Computer Science
DANIEL CHRISTOPH KRANZELBINDER, Literae Humaniores
LENA LEE, Human Sciences
SALLY CHINA Le PAGE, Biological Sciences
EDWARD OLIVER DAVID LOVE, Oriental Studies
CHRISTOPHER NEUMANN, Chemistry
BETH O'LEARY, English

DOMINIC PARIKH, Philosophy, Politics and Economics
EMILY PEARCE, Mathematics
ALEXANDER PESHEV, Computer Science
DOMINIK MARCEL PETERS, Mathematics and Computer Science
KATHRYN PHILLIPS, Modern Languages
RUTH LOUISE PILCHER, History
ELIZABETH CATHERINE MARY PORTER, Modern Languages
THOMAS ROBERT PRESTON, Physics
BENJAMIN VAN REIJENDAM, Biological Sciences
THEO REYNOLDS, Mathematics
ALEXANDER PHILIP ROBERTS, Mathematics
IMOGEN PATRICIA BEASLEY ROBINSON, Geography
JANE-MARIE SALDANHA, Physics
HANNAH LORNA SCOTT DEUCHAR, European and Middle Eastern Languages
NICHOLAS JONATHON SEAFORD, Philosophy, Politics and Economics
EMILY HYUNDUK SEO, Law
CHRISTOPHER JAMES STOKES, Mathematics
NUPUR TAKWALE, Philosophy, Politics and Economics
MADELEINE LUCY MAY WARD, Theology
YVES-LEON WEISSENBERGER, Medicine
GARETH ROBERT WILKES, Mathematics
HELEN FRANCES WILLIS, Psychology, Philosophy and Physiology

FIRST IN FINALS 2014

ROWLAND JOHN CASPAR BAGNALL, English
SUSANNA BENNETT, Theology and Oriental Studies
ANGELIKA BENZ, Experimental Psychology
GAOANG (COLIN) BIAN, Mathematics and Computer Science
CHRISTOPHER JAMES BURROWS, Geography
JANSON CHANG, Philosophy, Politics and Economics

AIDEN COOPER, Chemistry
SOFIA DELENIV, Experimental Psychology
LUCIAN FEDERICK GEORGE, History
DAVID PHILLIP GILLOT, Chemistry
CECYLIA GRENDOVICZ, Modern Languages
LEON TIMUR HAACK, Economics and Management
ADAM RUAIRI HEARDMAN, English
EDWARD HINTON, Mathematics
JAMES WILLIAM HOWARD, Modern Languages
EILEEN JACOB, Archaeology and Anthropology
ROBERT STUART KEMP, Medicine
CAMERON KNIGHT, European and Middle Eastern Languages
THOMAS KOPSCH, Physics
KRISTOPHER KUN LIN, Mathematics and Statistics
REBECCA LOWE, Engineering Science
JULIAN MACKENSIE-SMITH, Philosophy, Politics and Economics
JOSEPH MASON, Chemistry
DAVID McHARDY, Physics
POOJA MENON, Law with Law Studies in Europe
ADELAIS DORLAND MILLS, English
JAKOB MICHAELSEN PETHICK, Philosophy, Politics and Economics
SHAAHIN PISHBIN, European and Middle Eastern Languages
PETER DANIEL RACKSTRAW, Medicine
SAMUEL REILLY, English
ALEXANDER ROBERTS, Mathematics
LUKE SAMUEL, Geography
JOHN HENRY JACOB SCHUSTER, Biological Sciences
LAUREN MIRANDA SPICELEY, Music
ROBERT THOMPSON, History and Politics
WILLIAM ROBERT JAMES TODMAN, Oriental Studies
LAJOY SOPHIA TUCKER, Chemistry
UCHECHUKWU GREGORY UKACHI, Engineering, Economics and Management
JOHN WADSWORTH, Music
GARETH WILKES, Mathematics

DISTINCTION/FIRST CLASS IN PUBLIC EXAMINATION 2013

GREGORY JOHN AUGER, Computer Science and Philosophy
ELIOT THOMAS STEARNS BALL, Computer Science
NILOY BISWAS, Mathematics
MATTHEW BOOTH, Engineering Science
HAI WEN (ALINNA) CHEN, Engineering Science
JI-WOONG CHOI, Mathematics
SAMANTHA JANE CLOAKE, Chemistry
KATHARINE-ROSE COMERY, English
ALEX DAVIES, Theology
JOEL DIGGORY, English
JOSEPH KETHAVAN DIWAKAR, Ancient and Modern History
STEVEN DORAN, Music
ROSIE DRAKE, Biomedical Sciences
ALEXANDER EKSERDJIAN, Classical Archaeology and Ancient History
DANIEL ENZER, History and Economics
JOHN HAMILTON EVANS, Physics
CAITLIN FARRAR, Archaeology and Anthropology
JAMES FOSTER, Mathematics
BETHANY FAITH GARRETT, Geography
ELLA GOUGH, Oriental Studies
JACK BENJAMIN HOFFMAN, Chemistry
SAMUEL MERCER HORSLEY, Theology
JOHN LAMB, Economics and Management
WILLIAM HENRY CHARLES LAW, Modern Languages
STEPHEN LILICO, Engineering Science
LEROY SHEN WING LIM, Engineering Science
HELEN McCOMBIE, History of Art
DOMHNALL-IAIN MacDONALD, Biomedical Sciences
RUTH MACLEAN, Philosophy, Politics and Economics
ZEBEDEE NICHOLLS, Physics
RUSTIN JAMES NOURSHARGH, Physics
NATASHA MARY RACHMAN, Philosophy, Politics and Economics
ALYCE RAYBOULD, Human Sciences

ALEXANDER PHILIP ROBERTS, Mathematics
THOMAS GEORGE SALT, Mathematics
JAN SOROCZYNSKI, Biochemistry
SOPHIE STONE, Law
ALEXANDER JAMES FREDERICK THURSTON, Medicine
DAVID EDUARDO VILLALOBOS PAZ, Mathematics
TOBIAS RUEBEN WILLCOCKS, Law
SHIN MANN WOO, Chemistry

DISTINCTION/FIRST CLASS IN PUBLIC EXAMINATION 2014

VIOLET OLYMPIA ADAMS, English
PATRICK ALOYSIUS ATKINSON, History
TIMOTHY LUIGI SIODHACHAN BIASI, History
AUGUSTINE CERF, English
YIN HONG CHAN, Mathematics
BLAGOVEST GOSPODINOV, Mathematics and Computer Science
MEREDITH HARRIET HOOD, Archaeology and Anthropology
MALLIKA JAIPRAKASH, Chemistry
LAUREN KENNEDY, History of Art
BOON HOU DEREK KHU, Mathematics
WENKAI LEI, Mathematics and Computer Science
TODD PETER LIEBENSCHUTZ-JONES, Mathematics
XIAONAN LU, Engineering Science
SAPANDEEP SINGH MAINI-THOMPSON, History and Politics
NELSON CHRISTIAN NIEMEYER, Biomedical Sciences
CHARLES RODERICK MALE NOURSE, History and Economics
RHIANNON REES, Oriental Studies
MICHAEL RIZQ, English and Modern Languages
CHARLOTTE ELISABETH RUDMAN, Oriental Studies
HARRIET STOOKE, Biological Sciences
REBECCA THORNTON, Fine Art
JIANYI TIAN, Engineering Science
OLIVER JOSEPH VIPOND, Mathematics
SAMUEL WHITBY, Chemistry
BENJAMIN EDWIN WHITE, Engineering Science

EDMUND WOOLLIAMS, Physics
XIAOTIAN XU, Philosophy, Politics, and Economics
MINJUN YANG, Chemistry
KA MAN YIM, Physics

UNDERGRADUATE SCHOLARS 2013/14

GRACE ATWELL, History and Modern Languages
GREGORY JOHN AUGER, Computer Science and Philosophy
ROWLAND JOHN CASPAR BAGNALL, English
ELIOT THOMAS STEARNS BALL, Computer Science
SUSANNA BENNETT, Theology and Oriental Studies
NILOY BISWAS, Mathematics
MATTHEW BOOTH, Engineering Science
ELISABETH (DORAN) BOYLE, Modern Languages
LAURA BUNCE, Psychology, Philosophy and Physiology
YUCHEN CAI, Computer Science
MADELEINE CHRISTINA CHALMERS, Modern Languages
JANSON CHANG, Philosophy, Politics and Economics
EMMA ROSE CHARATAN, English
HAI WEN (ALINNA) CHEN, Engineering Science
JI-WOONG CHOI, Mathematics
SAMANTHA JANE CLOAKE, Chemistry
KATHARINE-ROSE COMERY, English
AIDEN COOPER, Chemistry
CHARLES PETER CLEGG, Theology
CAECILIA DANCE, History and Modern Languages
ALEX DAVIES, Theology
SOFIA DELENIV, Experimental Psychology
JOEL DIGGORY, English
JOSEPH KETHAVAN DIWAKAR, Ancient and Modern History
STEVEN DORAN, Music
ROSIE DRAKE, Biomedical Sciences
ALEXANDER EKSERDJIAN, Classical Archaeology and Ancient History
DANIEL ENZER, History and Economics
JOHN HAMILTON EVANS, Physics
CAITLIN FARRAR, Archaeology and Anthropology

KATHERINE FIELDGATE, History of Art

JAMES FOSTER, Mathematics

BIAN (COLIN) GAOANG, Mathematics and Computer Science

BETHANY FAITH GARRETT, Geography

LUCIAN FREDERICK GEORGE, History

DAVID PHILLIP GILLOTT, Chemistry

ELLA GOUGH, Oriental Studies

CECYLIA GRENADOWICZ, Modern Languages

LEON TIMUR HAACK, Economics and Management

KHALIL HAMADOUCHE, Oriental Studies

JESS HANNAH, Philosophy and Theology

SIYI HAO, Engineering, Economics and Management

ALEXANDER HARRIES, History

ADAM RUAIRI HEARDMAN, English

EDWARD HIGSON, Physics

EDWARD HINTON, Mathematics

DANIEL STUART HIRONS, Chemistry

JACK BENJAMIN HOFFMAN, Chemistry

SAMUEL MERCER HORSLEY, Theology

RICHARD JAMES HUGHES, Medicine

KATHRYN HUMBER, Modern Languages

MARIUS KAT, Philosophy, Politics and Economics

MOHAMMAD REZA KAZMI, Engineering Science

TYRA BRITA MARGARETA LAGERBERG, Human Sciences

JOHN LAMB, Economics and Management

WILLIAM HENRY CHARLES LAW, Modern Languages

JESSICA CATHERINE LEES, Chemistry

STEPHEN LILICO, Engineering Science

LEROY SHEN WING LIM, Engineering Science

KRISTOPHER KUN LIN, Mathematics and Statistics

REBECCA LOWE, Engineering Science

ANDREA LUPPI, Psychology and Philosophy

DOMHNALL-IAIN MACDONALD, Biomedical Sciences

RUTH MACLEAN, Philosophy, Politics and Economics

JOSEPH MASON, Chemistry

HELEN MCCOMBIE, History of Art

DAVID MCHARDY, Physics

JULIAN MACKENZIE-SMITH, Philosophy, Politics and Economics

RUTEJ MEHTA, Engineering Science

ADELAIS DORLAND MILLS, English

YAT HIN (STEPHEN) NG, Engineering Science

ZEBEDEE NICHOLLS, Physics

RUSTIN JAMES NOURSHARGH, Physics

MARCUS OLIVECRONA, Chemistry

THOMAS OUGH, English

ZIGA PERKO, Chemistry

DOMINIK PETERS, Mathematics and Computer Science

JAKOB MICHAELSEN PETHICK, Philosophy, Politics and Economics

NATASHA MARY RACHMAN, Philosophy, Politics and Economics

PETER DANIEL RACKSTRAW, Medicine

SAMANTHA RAWLINSON, Medicine

ALYCE RAYBOULD, Human Sciences

SAMUEL REILLY, English

ANDREW RIDDLES, Biochemistry

ALEXANDER ROBERTS, Mathematics

THOMAS GEORGE SALT, Mathematics

LUKE SAMUEL, Geography

JOHN HENRY JACOB SCHUSTER, Biological Sciences

SHIVANAND SIVAMOCHAN, Law

JEEUN SONG, Biomedical Sciences

JAN SOROCZYNSKI, Biochemistry

ANNA SPEARING-EWING, Chemistry

SOPHIE STONE, Law

OSMAN TACK, Chemistry

ROMILLY TAHANY, Chemistry

HENRY NICHOLAS TANN, History

ALEXANDER JAMES FREDERICK THURSTON, Medicine

DANIEL TIPPING, Engineering Science

WILLIAM ROBERT JAMES TODMAN, Oriental Studies

LAJOY SOPHIA TUCKER, Chemistry

UCHECHUKWU GREGORY UKACHI, Engineering, Economics and Management

DAVID EDUARDO VILLALOBOS PAZ, Mathematics

PARIT WACHARASINDHU, Philosophy, Politics and Economics

JOHN WADSWORTH, Music

GARETH WATSON, Biochemistry

JACK WESTON, Physics

TOBIAS RUEBEN WILLCOCKS, LAW

GARETH WILKES, Mathematics

GOLO ALBERT WIMMER, Mathematics

SHIN MANN WOO, Chemistry

DAVID MATTHEW WRAY, Chemistry

UNDERGRADUATE SCHOLARS 2014/15

VIOLET OLYMPIA ADAMS, English

TIMOTHY ANG, Biological Sciences

PATRICK ALOYSIUS ATKINSON, History

GREGORY JOHN AUGER, Computer Science and Philosophy

ELIOT THOMAS STEARNS BALL, Computer Science

TIMOTHY LUIGI SIODHACHAN BIASI, History

NILOY BISWAS, Mathematics

MATTHEW BOOTH, Engineering Science

ELISABETH (DORAN) BOYLE, Modern Languages

YUCHEN CAI, Computer Science

AUGUSTINE CERF, English

MADELEINE CHRISTINA CHALMERS, Modern Languages

YIN HONG CHAN, Mathematics

EMMA ROSE CHARATAN, English

HAI WEN (ALINNA) CHEN, Engineering Science

JI-WOONG CHOI, Mathematics

CHARLES PETER CLEGG, Theology

SAMANTHA JANE CLOAKE, Chemistry

KATHARINE-ROSE COMERY, English

CAECILIA DANCE, History and Modern Languages

ALEX DAVIES, Theology

JOEL DIGGORY, English

JOSEPH KETHAVAN DIWAKAR, Ancient and Modern History

STEVEN DORAN, Music

ROSIE DRAKE, Biomedical Sciences

ALEXANDER EKSERDJIAN, Classical Archaeology and Ancient History

DANIEL ENZER, History and Economics

JOHN HAMILTON EVANS, Physics

CAITLIN FARRAR, Archaeology and Anthropology

JAMES FOSTER, Mathematics

BETHANY FAITH GARRETT, Geography

BLAGOVEST GOSPODINOV, Mathematics and Computer Science

ELLA GOUGH, Oriental Studies

KHALIL HAMADOUCHE, Oriental Studies

JESS HANNAH, Philosophy and Theology

SIYI HAO, Engineering, Economics and Management

ALEXANDER HARRIES, History

EDWARD HIGSON, Physics

EDWARD HINTON, Mathematics

JACK BENJAMIN HOFFMAN, Chemistry

MEREDITH HARRIET HOOD, Archaeology and Anthropology

SAMUEL MERCER HORSLEY, Theology

KATHRYN HUMBER, Modern Languages

MALLIKA JAIPRAKASH, Chemistry

LAUREN KENNEDY, History of Art

BOON HOU DEREK KHU, Mathematics

MOHAMMAD REZA KAZMI, Engineering Science

JOHN LAMB, Economics and Management

WILLIAM HENRY CHARLES LAW, Modern Languages

JESSICA CATHERINE LEES, Chemistry

WENKAI LEI, Mathematics and Computer Science

TODD PETER LIEBENSCHUTZ-JONES, Mathematics

STEPHEN LILICO, Engineering Science

LEROY SHEN WING LIM, Engineering Science

XIAONAN LU, Engineering Science

ANDREA LUPPI, Psychology and Philosophy

HELEN McCROMBIE, History of Art

DOMHNALL-IAIN MACDONALD, Biomedical Sciences

RUTH MACLEAN, Philosophy, Politics and Economics

SAPANDEEP SINGH MAINI-THOMPSON, History and Politics

RUTEJ MEHTA, Engineering Science

NELSON CHRISTIAN NIEMEYER, Biomedical Sciences

YAT HIN (STEPHEN) NG, Engineering Science

ZEBEDEE NICHOLLS, Physics

CHARLES RODERICK MALE NOURSE, History and Economics

RUSTIN JAMES NOURSHARGH, Physics

ANNA OLERINYOVA, Biomedical Sciences

MARCUS OLIVECRONA, Chemistry

ZIGA PERKO, Chemistry

DOMINIK PETERS, Mathematics and Computer Science

NATASHA MARY RACHMAN, Philosophy, Politics and Economics

ALYCE RAYBOULD, Human Sciences

RHIANNON REES, Oriental Studies

JESSICA KATHERINE REYNOLDS, Chemistry

ANDREW RIDDLES, Biochemistry

MICHAEL RIZQ, English and Modern Languages

CHARLOTTE ELISABETH RUDMAN, Oriental Studies

THOMAS GEORGE SALT, Mathematics

JAN SOROCZYNSKI, Biochemistry

ANNA SPEARING-EWYN, Chemistry

SOPHIE STONE, Law

HARRIET STOOKE, Biological Sciences

OSMAN TACK, Chemistry

ROMILLY TAHANY, Chemistry

HENRY NICHOLAS TANN, History

REBECCA THORNTON, Fine Art

ALEXANDER JAMES FEDERICK THURSTON, Medicine

JIANYI TIAN, Engineering Science

DANIEL TIPPING, Engineering Science

DAVID EDUARDO VILLALOBOS PAZ, Mathematics

OLIVER JOSEPH VIPOND, Mathematics

PARIT WACHARASINDHU, Philosophy, Politics and Economics

GARETH WATSON, Biochemistry

JACK WESTON, Physics

SAMUEL WHITBY, Chemistry

TOBIAS RUEBEN WILLCOCKS, LAW

GOLO ALBERT WIMMER, Mathematics

SHIN MANN WOO, Chemistry

EDMUND WOOLLIAMS, Physics

XIAOTIAN XU, Philosophy, Politics, and Economics

MINJUN YANG, Chemistry

KA MAN YIM, Physics

UNIVERSITY PRIZES 2012/13

MADELEINE CHALMERS, Mrs Claude Beddington Prize for the best performance in French; Claude Massart Prize for the best performance in French literature; Marjorie, Countess of Warwick Travelling Bursary for the best performance in French by a female candidate in the Preliminary Examination in Medieval and Modern Languages

BRYNMOR KENTARO CHAPMAN, Junior Mathematics Prize for outstanding performance in the mathematical papers in Part B in the Final Honour School of Mathematics and Computer Science

JACK CLIFT, Gibbs prize for best performance in written Spanish in the Final Honour School of Medieval and Modern Languages

GEORGE THOMAS COOBAN, Gibbs Prize for performance in the Philosophy papers in the Final Honour School of Literae Humaniores

INES LAURA DAWSON, Gibbs Prize for performance in the Final Honour School of Biological Sciences

ROSIE DRAKE, Gibbs Prize for performance in the Preliminary Examination in Biomedical Sciences

SAM HODGSON, joint General Practice Essay Prize in the Final Honour School of Medical Sciences

KATHRYN HUMBER, Gibbs Prize for performance in the Preliminary Examination in Medieval and Modern Languages

KRISTOFOROS JOANIDIS, Hoare Prize for best overall performance in Part C in the Final Honour School of Mathematics and Computer Science

LENA LEE, Bob Hiorns Prize for best overall performance; and joint prize winner of the Wilma Crowther Prize for best dissertation in the Final Honour School of Human Sciences

EDWARD OLIVER DAVID LOVE, Arthur Lenman Memorial Prize for performance in Egyptology and Ancient Near East Studies in the Final Honour School of Oriental Studies

REBECCA LOWE, Edgell Sheppee Prize for laboratory or drawing office work in the Department of Engineering Science Part B project

STUART JOHN MIRES, Brian Johnson Prize in Pathology; and John Pearce Memorial Prize Surgery, joint *promise accessit* in the Final Honour School of Medical Sciences

ALEXANDER PESHEV, Hoare Prize, for best overall performance in the Final Honour School of Computer Science, Part B

DOMINIK MARCEL PETERS, IBM Prize for the best project awarded by Judging Panel for the Group Design Practicals

JESSICA KATHERINE REYNOLDS, Turbutt Prize for performance in first year practical Organic Chemistry

DAVID EDUARDO VILLALOBOS PAZ, IBM Prize for the best performance in the Preliminary Examination in Mathematics

GARETH ROBERT WILKES, Gibbs Prize for best performance in the Final Honour School of Mathematics Parts A and B

UNIVERSITY PRIZES 2013/14

PATRICK (ALOYSIUS) ATKINSON, HWC Davis Prize, *proxime accessit*, for performance in the Preliminary Examination in History

ROWLAND BAGNALL, jointly awarded the Charles Oldham Shakespeare Prize for best performance in Course I Paper 2 (Shakespeare) in the Final Honour School of English

ALEXANDRU CALIN, Sherrington Prize for outstanding achievement in the MSc in Neuroscience

JANSON CHANG, Henry Wilde Prize for outstanding performance in the Philosophy subjects in one of the Final Honour Schools

CHARLES PETER CLEGG, Gibbs Prize for performance in the Preliminary Examination in Theology

SOFIA DELENIV, Gibbs Prize for performance in the research project submitted for examination in the Final Honour School of Experimental Psychology

LUCIAN FREDERICK GEORGE, Gibbs Prize for performance in the Final Honour School of Modern History

ADAM HEARDMAN, jointly awarded the Charles Oldham Shakespeare Prize for best performance in Course I Paper 2 (Shakespeare) in the Final Honour School of English

DAVID OWEN FRANCIS HEATON, jointly awarded the Clifford Chance Civil Procedure Prize for his performance in the BCL examinations

ROBERT KEMP, Wronker Prize in Pharmacology for excellent performance in the research project in the Final Honour School of Medical Sciences

BOON DEREK KHU, IBM Prize for best performance in the Preliminary Examination in Mathematics

MICHA LAZARUS, Gordon Duff Prize for his essay, 'Chaekus habet: the circulation of Aristotle's Poetics in sixteenth-century England'

JULIAN MACKENZIE-SMITH, Gibbs Prize in Politics for performance in the Final Honour School of Politics, Philosophy and Economics

JOSEPH MASON, GlaxoSmithKline Award (2nd Prize) for overall excellent performance in Organic Chemistry Part II

STUART MIRES, Hobson Mann Lovell Scholarship from the Oxford School of Clinical Medicine, in recognition of outstanding progress on the clinical course

ANNA OLERINYOV, jointly awarded the Gibbs Prize in Biomedical Sciences

DOMINIK MARCEL PETERS, Junior Mathematics Prize for outstanding performance in Part B in the Final Honour School of Mathematics and Computer Science

CHARLOTTE RUDMAN, James Mew Prize for outstanding performance in Arabic language papers the First Public Examination

THOMAS SALT, jointly awarded, Gibbs Prize for best performance in Part A in the Final Honour School of Mathematics

LUKE ALEXANDER SAMUEL, Gibbs Prize for best performance in the Final Honour School of Geography

GARETH ROBERT WILKES, Gibbs Prize for best performance in Part C in the Final Honour School of Mathematics

SHIN MAN WOO, Turbutt Prize for performance in second year practical Organic Chemistry

COLLEGE PRIZES 2012/13

MAURA JANE HENDERSON COLLINS, Alister Sutherland Award for a journey in the high mountains

MIRIAM HILLYARD, Peter Fan Award, for academic excellence in Medicine

JESSICA CATHERINE LEES, Christopher Coley Prize, for excellent performance in Trinity Term Chemistry collection papers

HUI YIN (Michael) LOK, Sir Roy Goode Prize for best performance among St John's students in the BCL/MJur programmes

DAVID ANTHONY McCAULEY, Sir Roy Goode Prize, for best performance among St John's students in the BCL/MJur programmes

CATRIN ELLEN MAYES, Nicholas Hanlon Prize in Modern Languages

JACOB MILLER, St John's Ancient History Prize for general excellence in undergraduate work

ADELAIS MILLS, Mapleton-Bree Prize for original work in the creative arts

MARCUS OLIVECRONA, Christopher Coley Prize for excellent performance in Trinity Term Chemistry collection papers

ZIGA PERKO, Christopher Coley Prize for excellent performance in Trinity Term Chemistry collection papers

JAKOB MICHAELSEN PETHICK, Hans Caspari United Nations Travel Grant

SAMUEL REILLY, Mapleton-Bree Prize for original work in the creative arts

TENZIN SELDON, Mapleton-Bree Prize for original work in the creative arts

OSMAN TACK, John Heath Music Scholarship

UCHECHUKWU GREGORY UKACHI, College Society Travel Scholarship

CHARLOTTE GABRIELE VON MANGOLDT, Burke Knapp Travel Scholarship

COLLEGE PRIZES 2013/14

REBECCA BOWDEN, St John's Ancient History Prize, for general excellence in undergraduate work

MADELEINE CHALMERS, Nicholas Hanlon Prize in Modern Languages

SAMANTHA CLOAKE, Christopher Coley Prize for excellent performance in Trinity Term Chemistry collection papers; Dr Raymond Lloyd Williams Prize for best second year collection papers in Chemistry

CHRISTOPHER CROKE, Hans Michael Caspari United Nations Travel Grant

ZOE DICKEY, Mapleton-Bree Prize for original work in the creative arts

BENJAMIN EISERT, Alister Sutherland Award for a journey in the high mountains

LUCIAN GEORGE, Burke Knapp Travel Scholarship

DAVID HEATON, Sir Roy Goode Prize for best performance among St John's students in the BCL/MJur programmes

JACK HOFFMAN, Christopher Coley Prize for excellent performance in Trinity Term Chemistry collection papers

RACHEL KOLB, Mapleton-Bree Prize for original work in the creative arts

DOMHNALL-IAIN MacDONALD, Mapleton-Bree Prize for original work in the creative arts

RACHEL MYRICK, Hans Michael Caspari United Nations Travel Grant

CORINNA OSWALD, Dr Raymond Lloyd Williams Prize, for best second year collection papers in Biochemistry

OSMAN TACK, John Heath Music Scholarship

VICTOR YANG, Burke Knapp Travel Scholarship

ORGAN AND CHORAL SCHOLARS 2013/14

LAUREN AU, Choral Scholar

CHARLOTTE DIFFEY, Choral Scholar

ERIC FOSTER, Junior Organ Scholar

FRANCIS GOODBURN, Senior Organ Scholar

SAMUEL HORSLEY, Choral Scholar

ELIZABETH MUNDELL-PERKINS, Choral Scholar

FLORA SHELDON, Choral Scholar

CHORAL SCHOLARS 2014/15

LAUREN AU, Choral Scholar

ALMA BRODERSEN, Choral Scholar

SAMUEL HORSLEY, Choral Scholar

ELIZABETH MUNDELL-PERKINS, Choral Scholar

FLORA SHELDON, Choir Director

GRADUATE DEGREES CONFERRED 2012/13

DOCTOR OF MEDICINE

WILLIAM FOSTER

DOCTOR OF PHILOSOPHY

UGWECHI WOROMA AMADI, 'Transcranial Stimulation to Enhance Cortical Plasticity in the Healthy and Stroke-affected Motor System'

ROBERT JOHN ROY AVIS, 'The Social Mythology of Medieval Icelandic Literature'

CHRISTOPHER BATCHELOR-McAULEY, 'Multi-Electron Transfer To and From Organic Molecules'

DANIEL BEST, 'Rare Monosaccharides and Biologically Active Iminosugars from Carbohydrate Chirons'

SARAH ELIZABETH BIRD, 'Studies in Electroanalysis'

PAUL WILLIAM BOLAND, 'Morphometric Analysis of Data Inherent in Examination by Magnetic Resonance Imaging: Importance to Natural History, Prognosis and Disease Staging of Squamous Carcinoma of the Oral Cavity'

STUART GRAHAM BROADFOOT, 'Long Distance Entanglement Distribution'

WINSTON SAMUEL CHURCHILL, 'Experience and Navigation: Theory, Practice and Implementation'

MATTHEW GRAHAM COLLINS, 'The Fiction of Franz Nabl in Literary Context: A Re-examination'

PAUL VERNON CREWE, 'Some Problems in Abstract Stochastic Differential Equations on Banach Spaces'

IAN JAMES CUTRESS, 'Algorithm Development in Computational Electrochemistry'

NOMITA DAVE, 'The Revolution's Echoes: Music and Political Culture in Conakry, Guinea'

EDMUND JOHN FARRER DICKINSON, 'Charge Transport Dynamics in Electrochemistry'

ROSA MARIA DOMINGO SANANES, 'Systems-level Analysis of the Mitotic Entry Switch'

STUART ROY FARAGHER, 'Cavitation Methods for Characterising and Testing Clinical High-Intensity Focussed Ultrasound Systems'

SARAH MARIE FARRELL, 'The Magnetoencephalographic Signature of Catechol-o-Methyltransferase'

ISABEL FRANKE, 'Magnetism in Quasi-low-dimensional Systems Investigated with Muon Spin Rotation and High Magnetic Fields'

HERMES AUGUSTO BUARQUE GADELHA, 'Mathematical Modelling of Human Sperm Motility'

NIKLAS GAUPP, 'The Concept of Community in the Transformation of Systems Theory: Luhmann, Habermas and recent German Writing'

ROSALYN SUZANNE GLOAG, 'Brood Parasitism by Shiny Cowbirds'

LINDA CLAIRE MARGRET GROSS, 'Applications of Droplet Interface Bilayers: Specific Capacitance Measurements and Membrane Protein Corralling'

AMRITA MARIE HARI, 'Indian Hi-Tech Immigrants in Canada: Emerging Gendered Divisions of Labour'

ELIANA HECHTER, 'On Genetic Variants Underlying Common Disease'

THOMAS EDWARD HODGSON, 'Multicultural Harmony? Mirpuris and Music in Bradford'

CHRISTIAN HONEY, 'On the Processing of Vowels in the Mammalian Auditory System'

JAMES HORDER, 'The Neuropsychopharmacology of Rimonabant'

MARK DANIEL JENKINS, 'Synthesis and Alternating Automata over Real Time'

JESSICA ANNE KERSHAW, 'Studies Toward the Synthesis of Microsclerodermin F'

YVONNE ISABEL MORIA KYRIAKIDES, 'Art after Auschwitz. Dimensions of Ethics and Agency in Responses to Genocide in Post World War II Art Practice'

JAMES LAURENCE, 'Does Ethnic Diversity Pose a Threat to Social Cohesion? An Investigation into the Relationship Between Diversity, 'Social Capital' and 'Inter-Ethnic Relations' in the UK Communities'

NICOLA LAURIERI, 'Investigating the Endogenous Role of Human N-acetyltransferase 1, as Potential Breast Cancer Biomarker, Using Chemical Biology'

GABRIEL MATTHEW JACK LENAGH-SNOW, 'The Synthesis of Azetidine and Piperidine Iminosugars from Monosaccharides'

TOBY ALEXANDER LINCOLN, 'Urbanising Wuxi: Everyday Life of Everyday People in Early 20th Century China'

MATTHEW JAMES WILLIAM McCORMICK, 'Ventricular Function under LVAD Support'

NORMAN METZNER, 'Twistor Theory of Higher-Dimensional Black Holes'

STEPHEN JAMES MILAN, 'Children's Perception and Understanding of Time'

ANDREW PAUL MONK, 'The Patellofemoral Joint: Form and Function'

SCOTT JUSTIN NEWBERRY, 'The Synthesis and Evaluation of Iminosugars as Glycosidase Inhibitors'

PETER BRYCE RUTHERFORD NISBET-JONES, 'Shaping Single Photons'

DEVIN OWEN O'DOWD, 'Aero-Thermal Performance of Transonic High-Pressure Turbine Blade Tips'

JUSTYNA PETKE, 'On the Bridge Between Constraint Satisfaction and Boolean Satisfiability'

VACLAV POTESIL, 'Building Computational Atlases from Databases of Whole-body Clinical PET/CT Images'

ALEXANDER CHRISTIE PRIEST, 'The Applications of Artificial Intelligence Techniques in Carcinogen Chemistry'

KATE ELIZABETH RIDOUT, 'Genome-wide Analysis of Selection in Mammals, Insects and Fungi'

MAXIE ROESSLER, 'EPR Investigations of Iron-Sulfer Cluster Relays in Enzymes'

STEPHEN ROSS, 'An Invisible Terrain: John Ashbery and Nature'

NOEMI BERNADETTE ALICE ROY, 'The Study of DNA Methylation Anomalies In Chronic Lymphocytic Leukaemia'

DANIEL ROYSTON, 'The Role of LYVE-1 in Tumour Metastasis and Inflammation'

SAMUEL DAVID STRANKS, 'Investigating Carbon Nanotube-Polymer Blends for Organic Solar Cell Applications'

MATTHEW ALAN TARBARD, 'Operators on Banach Spaces of Bourgain-Delbaen Type'

TIAGO ALEXANDRE VIULA DE FARIA, 'The Politics of Anglo-Portuguese Relations and their Protagonists in the Later Middle Ages (c. 1369 to c. 1449)'

YIJUN WANG, 'Advances in Electroanalytical Chemistry'

JUDAH DAVID WEATHERS, 'Cognitive Functioning In Bipolar Disorder'

HENRY FLETCHER WINSTANLEY, 'Mathematical Modelling of Biofilm Growth and Bioavailability'

THOMAS EDGAR WOOLLEY, 'Spatiotemporal Behaviour of Stochastic and Continuum Models for Biological Signalling on Stationary and Growing Domains'

MASTER OF PHILOSOPHY

MEGAN CHRISTINE BRAUN, International Relations

DOMINIK JOHANNES CHRIST, Economics

FAGAN EUGENE NIGEL HARRIS, Comparative Social Policy

EMILY SARAH LARSEN, Modern Middle Eastern Studies

NICHOLAS MARTIN, Modern Chinese Studies

JAKOV MILATOVIC, Economics

JACOB MILLER, Greek/Roman History

ANNE-THERESE MULGREW, English

MARTA RIZI, European Literature

ROSCOE JODIE ROMAN, Economics

NANCY YUNG, Politics

BACHELOR OF PHILOSOPHY

SIMON ALEXANDER BURNS BROWN

STEFAN RIEDENER

MASTER OF BUSINESS ADMINISTRATION

FRANZ CHRISTOPHER BAUERLEIN

SHAILI SARIN

NITHUM THAIN

BACHELOR OF MEDICINE AND BACHELOR OF SURGERY

VARUN HARIT BUCH

ALEXANDER TORREY DENG

DANIEL ALEXANDER JAMES LESLIE

RAVI RAMESSUR

BACHELOR OF CIVIL LAW/MAGISTER JURIS

MARCO CAPPELLETTI

RONNIE DENNIS

DONNCHA O'COMHUI

SARAH ELIZABETH OSPREY

DAVID PUSZTAI

MASTER OF SCIENCE

MELISSA BAILEY, Neuroscience

JONATHAN NICHOLAS BALLS, Nature, Society & Environmental Policy

JESSICA ELIZABETH HANZLIK, Particle Physics; Comparative Social Policy

TIMO MARIAN KAUER, Neuroscience

DANIEL EDILBERTO LAGE, Comparative Social Policy

JAMES LAURENCE, Sociology

YINGQI LIU, Environmental Change and Management

MADURA KELUM JAYATUNGA, Medicinal Chemistry for Cancer

ELIZABETH RYZNAR, Comparative Social Policy

ANNA YERMAKOVA, Mathematics and Foundations of Computer Science; Russian and East European Studies

MASTER OF STUDIES

ANDREW JAMES BOWERS, Music

DONALD JOSEPH BUNGUM, Theology; Philosophical Theology

XIU MIN CHONG, Music

ZACHARY EVAN GOLDMAN, Film Aesthetics

JOHN CLINTON O'ROURKE, Greek/Latin Languages and Literature

JACK CHRISTIAN REILLY, Modern Languages

MARTIN JOHANNES URSCHEL, Modern Languages

SU YI TOH, Economics for Development

CAITLIN VALIULIS, Greek/Roman History

GRADUATE DEGREES CONFERRED 2013/14

DOCTOR OF PHILOSOPHY

JESSICA CLARE BENSON, 'Towards a Pre-history of the Unconscious: Madness, Drugs and Dreams in Nineteenth-Century French Culture, 1821–1877'

JOHANNES BUERGER, 'Fast Model Predictive Control'

ANDREW PHILIP KNOTT CRAIG, 'Canonical Extensions of Bounded Lattices and Natural Duality for Default Bilattices'

JONATHAN PETER WILLIAM DAY, 'Novel Sensations: Modernist Fictions and the Problem of Qualia'

THOMAS WILLIAM FENLON, 'Studies Towards the Biomimetic Synthesis of Linden Atriene and Related Natural Products'

ANDREAS FELIX GREGOR GLAWAR, 'Design, Synthesis and Biological Evaluation of Glycosidase Inhibitors in an Anti-Cancer Setting'

RACHEL SARAH HEATH, 'Studies of a 'Blue' Copper Oxidase Electrocatalyst'

ALMUT EISENTRAGER, 'Finite Element Simulation of a Poroelastic Model of the CSF System in the Human Brain During an Infusion Test'

ANNA MADALINA FARCAS, 'KDM2B links recognition of CpG islands to polycomb domain formation in vivo'

THOMAS WILLIAM FENLON, 'Studies Towards the Biomimetic Synthesis of Linden Atriene and Related Natural Products'

MATTHEW GARA, 'Oxygen Reduction on Platinum'

NATALIE HOCKHAM, 'Spatio-Temporal Control of Acoustic Cavitation During High-Intensity Focused Ultrasound Therapy'

RIAM KANSO, 'The Effect of Interpersonal Power on Cognitive Processing: A Behavioural and Neural Perspective'

JACOB ERIC LEMIEUX, 'Gene Expression in *P. falciparum*: Statistical Patterns and Molecular Determinants'

ARNAUD LOUIS ALEXANDRE LIONNET, 'Topics in backward stochastic differential equations: theoretical and practical aspects'

STEVEN MO, 'Cavitation-Enhanced Tumour-Targeting Virotherapy by Ultrasound'

JENNIFER HELEN OLIVER, '*Au milieu d'un tel et si piteux naufrage*: The dynamics of shipwreck in Renaissance France (1498–1616)'

ADRASTOS OMISSI, 'Usurpation and the Construction of Legitimacy in Imperial Panegyric, 289–389'

BENJAMIN SAMUEL PILGRIM, 'Novel Palladium-Catalysed Routes to Aromatic Heterocycles'

ADAM CHARLES POVEY, 'The Application of Optimal Estimation Retrieval to Lidar Observations'

RAHUL PRABHAKAR, 'Varieties of Regulation: How States Pursue and Set International Financial Standards'

ANNA ZAMBELLI SESSONA, 'Intertextual Strategies and the Poetics of Identity in Imil Habibi's Literary Work'

VARUN SIVARAM, 'Simulation, Synthesis, Sunlight: Enhancing Electronic Transport in Solid-State Dye-Sensitized Solar Cells'

CAMERON EDWARD SNELL, 'Mitochondrial Modulators of Hypoxia-Related Pathways in Tumours'

CHRISTOPHER DOUGLAS WALLER, 'The Poetry of Anton Schnack'

CHRISTOPHER ROBERT WARD, 'Voltammetry of Electrochemically Heterogeneous Surfaces'

MICHELLE LYNN WITEN, 'Perceiving in Registers: The Condition of Absolute Music in James Joyce's *Ulysses* and *Finnegans Wake*'

ROSE-MARIE SUSAN WYCHE, 'An Archaeology of Memory: The 'Reinvention of Roman Sarcophagi in Provence during the Middle Ages'

MASTER OF PHILOSOPHY

RICHARD RUTHERFORD JOHNSTON, English

ANDREW STEPHEN HAMMOND, Comparative Social Policy

MASTER OF BUSINESS ADMINISTRATION

TIMO MARIAN KAUER

BACHELOR OF MEDICINE AND BACHELOR OF SURGERY

SARAH DAVIDSON

ALEXANDER GEORGE DUNGATE

HARRIET MARJORIE ROSE GRAY STEPHENS

MIRIAM HILLYARD

OBaidullah Kousha

CAROLINE PENDLETON

MARY RENTON

JUDITH ROBERTS

MASTER OF PUBLIC POLICY

DAVID ALEXANDER OBERT

VICTOR WEI KE YANG

MASTER OF SCIENCE

MICHAEL THOMAS FARGHER, Economics for Development

MATTHEW JAMES GREEN, Mathematical Modelling and Scientific Computing

DAVID STEPHEN HEWINGS, Medicinal Chemistry for Cancer

EDWARD PEVELER, Archaeological Science

JAKE PATRICK TAYLOR-KING, Mathematical Modelling and Scientific Computing

YING ZHANG, Environmental Change and Management

MASTER OF STUDIES

REIMAR BELSCHNER, Modern Languages

ELLEN SASKIA GREENHALGH, Classical Archaeology

PATRIZIA THUY VI KOENIG, History of Art and Visual Culture

RACHEL RENEE KOLB, English

MARINA ELIZABETH LAMBRAKIS, Modern Languages

ROSEMARIE CLARE MACLACHLAN, Modern Languages

JENNIFER HELEN OLIVER, English

KEVIN WU, Greek/Latin Language and Literature

GRADUATE SCHOLARS 2013/2014

NORTH SENIOR SCHOLARS

EDWARD BARNES, Chemistry

ELEANOR BATH, Zoology

EMMA CLAUSSEN, Modern Languages

KENDREW SCHOLARS

RORY MCCLEERY, MIN-WENG CHUNG, Chemistry (joint with Clarendon Scholarship)

JAKUB KONIECZY, Mathematics (joint with Clarendon Scholarship)

ANA RANITOVIC, Anthropology (joint with Clarendon Scholarship)

KARINE YUKI, Development Studies (joint with Clarendon Scholarship)

LAMB AND FLAG SCHOLARS

ANNA COENEN-STASS, Physiology, Anatomy and Genetics (joint with MRC)

ADAM GAMMACK, Chemistry (joint with EPSRC)

FELIX GEYER, Mathematics

PETER HILL, Oriental Studies (joint with AHRC)

WILLIAM KELLEY, History (joint with AHRC)

LUKE KELLY, Statistics (joint with EPSRC)

PAOLO RONCHI, Law

JACK SEDDON, International Relations (joint with ESRC)

OLGA TKACHENKO, Chemistry (joint with EPSRC)

HILDWARD VANDORMAEL, Experimental Psychology (joint with ESRC)

45TH ANNIVERSARY FUND SCHOLARS

EMMA CLAUSSEN, Modern Languages (joint with AHRC)

PAUL GERSTMAYR, Oriental Studies (joint with AHRC)

MACIEJ LISIK, Economics (joint with ESRC)

MUHAMMAD MEKI, Economics (joint with ESRC)

AIN NEUHAUS, Clinical Medicine (joint with MRC)

SARAH PENINGTON, Statistics (joint with EPSRC)

MIMI ZOU, Law

ST JOHN'S GRADUATE FUND SCHOLARS

ANDREAS BACHMEIER, ANDREAS BACHMEIER, Chemistry

JONATHAN BALLS, Geography and the Environment (joint with ESRC)

LUCY BUSFIELD, Theology (joint with AHRC)

JAN COSGRAVE, Clinical Neurosciences (joint with MRC)

GAELLE COULLON, Clinical Neurology

USHASHI DASGUPTA, English (joint with Clarendon Scholarship)

GIUSEPPE DEL GOBBO, Engineering Science (joint with Clarendon Scholarship)

SUZANNE FORD, Zoology (joint with EPSRC)

MARINA LAMBRAKIS, Medieval and Modern Languages (joint with AHRC)

STEPHANIE LARCOMBE, Clinical Neurosciences (joint with Clarendon Scholarship)

JONAS PROBST, Physics (joint with Clarendon Scholarship)

SEAN ROBINSON, Chemistry (joint with Clarendon Scholarship)

NEAL SHASORE, History (joint with AHRC)

NIINA TAMURA, Experimental Psychology (joint with ESRC)

EDEN TANNER, Chemistry (joint with Clarendon Scholarship)

THERESA WILDEGGER, Experimental Psychology (joint with MRC)

ANDREW FRASER SCHOLAR

MICHAEL HART, English

ELIZABETH FALLAIZE SCHOLAR

JONATHAN TEMPLEMAN, Modern Languages

DANIEL SLIFKIN SCHOLAR

RYAN HARVEY, Law

YUNGTAI HSU SCHOLAR

NATALYA LOZOVAYA, Environmental Change and Management

LESTER B PEARSON SCHOLAR

LISA CHOI, Geography and the Environment

GRADUATE SCHOLARS 2014/2015

NORTH SENIOR SCHOLARS

ELEANOR BATH, Zoology

EMMA CLAUSSEN, Modern Languages

MICHAEL SONG, Physiology, Anatomy and Genetics

KENDREW SCHOLARS

JAKUB KONIECZY, Mathematics (joint with Clarendon Scholarship)

PACHARAPORN PHNOMVAN NA AYUDHYA, History (joint with Clarendon Scholarship)

NIRANJAN VENKATESAN, Law (joint with Clarendon Scholarship)

KARINE YUKI, Development Studies (joint with Clarendon Scholarship)

LAMB AND FLAG SCHOLARS

ANNA COENEN-STASS, Physiology, Anatomy and Genetics (joint with MRC)

ADAM GAMMACK, Chemistry (joint with EPSRC)

PETER HILL, Oriental Studies (joint with AHRC)

WILLIAM KELLEY, History (joint with AHRC)

LUKE KELLY, Statistics (joint with EPSRC)

ALEXANDRA PANMAN, International Development (joint with ESRC)

KATHERINE ROBERTS, Clinical Medicine (joint with MRC)

OLGA TKACHENKO, Chemistry (joint with EPSRC)

MARTIN URSCHER, Medieval and Modern Languages (joint with AHRC)

HILDWARD VANDORMAEL, Experimental Psychology (joint with ESRC)

GARETH WILKES, Mathematics (joint with EPSRC)

450TH ANNIVERSARY FUND SCHOLARS

AKANKSHA AWAL, Geography and the Environment (joint with ESRC)

EMMA CLAUSSEN, Modern Languages (joint with AHRC)

PAUL GERSTMAYR, Oriental Studies (joint with AHRC)

FRAUKE HARMS, Statistics (joint with EPSRC)

VADIM KOREN, Pharmacology (joint with MRC)

JESSICA LIGHTFOOT, Classical Languages and Literature (joint with AHRC)

MACIEJ LISIK, Economics (joint with ESRC)

MUHAMMAD MEKI, Economics (joint with ESRC)

AIN NEUHAUS, Clinical Medicine (joint with MRC)

SARAH PENINGTON, Statistics (joint with EPSRC)

ST JOHN'S GRADUATE FUND SCHOLARS

MYRTO ASPIOTI, Medieval and Modern Languages (joint with Clarendon Scholarship)

ANDREAS BACHMEIER, Chemistry

JONATHAN BALLS, Geography and the Environment (joint with ESRC)

LUCY BUSFIELD, Theology (joint with AHRC)

JAN COSGRAVE, Clinical Neurosciences (joint with MRC)

USHASHI DASGUPTA, English (joint with Clarendon Scholarship)

GIUSEPPE DEL GOBBO, Engineering Science (joint with Clarendon Scholarship)

PETRA FISCHER, Clinical Neurosciences (joint with Clarendon Scholarship)

SUZANNE FORD, Zoology (joint with EPSRC)

LAURA GRIMA, Experimental Psychology (joint with ESRC)

MARINA LAMBRAKIS, Medieval and Modern Languages (joint with AHRC)

STEPHANIE LARCOMBE, Clinical Neurosciences (joint with Clarendon Scholarship)

HILA LEVY, Zoology (joint with Clarendon Scholarship)

REBECCA MORGAN, Environmental Research (joint with EPSRC)

JOSEPH NOONAN-GANLEY, Fine Art (joint with AHRC)

JONAS PROBST, Physics (joint with Clarendon Scholarship)

SEAN ROBINSON, Chemistry (joint with Clarendon Scholarship)

NIINA TAMURA, Experimental Psychology (joint with ESRC)

EDEN TANNER, Chemistry (joint with Clarendon Scholarship)

THERESA WILDEGGER, Experimental Psychology (joint with MRC)

ELIZABETH FALLAIZE SCHOLAR

JONATHAN TEMPLEMAN, Modern Languages

DANIEL SLIFKIN SCHOLAR

ALMA MOZETIC, Law

YUNGTAI HSU SCHOLAR

MENG WANG, Environmental Change and Management

ANGUS MCLEOD SCHOLAR

LYNDSEY HOH, Music (joint with Clarendon Scholarship)

LESTER B PEARSON SCHOLAR

LISA CHOI, Geography and the Environment (joint with Clarendon Scholarship)

MEMBERS OF GOVERNING BODY

MARGARET JEAN SNOWLING, (B.Sc. Bristol, Ph.D. Lond., Dip.Clin. Psych. British Psychological Society), F.B.A., President

JOHN ANDERSON KAY, M.A., (M.A. Edin.), F.B.A., Supernumerary Fellow in Economics, Investment Officer

MALCOLM DAVIES, M.A., D.Phil., Tutor and Associate Professor in Classics

JOHN CHARLES GEORGE PITCHER, M.A., D.Phil., F.E.A., Tutor in English and Professor of English Literature, Fellow for Alumni (2013/14), Founder's Fellow

KENNETH PAUL TOD, M.A., D.Phil., Tutor in Mathematics and Professor of Mathematical Physics, Senior Tutor

CHARLES JAMES KEITH BATTY, M.A., D.Phil., Tutor in Mathematics and Professor of Analysis, Statutes Officer, Safety Officer

RICHARD GUY COMPTON, M.A., D.Phil., Tutor in Chemistry, Aldrichian Praelector and Professor of Chemistry

IAN JOHN SOBEY, M.A., (B.Sc. Adelaide, Ph.D. Cantab.), Tutor and Associate Professor in Engineering Science, Establishment Bursar, I.T. Fellow, Wine Steward

SIMON JOHN WHITTAKER, M.A., D.Phil., D.C.L., Tutor in Law and Professor in Comparative European Law, Steward of High Table

ALAN GRAFEN, M.A., M.Phil., D.Phil., F.R.S., Tutor in Quantitative Biology and Professor of Theoretical Biology, Steward of Common Room

ANTHONY ROBIN WEIDBERG, M.A., D.Phil., (B.Sc. Lond.), Tutor in Physics and Professor of Particle Physics, Wed Editor (2013/14)

ANDREW JOHN PARKER, (M.A., Ph.D., Sc.D., F.S.B., Cantab.), Tutor in Physiology and Professor of Physiology, Principal Bursar

FRASER ANDREW ARMSTRONG, M.A., (B.Sc., Ph.D. Leeds), F.R.S., Tutor in Inorganic Chemistry and Professor of Inorganic Chemistry, Sports Officer

STEPHEN JOHN ELSTON, M.A., (B.Sc., Ph.D. Exeter), Tutor in Engineering Science and Professor of Engineering Science, Tutor for Graduates

CATHERINE WHISTLER, M.A., (Ph.D. National University of Ireland), Supernumerary Fellow in History Art, Keeper of the Pictures (MT13 and HT14), Senior Curator of Western Art at the Ashmolean Museum

LIONEL TARASSENKO, C.B.E., M.A., D.Phil., C.Eng., F.R.Eng., F.Med.Sci., F.I.E.E., Professorial Fellow in Electrical and Electronic Engineering

PAUL PHILIP CRAIG, M.A., B.C.L., Hon. Q.C., F.B.A., Professorial Fellow in English Law, Information Reviewer

ZOLTÁN MOLNÁR, M.A., D.Phil., (M.D. Szeged), Tutor in Human Anatomy and Professor of Developmental Neuroscience, Vice-President (2013/14)

MARK CANNON, M.A., M.Eng., D.Phil., (S.M.Mech., M.I.T.), Tutor and Associate Professor in Engineering, Tutor for Admissions

KATE ANNE NATION, M.A., (B.Sc., Ph.D. York), Tutor in Psychology and Professor of Experimental Psychology, Vice-President

WALTER MATTLI, M.A., (B.A. University of Geneva, M.A. New York, Ph.D. Chicago), Tutor in Politics and Professor of International Political Economy, Estates Bursar, Deputy Bursar

JOEL OUAKNINE, M.A., D.Phil., (B.Sc., M.Sc. McGill), Tutor in Computer Science and Professor of Computer Science, Domestic Bursar

LINDA MARGARET MCDOWELL, M.A., (B.A. Cantab., M.Phil., Ph.D. Lond.), D.Litt., F.B.A., Professorial Fellow in Human Geography, Fellow for Research (2013/14), Fellow for Graduates (from HT15)

PHILIP KUMAR MAINI, M.A., D.Phil., Professorial Fellow in Mathematical Biology, Secretary to Governing Body (2013/14)

CAROLYNE ANN LARRINGTON, M.A., D.Phil., Tutor in English, Equality Officer, Secretary to the Fellows' Housing Committee, Secretary to Governing Body

WILLIAM HADDEN WHYTE, M.A., M.St., D.Phil., F.R.Hist.S., F.S.A., Tutor in Modern History and Professor of Social and Architectural History, Senior Dean

DARIA MARTIN, M.A. (B.A. Yale, M.F.A. California), Supernumerary Fellow and Associate Professor in Fine Art

ALISON HILLS, M.A., (B.A., Ph.D. Cantab.), Tutor in Philosophy and Professor of Moral Philosophy, Tutor for Women (2013/14)

ROSALIND MAY HARDING, M.A., (B.Sc. Brisbane, Ph.D. La Trobe), Tutor and Associate Professor in Human Sciences, Keeper of the Groves

HEATHER BOUMAN, M.A., (B.Sc. Guelph, M.Sc., Ph.D. Dalhousie), Supernumerary Fellow and Associate Professor in Biogeochemistry

NICHOLAS PAUL HARBERD, (M.A., Ph.D. Cantab.), F.R.S., Professorial Fellow and Sibthorpe Professor of Plant Sciences, Keeper of Bagley Wood

SIMON MYERS, M.Math., D.Phil., Supernumerary Fellow and Associate Professor in Bioinformatics

ALASTAIR IAN WRIGHT, M.A., (B.A. Cantab., M.A. Minnesota, Ph.D. Columbia), Tutor and Associate Professor in History of Art, Keeper of the Archives, Keeper of the Laudian Vestments, Fellow Librarian

ANDREI STARINETS, (Cand. Sci., Dipl. Moscow, Ph.D. New York), Tutor and Associate Professor in Physics

JASON SCHNELL, (B.S. Minnesota, Ph.D. La Jolla), Tutor and Associate Professor in Biochemistry

CRAIG JEFFREY, (M.A., Ph.D. Cantab.), Tutor in Geography and Professor of Development Geography

THERESA BURT de PERERA, D.Phil., (B.Sc. University of Wales), Tutor and Associate Professor in Zoology, Tutor for Women

SALLY JAYNE LAYBURN, M.A., F.C.A., Finance Bursar

MOHAMMED-SALAH OMRI, (Maitrise Tunis, M.A. Ph.D. St. Louis, Missouri), Tutor and Associate Professor in Arabic Language and Literature

HANNAH SKODA, B.A., M.St., D.Phil., (D.E.A. Paris), Tutor and Associate Professor in History, Keeper of the Silver

NIKOLAJ D'ORIGNY LÜBECKER, (D.E.A. Paris, M.A. Copenhagen, Ph.D. Paris), Tutor and Associate Professor in French

PATRICK RONALD HAYES, M.A., M.Phil., D.Phil., Tutor and Associate Professor in English

ANGELA RUSSELL, M.Chem., D.Phil., Bernard Taylor Fellow, Tutor and Associate Professor in Chemistry

KATHERINE DOORNIK, B.A., M.Phil., (Ph.D. Stanford), Supernumerary Fellow and Tutor in Economics

CHARLES RICHARD JAMES CARRUTHERS NEWTON, M.A. (M.B.Ch.B., M.D. Cape Town), M.R.C.P., London, F.R.C.P.C.H., Professorial Fellow and Cheryl and Reece Scott Professor of Psychiatry

GEORG GOTTLÖB, (Dipl.-Ing., Ph.D. TU Wien), F.R.S., Professorial Fellow in Informatics, Fellow for Research

RICHARD EDWIN EKINS, B.C.L., M.Phil., D.Phil., (B.A., LL.B., B.A. Auckland), Tutor and Associate Professor in Law, Data Protection Officer

JAN KRZYSZTOF OBLÓJ, (M.Sc., M.A. Warsaw, M.Sc. Paris VI, Ph.D. joint Paris VI and Warsaw), Tutor and Associate Professor in Mathematics

GEORGY KANTOR, M.A., M.Phil., D.Phil., (M.A. RSUH, Moscow), Clarendon Fellow, Tutor and Associate Professor in Ancient History, Keeper of the Pictures (from TT14)

BARRY MURNANE, (B.A. Trinity, Dublin, Ph.D. Göttingen), Clarendon Fellow, Tutor and Associate Professor in German

JASON STANYEK, (B.M. City University of New York, M.A., Ph.D. University of California, San Diego), Tutor and Associate Professor in Ethnomusicology, Music and Visual Arts Officer

JULIA MARGARET BRAY, B.A., M.A., D.Phil, Professorial Fellow and Laudian Professor of Arabic

DOMINIC PETER KWIATKOWSKI, M.A., (M.B., B.S., Lond.), F.R.C.P., F.R.C.P.C.H., F.Med.Sci., Professorial Fellow in Genomics and Global Health

KATHERINE EMMA SOUTHWOOD, M.St., D.Phil., (B.A. Durham) Tutor and Associate Professor in Theology and Religion

JAIDEEP JAGDEESH PANDIT, M.A., B.M., D.Phil., F.R.C.A., F.F.M.R.C.A., Supernumerary Fellow, Professor of Anaesthetics

SUPERNUMERARY FELLOWS

DOROTHY VERA MARGARET BISHOP, M.A., D.Phil., (D.M. Lond.), F.B.A., F.R.S., Professor of Developmental Neuropsychology

NICHOLAS JOHN WHITE, O.B.E., M.A., (B.Sc., M.B., B.S., D.M., D.Sc. Lond.), F.R.S., Professor of Tropical Medicine

KATHERINE MARY BLUNDELL, M.A., (M.A., Ph.D. Cantab.), Professor of Astrophysics

SANDRA CAMPBELL, (B.Sc. Edin. M.Sc., Ph.D. Dundee), Tutor in Physiology, Assistant Dean of Degrees (2013/14 and MT14)

ELIZABETH CLARE MACFARLANE, B.A., M.A., D.Phil., Chaplain

JOHN DUNCAN, B.A., D.Phil., F.R.S., F.B.A., Professor of Experimental Psychology

JONATHAN GREGORY CLIFFORD SNICKER, M.A., D.Phil.

SUPERNUMERARY TEACHING FELLOWS

KATHARINE EARNSHAW, (B.A., M.A., Ph.D. Manchester), Classical Language and Literature

SEBASTIAN RAMON PHILIPP GERTZ, (M.A., M.Phil. Ph.D. Cantab.), Philosophy

IASON AMADEUS SCOTT GABRIEL, D.Phil., Politics

DAVID HAMISH SEIFERT, M.A., M.Math., D.Phil., Mathematics

JENNIFER HELEN OLIVER, B.A., M.St., D.Phil., French

LUKE ROSTILL (degrees), Law

CAREER DEVELOPMENT FELLOW

NATALIE NAÏRI QUINN, M.Phil., D.Phil. (M.A. Cantab.), Economics

EMERITUS RESEARCH FELLOWS

ROSS IAN MCKIBBIN, M.A., D.Phil., (M.A. Sydney), F.B.A., formerly Tutor in History

PETER MICHAEL STEPHEN HACKER, M.A., D.Phil., formerly Tutor in Philosophy

MARLIA CORDELIA MUNDELL MANGO, M.A., D.Phil., (B.A. Newton, Mass., M.A., Lond.), F.S.A., formerly Fellow by Special Election in Byzantine Archaeology and Art

THOMAS STAINFORTH KEMP, M.A., D.Phil., formerly Tutor in Zoology

JOHN STEPHEN KELLY, M.A., D.Phil., (M.A. Dublin), formerly Tutor in English

JOHN LANGTON, (M.A. Cantab., B.A., Ph.D. Wales), formerly Tutor in Geography

MALCOLM GRAHAM ALLAN VALE, M.A., D.Phil., F.R.Hist.S., formerly Tutor in History

ROBIN CLAYTON OSTLE, M.A., D.Phil., formerly Tutor in Modern Arabic

ELIZABETH DOROTHEA HARRIET CARMICHAEL, M.B.E., M.A., D.Phil., B.M., B.Ch., (M.R.C.S. Eng., L.R.C.P. Lond.), formerly Tutor in Theology

GEORGE WILLIAM JOHN FLEET, M.A., D.Phil., Leverhulme Emeritus Research Fellow, formerly Tutor in Chemistry

MARK ROBERT FREEDLAND, M.A., D.Phil., (L.L.B. Lond.), Hon. Q.C., F.B.A., formerly Tutor in Law

RONALD LEE BUSH, C.B.E., M.A., (B.A. Pennsylvania, B.A. Cantab., Ph.D. Princeton), formerly Professorial Fellow and Drue Heinz Professor of American Literature

PAUL KEVIN DRESCH, M.A., D.Phil., formerly Fellow by Special Election in Social Anthropology

DAVID ROBERT STIRZAKER, M.A., D.Phil., formerly Tutor in Mathematics

VISITING SENIOR RESEARCH FELLOW

HELEN ELIZABETH FULTON, Dip.Celt., (B.A., Ph.D. Sydney), English

CHRISTIAN WIELAND, (Staatsexamen, Dr. phil., P.D. Freiburg), History

RESEARCH FELLOWS

SONIA JANE BISHOP, B.A., (M.Phil. Cantab., Ph.D. Lond.), Neuroscience

NATALIA GROMAK, (B.Sc. Edin., Ph.D. Cantab.), Biochemistry

CHIARA CAPPELLARO, M.Phil., D.Phil., (B.A. Trieste), Linguistics

JURE VIDMAR, (Dr. phil. Salzburg, LL.M., Ph.D. Nottingham), Law

SIMON IAIN HAY, M.A., D.Phil., (B.Sc. Bristol), Sciences and Mathematics

MARK GEOFFREY STOKES, (B.A./B.Sc. Melbourne, Ph.D. Cantab.), Cognitive Neuroscience

JUNIOR RESEARCH FELLOWS

HANNAH MARGARET WILLIAMS, (B.A. Sydney, M.A., Ph.D. Lond.), History of Art

SIMEON McLEAN ZAHL, (A.B. Harvard, Dipl. Theol., Ph.D. Cantab.), Theology

NATHAN ROLF ROSE, D.Phil., (B.Sc., M.SC. Rhodes University, South Africa), Biochemistry

STEPHANIE SIMMONS, D.Phil., (B.Math. Waterloo, Ontario), Materials Science

ANTONIA FITZPATRICK, M.A., (M.A., Ph.D. Lond.), Medieval History, Assistant Dean of Degrees

GRAHAM BARRETT, M.St., (B.A., Toronto), Medieval History

SOPHIE ANNE LARA ROUSSEAU, (B.Sc., Ph.D., Ottawa), Chemistry

JAMES DAVID ANDERSON, D.Phil., (B.Sc., M.Sc. Reading), Engineering

JENNIFER RUSHWORTH, B.A., M.St., D.Phil., Medieval and Modern Languages

LOUISE ESHER, B.A., D.Phil., (M.A. Essex), Linguistics

MARIA BRUNA, D.Phil., (B.A. Universitat Politcnica de Catalunya), Mathematics

THOMAS WOOLLEY, M.Math., D.Phil., Mathematics

LISA PILAR EBERLE, B.A., (M.A., Ph.D. UC Berkeley), Ancient History

TYLER BECK GOODSPEED, (B.A., M.A., Ph.D. Harvard, M.A. Cantab.), Economics

STEPHEN UPHOFF, M.Sc., D.Phil., (B.Sc. Göttingen), Biochemistry

THOMAS HARTY, M.Phys.Phil., Physics

LECTURERS

MARIE ELVEN, (D.E.A. Paris III), French Language

JULIE ALEXANDRA EVELYN CURTIS, M.A., D.Phil., Russian

DAVID NICHOLAS BARRON, (B.A. Cantab, M.A., Ph.D. Cornell), Management Studies

JOHN CHARLES SMITH, M.A., French Linguistics

EMANUELA MARIE CRISTINA TANDELLO, M.Phil., D.Phil., (B.A. Padua), Italian

PAUL GRIFFITHS, (B.Sc., Ph.D. Liverpool), Quantitative Methods and Statistics

GEORG VIEHHAUSER, (Ph.D. Vienna), Physics

DEVINDERJIT SIVIA, (B.A., D.Phil., Cantab.), Mathematics for Chemistry and Physics

MARK WHITTOW, M.A., D.Phil., Early Medieval History

CLAUDIA KAISER, (M.A. Erlangen-Nuremberg, Dipl. Bamberg.), German Language

BENJAMIN ALEXANDER FRANCIS BOLLIG, M.A. (B.A. Nottingham, M.A., Ph.D. Lond.), Spanish

ALAN LEIPER STRATHERN, B.A., D.Phil. (M.A. Lond.), History

DAVID JOHN CUNNINGTON, M.A., D.Phil., English

THOMAS EDWARD HILLS, M.Sc. (MBChB, Otago), Medicine

SAMUEL BUCHELI, (Dipl. math., Dr. phil.-nat., Bern), Computing Science

CÉCILE ROCHE, (D.E.U.G., B.A., M.A. University of Paris X), French Lectrice

ALBERTO RIGOLIO, M.Phil. (B.A. UCSC, Milan), Classics (MT14 and HT15)

JEREMIAS BENEDIKT BARUCH PRASSL, B.A., M.St., D.Phil. (LL.M. Harvard), Law (MT14 and HT15)

ALEJANDRA ALBUERNE, (MEng, Cantab., M.Phil. Universidad Politécnica de Madrid), Engineering

DAN HICKS, B.A., M.A., (Ph.D. Bristol), Archaeology and Anthropology

JOHN JARICK, (B.A., B.Th. Adelaide, Ph.D. Melbourne), Theology

JOHN FREDERICK MORRIS, M.A., (B.Sc., M.B., Ch.B., M.D. Bristol), F.Med.Sci., Medicine

BEN JOHN CARTLIDGE, B.A., M.A., (M.A. Köln), Classics

HUGH GAZZARD, B.A., M.A., D.Phil., English

BRIAN MICHAEL McELWEE, (M.A. Glasgow, M.Litt., Ph.D. St Andrews), Philosophy

CAMILLE SUZANNE MATHIEU, (M.A. Williams College, M.A. New York, Ph.D. UC Berkeley), History of Art

STEPHAN MARTIN KIEFER, (Diploma Stuttgart, Ph.D. Technische Universität München), Science

KARL LAIRD, B.C.L., (LL.B. Lond.), Law (MT14 and HT15)

ALEXANDRA SOFRONIEW, M.St., D.Phil., (B.A. Stanford), Archaeology

CORINNA JÖRRES, (B.A. Bonn, M.Phil. Trinity College), Gernam Lektorin

NOEL AARON PETER, (B.Med.Sci., B.M.B.S. Nottingham, Dip.Sports.Med., Lond.), F.R.C.S ., Clinical Teaching Associate

RAFAL BOGACZ, (M.Eng. Wroclaw, Ph.D. Bristol), Medicine

STUART ARTHUR BASTEN, M.A., (B.A., M.A., M.Phil., Ph.D. Cantab.), Human Sciences

EMERITUS FELLOWS

SIR ROY GOODE, C.B.E., Q.C., M.A., D.C.L., (LL.D. Lond.), F.B.A., formerly Norton Rose Professsor of English Law

IAIN MCLAREN MASON, M.A., (B.Sc. Cape Town, Ph.D. Edin.), F.R.S., formerly Tutor in Engineering Science; Professor of Geophysics, University of Sydney

MICHAEL CHARLES HURST, M.A., F.R.Hist.S., F.R.G.S., F.R.A.S., formerly Supernumerary Fellow in History and Politics

DONALD ANDREW FRANK MOORE RUSSELL, M.A., D.Litt., F.B.A., formerly Fellow and Tutor in Classics and Professor of Classical Literature

WILFERD WILLY FERDINAND MADELUNG, F.B.A., (Ph.D. Hamburg), formerly Laudian Professor of Arabic

SIR ANTHONY JOHN PATRICK KENNY, M.A., D.Phil., D.Litt., F.B.A., sometime Master of Balliol College; formerly President of the British Academy; formerly Chairman, British Library Board; sometime Warden of Rhodes House; formerly Pro-Vice Chancellor (Development); formerly President of the University Development Office

OLIVER LOUIS ROBERT JACOBS, M.A., D.Phil., (M.A., Ph.D. Cantab.), formerly Tutor in Engineering Science

PAUL LANSLEY HARRIS, M.A., D.Phil., F.B.A., formerly Professor of Developmental Psychology and Tutor in Psychology, Victor S. Thomas Professor of Education, Harvard

DESMOND STEPHEN KING, M.A., (B.A. Dublin, M.A., Ph.D., Northwestern), F.B.A. formerly Fellow and Tutor in Politics; Andrew Mellon Professor of American Government and Professorial Fellow, Nuffield College

JOHN ALEXANDER MONTGOMERY, M.A., F.C.A., formerly Finance Bursar and Supernumerary Fellow

CHRISTOPHER JOHN LEAVER, C.B.E., M.A., (B.Sc., A.R.C.S., D.I.C., Ph.D. Lond.), F.R.S., F.R.S.E., formerly Professorial Fellow and Sibthorpian Professor of Plant Sciences

RITCHIE NEIL NINIAN ROBERTSON, M.A., D.Phil, F.B.A., formerly Tutor in German; Taylor Professor of the German Language and Literature, Fellow of The Queen’s College

NICHOLAS PURCELL, M.A., F.B.A., formerly Tutor in Ancient History; Camden Professor of Ancient History, Fellow of Brasenose College

GERARD JAN HENK van GELDER, M.A., (kandidaatsexamen Amsterdam, doctoraal examen Leiden and Amsterdam, Ph.D. Leiden), F.B.A., formerly Professorial Fellow, Laudian Professor of Arabic

DAVID LLEWELLYN BEVAN, M.A., formerly Tutor in Economics

KEVIN CHARLES GATTER, B.M., M.A., D.Phil., formerly Fellow by Special Election in Clinical Medicine

TERENCE CHRISTOPHER CAVE, C.B.E., M.A., D.Phil., F.B.A., formerly Tutor in French and Professor of French Literature

HONORARY FELLOWS

SIR REX RICHARDS, M.A., D.Phil., F.R.S., Hon. F.B.A., F.R.S.C., Hon. F.R.C.P., Hon. F.R.A.M., F.R.I.C., formerly Exhibitioner, sometime Fellow and Tutor of Lincoln, Dr Lee’s professor of Chemistry; sometime Warden of Merton; formerly Vice-Chancellor, University of Oxford

THE RIGHT REVD. ANDREW ALEXANDER KENNY GRAHAM, M.A., (D.D. Lambeth), formerly Scholar; formerly Bishop of Newcastle, Hon. Assistant Bishop, Diocese of Carlisle

SIR KEITH VIVIAN THOMAS, M.A., F.B.A., formerly Professorial Fellow and Tutor in History; sometime President of Corpus Christi College, Oxford; formerly President of the British Academy; Fellow of All Souls College

SIR ROGER JAMES ELLIOTT, M.A., D.Phil., F.R.S., formerly Fellow and Tutor in Physics; sometime Secretary to the Delegates and Chief Executive of the Oxford University Press; formerly Wykeham Professor of Physics; Emeritus Fellow of the Leverhulme Trust

IOAN MacKENZIE JAMES, MA., D.Phil., F.R.S., formerly Fellow and Tutor in Pure Mathematics; sometime Savilian Professor of Geometry

PATRICK SELIM ATIYAH, Q.C., M.A, D.C.L., F.B.A., formerly Fellow and Professor of English Law

GEORGE BARCLAY RICHARDSON, C.B.E., M.A., Hon. D.C.L., formerly Professorial Fellow and Tutor in Economics; sometime Secretary to the Delegates of the Oxford University Press; formerly Warden of Keble College

JOHN CAREY, M.A., D.Phil., F.R.S.L., F.B.A., formerly Lambe Scholar and Fellow and Tutor in English; sometime Merton Professor of English Literature

SIR ALAN MARSHALL BAILEY, K.C.B., M.A., B.Phil., formerly Exhibitioner and Honorary Scholar; formerly Permanent Secretary, Department of Transport; sometime Chairman, London Transport Buses

SIR GEOFFREY HOLLAND, K.C.B., M.A., formerly Andrew Scholar; formerly Permanent Secretary, Department of Employment and Department of Education; sometime Vice-Chancellor, Exeter University; member of the Court of the Merchant Taylors’ Company; sometime President of the Institute of Personnel and Development; President, Marine Biological Association of the United Kingdom

SIR MICHAEL JOHN ANTHONY PARTRIDGE, K.C.B., M.A., formerly Fish Scholar; formerly Permanent Secretary, Department of Social Security; Pro-Chancellor and Governor of Middlesex University; sometime President, Old Merchant Taylors’ Society

THE MOST REVD. FATHER TIMOTHY PETER JOSEPH RADCLIFFE, O.P., M.A., D.D., formerly Commoner; sometime Master General of the Dominicans

ANTHONY CHARLES LYNTON BLAIR, formerly Commoner; formerly MP and Prime Minister; Special Envoy to the Middle East

JOHN WILLIAM WHITE, C.M.G., M.A., D.Phil., (B.Sc., M.Sc. Sydney), F.R.S., F.R.S.C., F.A.A., formerly Fellow and Tutor in Chemistry; Science Policy Secretary, Council of the Australian Academy of Science; Professor, Research School of Chemistry, Australian National University

PETER DAY, M.A., D.Phil., (D.Sc. Newcastle), F.R.S.C., F.Inst.P., M.A.E., For.Mem.I.A.S., F.R.S., formerly Junior Research Fellow, Fellow and Tutor in Chemistry; sometime Director and Fullerian Professor of Chemistry, Royal Institution; Emeritus Professor of Chemistry at the University of London

TERENCE JAMES REED, M.A., F.B.A., formerly Tutor in German; sometime Taylor Professor of German Language and Literature; Corresponding Fellow, Göttingen Academy of Sciences

PAUL ALEXANDER SLACK, M.A., D.Phil., F.B.A., F.R.Hist.S., formerly Casberd Exhibitioner and Scholar; sometime Professor of Early Modern Social History; formerly Pro-Vice-Chancellor of the University of Oxford and Principal of Linacre College

QUENTIN BONE, M.A., D.Phil., F.R.S., formerly Exhibitioner and Casberd Scholar; Hon. Research Fellow, Marine Biological Association UK

SADAYUKI HAYASHI, Hon. G.C.V.O., M.A., formerly Commoner, Ambassador of Japan to the Court of St James; Permanent Secretary, Ministry of Foreign Affairs of Japan

SIR CHRISTOPHER HUBERT LLEWELLYN SMITH, M.A., D.Phil., F.R.S., formerly Professorial Fellow and Tutor in Physics; formerly Director General of CERN; Director of Energy Research, University of Oxford; Predent of the Council of Synchrotron-light for Experimental Science and Applications in the Middle East (SESAME)

NEWS OF ALUMNI

ROBERT GEOFFREY WILLIAM ANDERSON, M.A., D.Phil., F. S.A., F.R.S.E., formerly Casberd Exhibitioner, formerly Director of the British Museum; Fellow of Clare Hall, Cambridge

ROBERT DARNTON, D.Phil., formerly Rhodes Scholar, sometime Professor of History, Princeton University; Carl H. Pforzheimer University Professor and University Librarian, Harvard

WILLIAM HAYES, M.A., D.Phil., (M.Sc., Ph.D., National University of Ireland), Hon. M.R.I.A.; formerly Professional Fellow and Tutor in Physics; sometime Principal Bursar; formerly Pro-Vice-Chancellor, Oxford University, and President of St John's

SIR STUART HAMPSON, Kt., M.A., formerly Commoner; Chairman and First Commissioner, The Crown Estate; formerly Chairman, John Lewis Partnership

HYWEL RHODRI MORGAN, B.A. (M.A. Harvard); formerly Exhibitioner, formerly First Minister for Wales; Privy Counsellor

SIR TIMOTHY PATRICK LANKESTER, K.C.B., M.A., formerly Fereday Fellow; formerly Permanent Secretary, Overseas Development Administration and Department of Education, formerly Director of the School of Oriental and African Studies; Deputy Chairman, British Council; President Corpus Christi College

SIR ANDREW WILLIAM DILNOT, C.B.E., M.A., formerly Commoner; formerly Director, Institute for Fiscal Studies; sometime Principal, St Hugh's College; Chairman of the UK Statistics Authority and Warden, Nuffield College

SIR SIMON DAVID JENKINS, M.A., formerly Commoner; sometime editor, *London Evening Standard*; sometime editor, *The Times*; sometime political editor, *The Economist*; formerly Deputy Chairman of English Heritage; Chairman of the National Trust

PETER JOHN PRESTON, M.A., formerly Commoner; sometime editor, the Guardian; Co-Director, Guardian Foundation

EDWARD BRIAN DAVIS, M.A., F.R.S., formerly Fellow and Tutor in Mathematics; Professor of Mathematics, King's College, London

JOHN GRAHAM COTTINGHAM, M.A., D.Phil., formerly Thomas White Scholar; Emeritus Professor of Philosophy, Reading University

SIR MICHAEL PERRY, G.B.E., M.A., formerly Commoner; sometime Chairman, Unilever Plc and Centrica Plc, the Senior Salaries Review Body, the Leverhulme Trust and the Shakespeare Globe Trust

MARTIN LITCHFIELD WEST, O.M., M.A., D.Phil., D.Litt., F.B.A.; formerly Woodhouse Junior Research Fellow, formerly Fellow and Praelector in Classics, University College, Oxford; sometime Professor of Greek, University of London; Emeritus Fellow, All Souls College

SIR KEITH BURNETT, Kt., C.B.E., M.A., D.Phil., F.R.S., F.A.P.S., F.O.S.A., F.Inst. P., formerly Tutor in Physics and Professor of Physics, Head of Mathematical, Physical and Life Sciences Division; Vice-Chancellor Sheffield University

The RT. HON. SIR STEPHEN PRICE RICHARDS, Kt., M.A., formerly Scholar, Lord Justice of Appeal; Deputy Head of Civil Justice for England and Wales; Privy Counsellor

BERNARD JOHN TAYLOR, D.L., F.R.S.C., C.Chem., C.Si., L.R.P.S., M.A., formerly Scholar; formerly Vice-Chairman of JP Morgan; Member of the Council of the University of Oxford; Co-Vice Chairman, Evercore Partners; Deputy Steward of the University of Oxford; Deputy Lieutenant of Oxfordshire

PETER ULICK BURKE, M.A., F.R.Hist.S., F.B.A., formerly Scholar, formerly Professor of Cultural History, University of Cambridge; Life Fellow of Emmanuel College, Cambridge

ANDREW FREDERIC WALLACE-HADRILL, O.B.E., M.A., D.Phil., F.B.A., formerly Senior Scholar; formerly Director of the British School in Rome; formerly Master of Sidney Sussex College, Cambridge; Director of Research, Cambridge Classics Faculty

JOHN LAWSON THORNTON, M.A., formerly Commoner; formerly President of Goldman Sachs; Professor and Director of Global Leadership at Tsinghua University, Beijing and Chairman, Brookings Institution

IAN BOSTRIDGE, C.B.E., M.A., D.Phil., (M.Phil., Cantab.), formerly Scholar; Concert and Operatic Tenor

C. RICHARD CATLOW, M.A., D.Phil., F.R.S., F.R.S.C., formerly Exhibitioner, formerly Wolfson Professor of Natural Philosophy; Professor of Solid State Chemistry and Dean, Mathematics and Physical Sciences Faculty, University College London

SIR BRIAN HARRISON, Kt., M.A., D.Phil., F.B.A., F.R.Hist.S., formerly Scholar, formerly Professor of Modern History, University of Oxford and Editor of the *Oxford Dictionary of National Biography* 2000–4; Emeritus Fellow of Corpus Christi College

ANTHONY JOHN BOYCE, M.A., D.Phil., formerly Scholar, formerly Tutor in Human Sciences and Principal Bursar

HENRY REECE, M.A., D.Phil., (B.A., Bristol), formerly graduate student; formerly Secretary to the Delegates and Chief Executive, Oxford University Press; Emeritus Fellow, Jesus College

WILLIAM JOSEPH BURNS, M.Phil., D.Phil., (B.A. LaSalle), formerly graduate student; formerly US Ambassador to Russia and Under Secretary for Political Affairs; Deputy Secretary of State, US Foreign Office

STEPHEN WOLFRAM, Ph.D. Caltech, formerly Scholar; creator of Mathematica and Wolfram/Alpha, founder and Chief Executive Officer of Wolfram Research

SIR MICHAEL SCHOLAR, K.C.B., (M.A., Ph.D. Cantab.), formerly President of St John's; formerly Permanent Secretary of the Welsh Office and the Department of Trade and Industry; sometime Chairman of the UK Statistics Authority

PROFESSOR SIR JOHN TOOKE, K.B., F.R.C.P., F.Med.Sci., formerly Commoner; President of the Academy of Medical Sciences; Vice Provost (Health), Head of the UCL School of Life & Medical Sciences and Head of the UCL Medical School; formerly inaugural Dean of the Peninsula Medical School

ANGELA EAGLE, M.P., M.A., formerly Commoner; MP for Wallasey and Shadow Leader of the House of Commons; formerly Minister of State for Pensions and the Ageing Society

RUTH HARRIS, M.A., D.Phil., (B.A., M.A., Pennsylvania), F.B.A., formerly Junior Research Fellow; Professor of Modern History and Fellow of New College

EVAN DAVIS, M.A., formerly Scholar; formerly the BBC's Economics Editor and presenter of the Today Programme on Radio 4; lead presenter on Newsnight on BBC2

David Faulkner 1953 has written *Servant of the Crown: A Civil Servant's Story of Criminal Justice and Public Service Reform*, published in July. The book describes his experiences and impressions during his career as a Home Office civil servant, with later reflections from his work as a Supernumerary Fellow and with various charities.

Denis Moriarty 1956 and Jinnie Chalton were married on Sunday 27 April 2014 during the mass in their local parish church of St Matthew, West Kensington/Olympia. They continue to live at their London W14 address.

Ervand Abrahamian 1960 has recently published *The Coup: 1953, The CIA, and the Roots of Modern US-Iranian Relations*, The New Press, New York 2013.

Julian Nott 1962 has been celebrating the world altitude record set by Alan Eustace in October: a parachute jump of 135,890 feet from a helium balloon near the top of the stratosphere. Julian was the Senior Balloon Consultant for the project and devised an entirely new method of launching to give a gentle takeoff so it was safe for a person to fly under this kind of giant balloon. He describes the achievement as a highlight of his career in ballooning and you can read more at www.nott.com

Damien Tunnacliffe 1963 recently retired as the Director of the Alliance Française de Cambridge. He continues to work as Cambridge City Councillor for West Chesterton.

Michael Pye 1964 has just had a book published by Viking Penguin: *The Edge of the World* is a rather different kind of medieval history, the North Sea 700 to 1700 CE, a grey sea in the "dark" ages.

Mark Abley 1975 will have a book of *New and Selected Poems* published in Canada in 2015. His latest book of non-fiction is *Conversations with a Dead Man: The Legacy of Duncan Campbell Scott* (2013).

Christopher Kelly 1983 has finally completed the London Marathon in under 3 hours – 2:58:48 – at only the ninth attempt. Wife Sarah, and children Ben, Becca and Suzanne are relieved that they will not have to spend another year waiting by Cleopatra's Needle to cheer him on, unless they really want to.

Eugene Lambert 1984 has written the first of a science fiction trilogy aimed at the teen market. The Sign of One was shortlisted for the AM Heath Irish Children's Prize 2013 and the Bath Novel Award 2014 and will be published in Spring 2016 by Egmont UK on its Electric Monkey imprint.

Sebastian Mallaby 1986 is returning to London after eighteen years in the United States and is completing a biography of Alan Greenspan.

Jacci Bulman (née Garside) 1987 is delighted to share the news that she is to be published as a poet. Her poetry collection *A Whole Day Through From Waking* will be appear (under her maiden name) in 2016 with Cinnamon Press. After recovering from a brain tumour just before her finals, Jacci co-founded The Kianh Foundation, to educate and support disabled children in Vietnam (www.kianh.org.uk). She has since focused her energy on writing poetry whilst helping her husband run two card and gift shops.

Virginia (Ginny) McCloy (née Lloyd) 1987 and her husband re-located back to the UK at the end of May after almost 10 (very enjoyable!) years based in Singapore. Ginny is continuing her career with Royal Dutch Shell, and is now based in London and working as a Senior Consultant for the company.

Jeremy P. Smith 1992 was married in Chichester Cathedral on 25 May 2013 to Emma Louise Oleksy.

Anna Scott 1997 and **Tim Bridle 1998** are delighted to announce that their son Spencer Lawrence Scott Bridle was born on 1 March 2014 weighing 8lb 6oz.

Shaheed Fatima 1997 was awarded the Chambers Bar Awards 2013, Junior of the Year, for Human Rights & Public Law.

Katherine Coxson (née Lyons) 1998 and Richard Coxson (New College, 1998) announce the birth of a daughter, Emily Charlotte Coxson, on 21 October 2012, and a son, Thomas Anthony Coxson, on 9 June 2014.

Lesley-Anne Brewis (née Perry) 2000 and David Brewis (Oriell, 1997) are delighted to announce the birth of their son, Henry Peter, on 26th August, 2013.

Ian Shaw 2000 and **Caroline Barraclough 2001** were married on 17 May 2014 in Remenham, Henley on Thames. Caroline has recently launched a business (www.carolineshawyoga.com) running corporate workshops aimed at reducing the physical problems that result from sitting for long hours at a computer, and bespoke one to one yoga classes. She is running this alongside her sustainable/environmental marketing consultancy.

Dov Fox 2004 has been appointed Assistant Professor of Law at the University of San Diego. He is pleased to be working with another SJC Rhodes alumnus, the Dean of USD Law, Stephen Ferruolo (1971).

Lauren Halliday and **Steven Smith 2004** are very happy to announce they are engaged and will be married in St John's on 18 April 2015.

Namrata Turaga 2005 has been awarded a Fulbright Scholarship (the British Friends of Harvard Business School MBA Award) to study for an MBA at Harvard Business School in 2014–15.

Jason Arora 2005 has been awarded a Fulbright Scholarship to Harvard where he will undertake a Masters in Public Health.

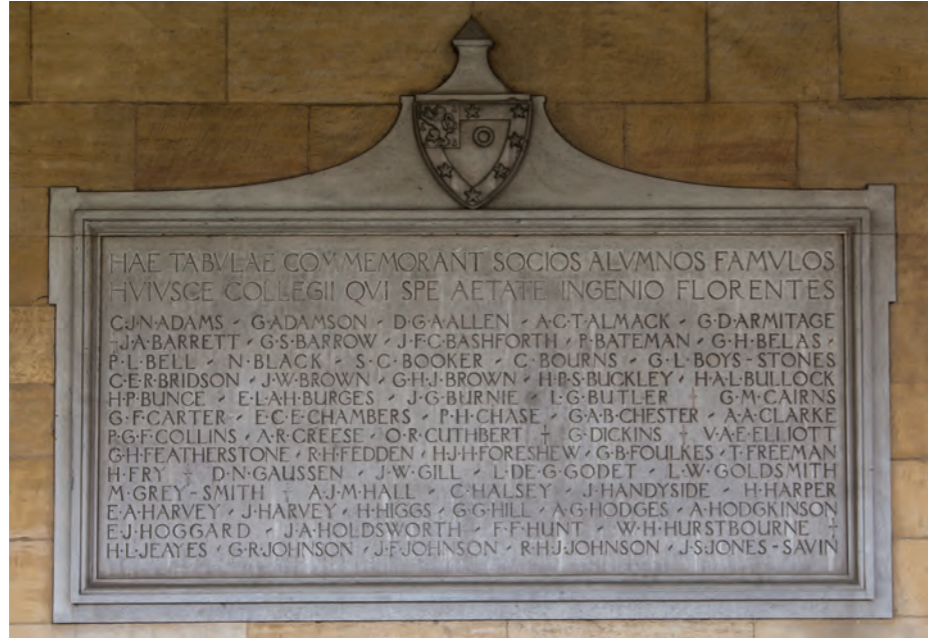
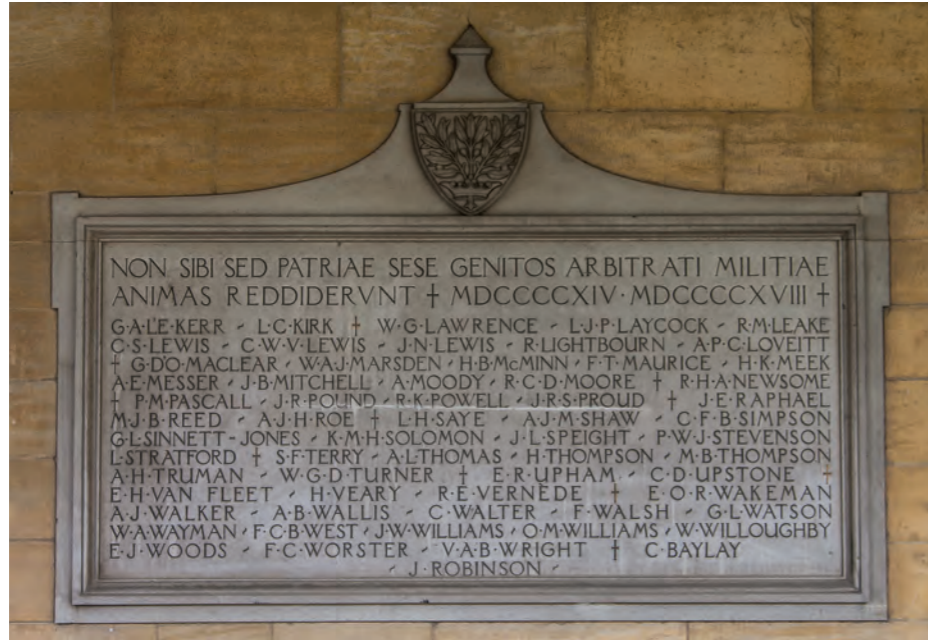
Betina Ip 2006 and her partner Ilian are over the moon with joy to announce the birth of their little daughter Bianca Anhu Ip-Meteva. She joined their family on 11 January 2014 and her name means peaceful Tiger in Chinese.

Marta Szczerba 2008 has been awarded a Fulbright Scholarship to study for an MBA at the Harvard Business School. Marta was recently named as one of the Sunday Times' '35 women in management under 35' – she was the youngest woman on the list.

Please send news for the next edition of TW to alumni.office@sjc.ox.ac.uk

WE WILL REMEMBER THEM

REMEMBRANCE DAY WAS COMMEMORATED ON TUESDAY 11 NOVEMBER 2014 IN CANTERBURY QUAD, WITH A GATHERING FOR THE TWO MINUTES' SILENCE, OBSERVED FROM THE STRIKING OF THE COLLEGE CLOCK. THE LAST POST AND THE REVEILLE WERE PLAYED BY BENJAMIN HUSTON, AND THE WAR ROLLS READ BY FERGUS BUTLER-GALLIE. WREATHS WERE LAID AT THE FOOT OF THE MEMORIAL ON THE WEST WALL BY THE PRESIDENT, THE GROUNDSMAN IAN MADDEN, AND THE PRESIDENT OF THE JUNIOR COMMON ROOM.



Hae tabulae commemorant socios alumnos famulos huiusce collegii qui spe aetate ingenio florentes | non sibi sed patriae sese genitos arbitrati militiae animas reddiderunt MDCCCCXIV · MDCCCCXVIII

These tablets commemorate the fellows, alumni and servants of this college who, while at the peak of their promise, youth and ability, considered that they were born not for themselves, but for their country, and by military service gave up their lives



Grati recordamini huius collegii scholares commensales famulum qui domi forisque mari terra aere | patriae salutem libertatem omnium defendentes vitam reddiderunt A.D. MCMXXXIX MCMXLV

Remember with gratitude the scholars, commoners and servant of this college who, home and abroad, by sea, land and air, | gave their lives defending the safety of their country and the liberty of all mankind.

The four memorial plaques record the names of 127 alumni, Fellows and staff of the College who died in the First World War, and a further 59 who died in the Second. They are not complete however: we know of one man, E.G. Willmore, who survived the First War for two years, dying from wounds that he had received in 1918. There may be others like him, and still others for whom news of their death never reached College, and so are missing from the memorials. An appeal for the First War memorial was launched in 1918; it was unveiled by Viscount Cave, the wartime Home Secretary and an Honorary Fellow, in 1921. The memorials for the Second War were erected in 1947.

This year the College has been collecting and collating information on the men whose names are recorded here, including details of their families, college life, careers and war service. We are also recording information about other members of St John's who served and, thankfully, survived. This will be available in time on the College website. The College's archivist would be very glad to hear from people who are interested in the lives of these men, or who can provide us with further information about them, michael.riordan@sjc.ox.ac.uk.



DATES FOR YOUR DIARY 2015

19 February LADY WHITE LECTURE

This is the second of our annual series of talks given by alumni of St John's College. We are delighted that Caroline Plumb (Engineering, Economics and Management, 1996), Founder and Managing Director of FreshMinds, has agreed to give the 2015 Lady White Lecture. Caroline, who is one of the UK's 30 Business Ambassadors and a leading entrepreneur, has given her talk the title "If not you, who? If not now, when?" All alumni are warmly invited to attend. To reserve a place at the talk, please email alumni.office@sjc.ox.ac.uk

20 MARCH GAUDY DINNER (2003-2004)

The Gaudy Dinner for those who matriculated in the years 2003 and 2004 will take place in College on Friday 20 March. Invitations will be sent out by email (or to those without email addresses, by post) in early January 2015. To register an interest or to update your contact details, please email us on alumni.office@sjc.ox.ac.uk

28 MARCH GAUDY LUNCH

(1970 and 1971; years up to and including 1956)

The Gaudy Lunch for those who matriculated in 1970 and 1971 and in the years up to, and including, 1956, will take place in College on Saturday 28 March. Invitations will be sent out by email (or to those without email addresses, by post) in late January 2015. To register an interest or update your contact details, please email or phone (alumni.office@sjc.ox.ac.uk / 01865 610873).

24 – 26 APRIL MEETING MINDS:

ALUMNI WEEKEND IN EUROPE, VIENNA

Following the success of the European Reunion in Madrid in 2013, the University will be organising an Alumni Weekend of activities and lectures in Vienna on 24 – 26 April 2015 to which all Oxford alumni are invited. The main venue will be the Orangery of Schönbrunn Palace, and other activities include brunch at the British Embassy. Previously many UK based alumni have used the reunion as an opportunity for a European mini-break. We also hope our alumni living in Austria and across Europe will want to join us. St John's will be hosting a dinner in Vienna on Friday 24 April (further details to follow) to coincide with the Alumni Weekend in Europe. Please contact us to register an interest for the SJC dinner. To book a place on the Meeting Minds weekend, please go to www.alumni.ox.ac.uk.

14 MAY FOUNDER'S LECTURE

The annual St John's College Founder's Lecture will be given by the eminent physicist, formerly Tutor in Physics, and now Honorary Fellow, Professor Sir Keith Burnett, Vice-Chancellor of Sheffield University. All alumni are invited and further details will be available in early 2015.

26 JUNE GAUDY DINNER (1983 – 1985)

The Gaudy Dinner for those who matriculated in the years 1983 – 1985 will take place in College on Friday 26 June. Invitations will be sent out by email (or to those without email addresses, by post) in April 2015. To register an interest or to update your details, please email alumni.office@sjc.ox.ac.uk

4 JULY 2000 WOMEN

As part of the 2000 Women year of initiatives and events, we will be hosting a dinner and party in College for the 2000 women who have matriculated at St John's. The party will form the centrepiece of a wider programme of talks, workshops and celebrations and will be followed the next afternoon by the triennial College Garden Party. If you would like to be involved in the organisation of this event or have ideas for associated workshops/networking events, please contact sophie.petersen@sjc.ox.ac.uk

5 JULY COLLEGE GARDEN PARTY

The College holds a Garden Party every three years to which all alumni are invited with their family. The party includes live music and children's entertainment as well as afternoon tea and refreshments. Tickets will go on sale after Easter 2015.

18 – 20 SEPTEMBER ALUMNI WEEKEND

INCLUDING COLLEGE SOCIETY DINNER

The University's Meeting Minds: Alumni Weekend in Oxford will next take place on 18 – 20 September 2015. To coincide with the University's programme of lectures, debates and tours, the St John's College Society Dinner will take place on Friday 18 September. All St John's alumni are automatically members of the College Society and invited to this black-tie event to which they may also bring one or two guests. Booking will open in summer 2015.

3 OCTOBER GAUDY LUNCH (1961 – 1965)

The Gaudy Lunch for those who matriculated in 1961 – 1965 will take place in College on Saturday 3 October. Invitations will be sent out by email (or to those without email addresses, by post) in July 2015. To register an interest or update your contact details, please contact us.

For further details of these and other events, please visit the events section of the alumni pages at www.sjc.ox.ac.uk. We now invite alumni to most events by email. To update your details, please email alumni.office@sjc.ox.ac.uk. We can also be contacted at Alumni Office, St John's College, Oxford OX1 3JP (+44 (0)1865 610873).

The University of Oxford Alumni Office organises a varied programme of events at which all Oxonians are welcome. To receive details, sign up to the events mailing list at www.alumni.ox.ac.uk.



ST JOHN'S COLLEGE
OXFORD